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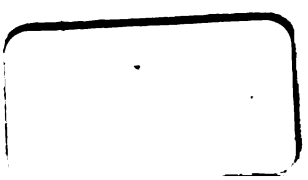

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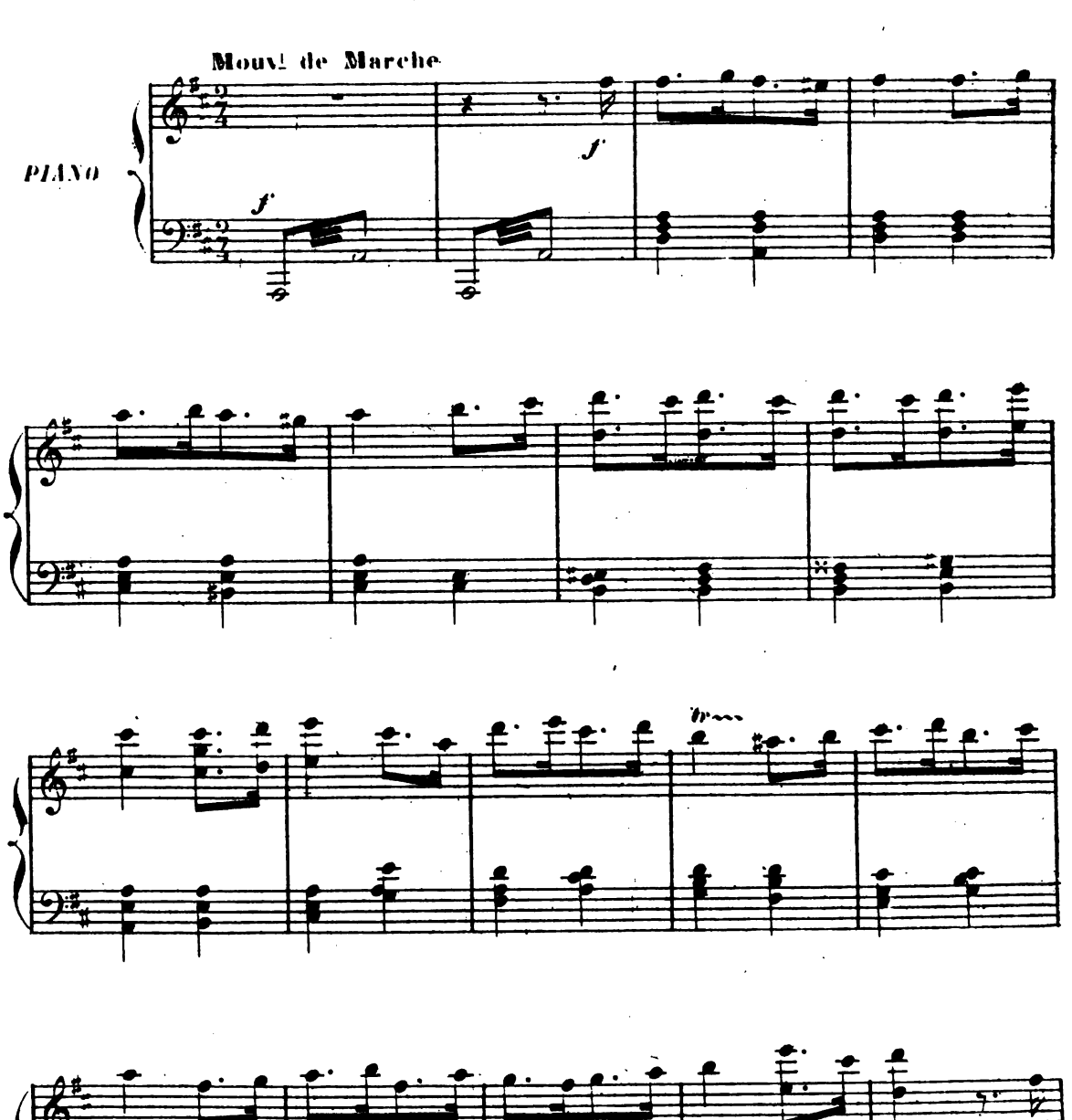

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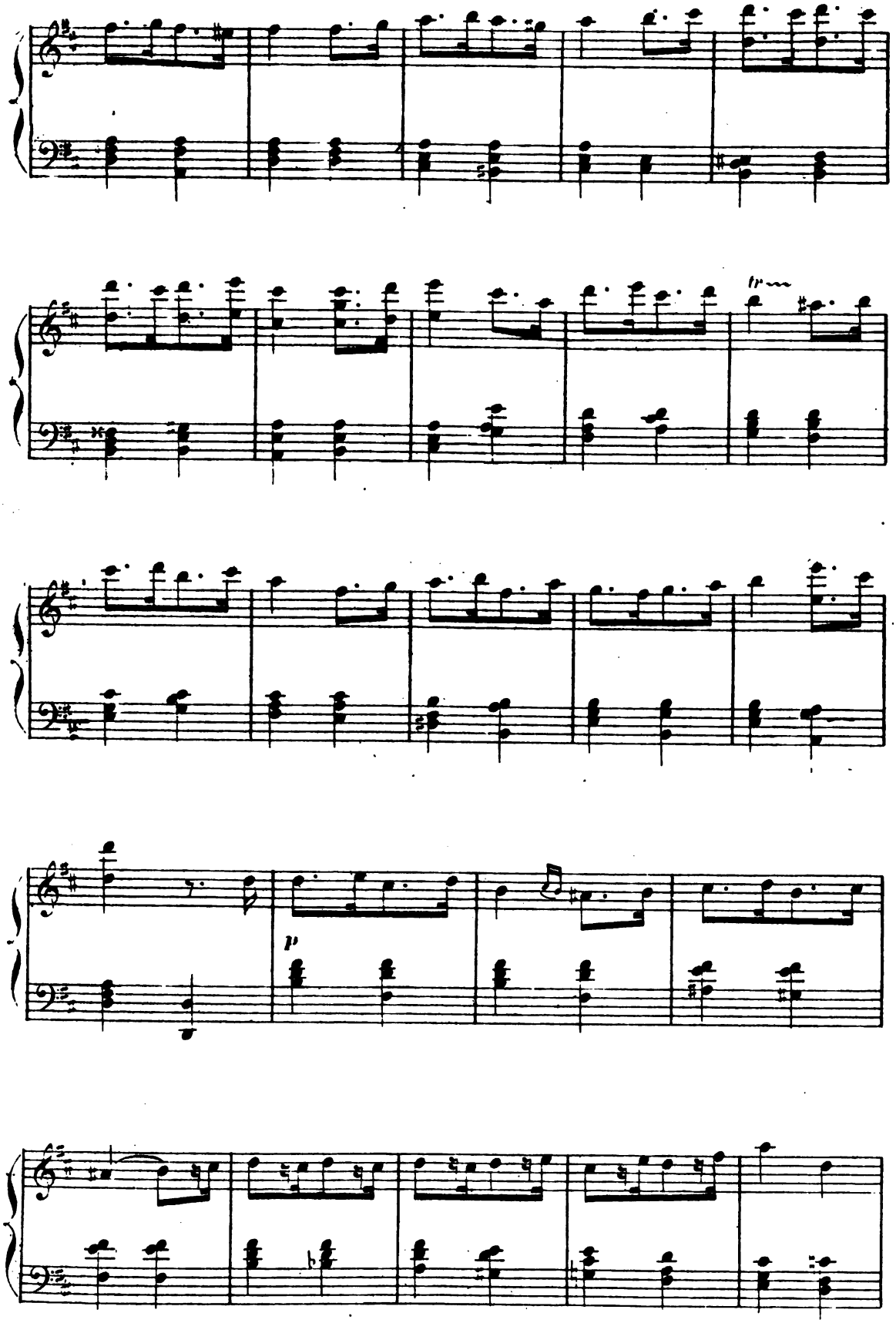

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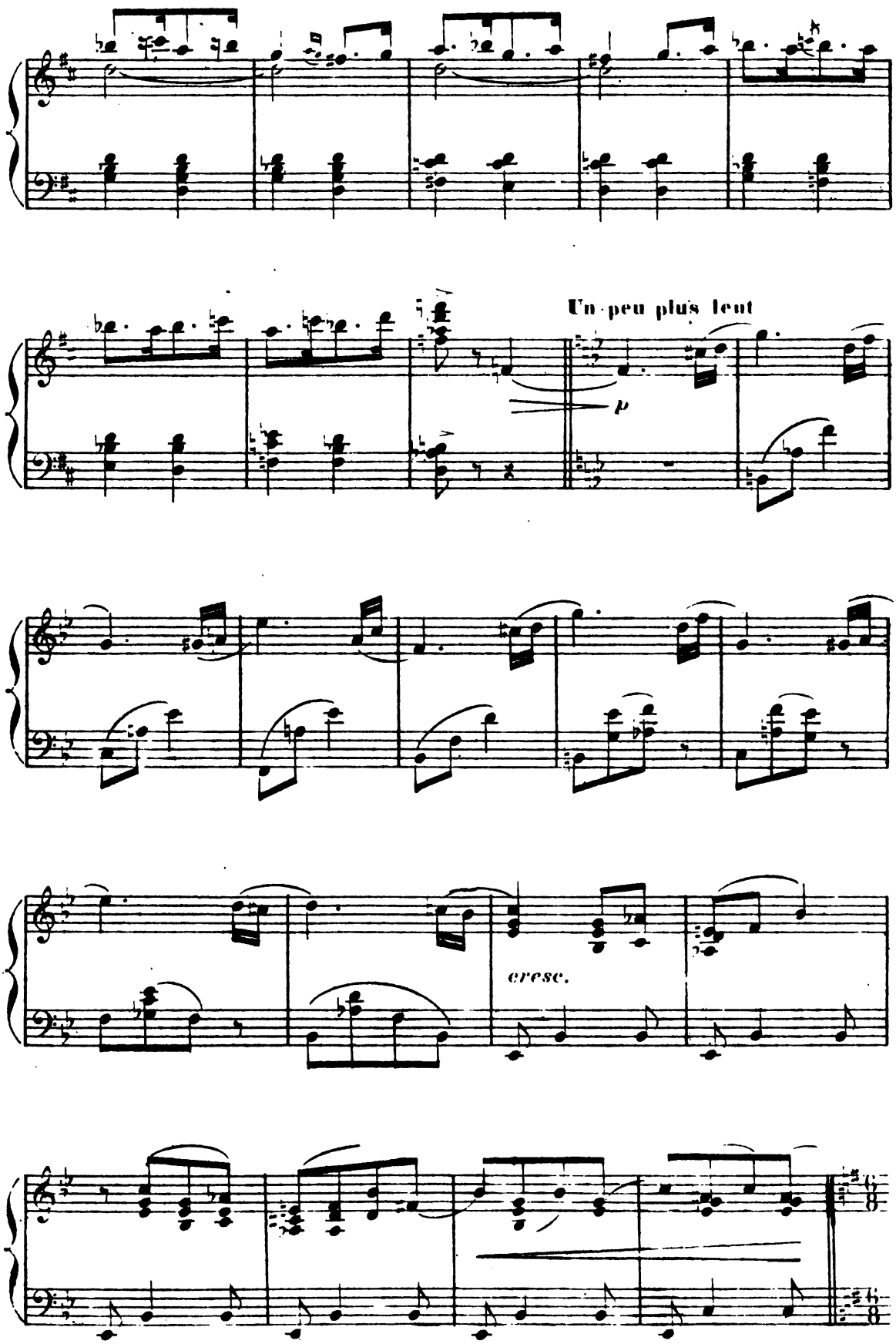

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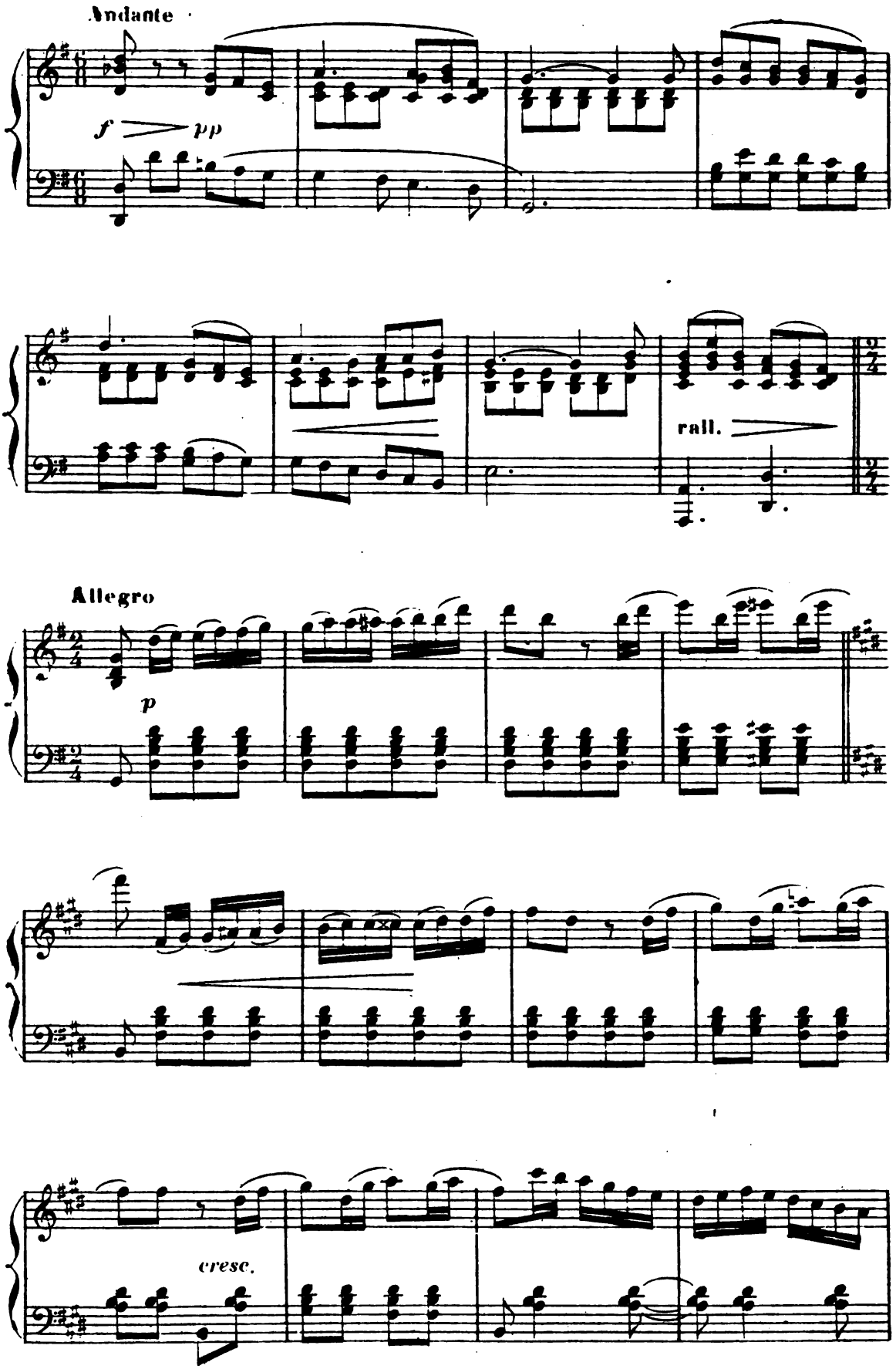

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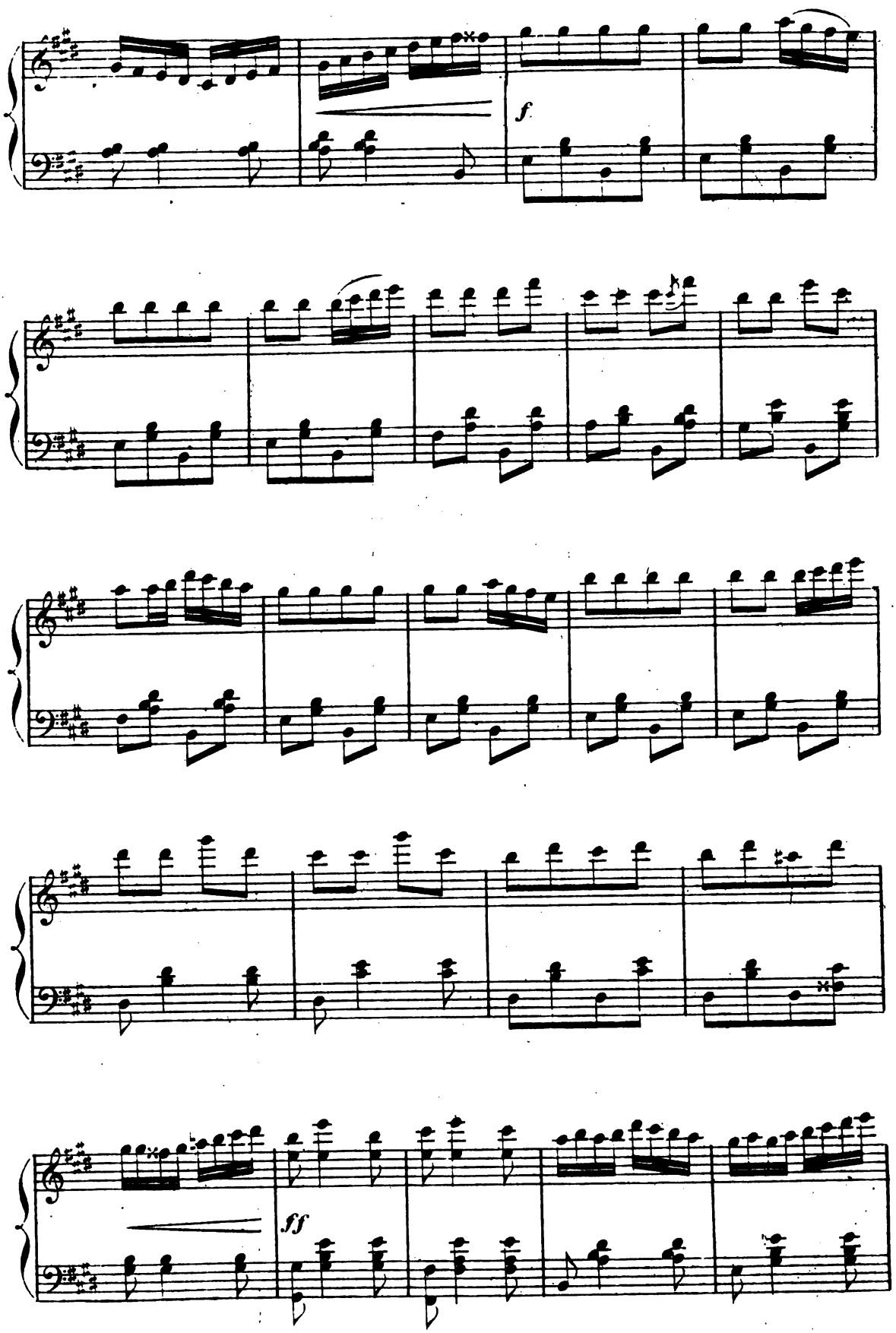

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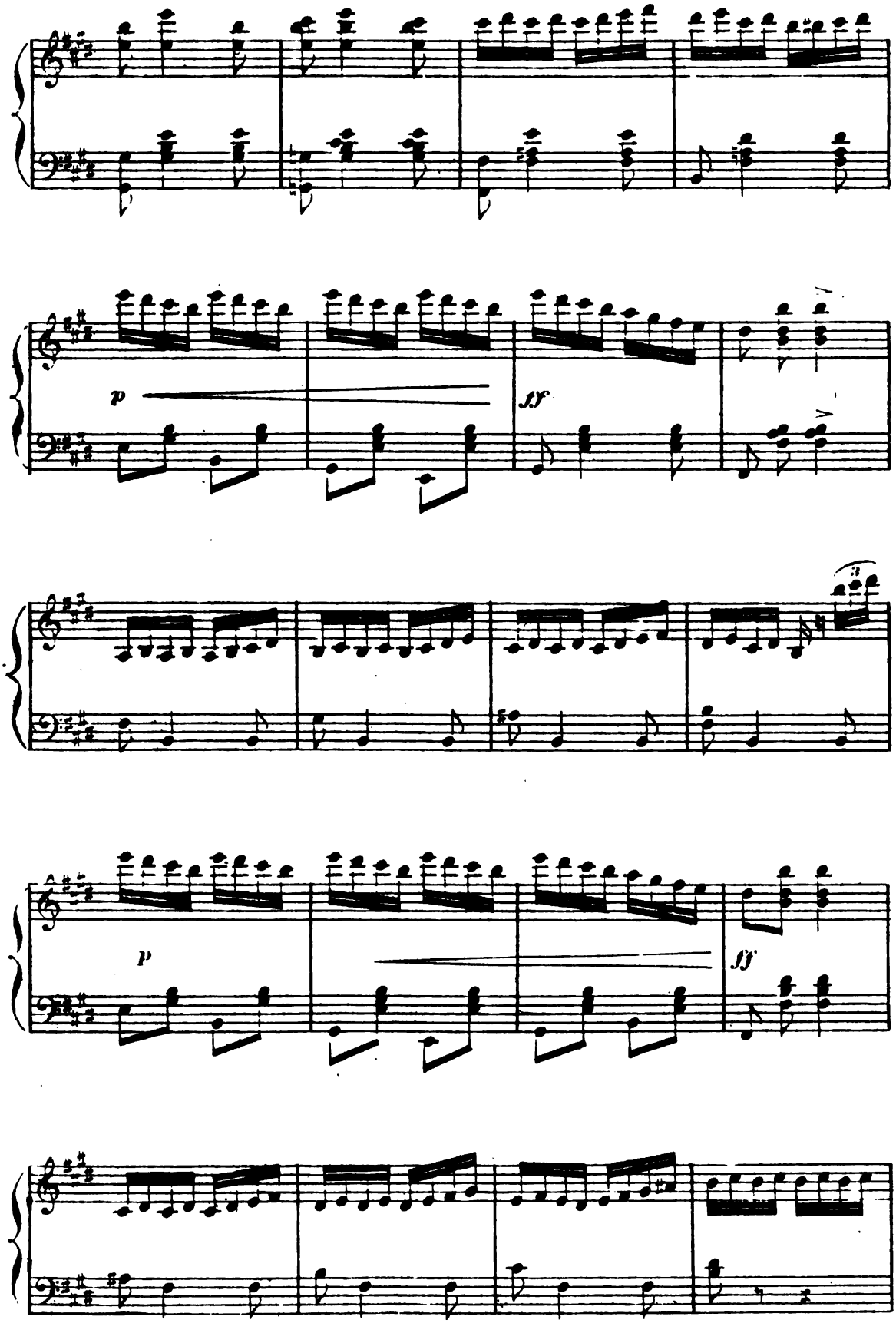

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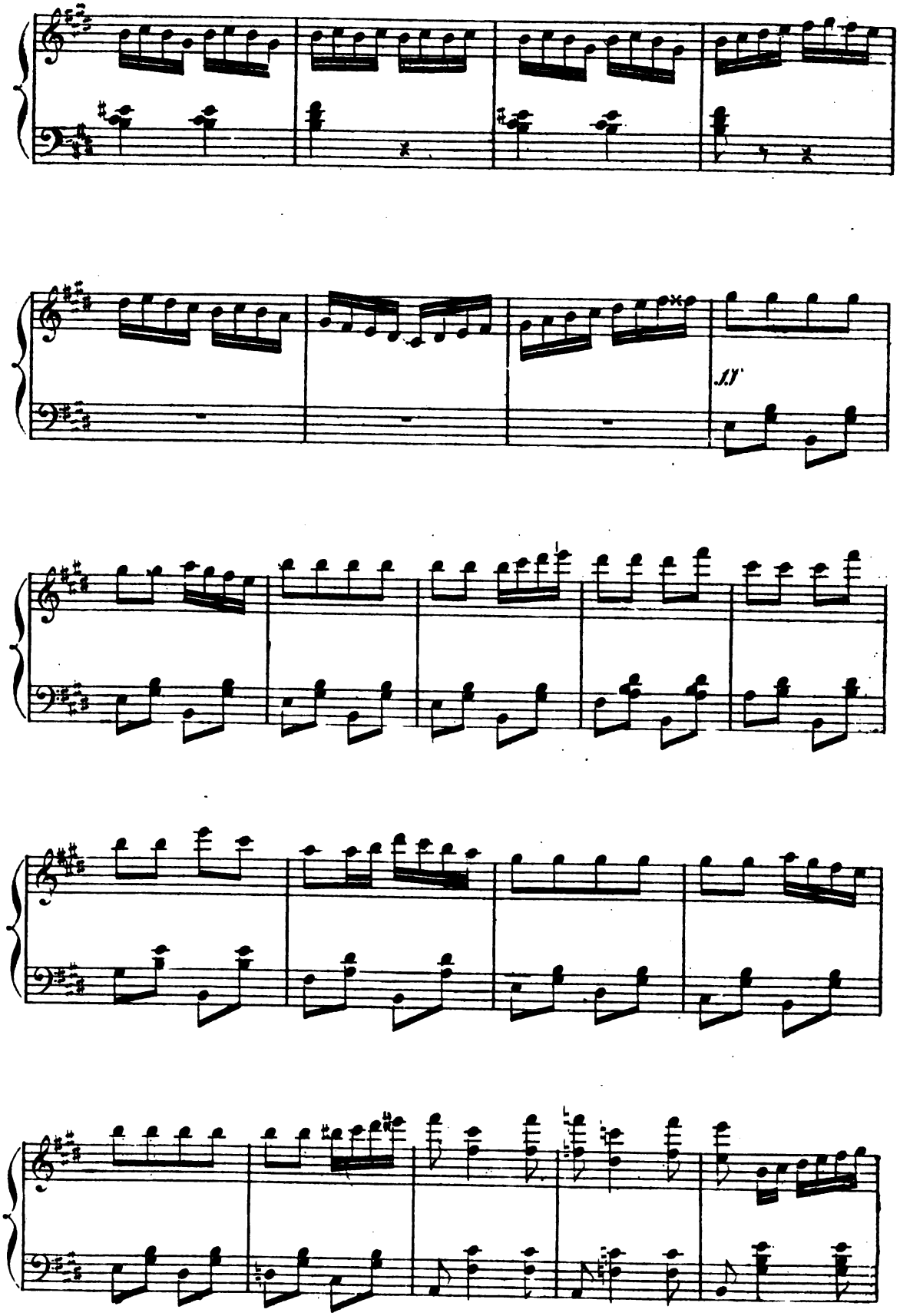

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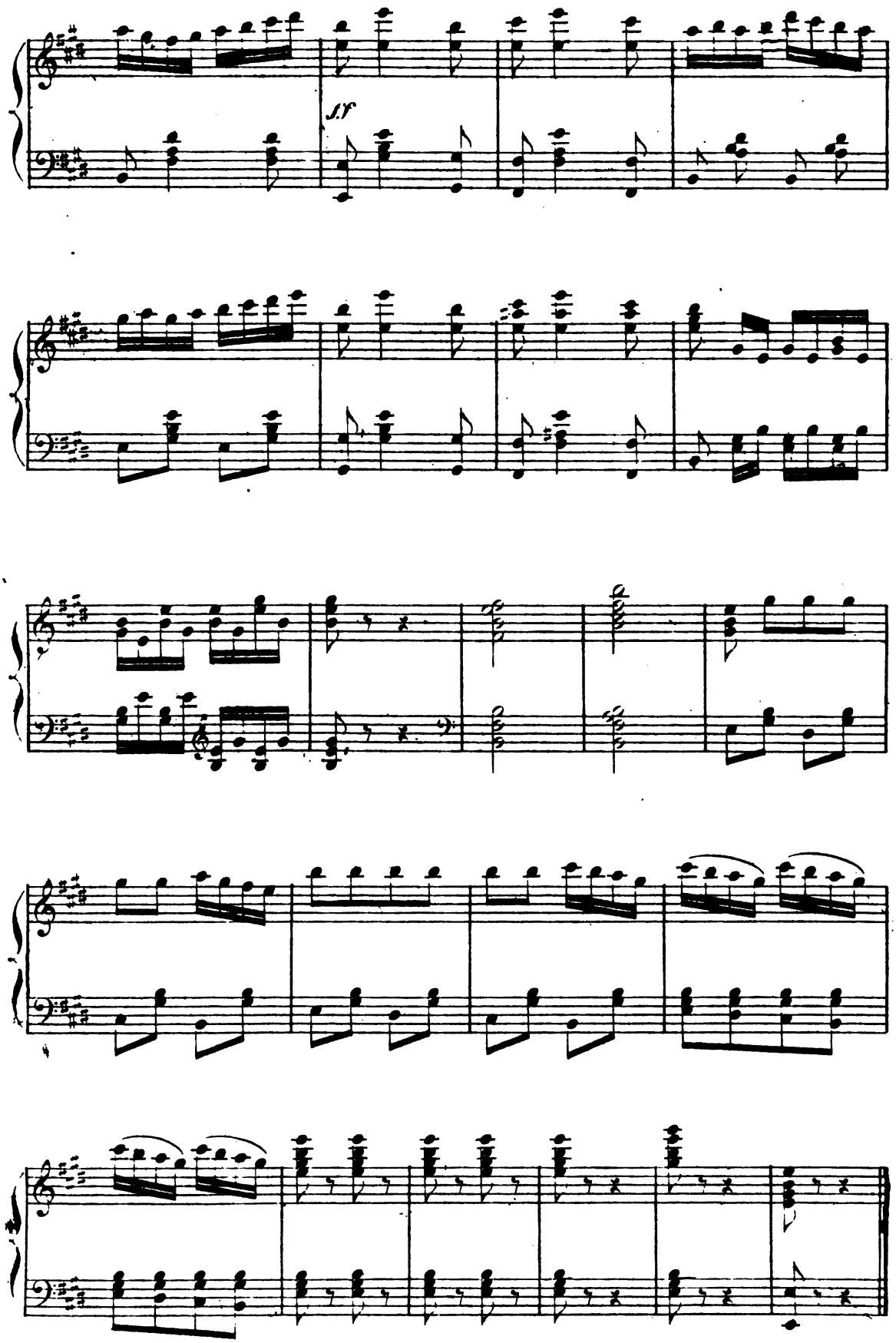

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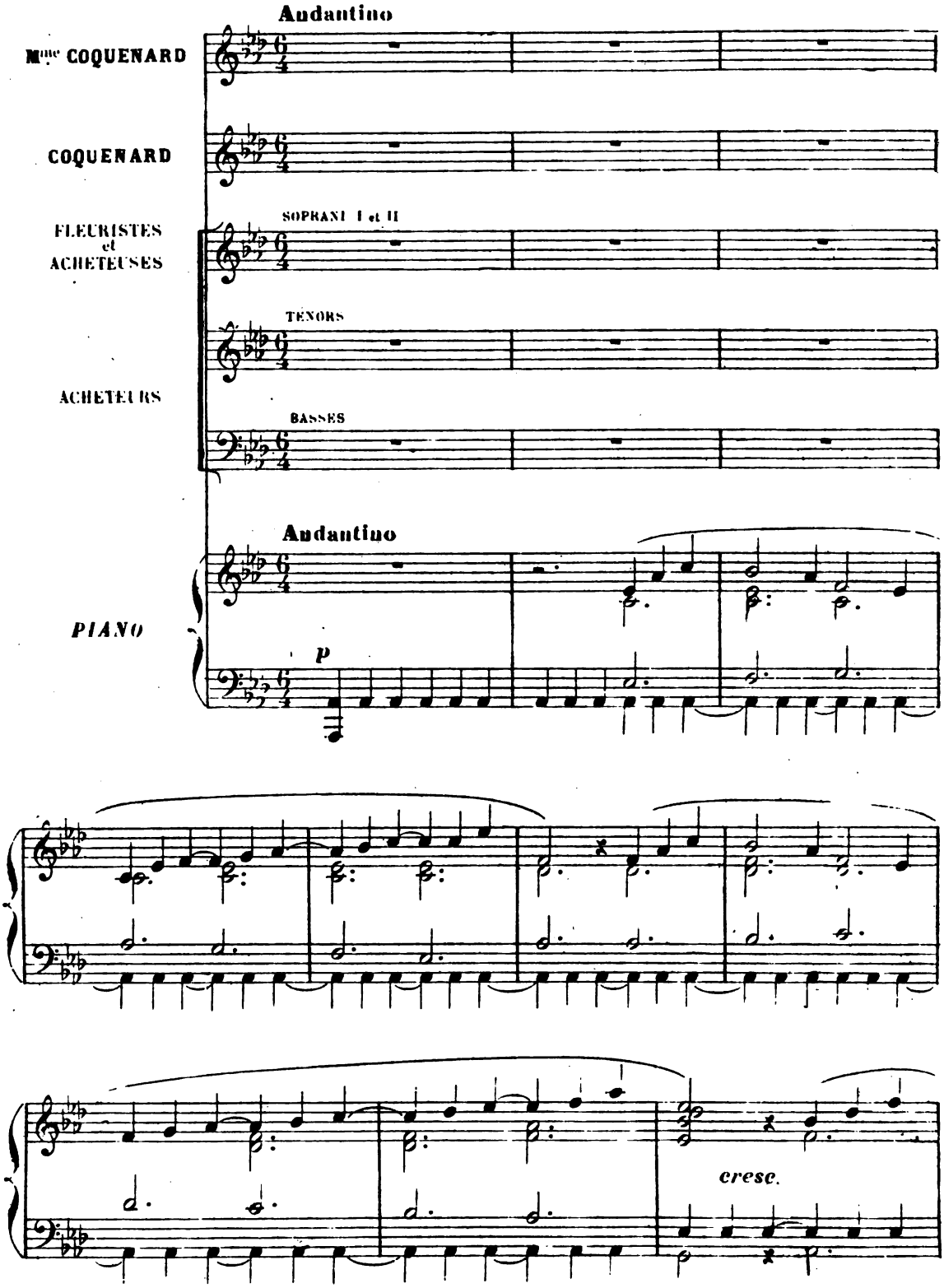
ACTE I

N° 1

CHŒUR ET COUPLETS



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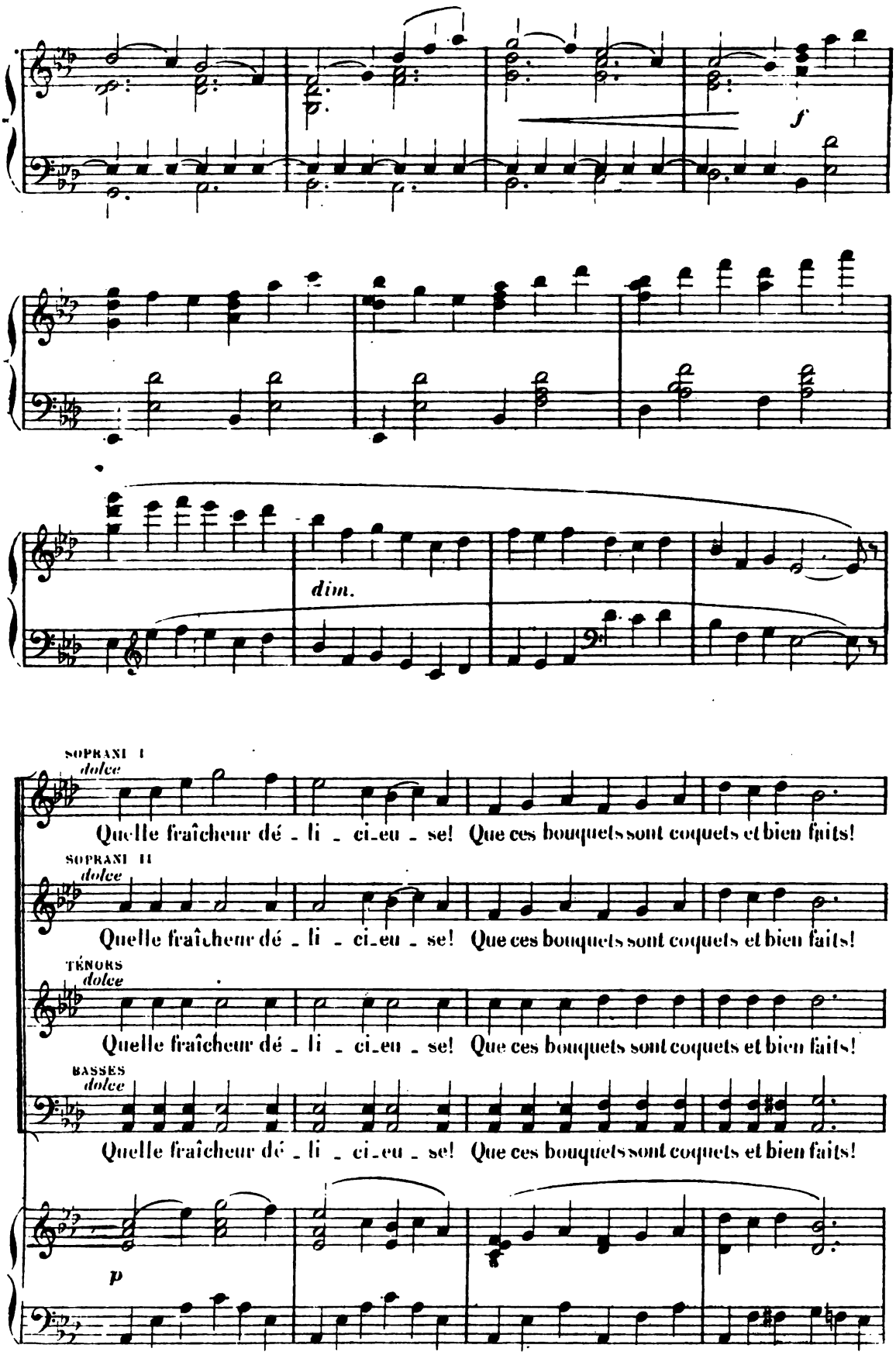

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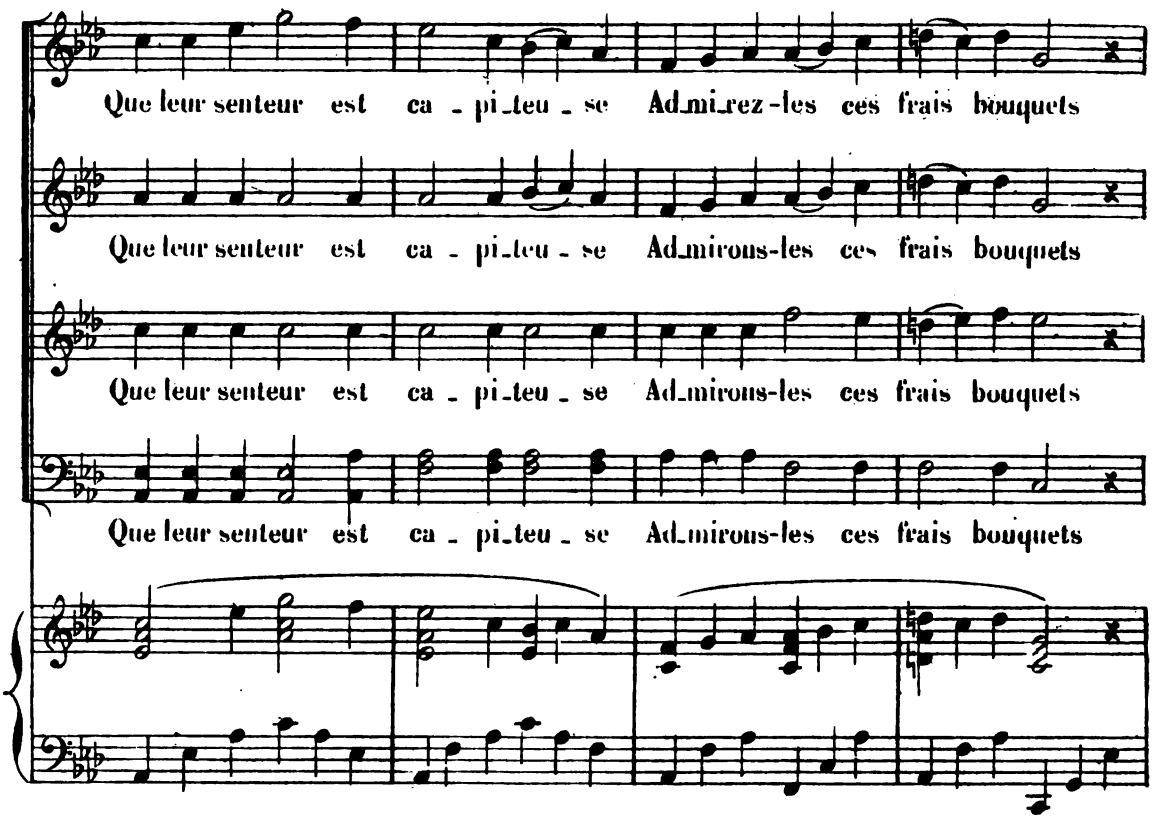

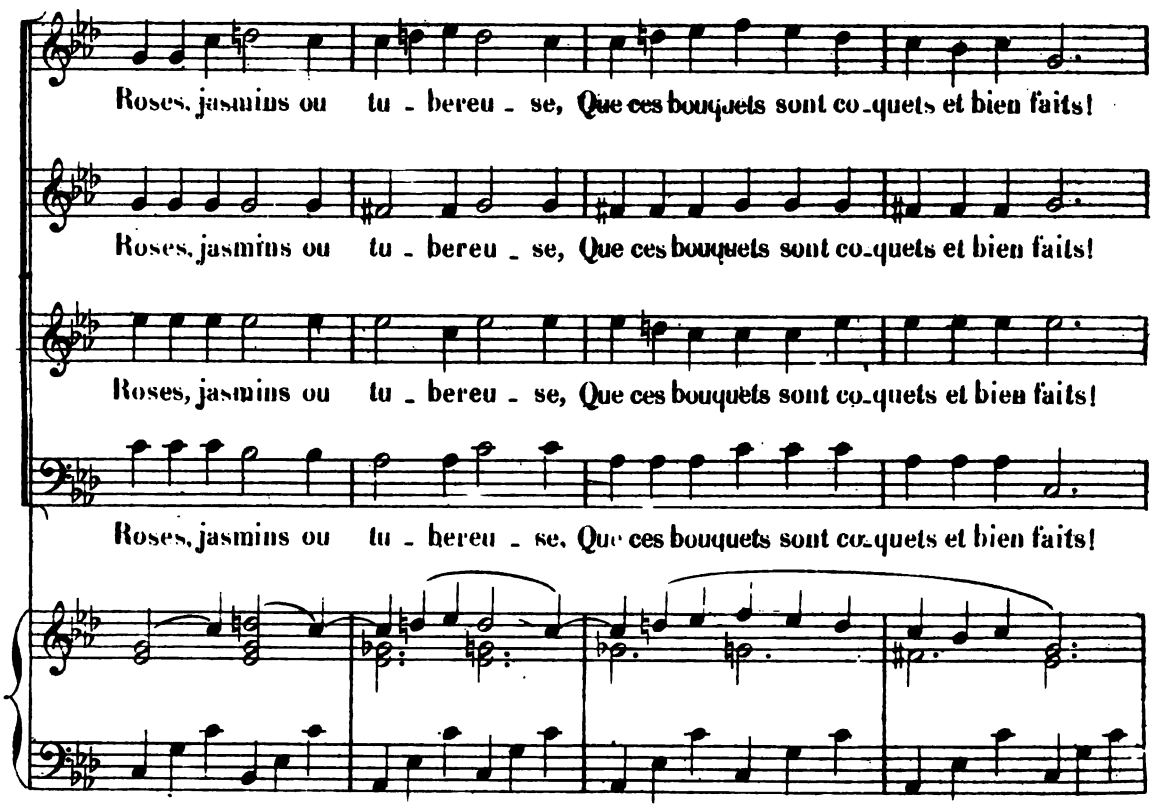

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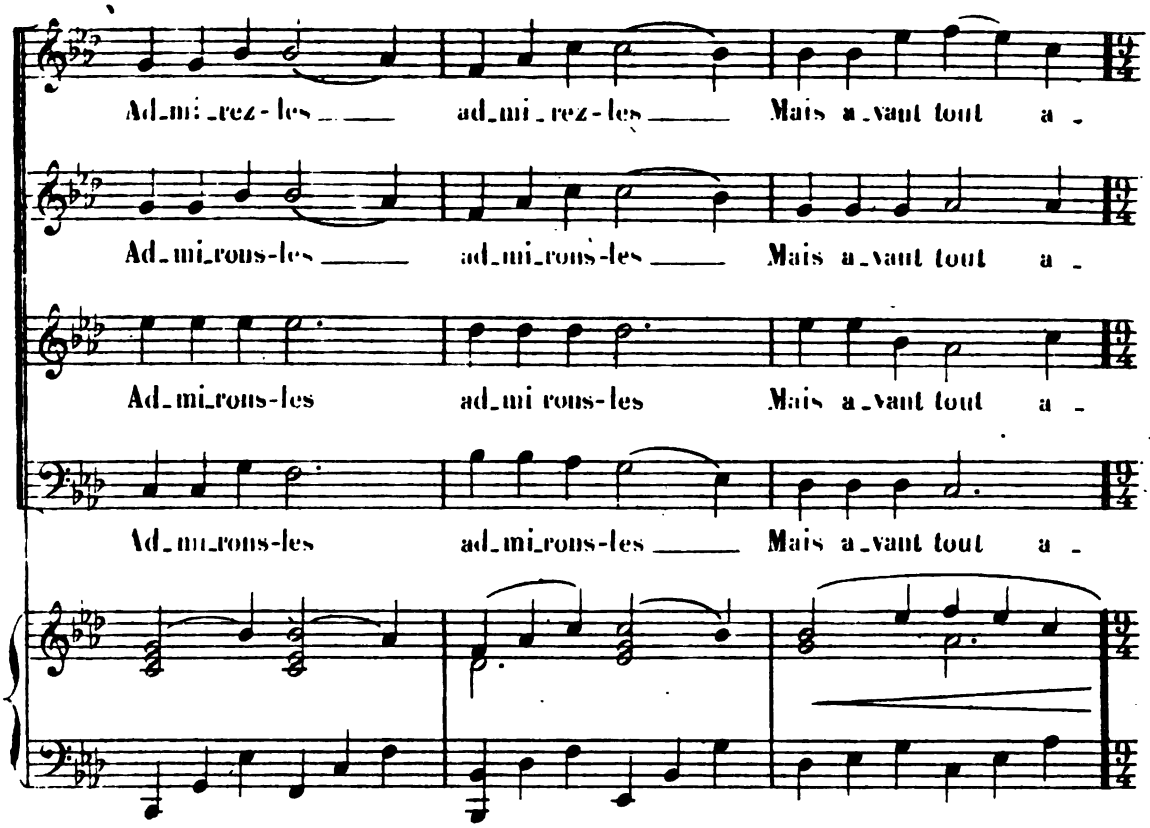

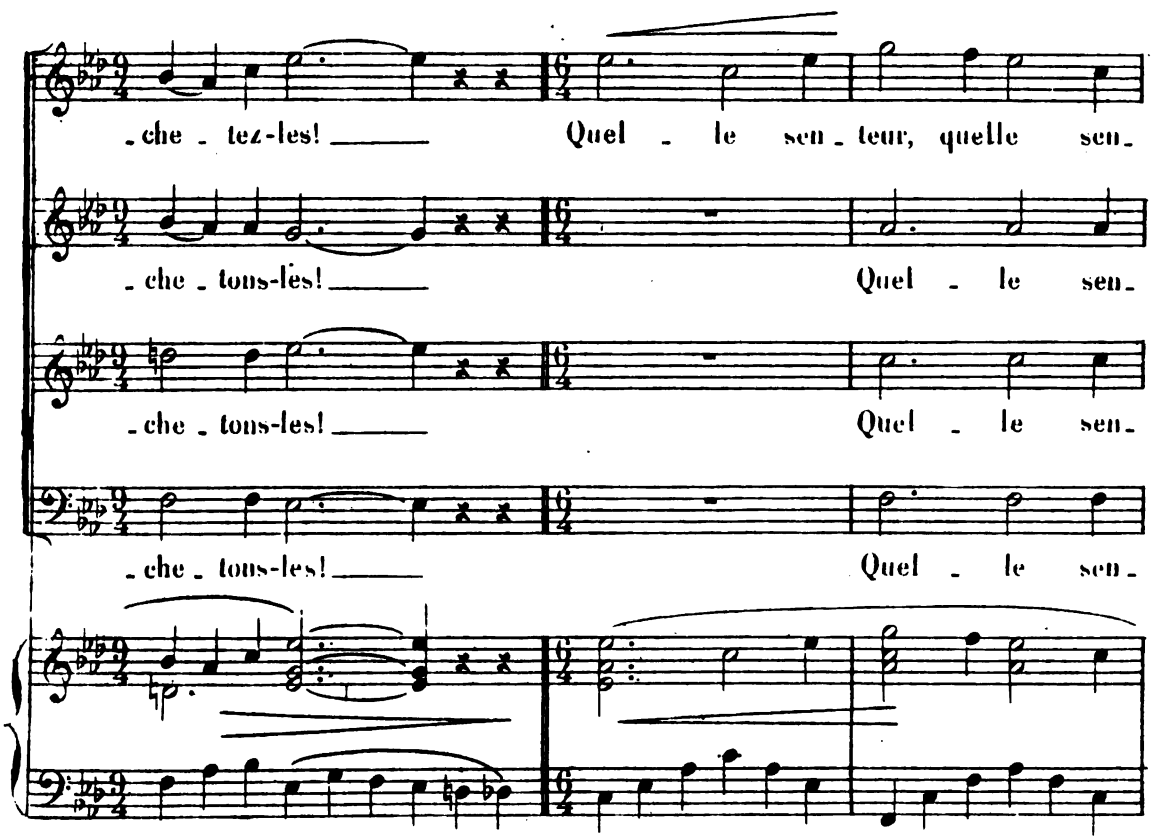

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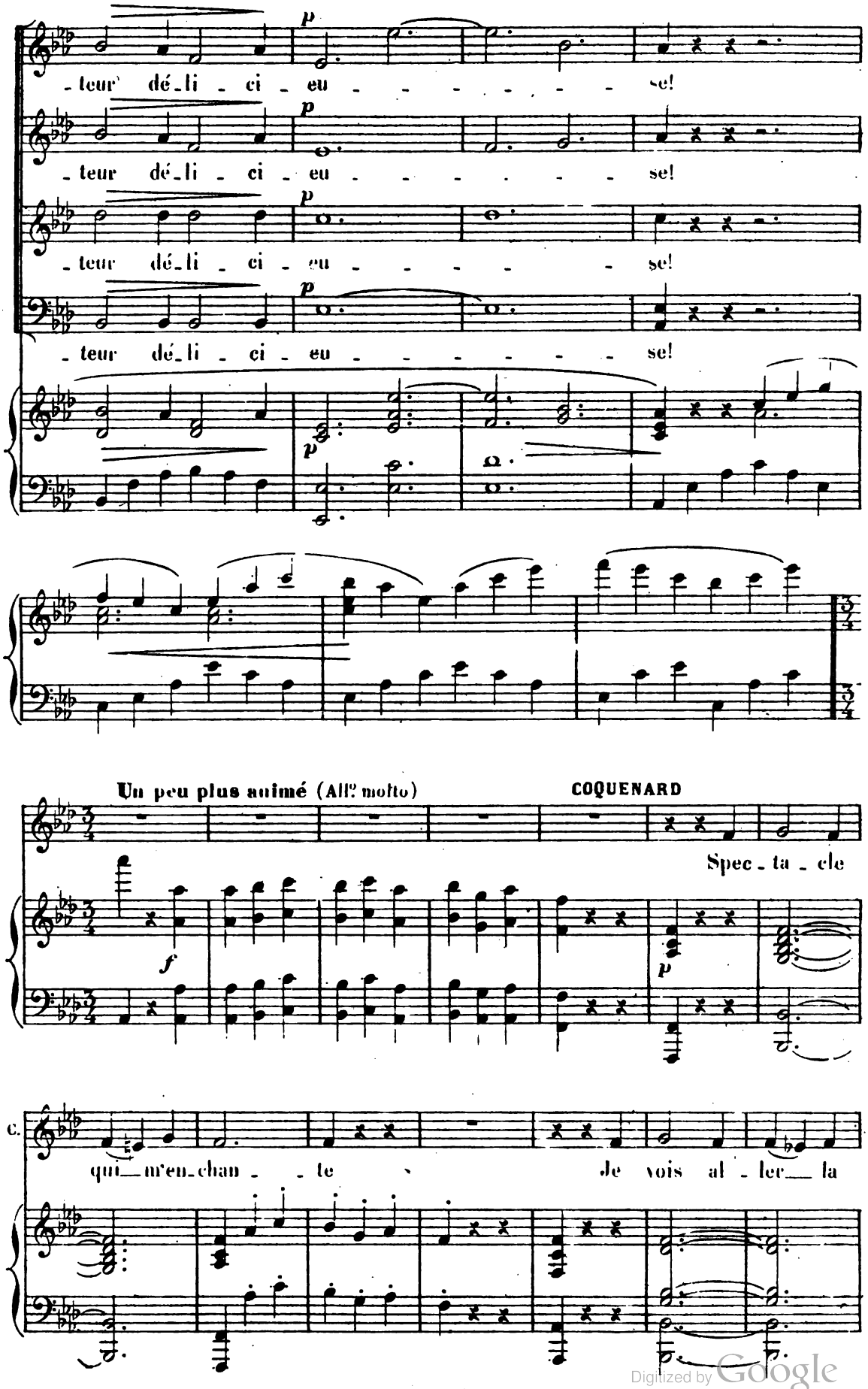

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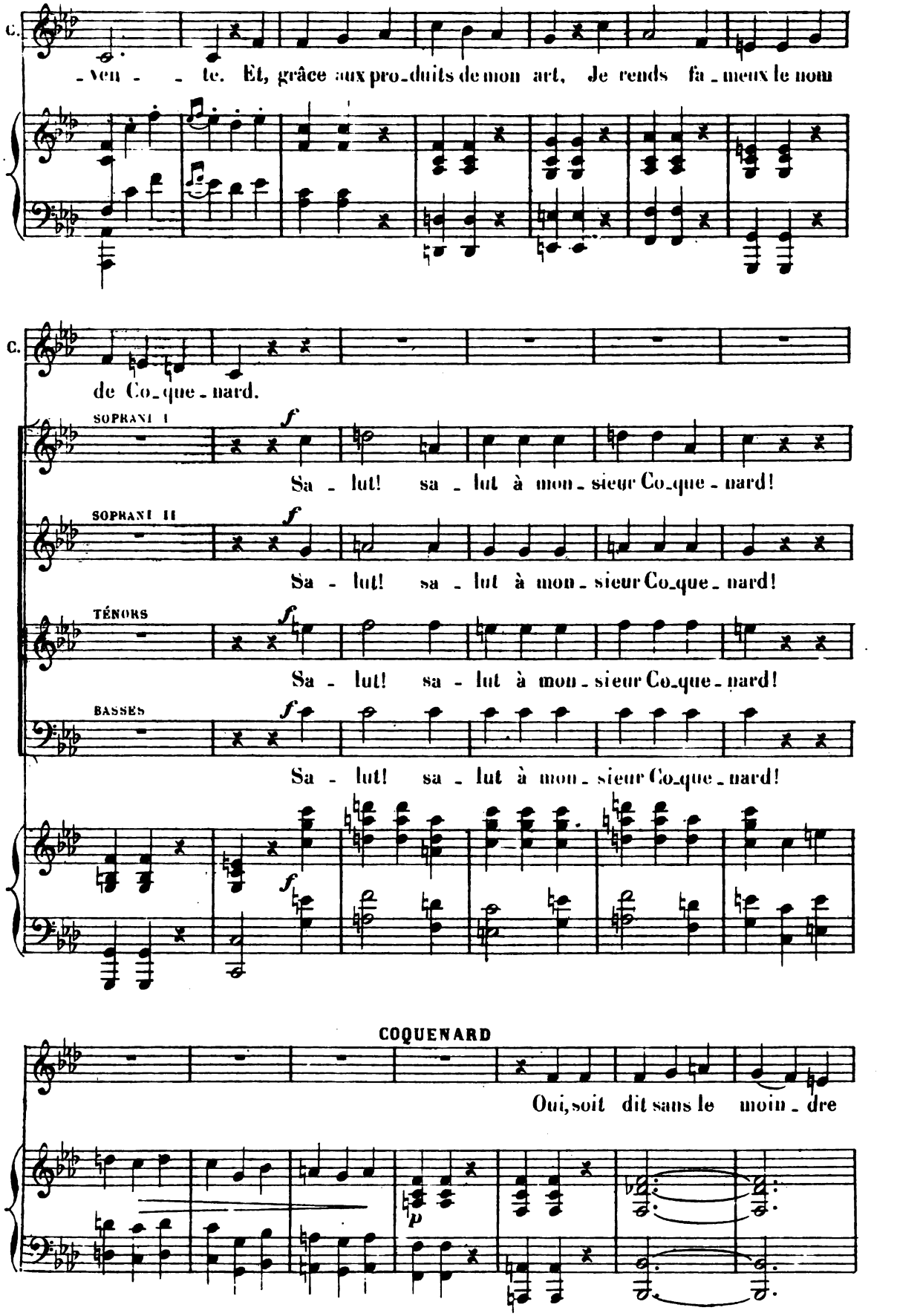

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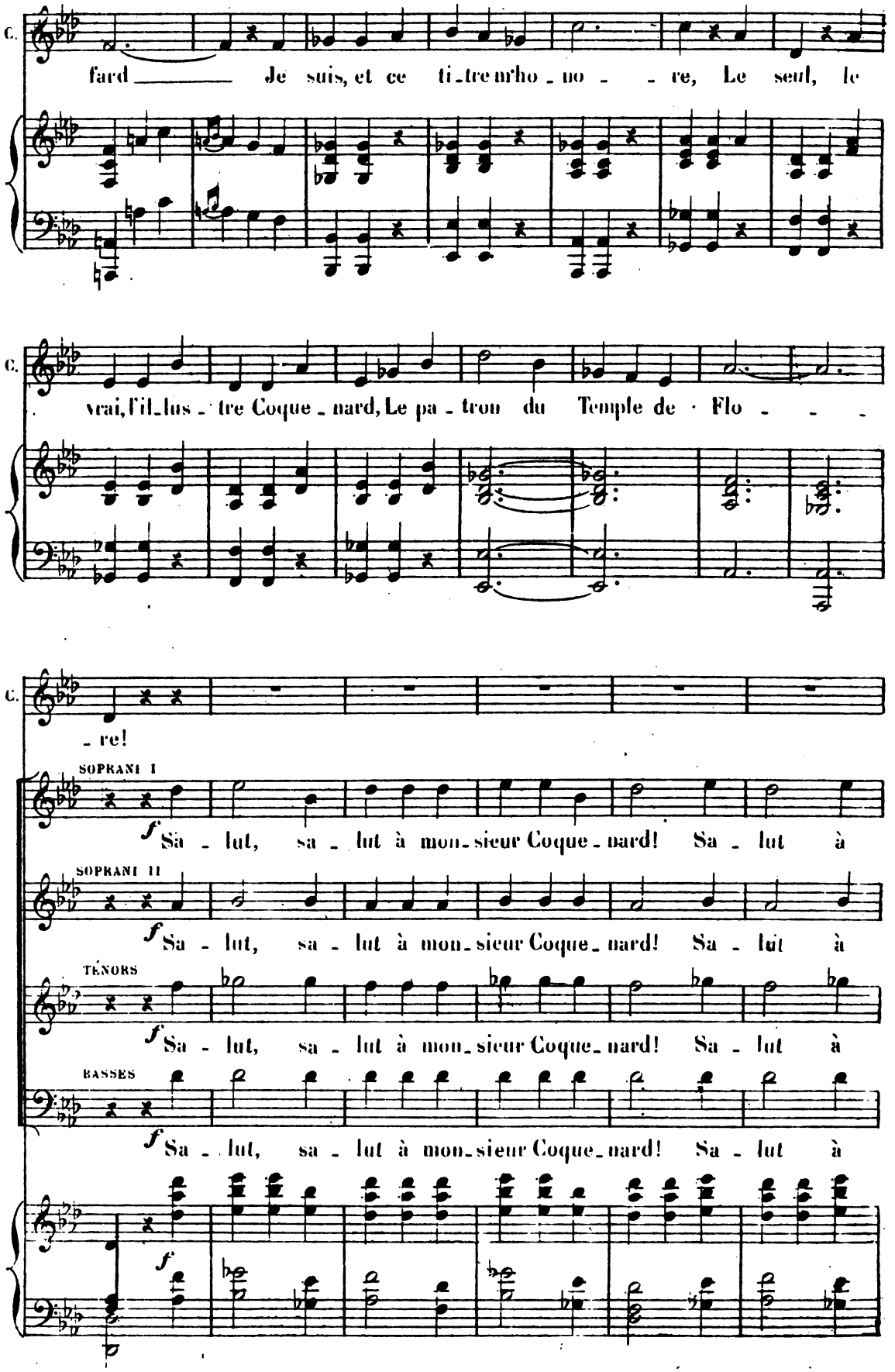

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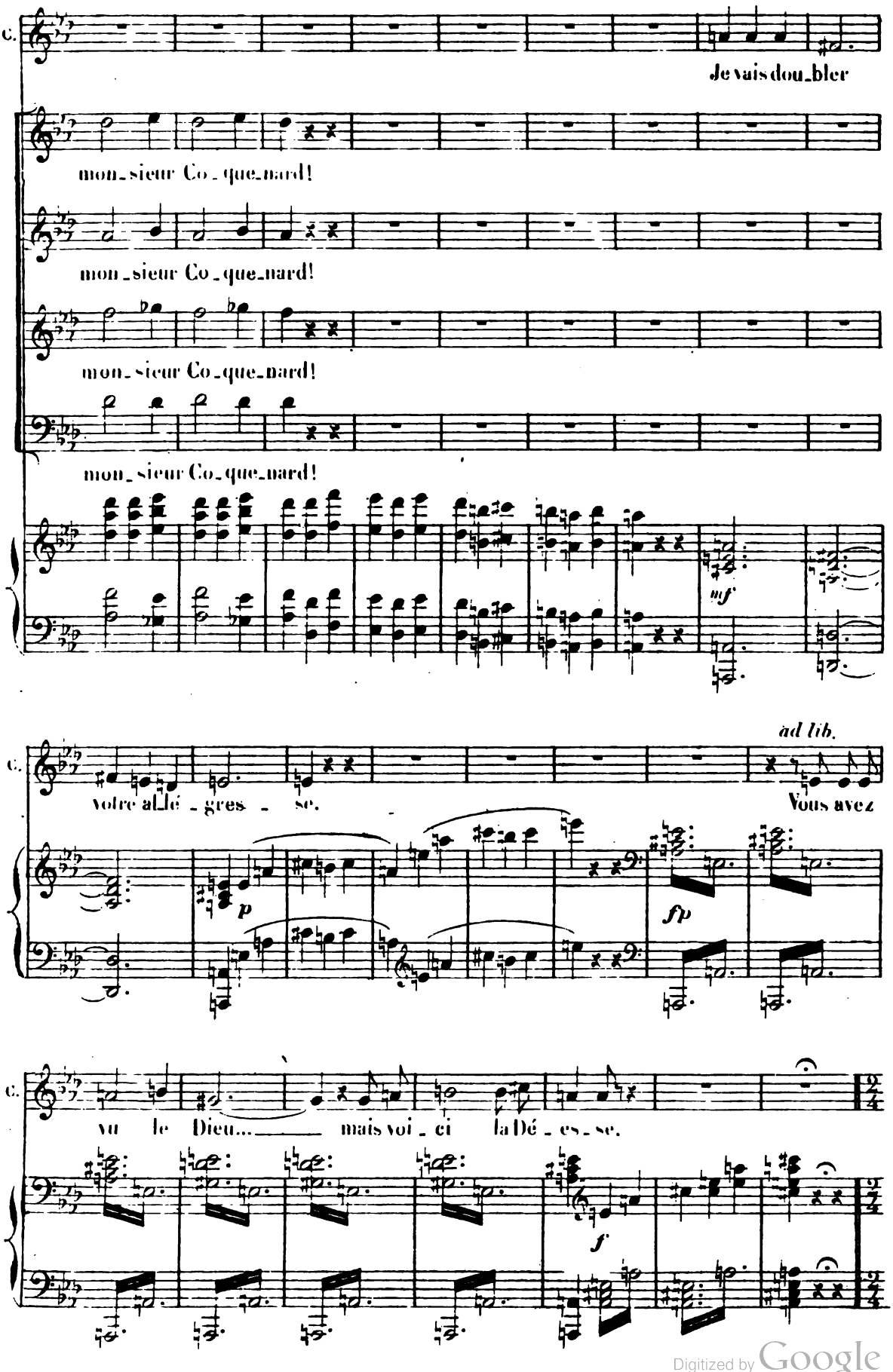

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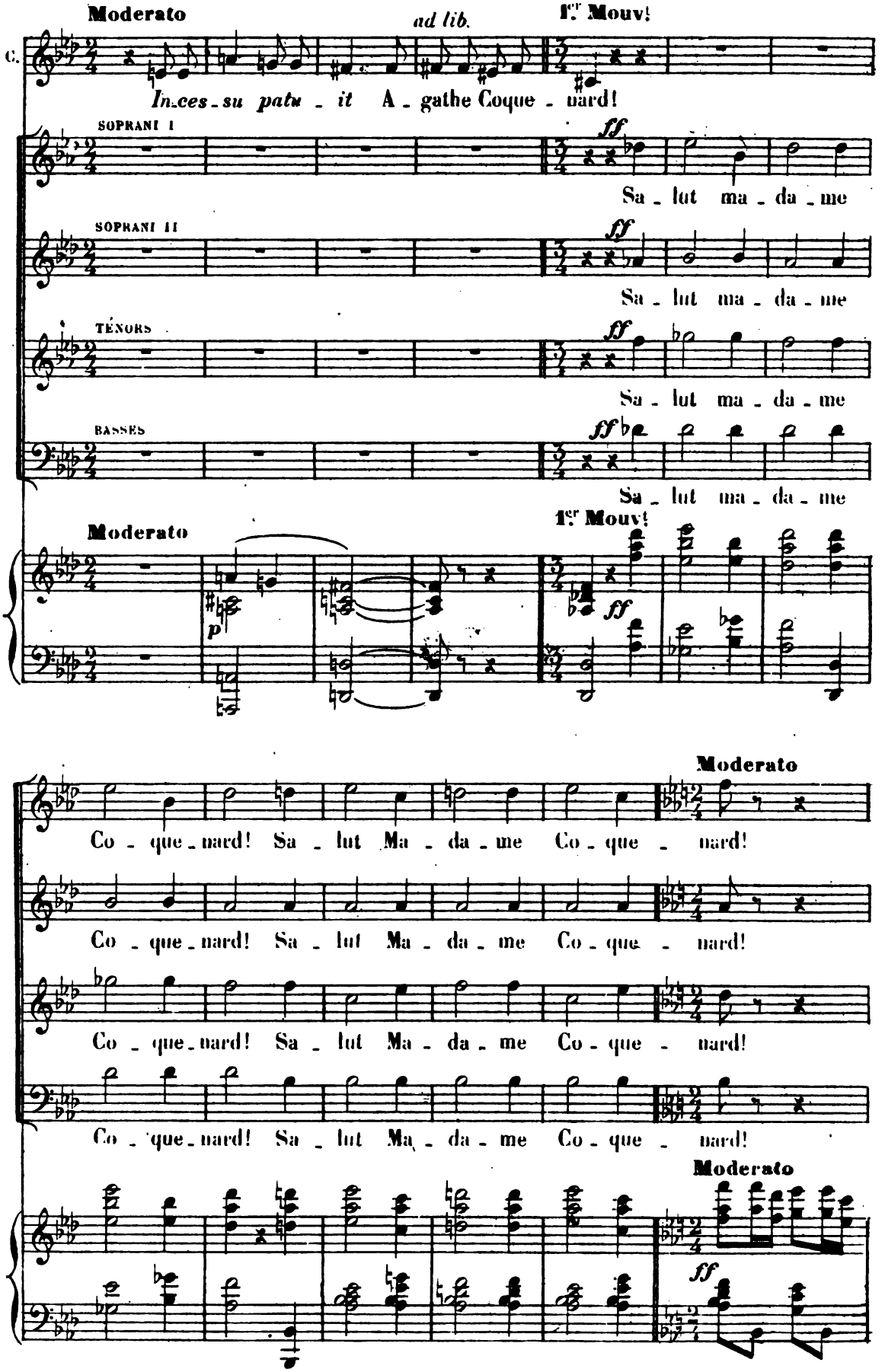

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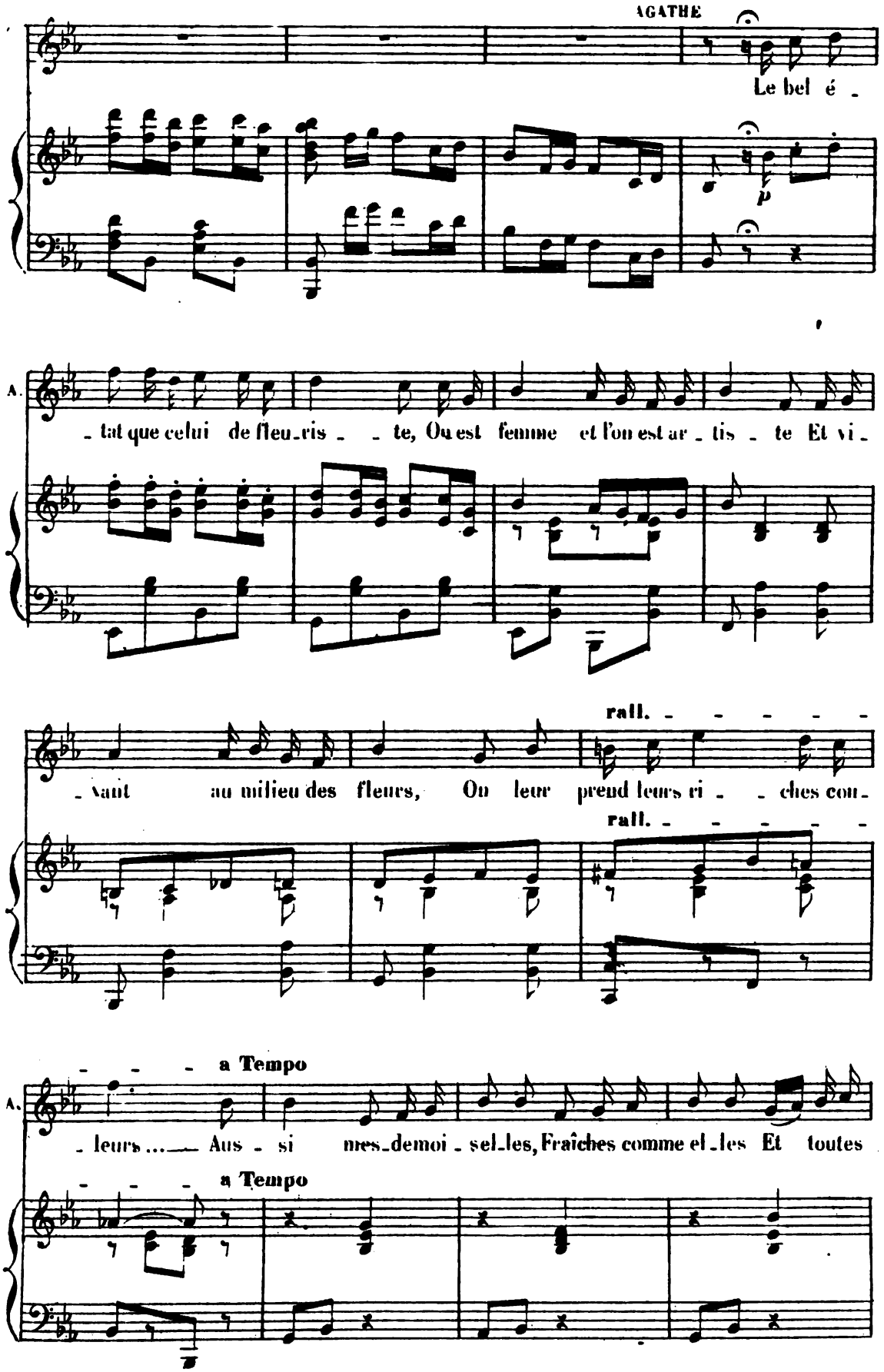

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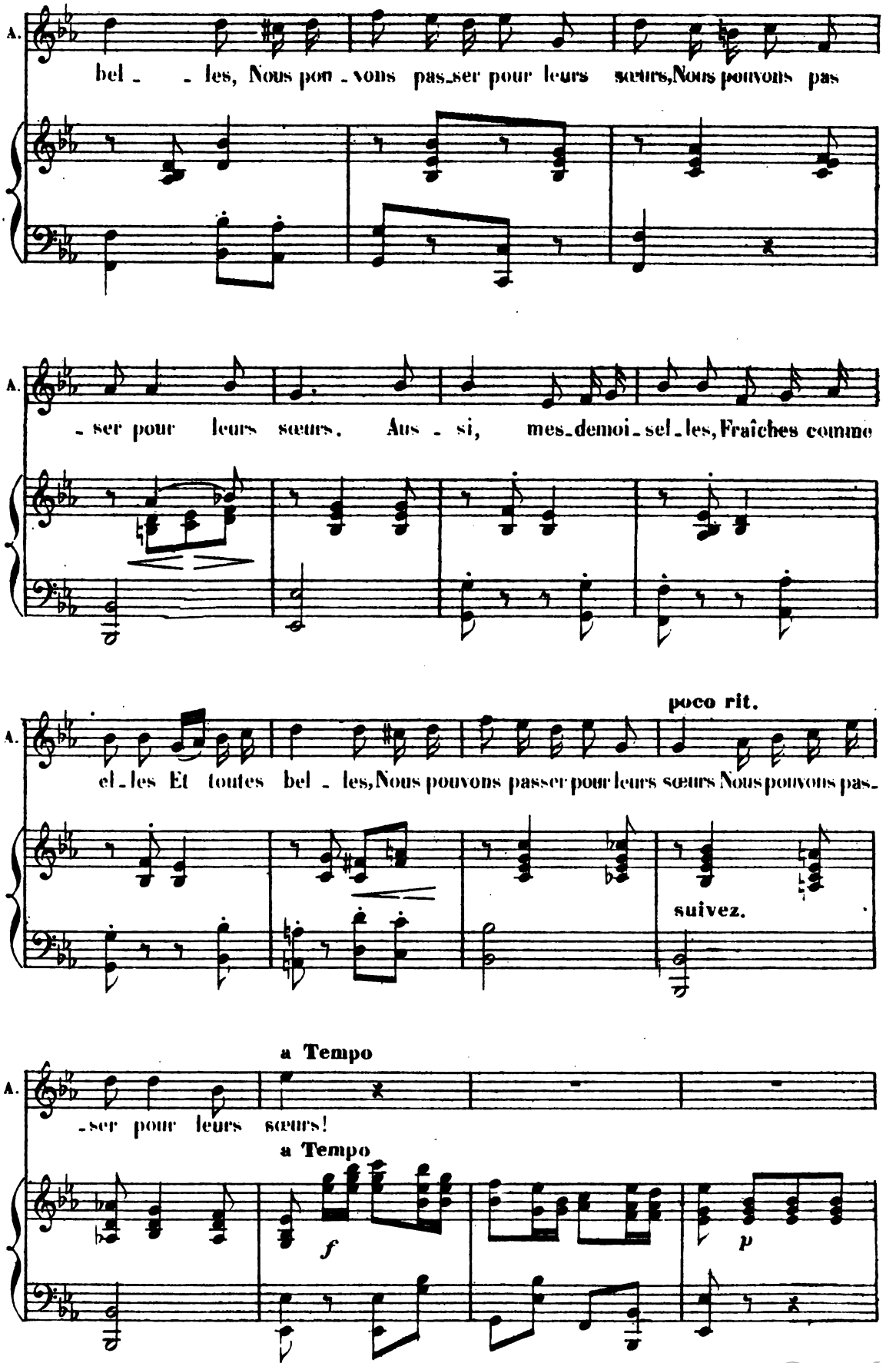

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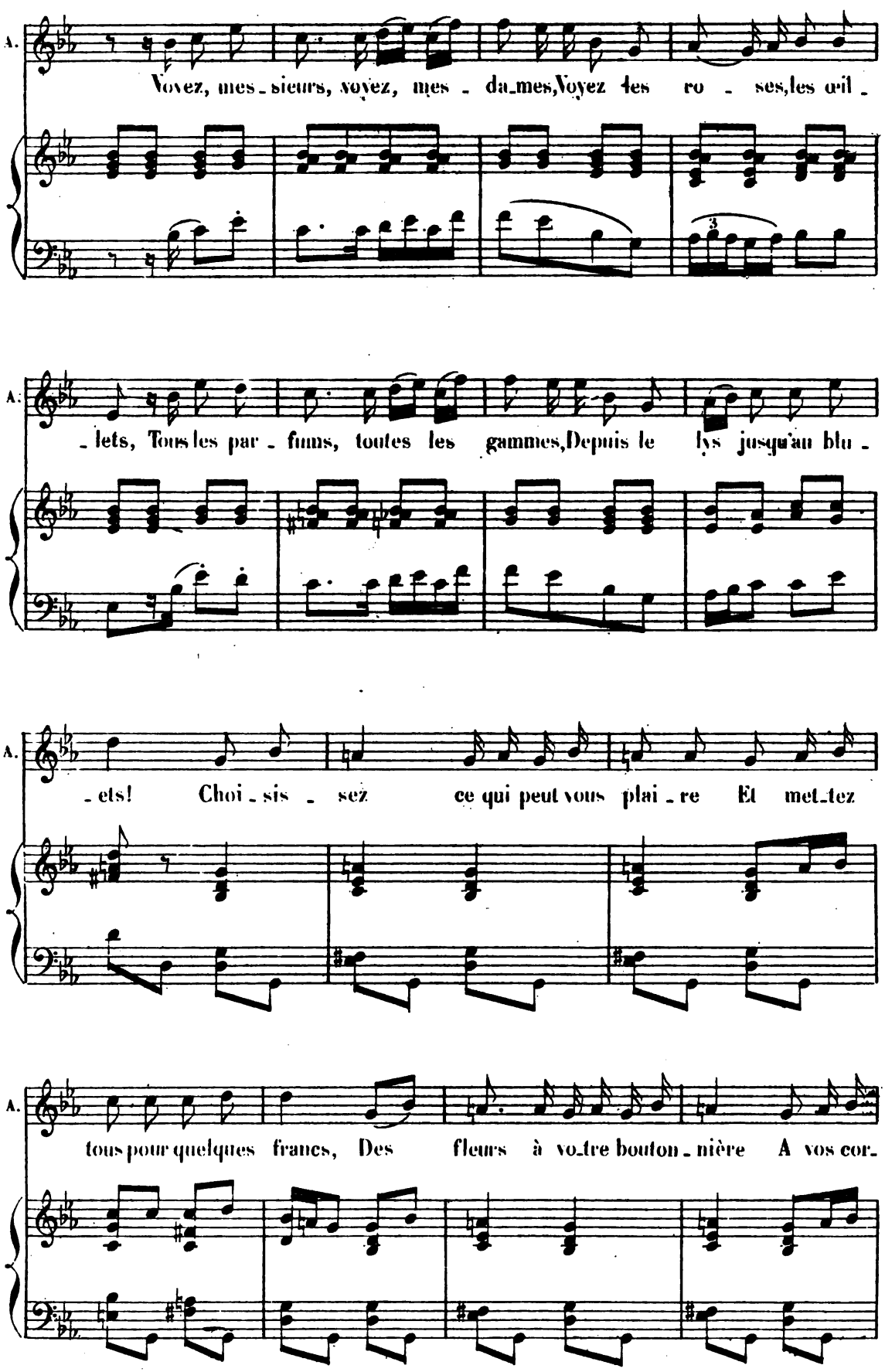

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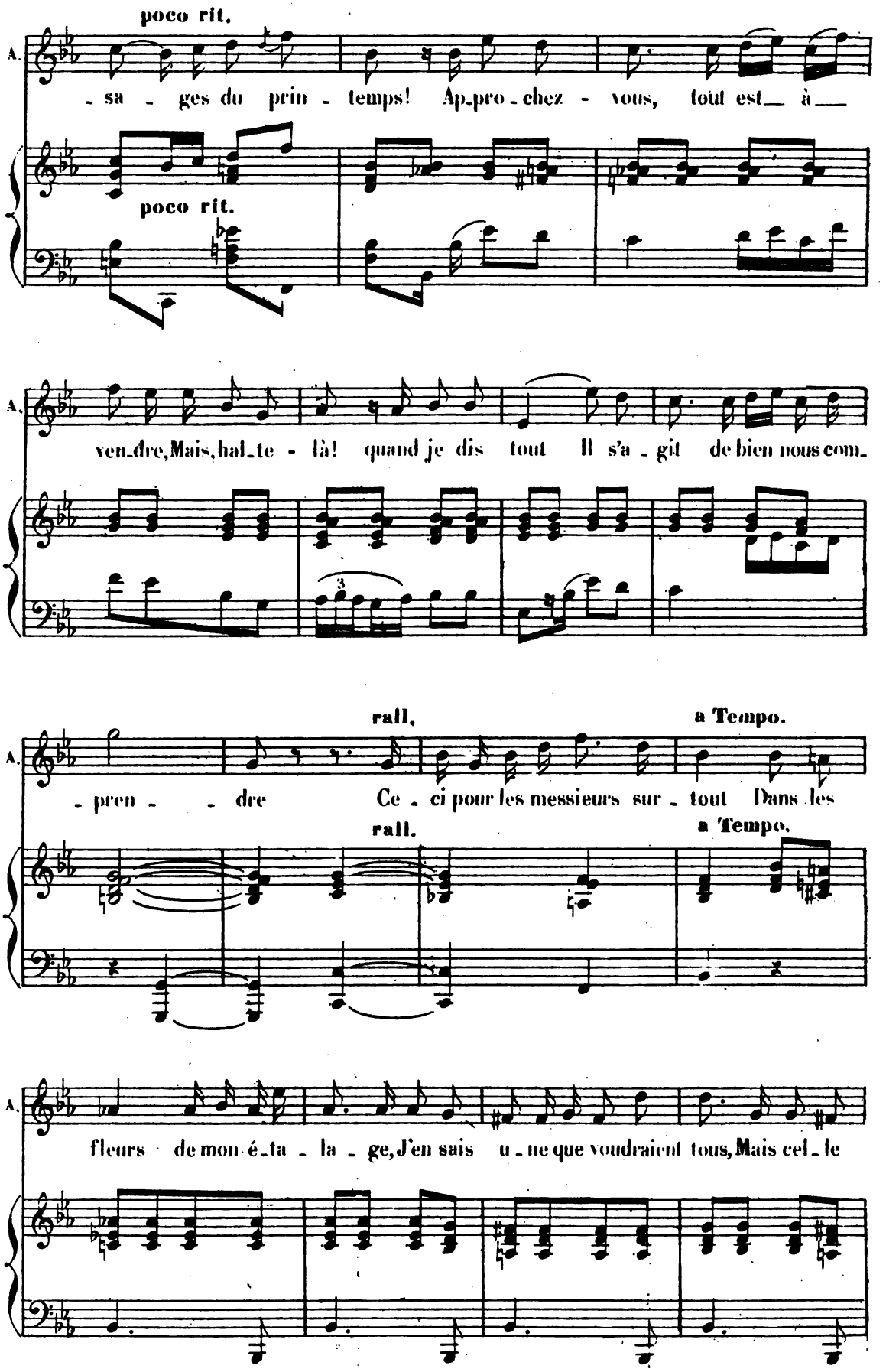

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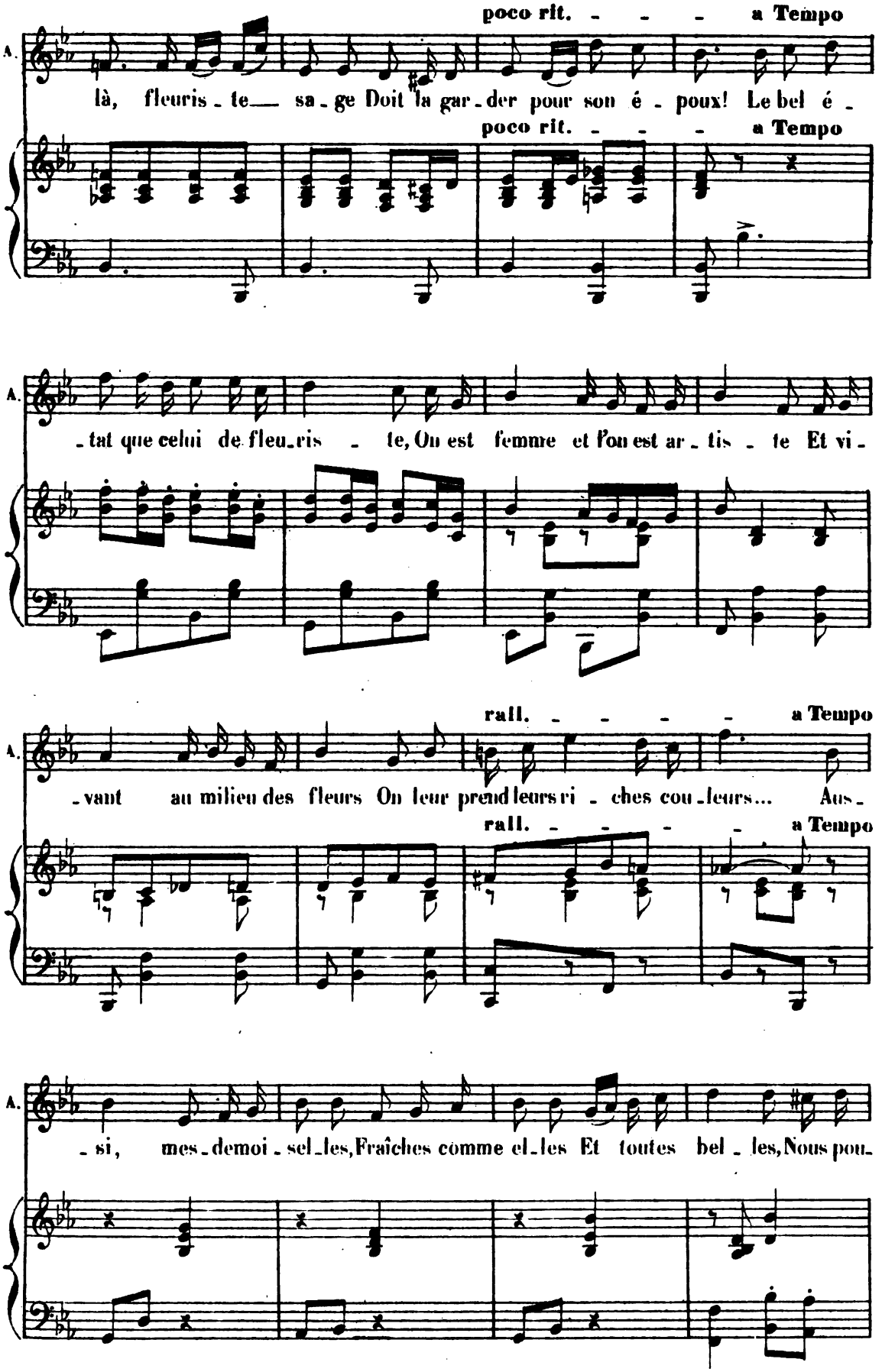

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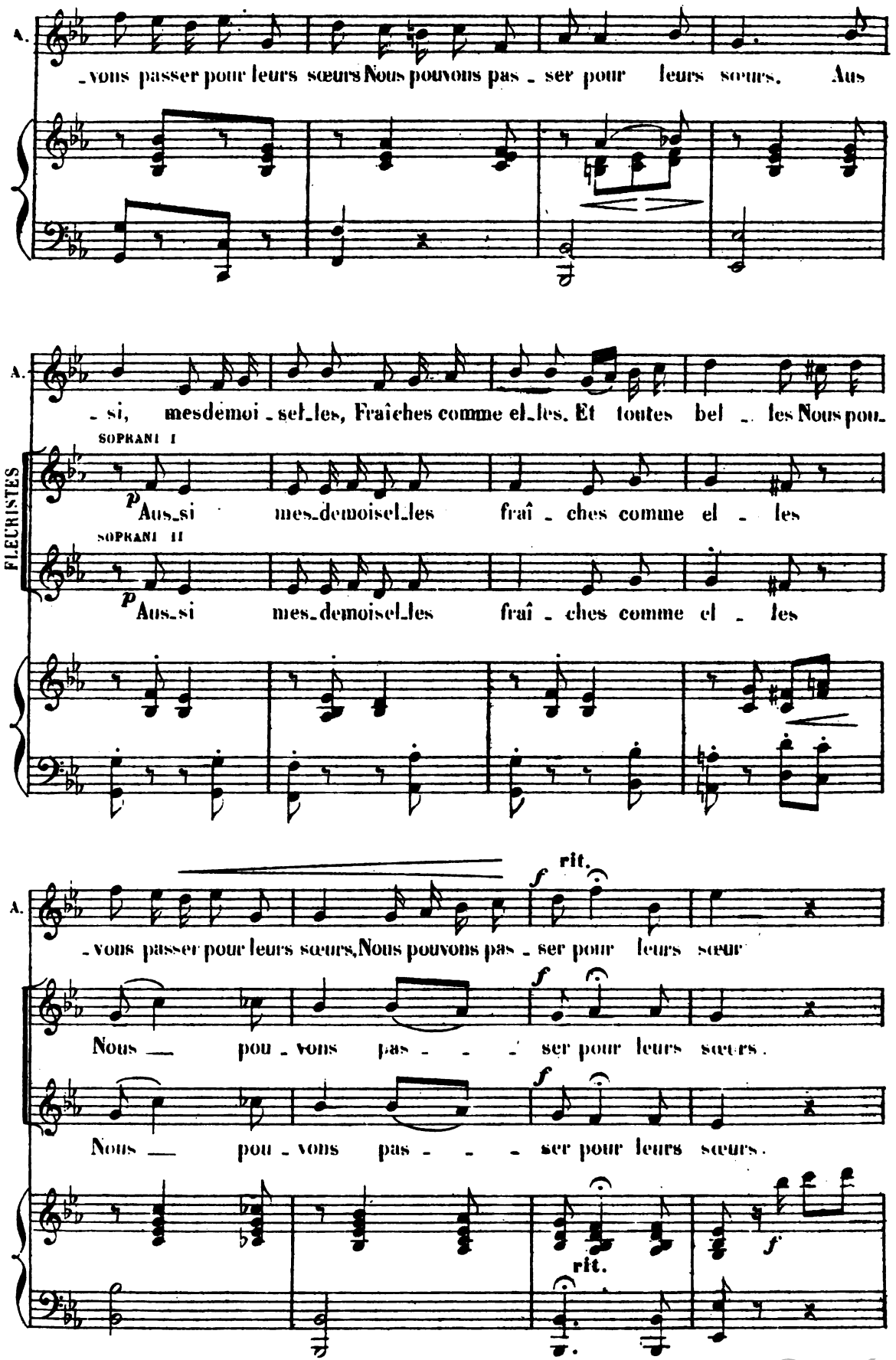

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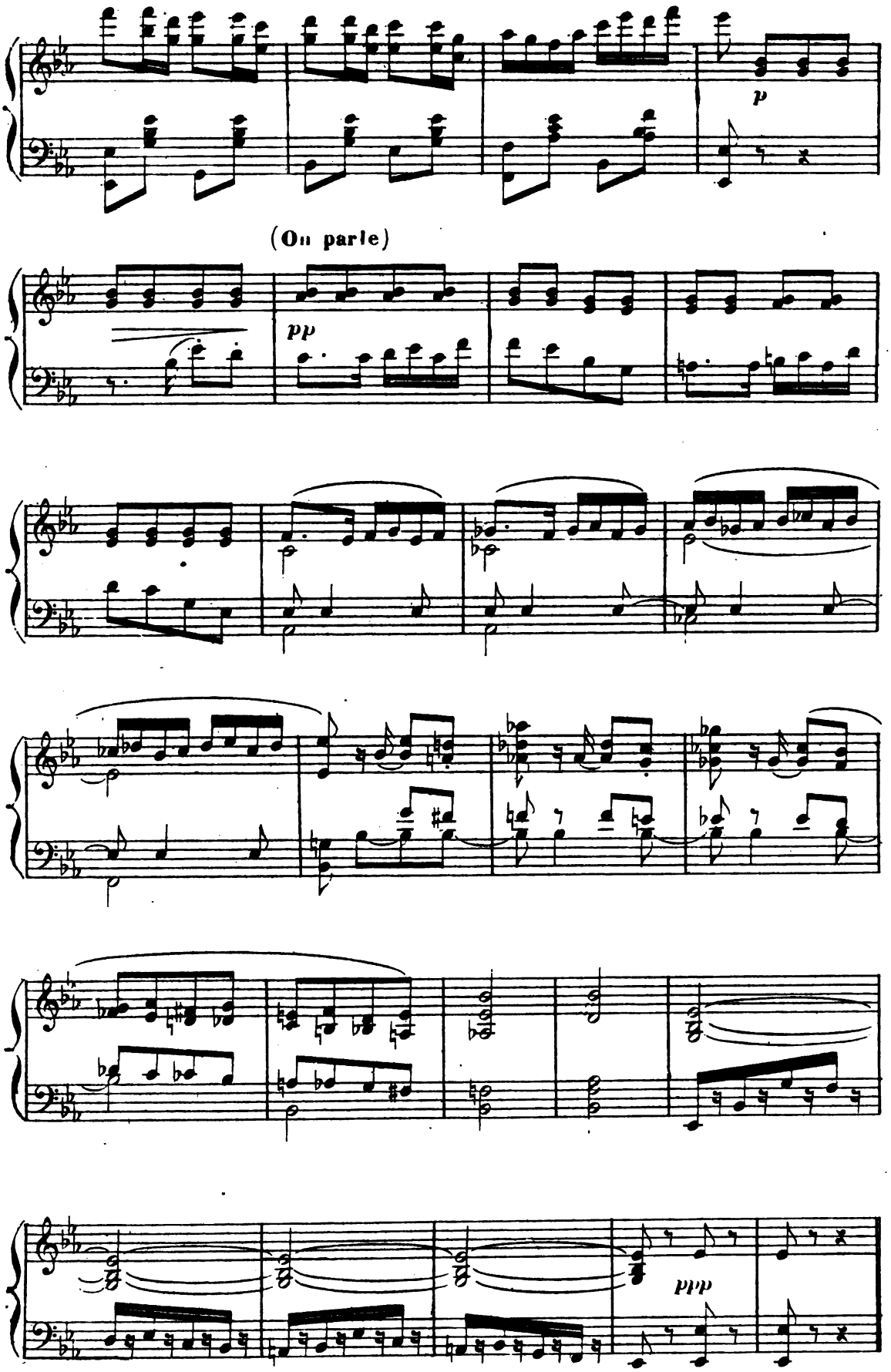

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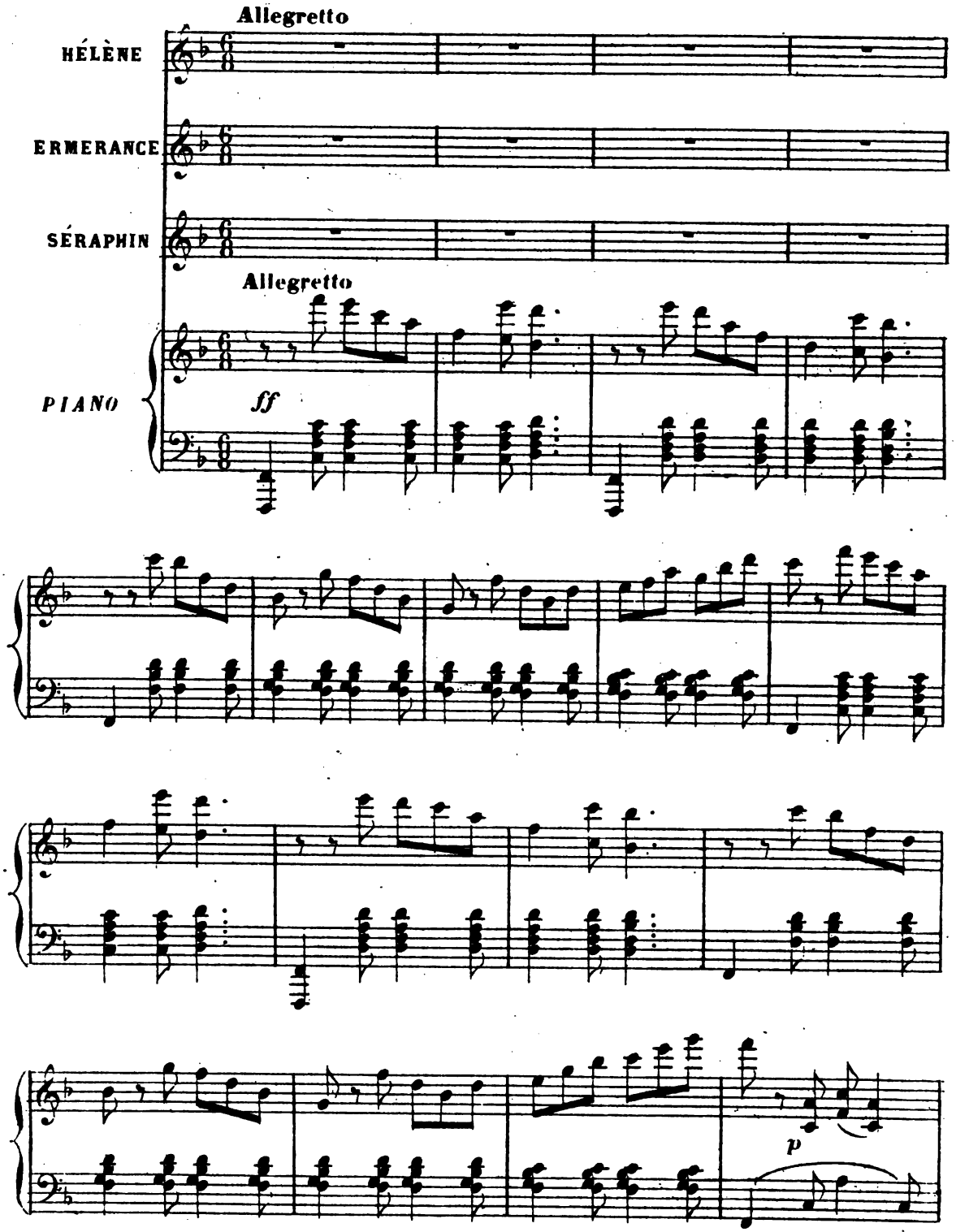

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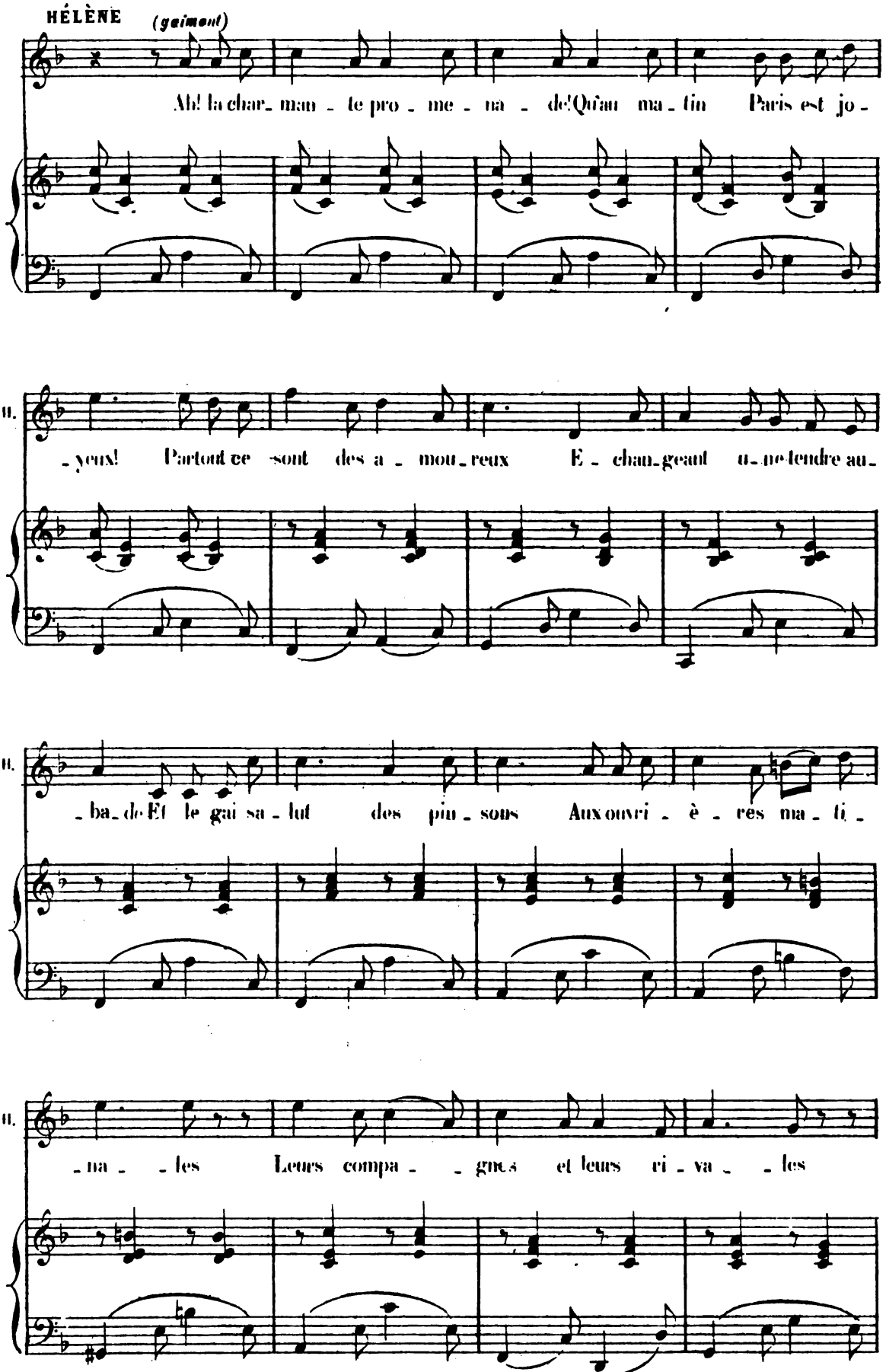

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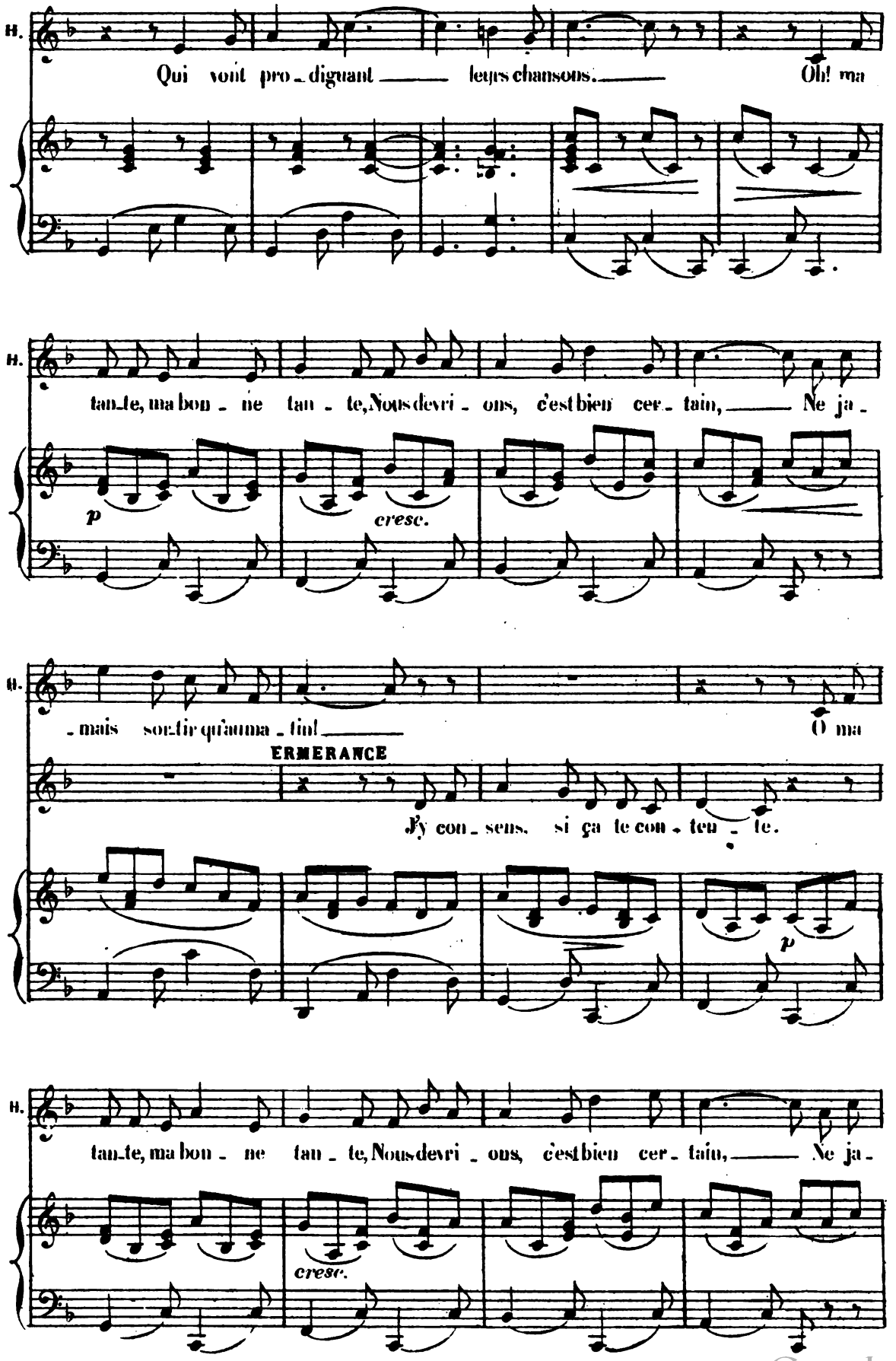

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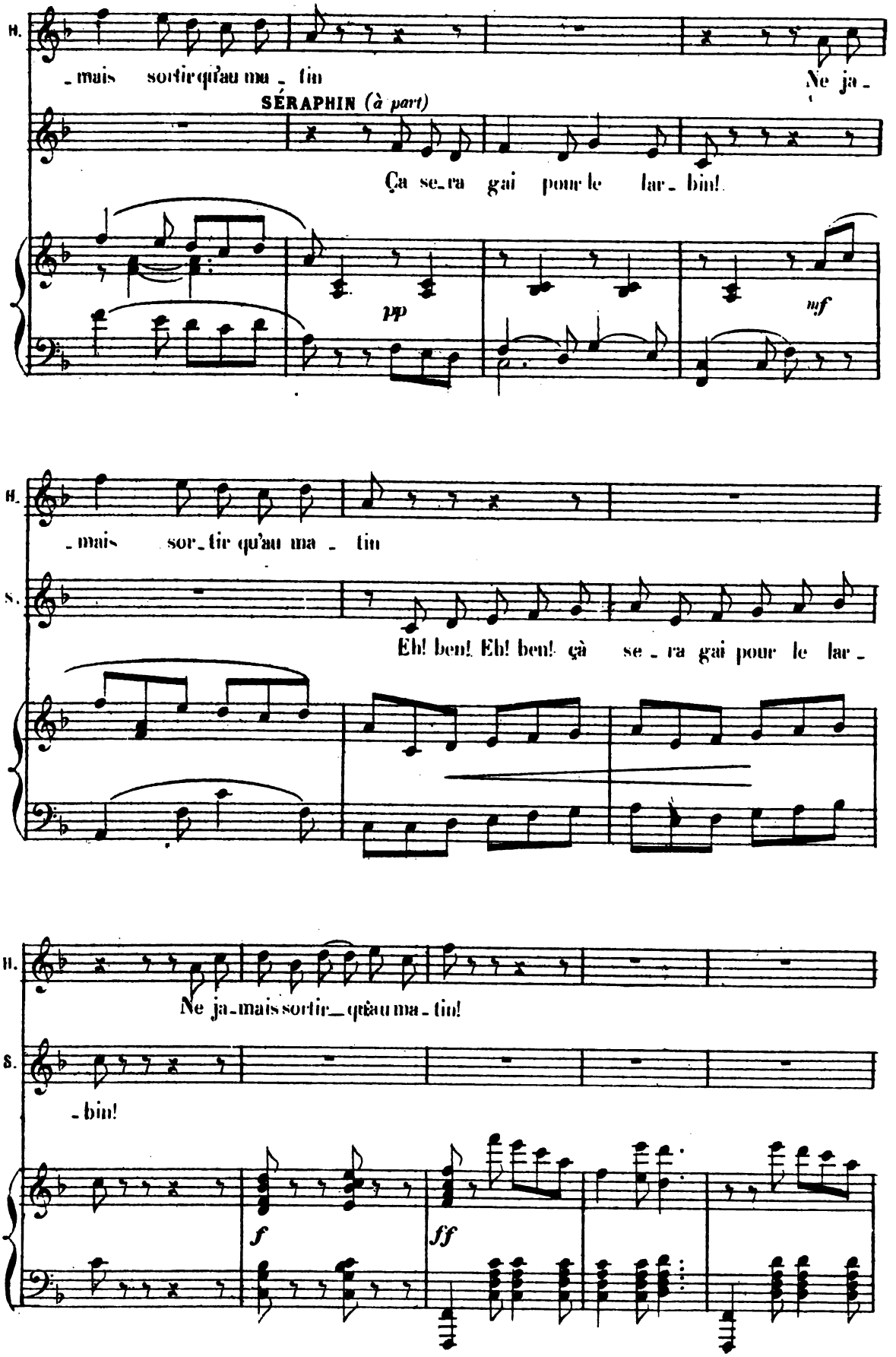

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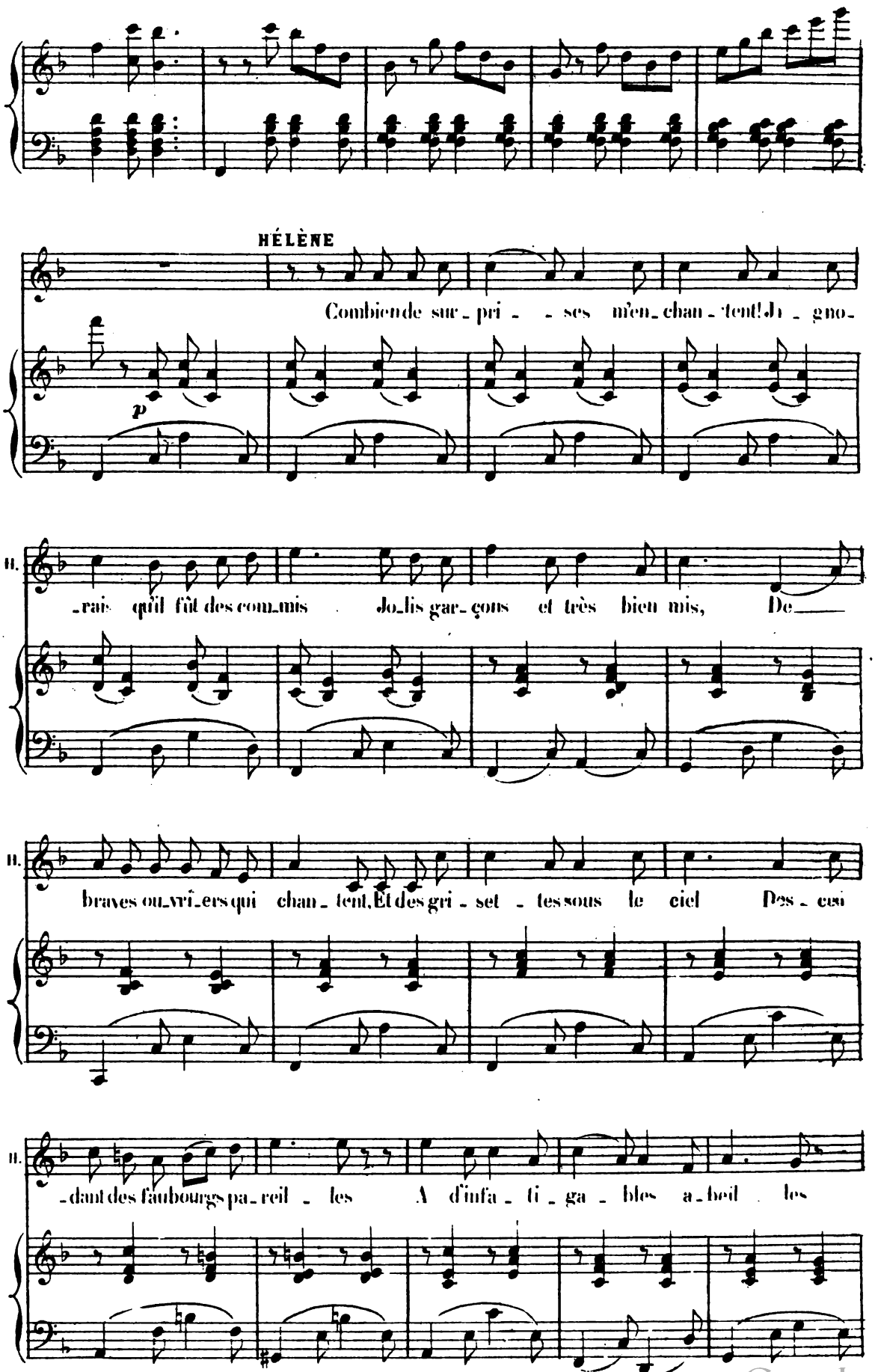

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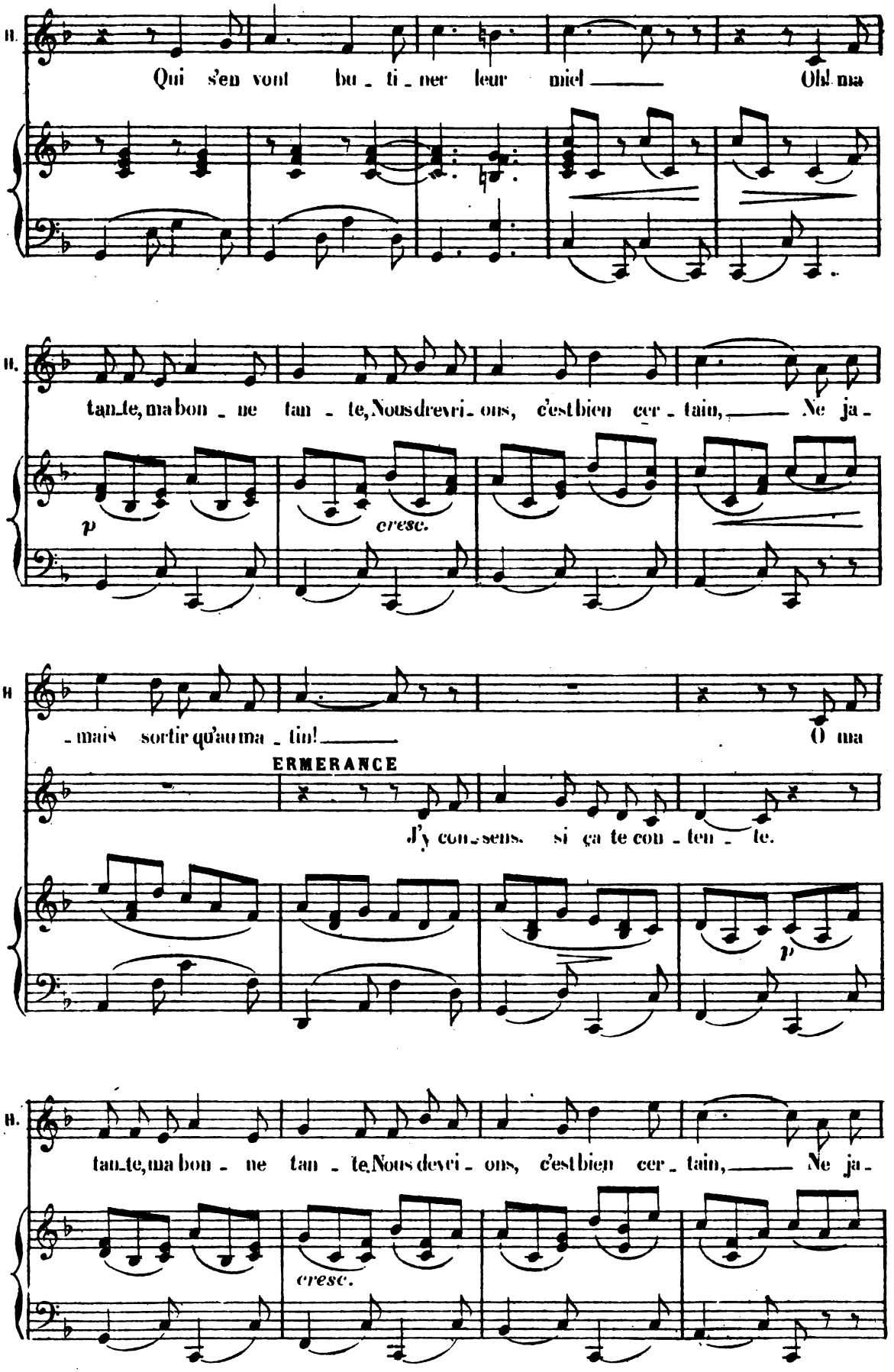

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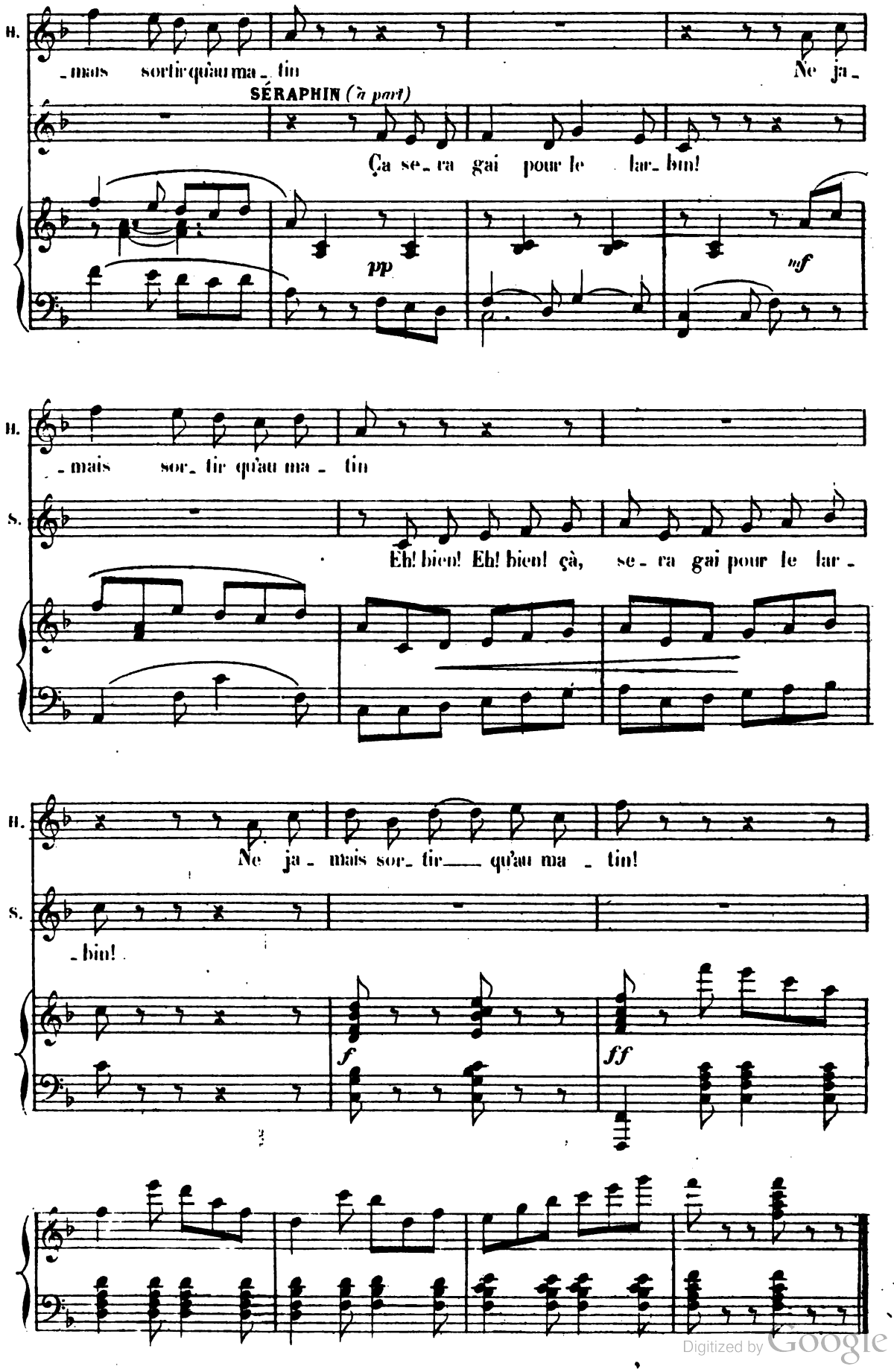

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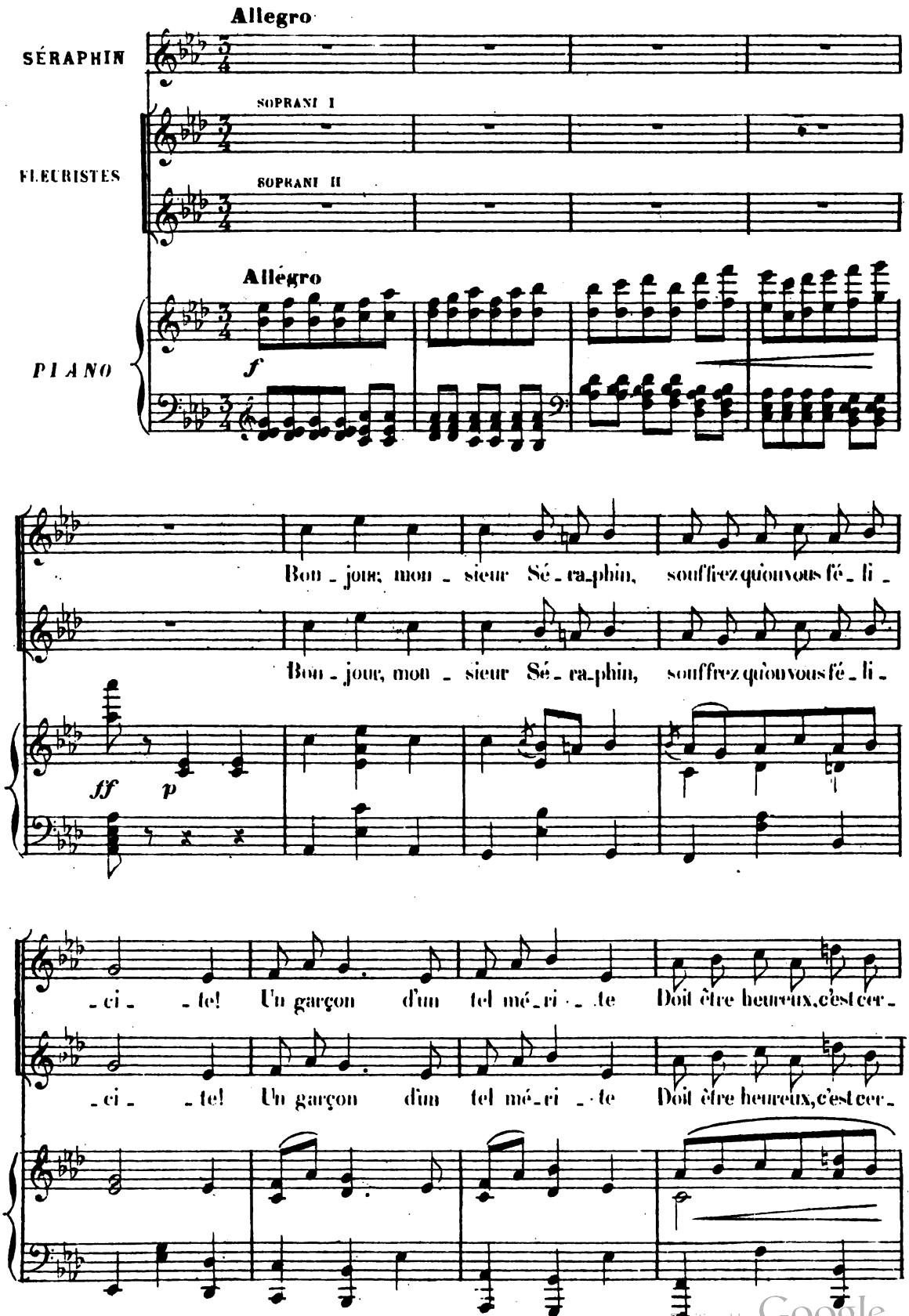

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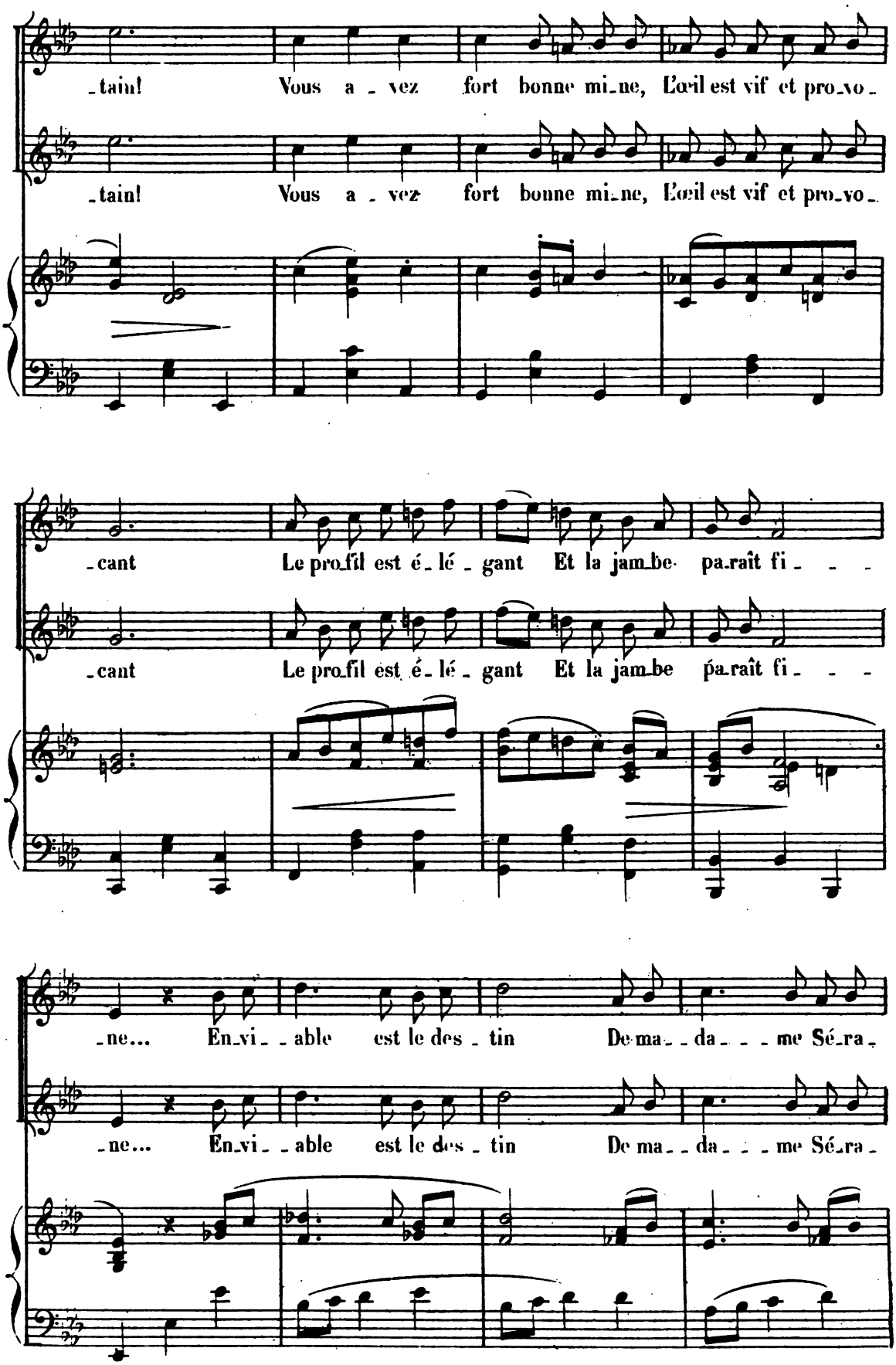

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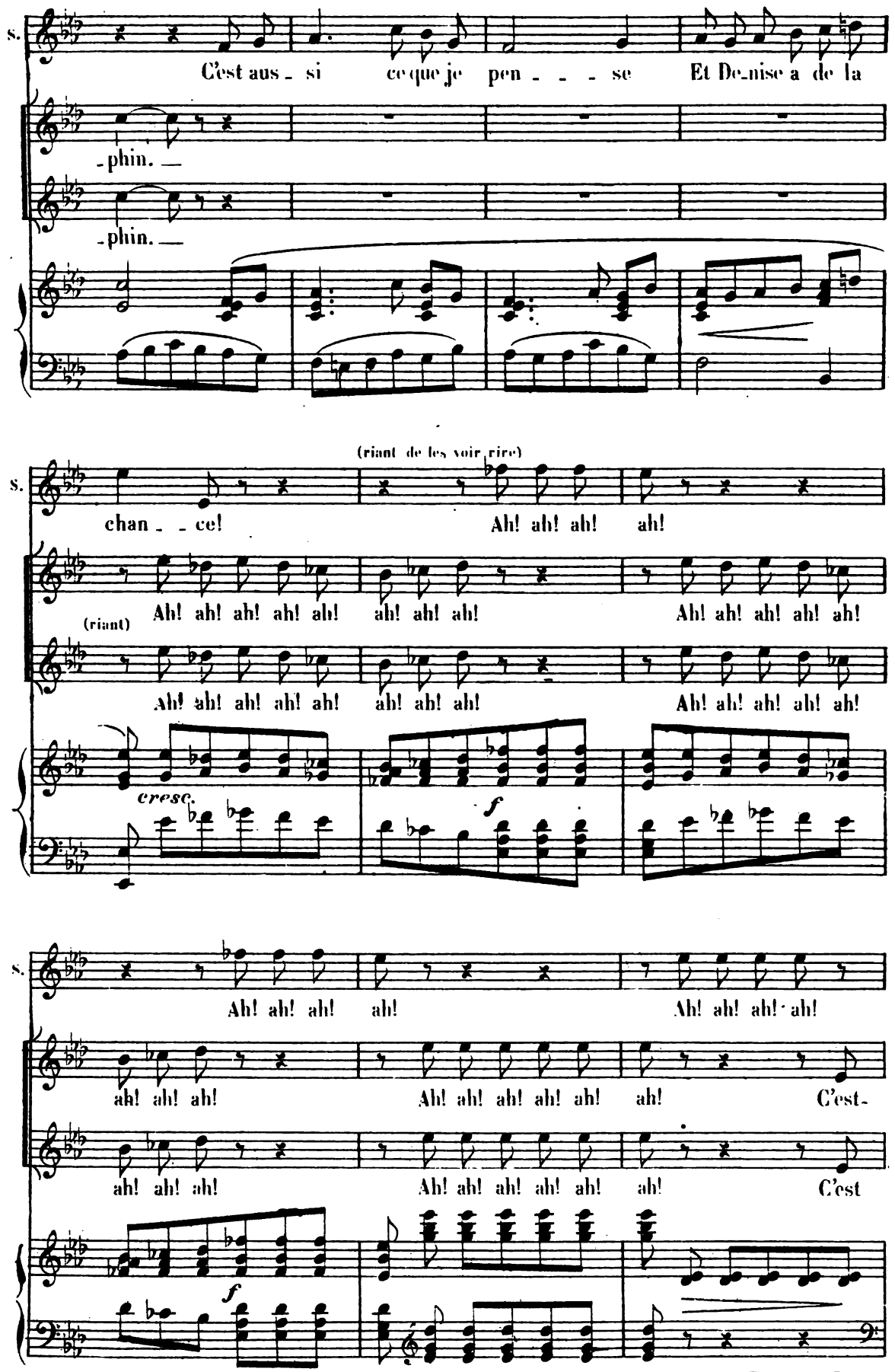

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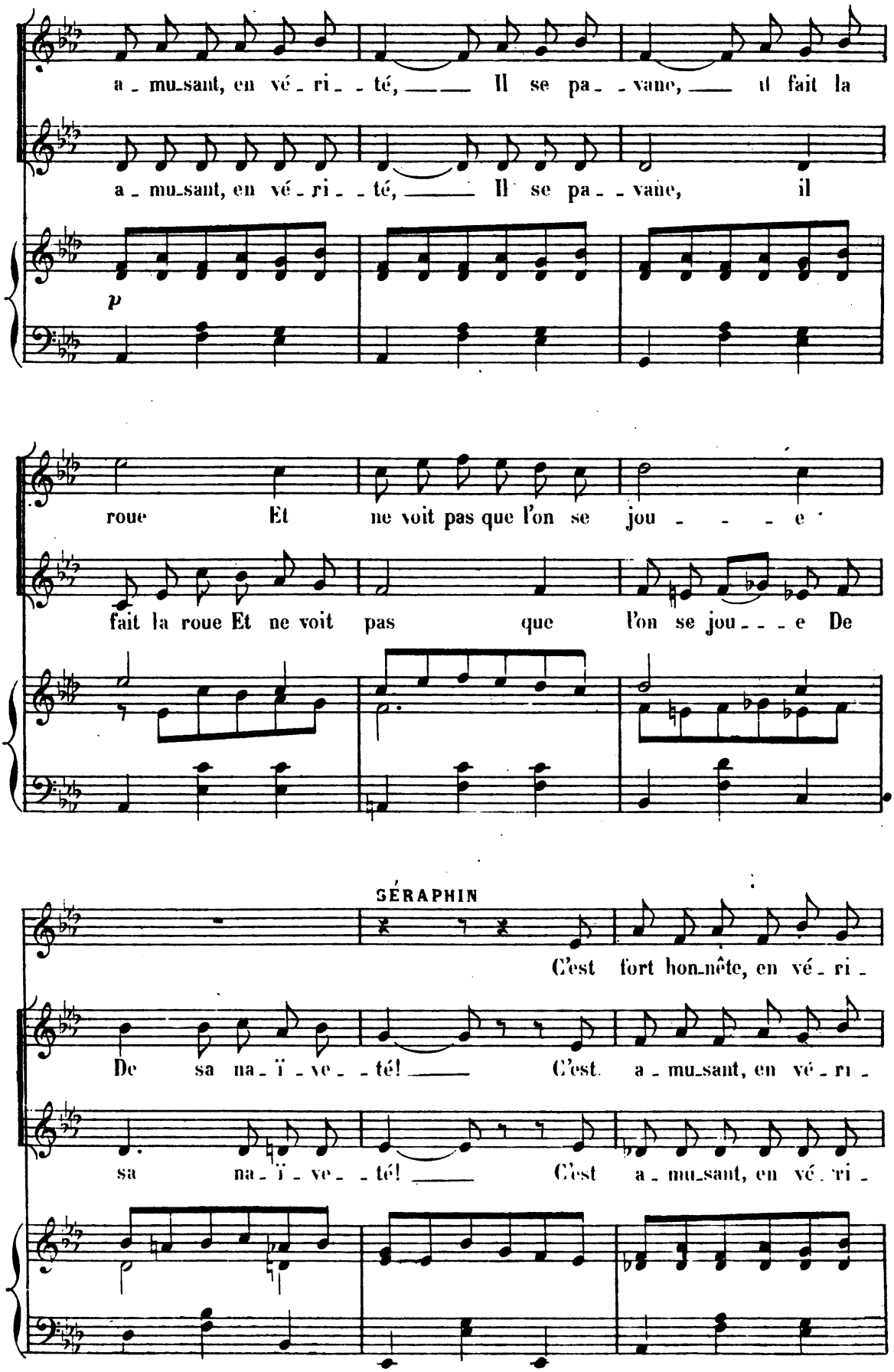

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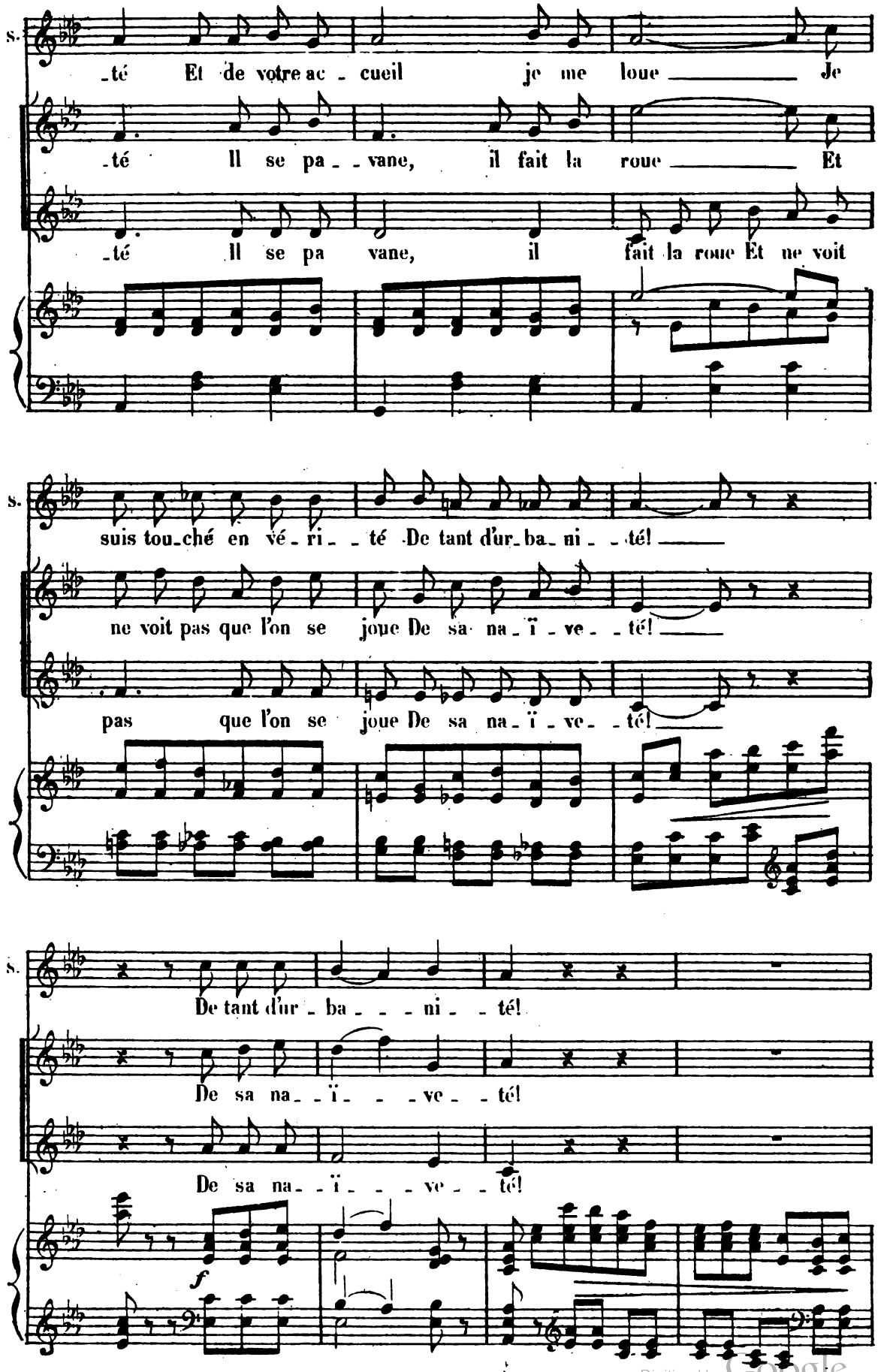

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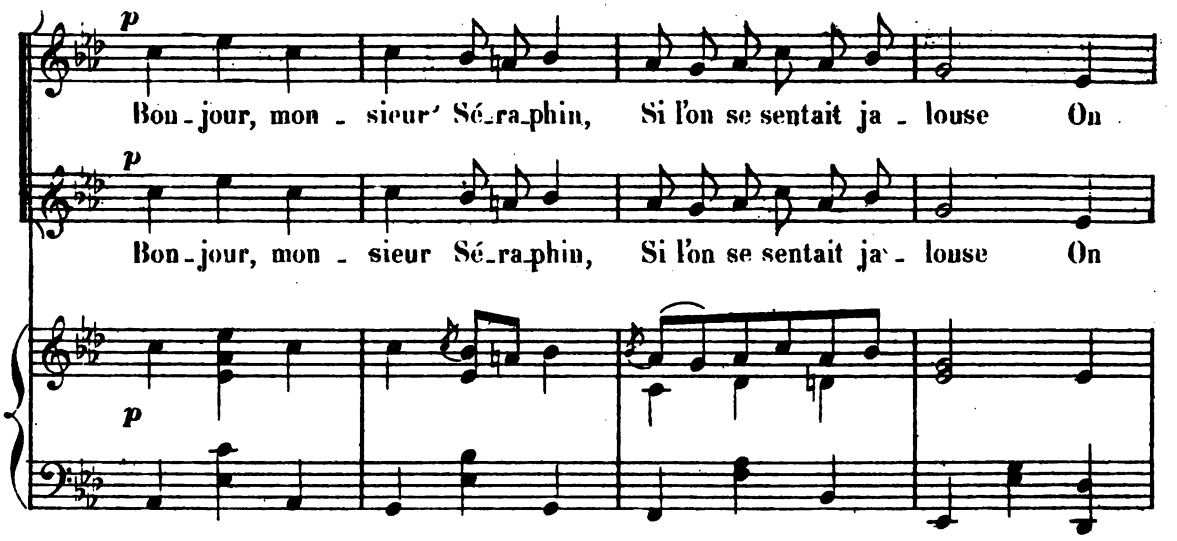

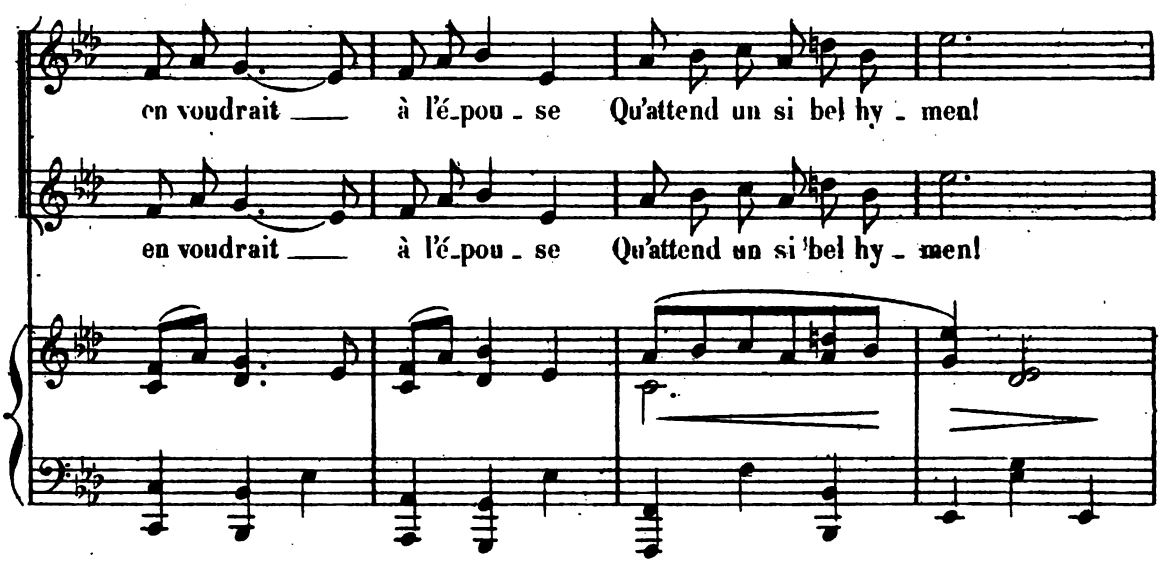

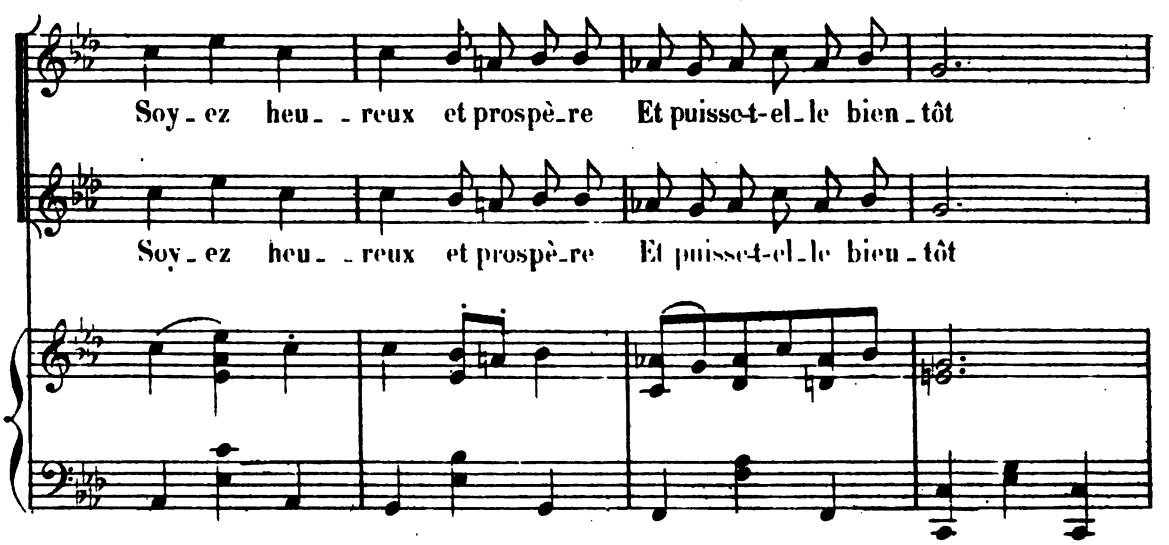

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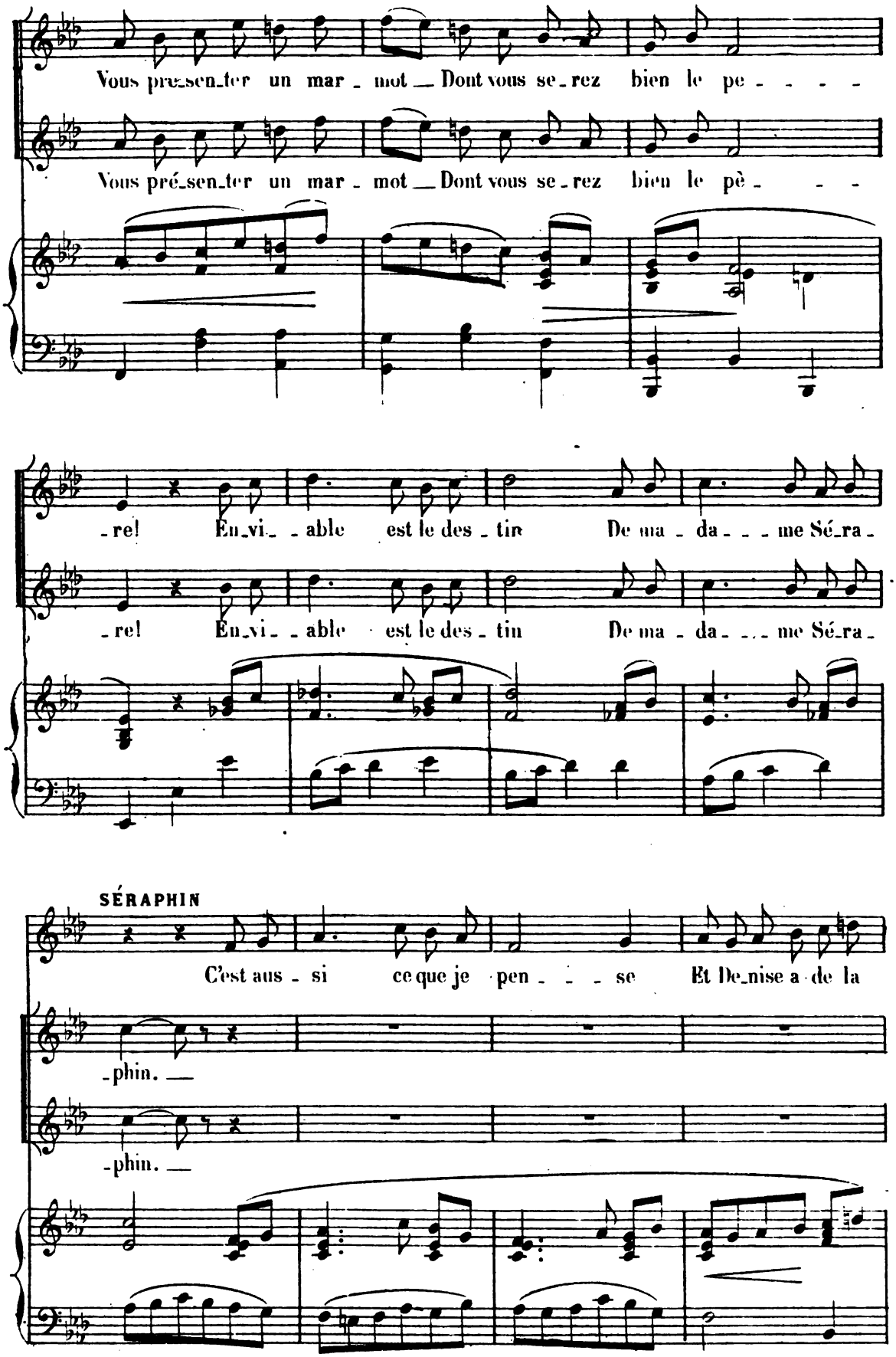

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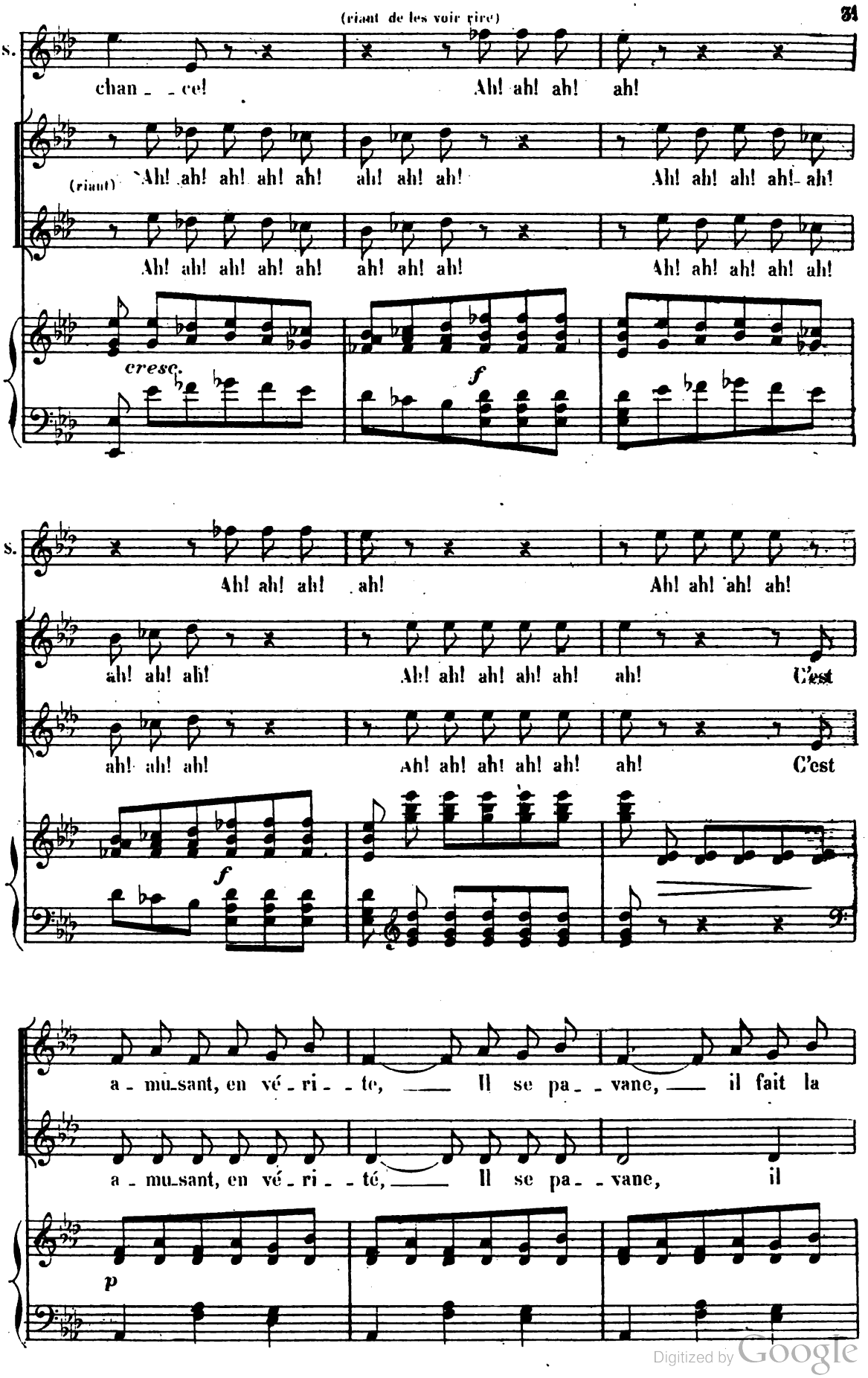

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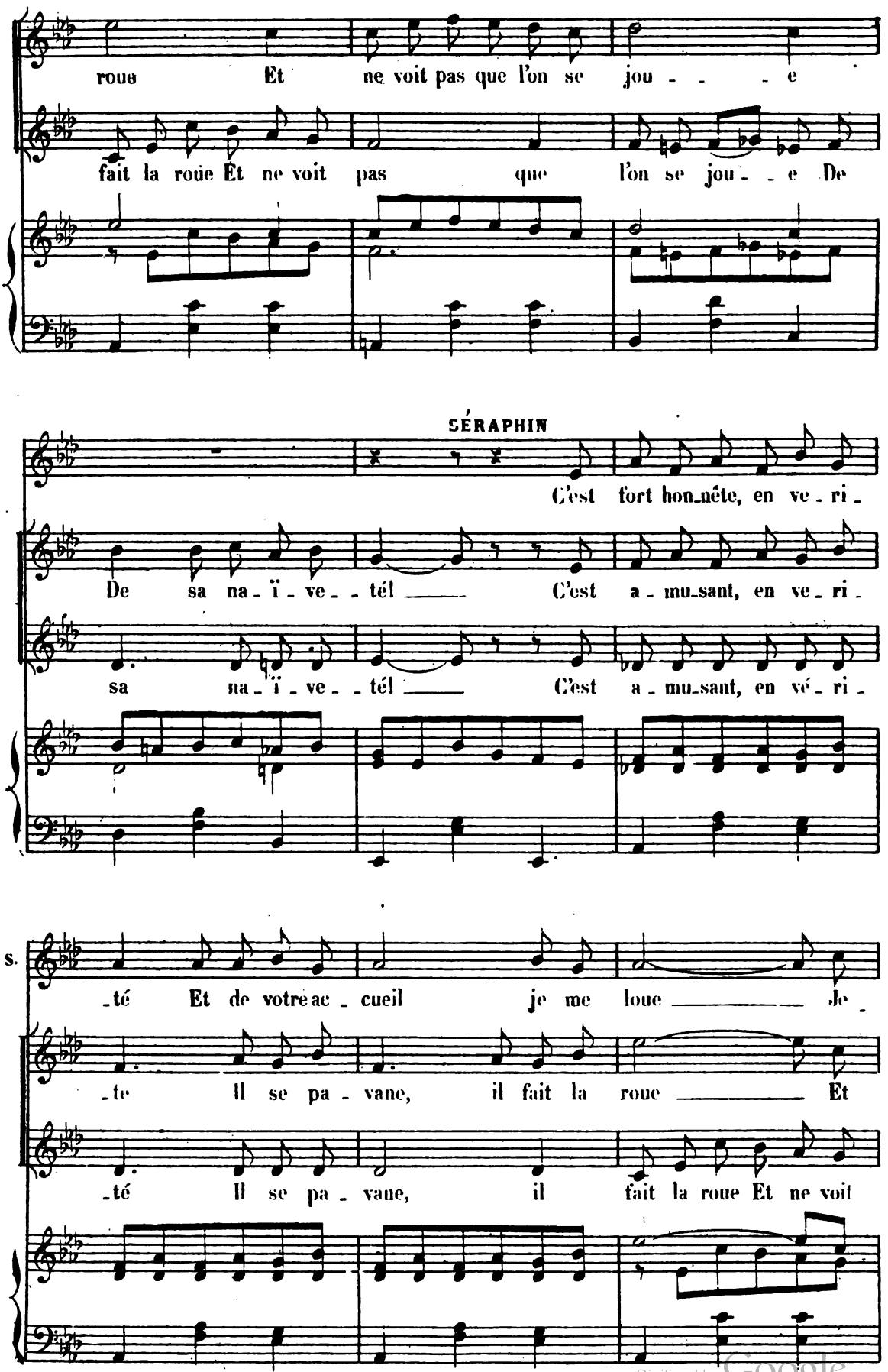

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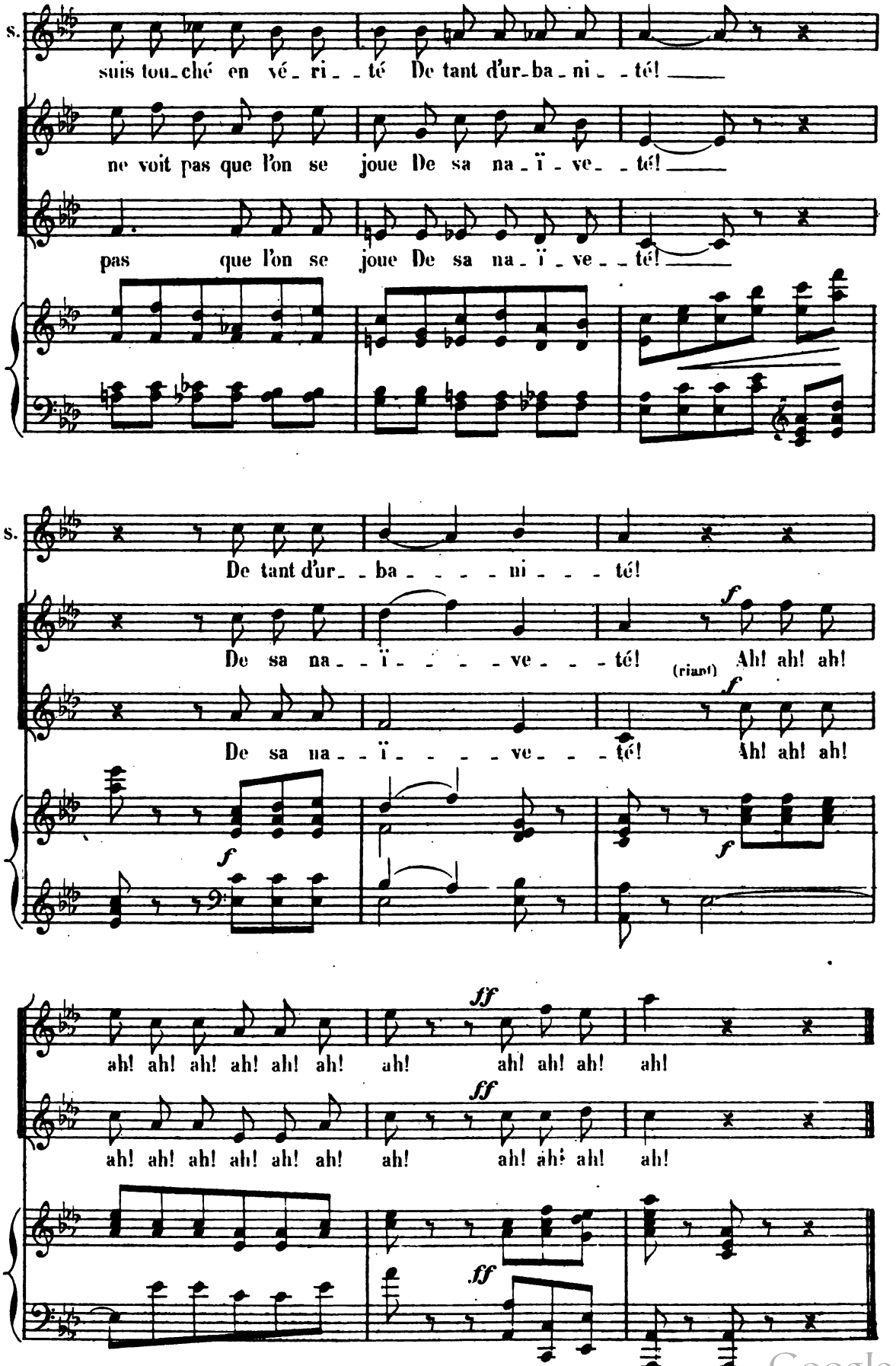

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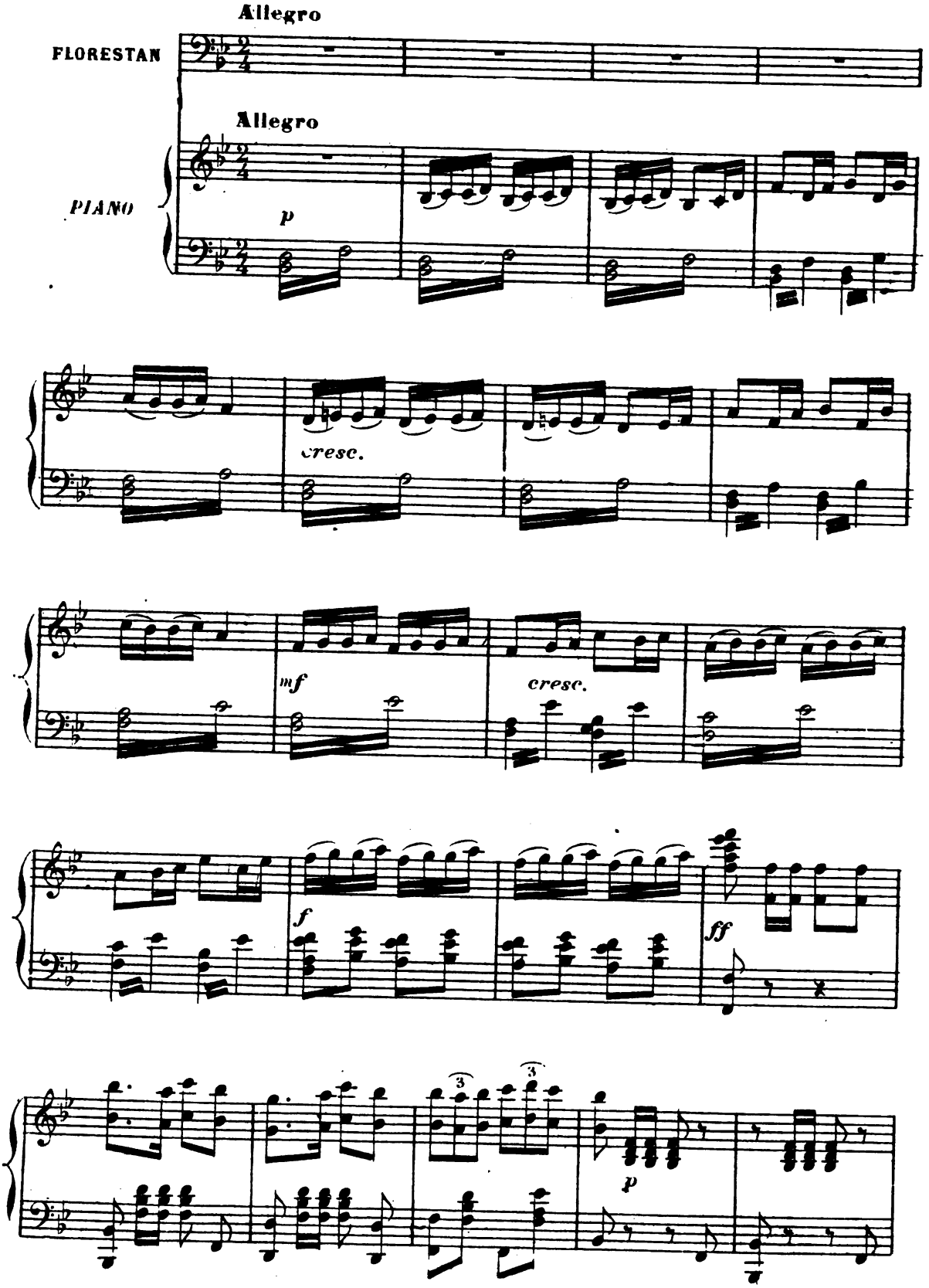

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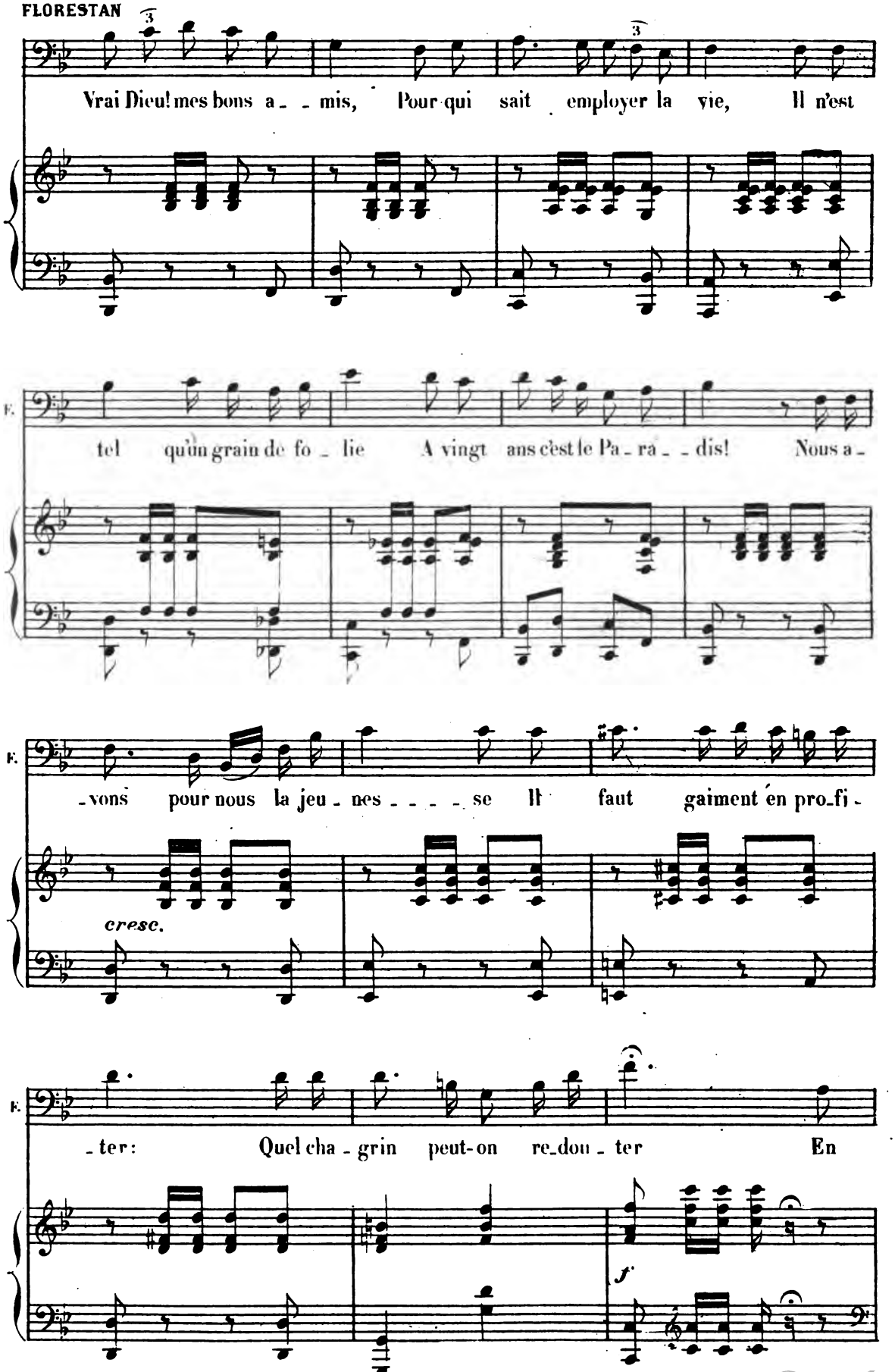

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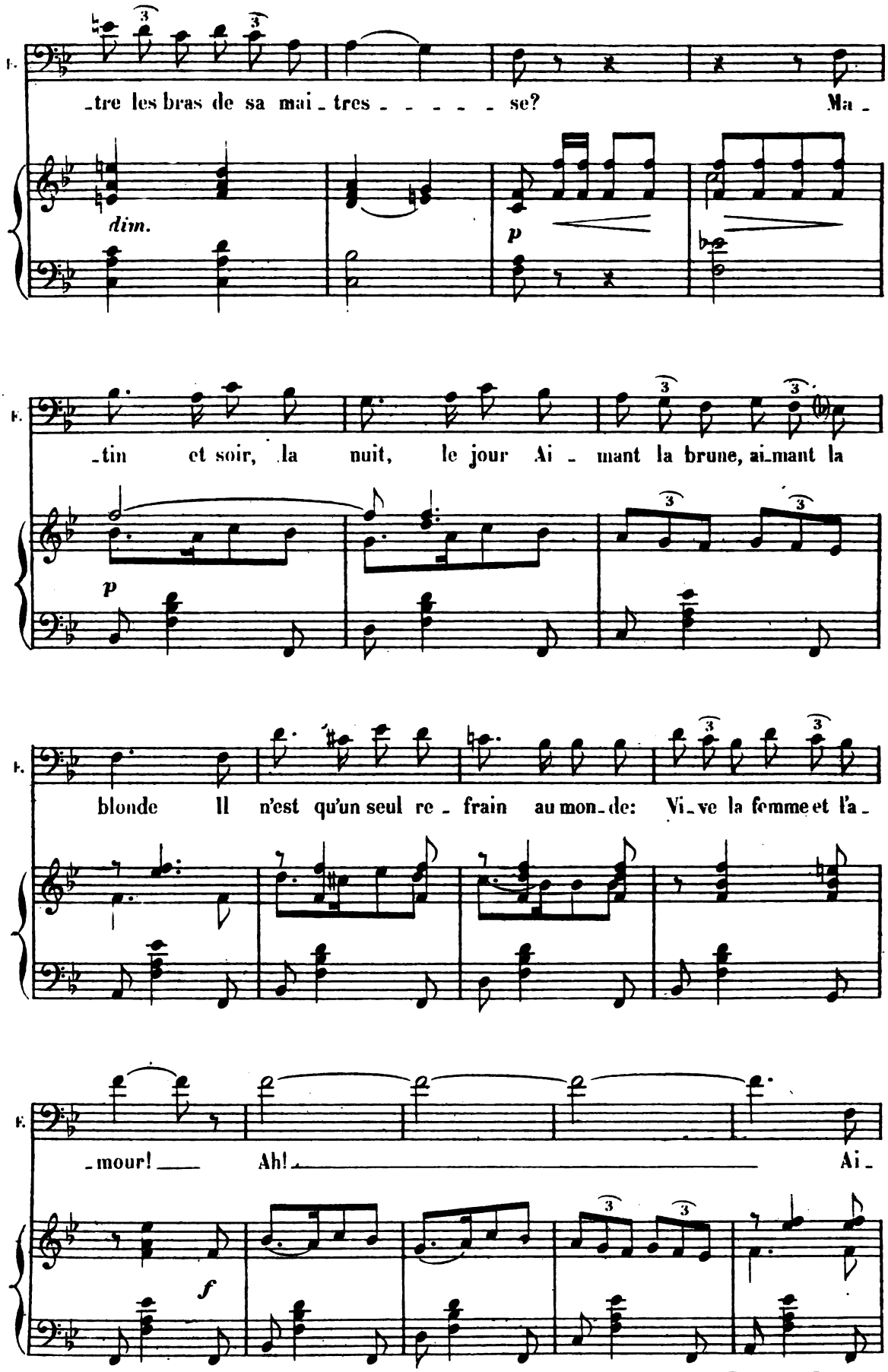

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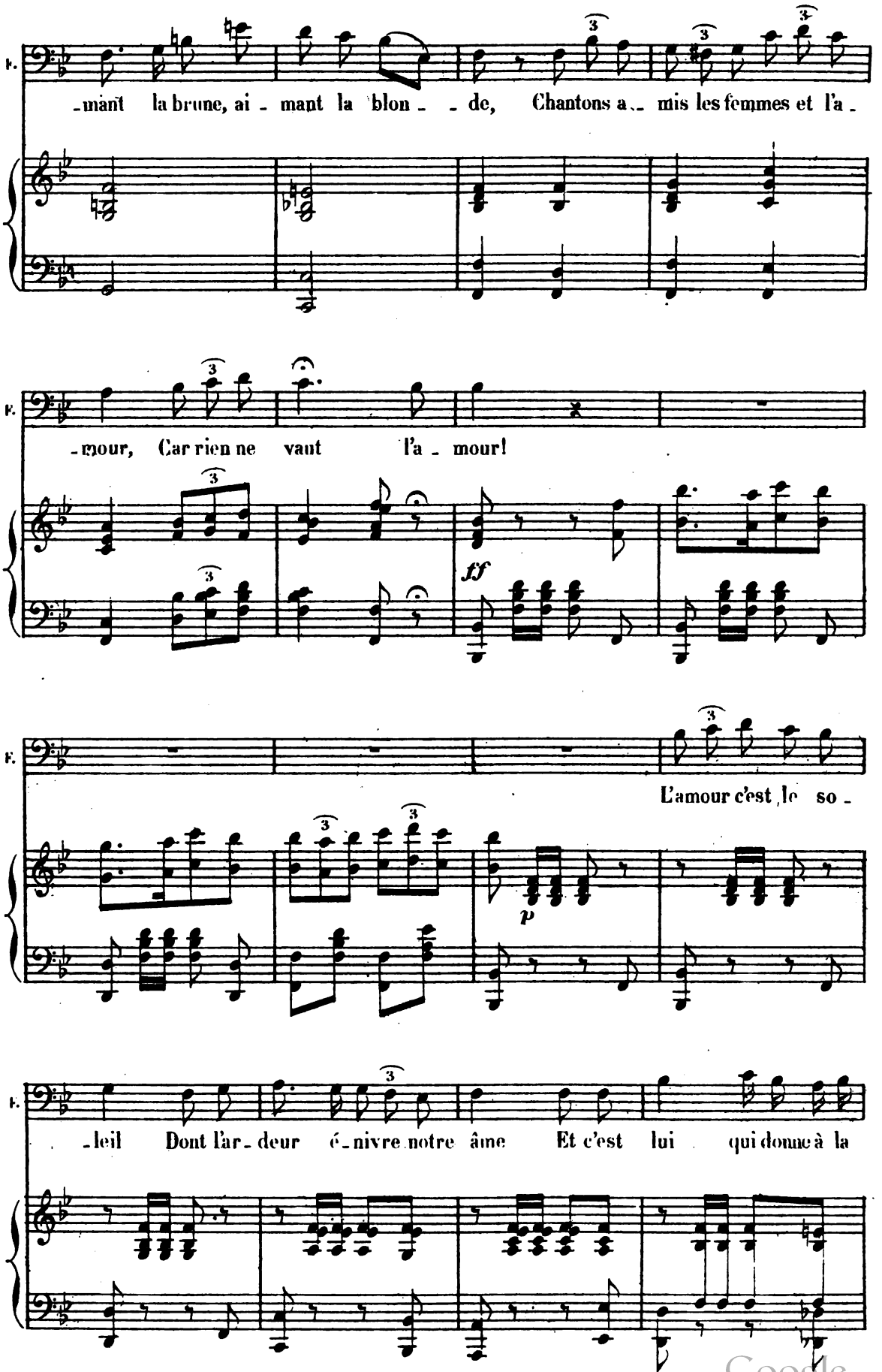

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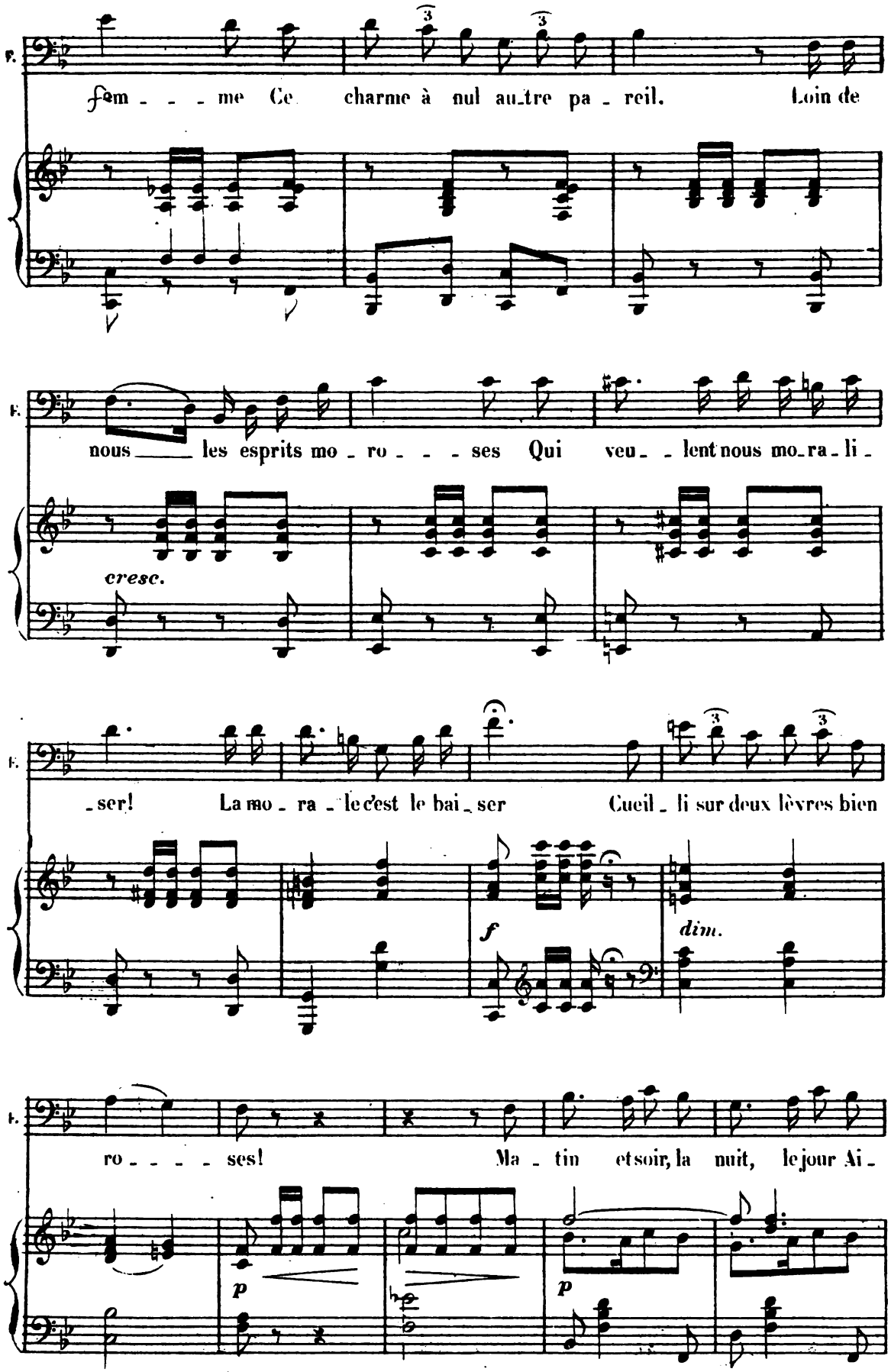

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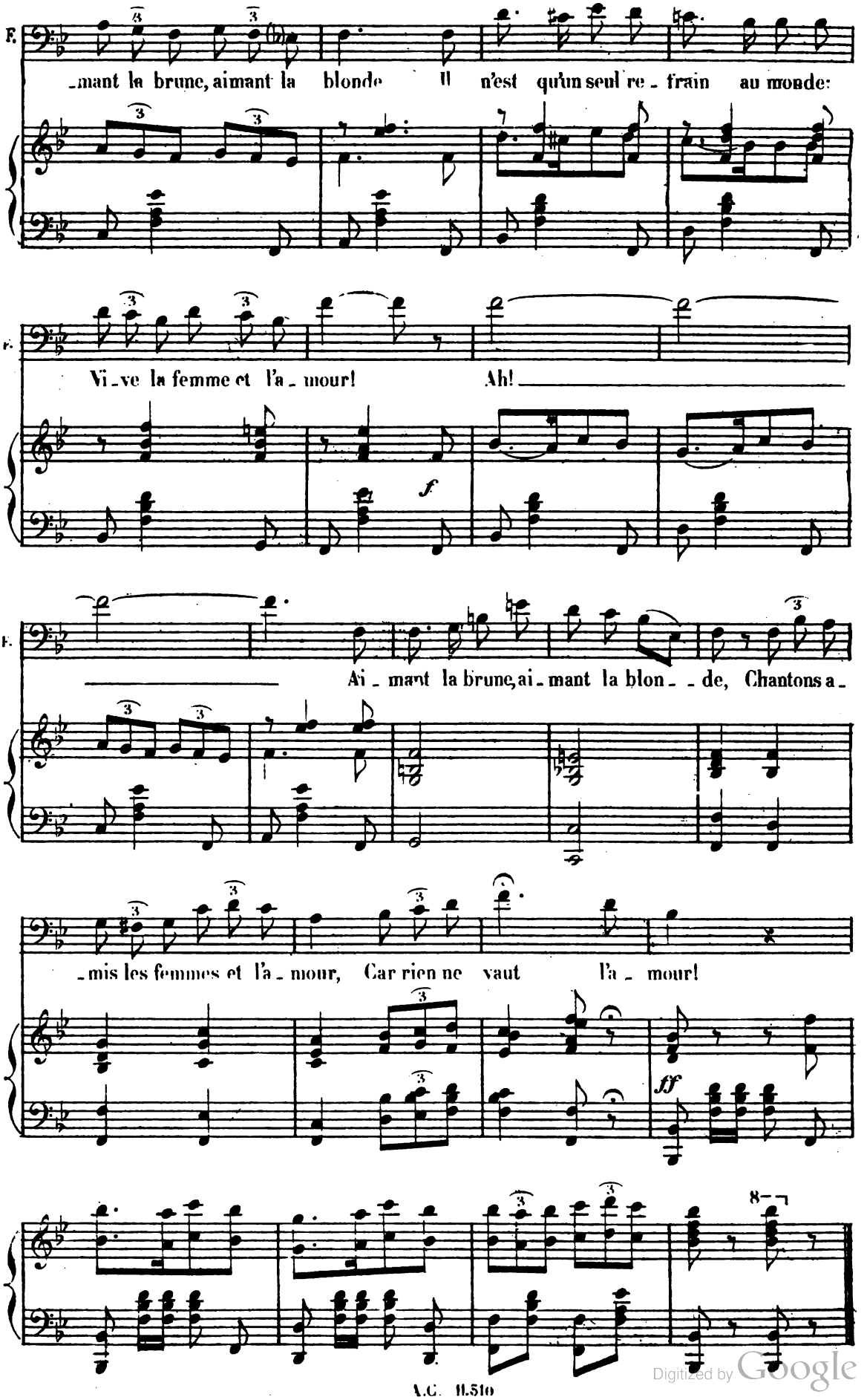

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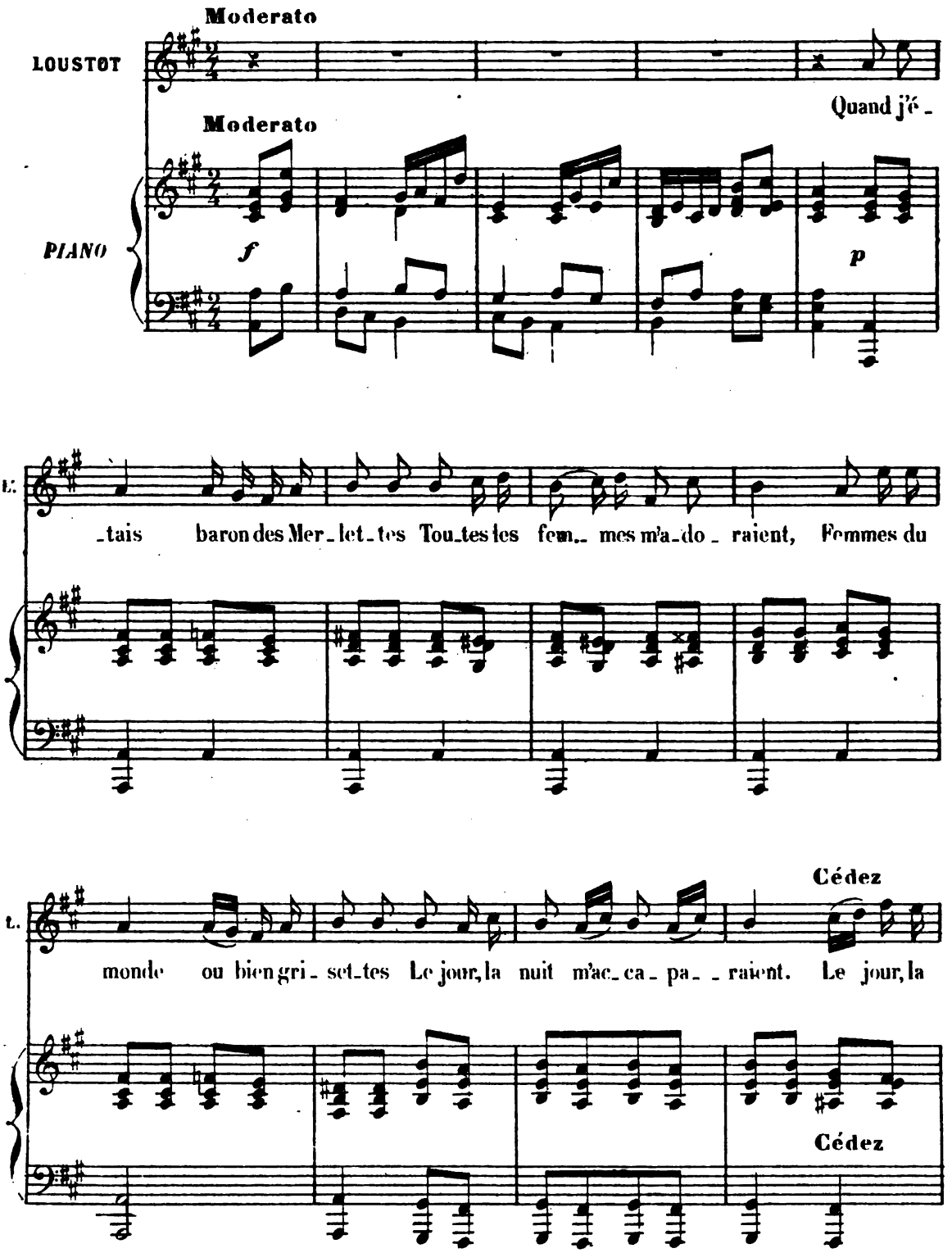

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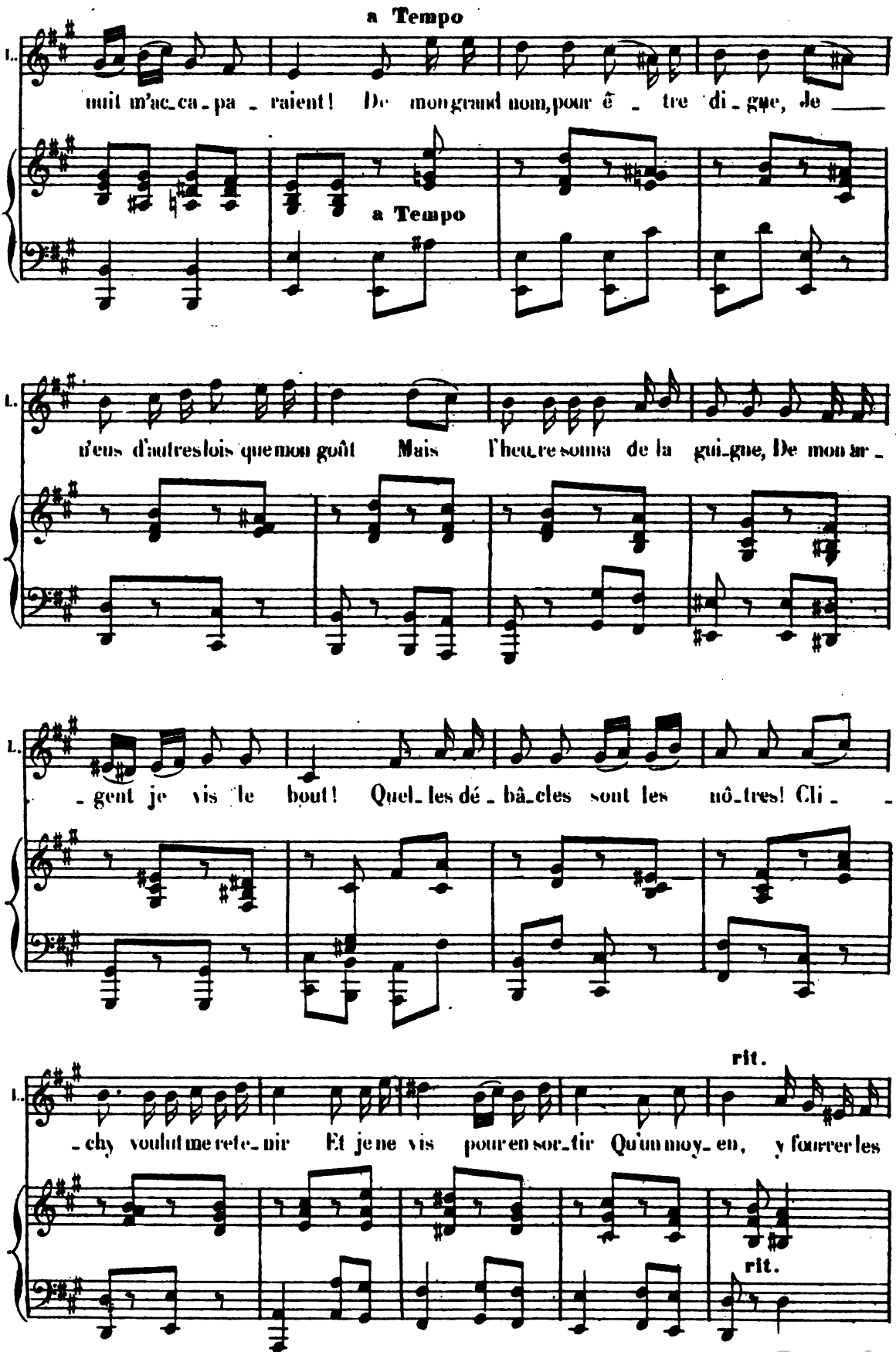

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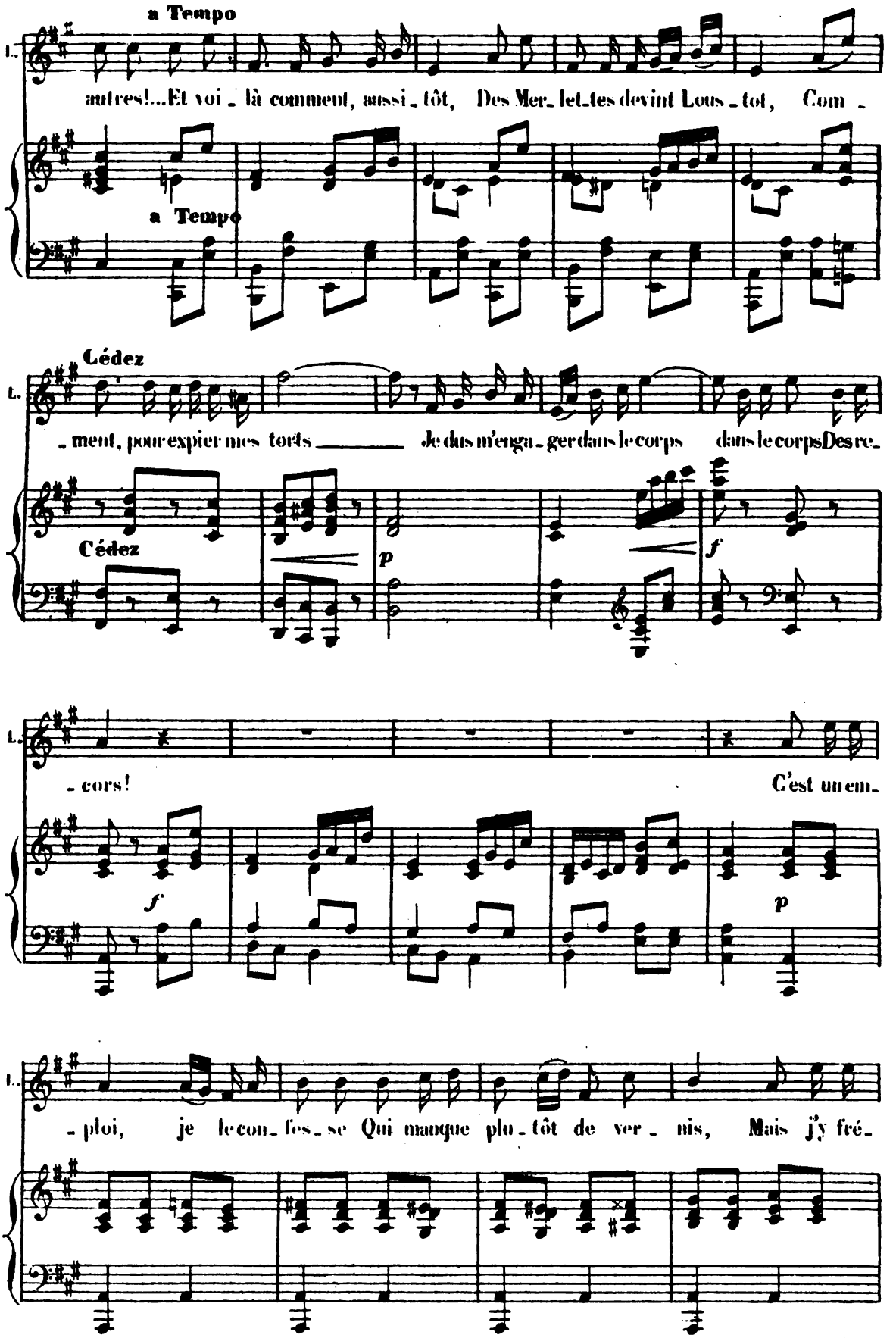

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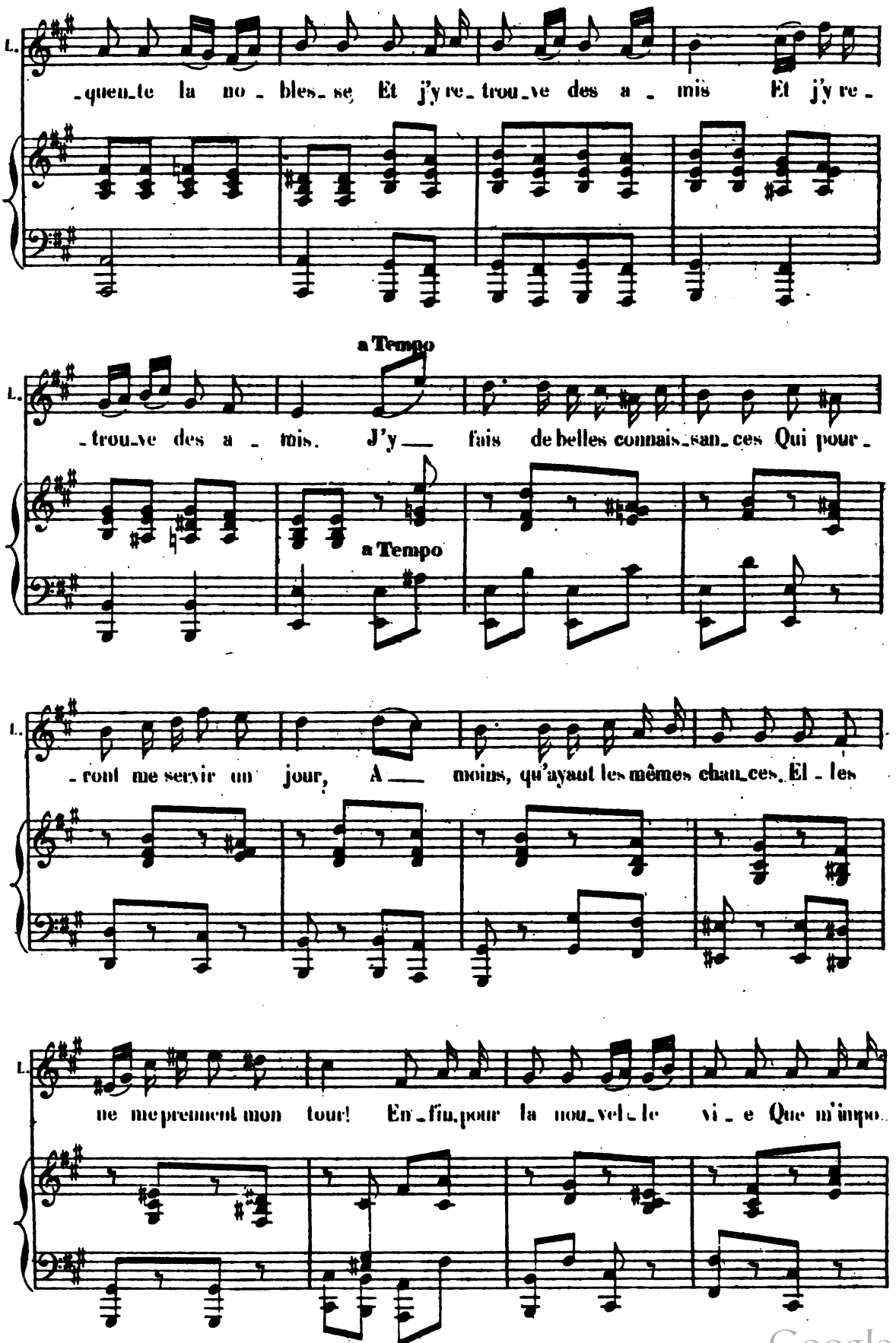

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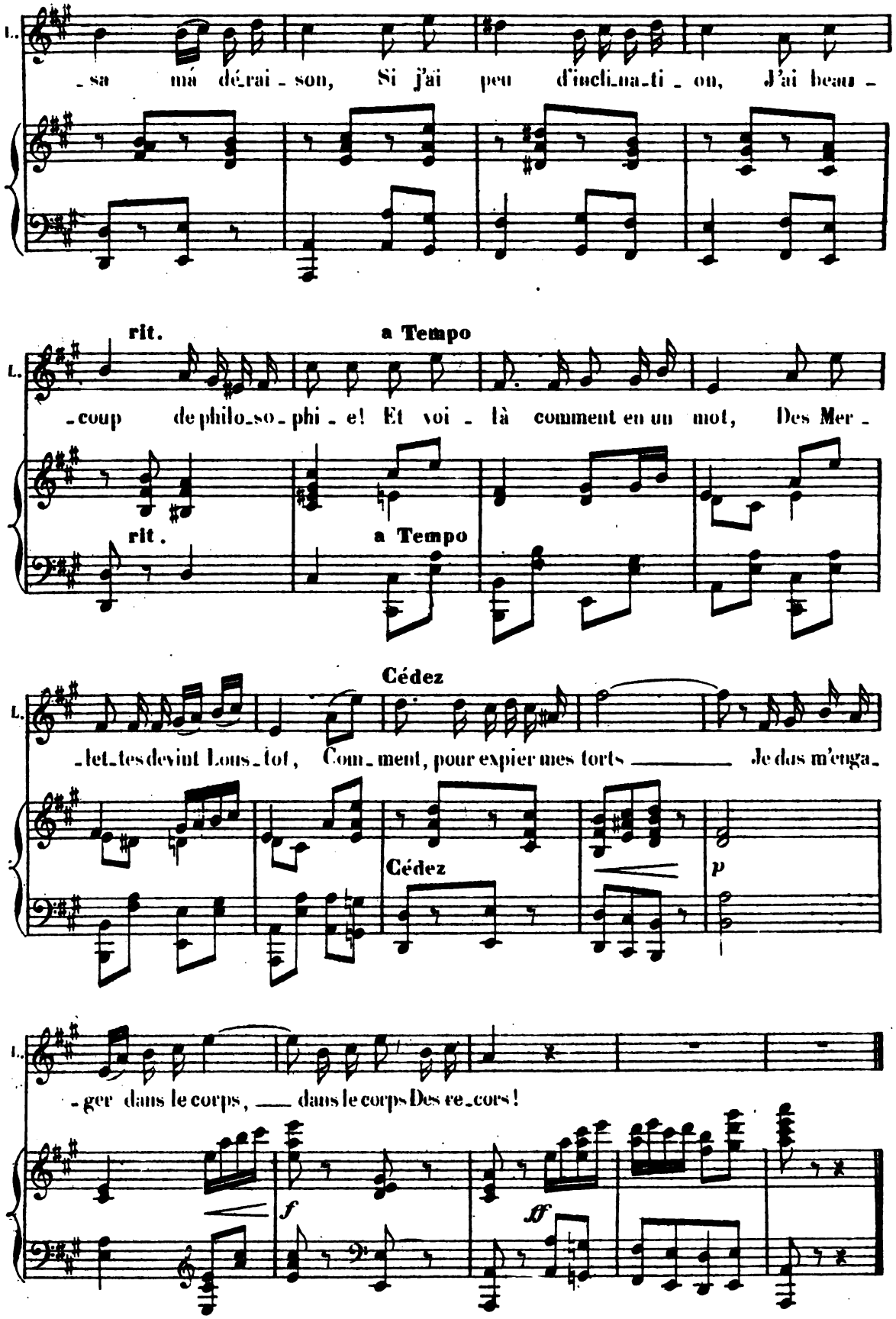

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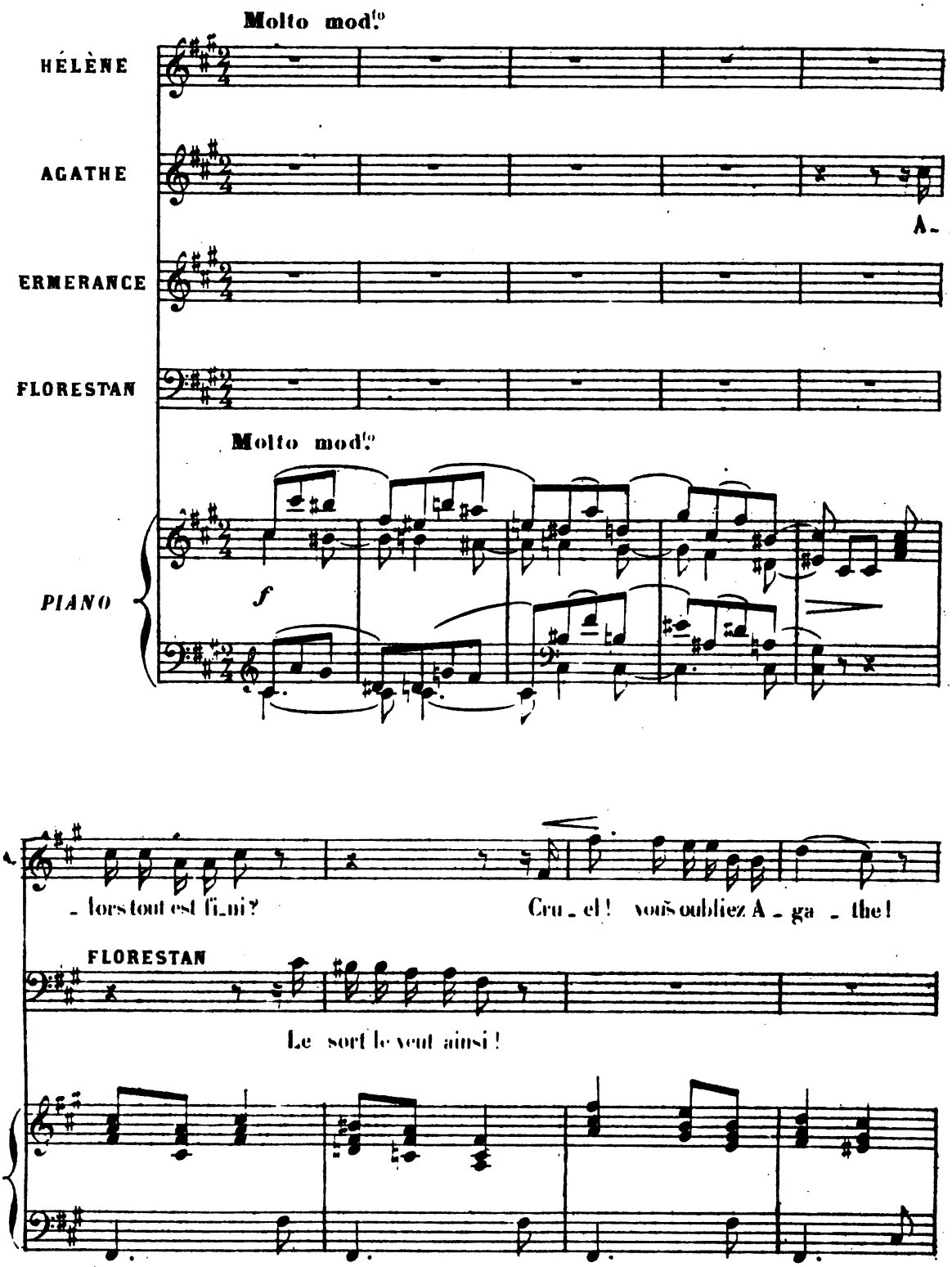

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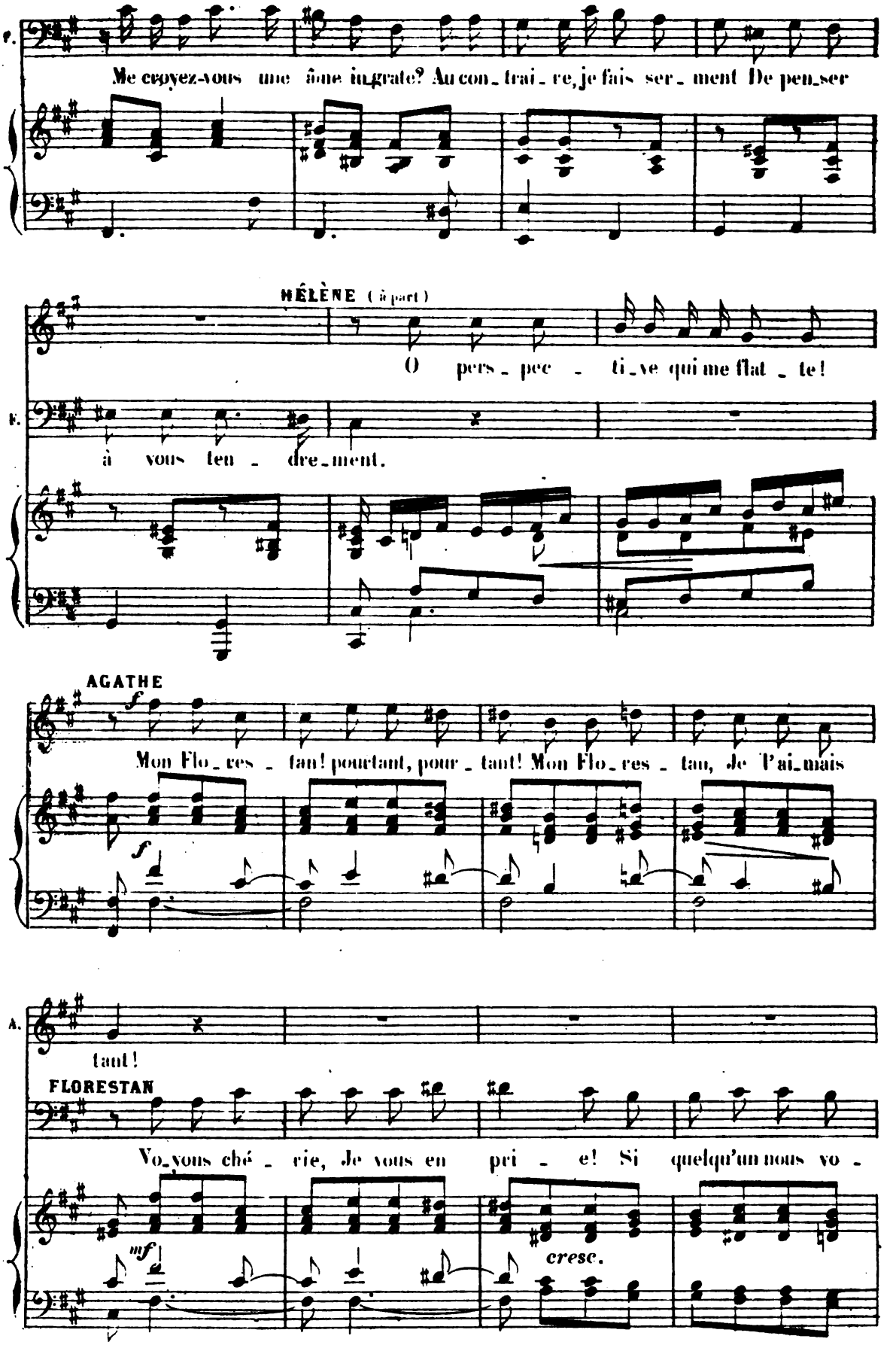

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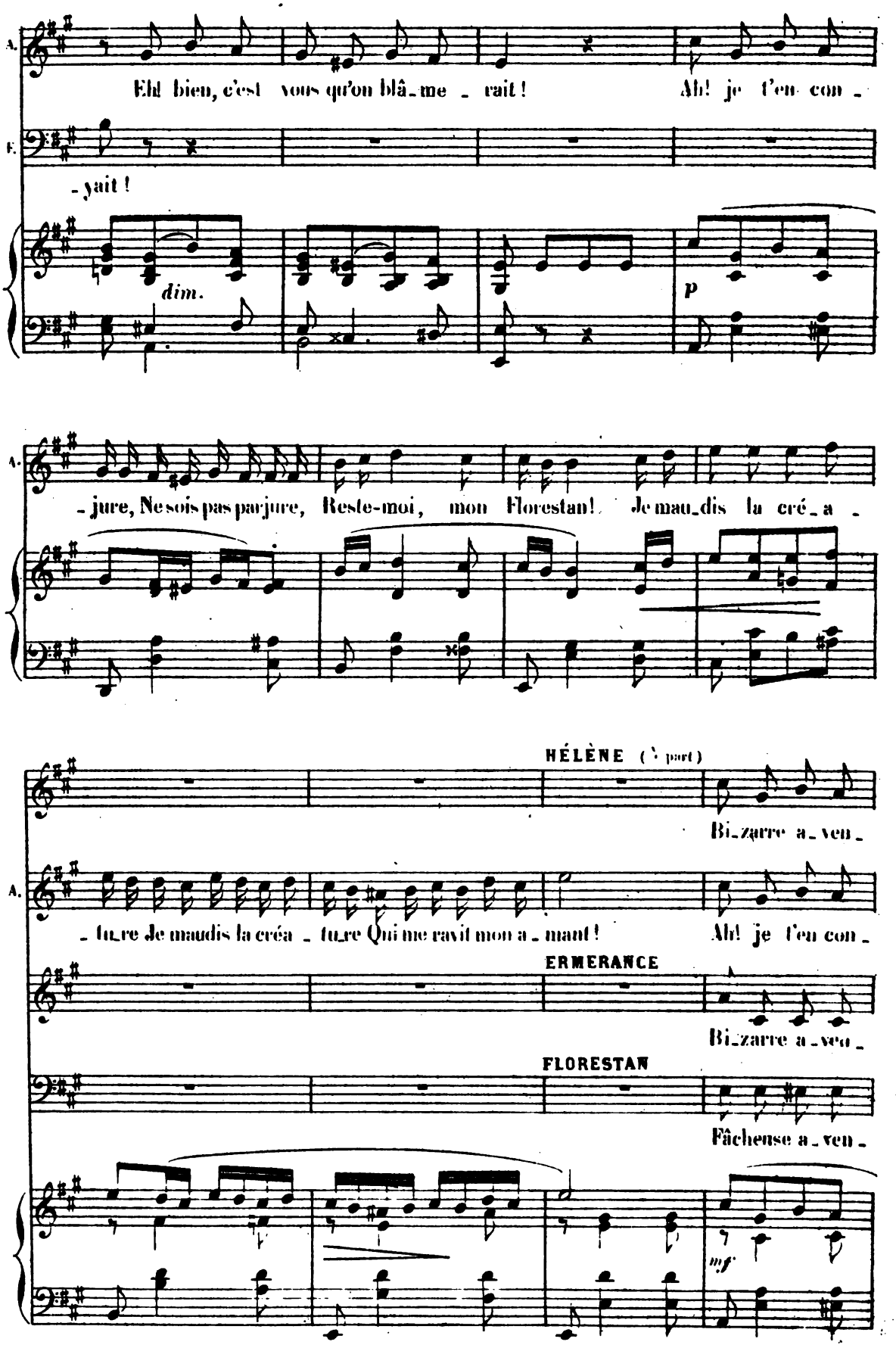

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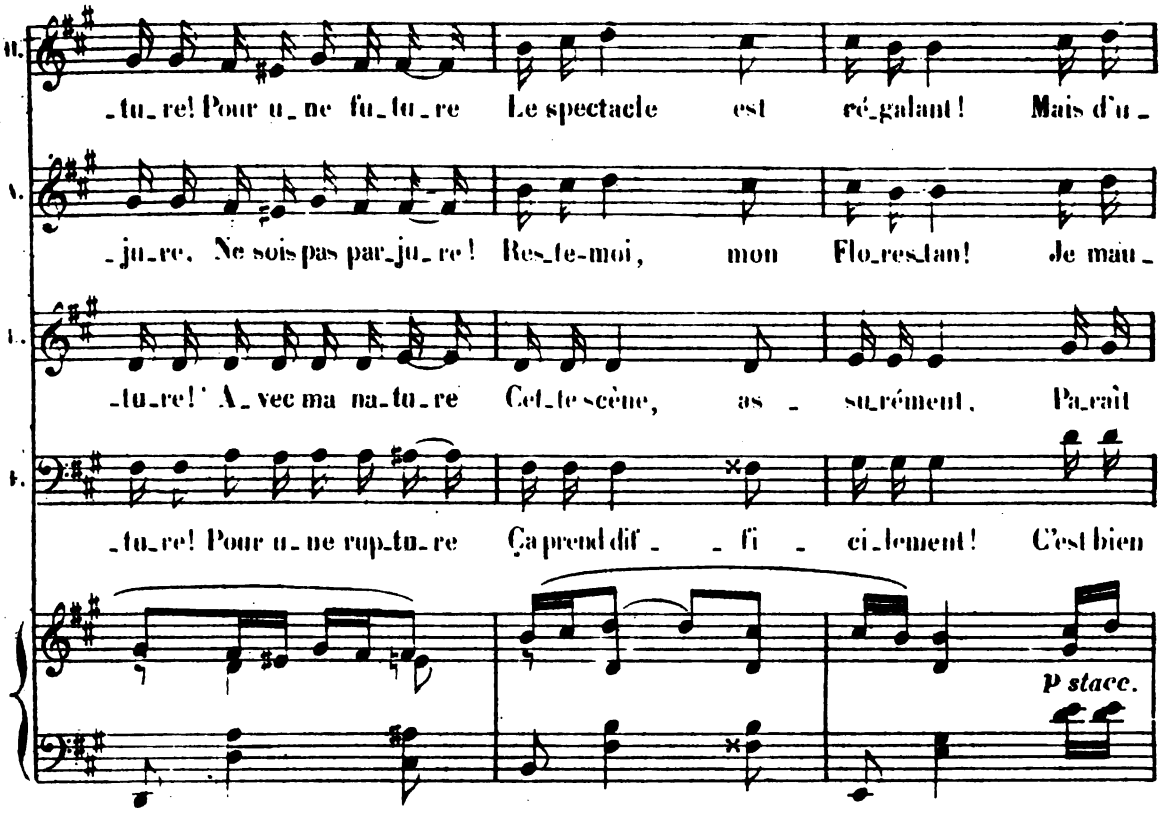

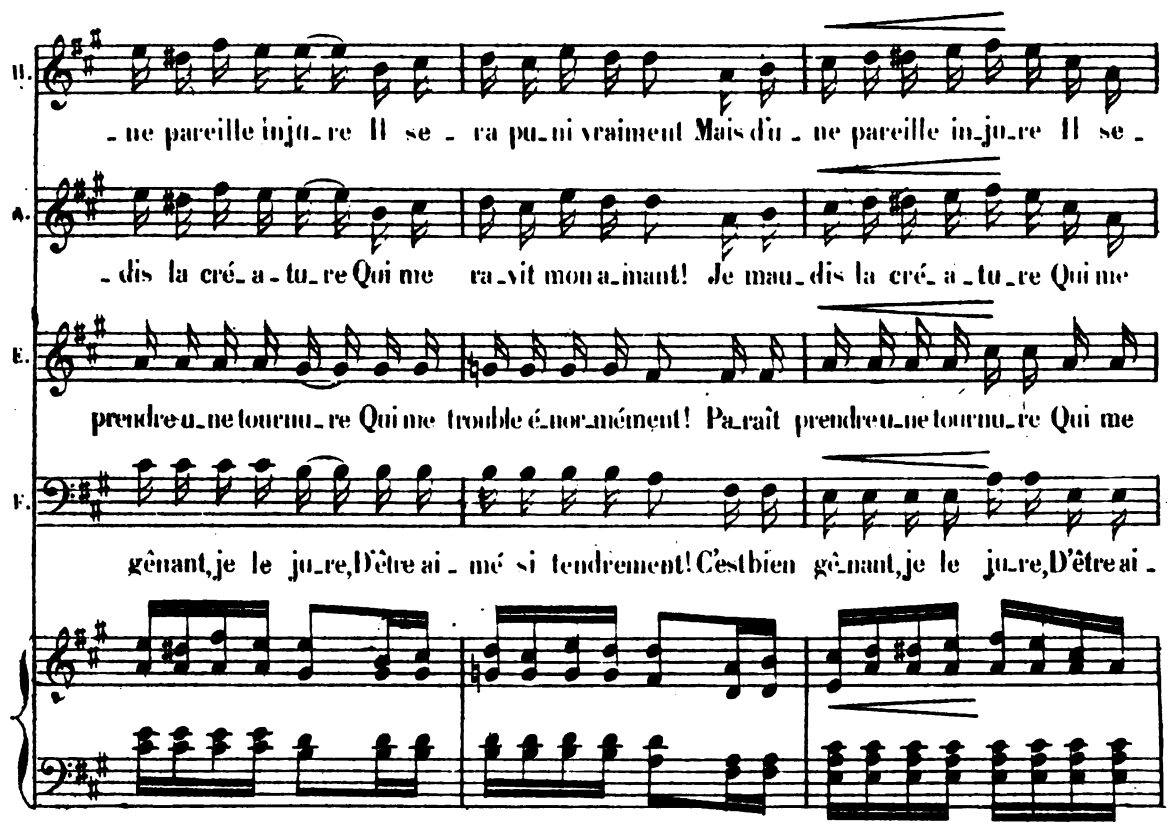

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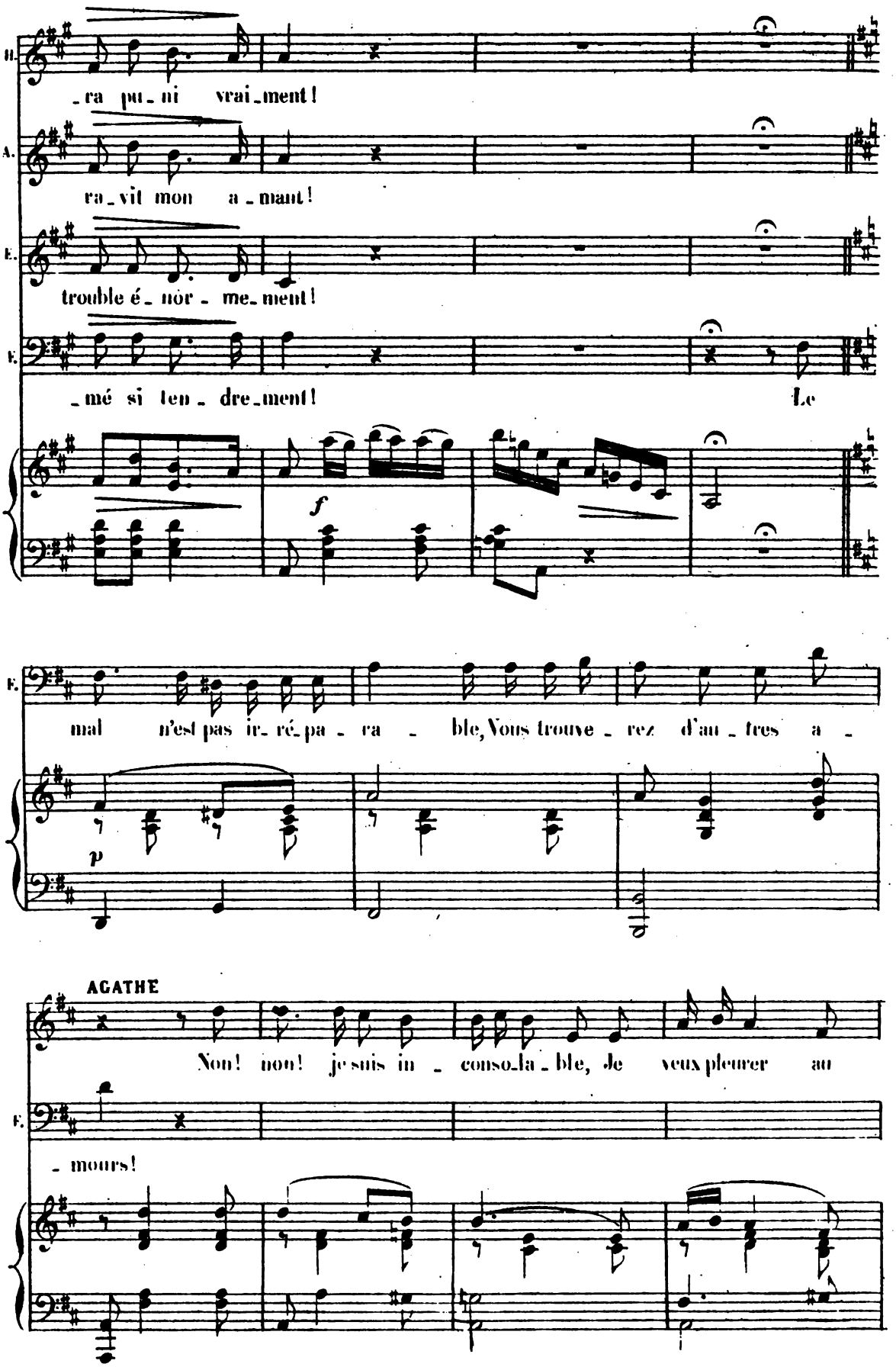

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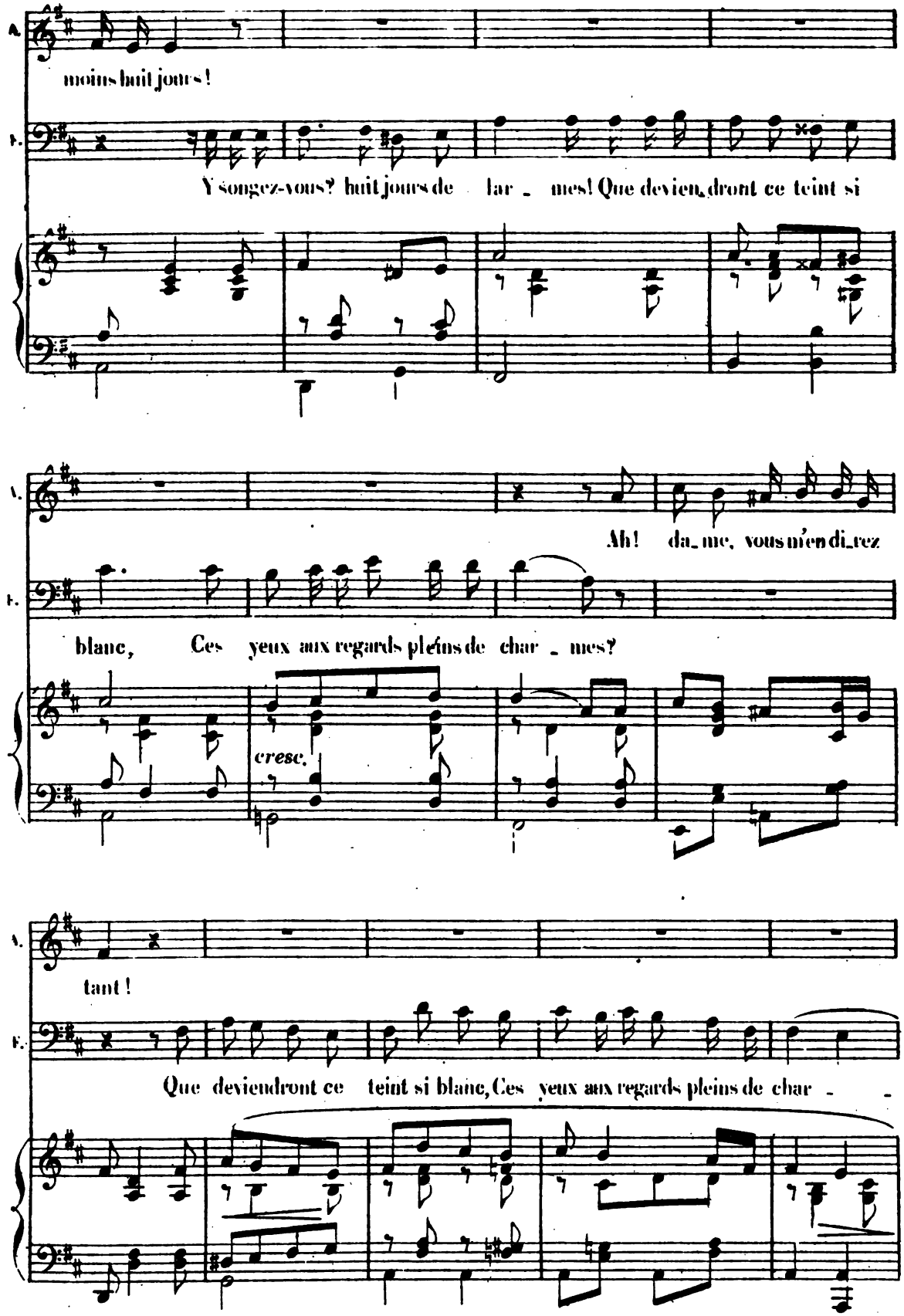

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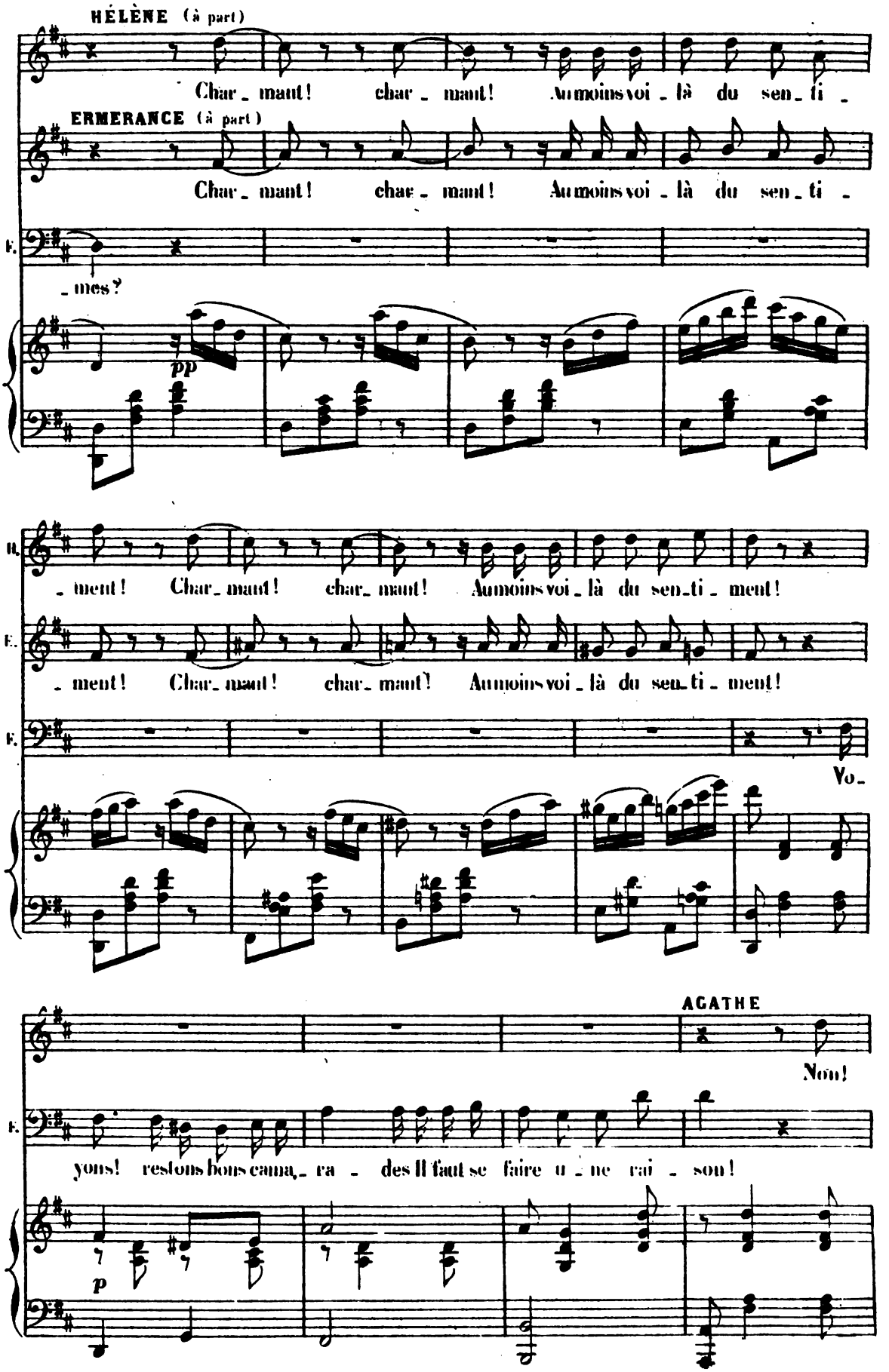

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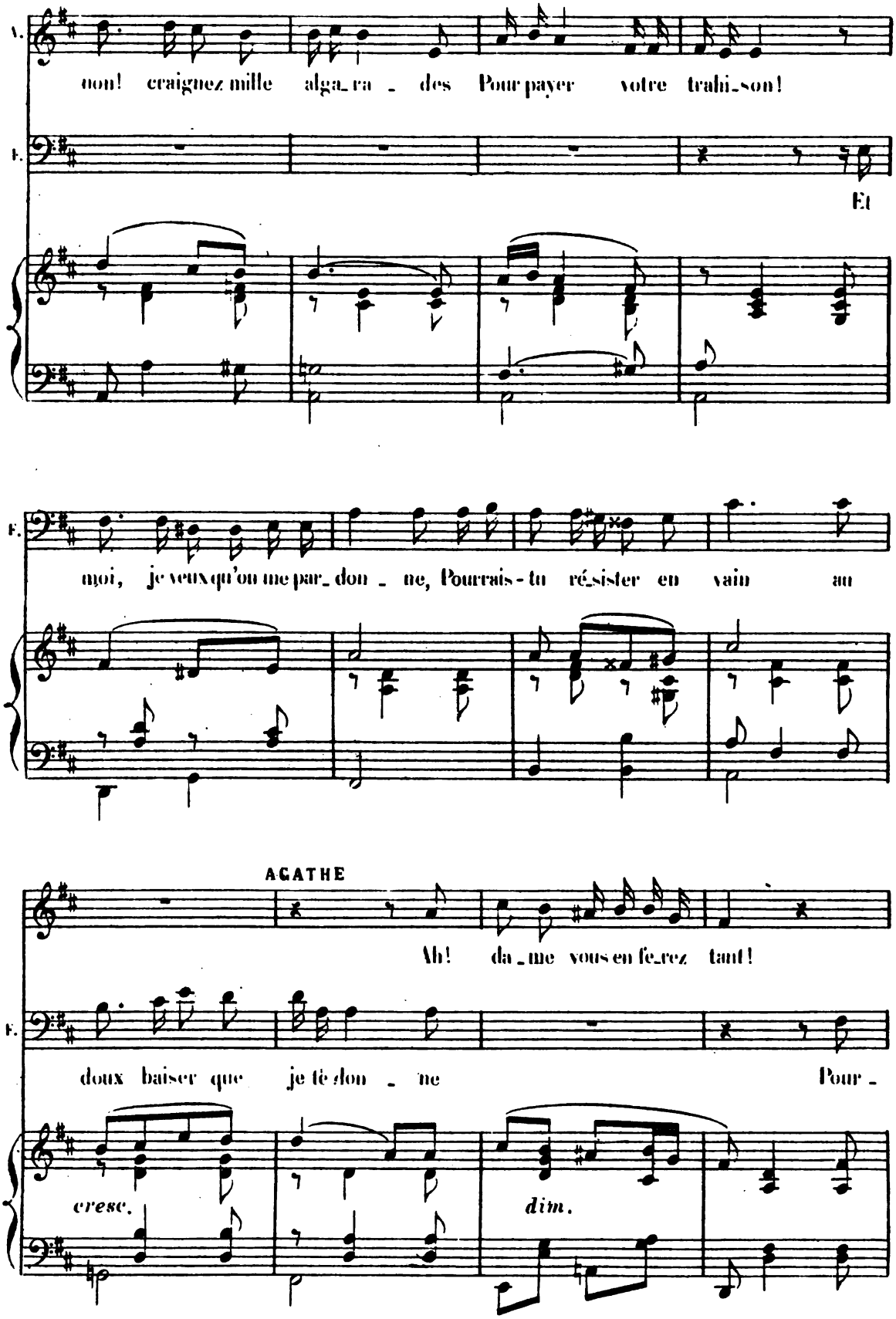

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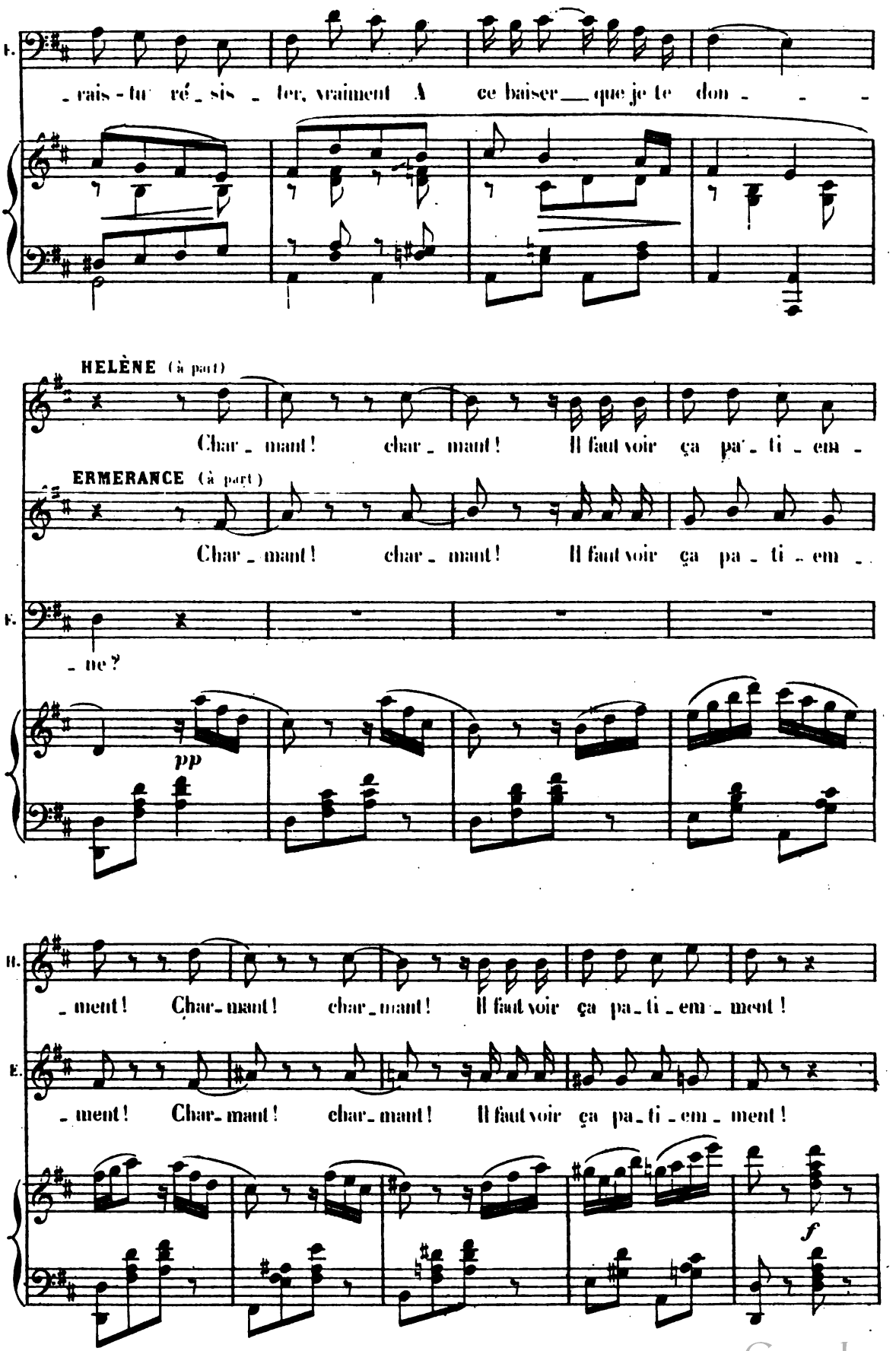

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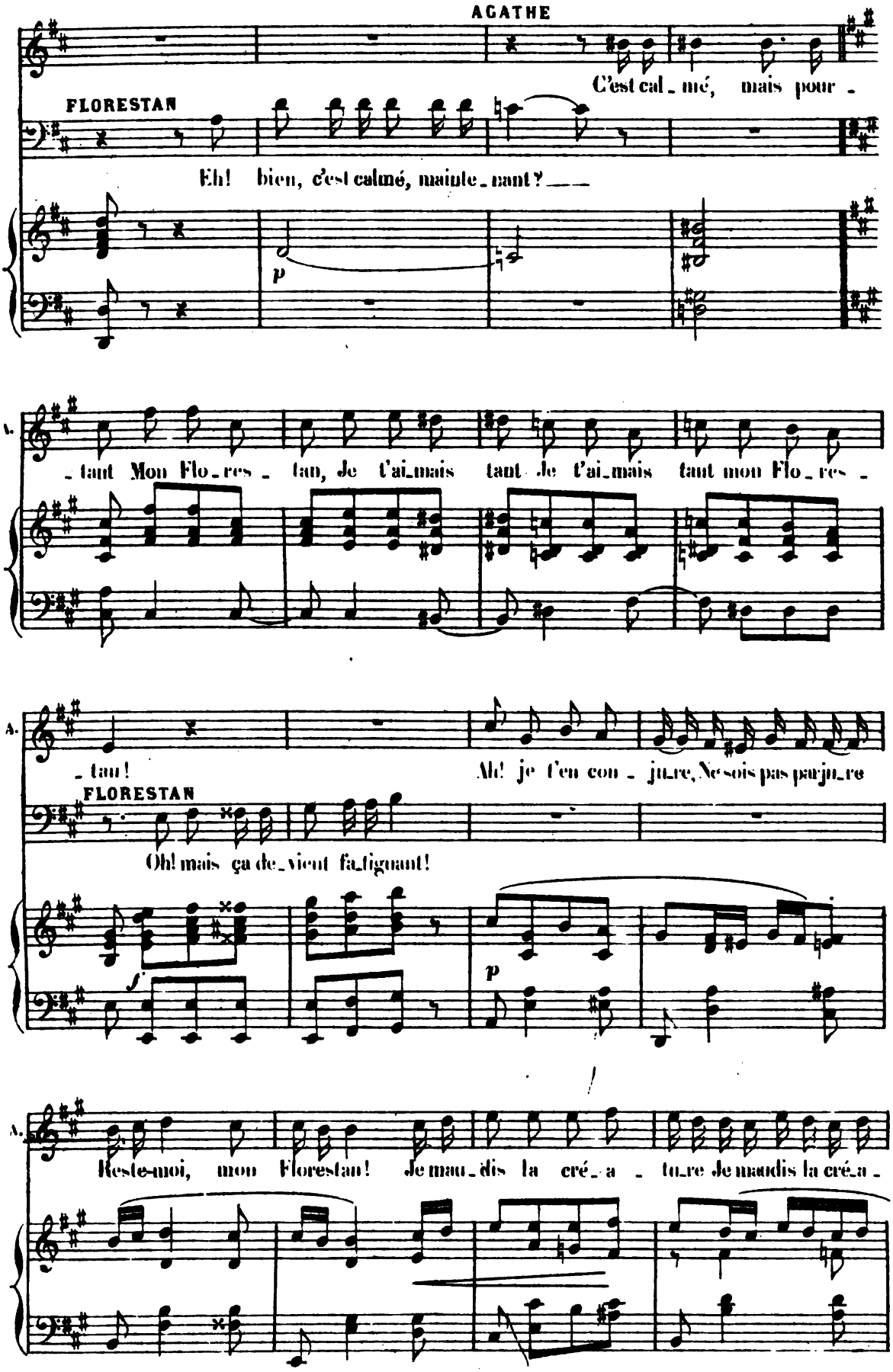

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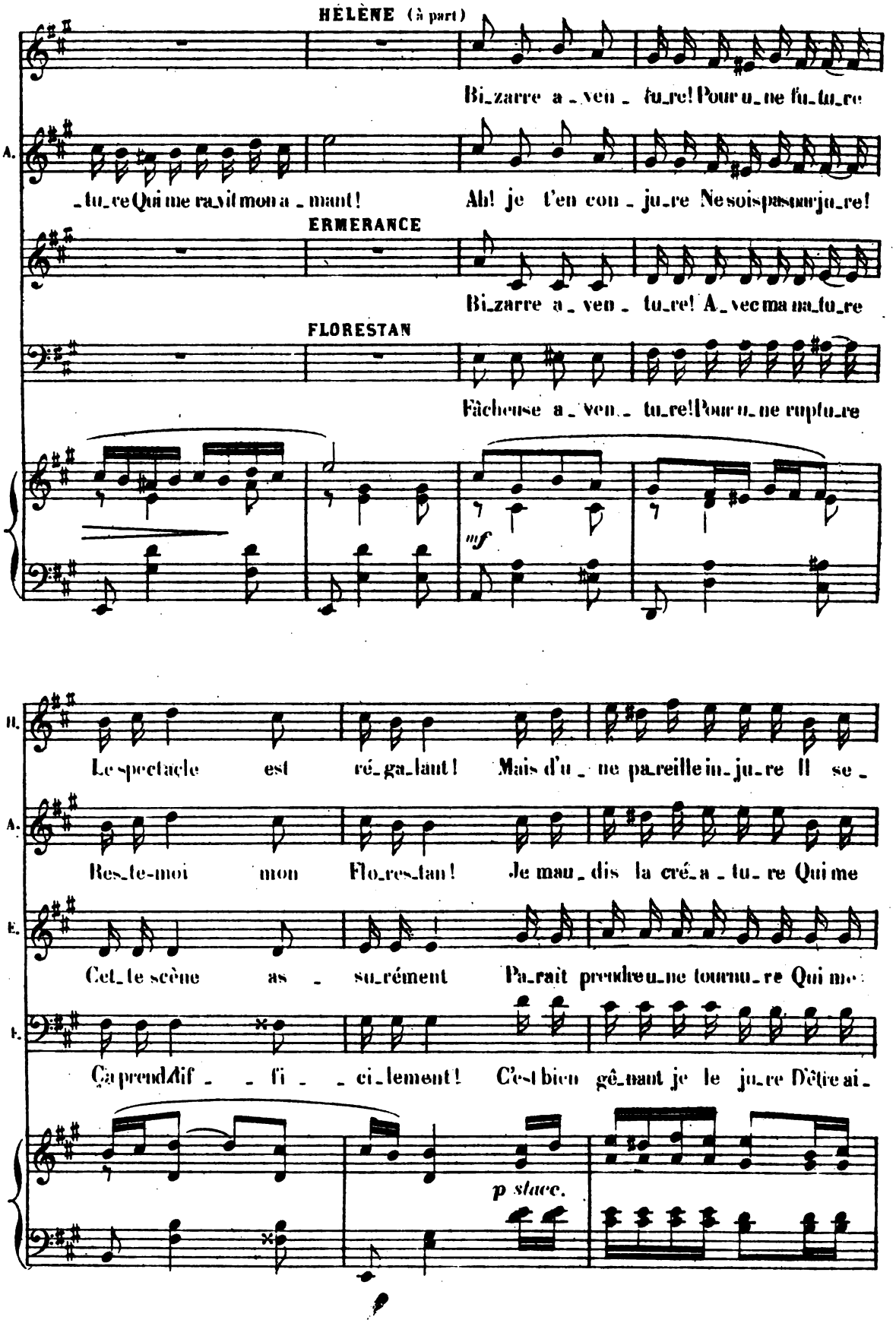

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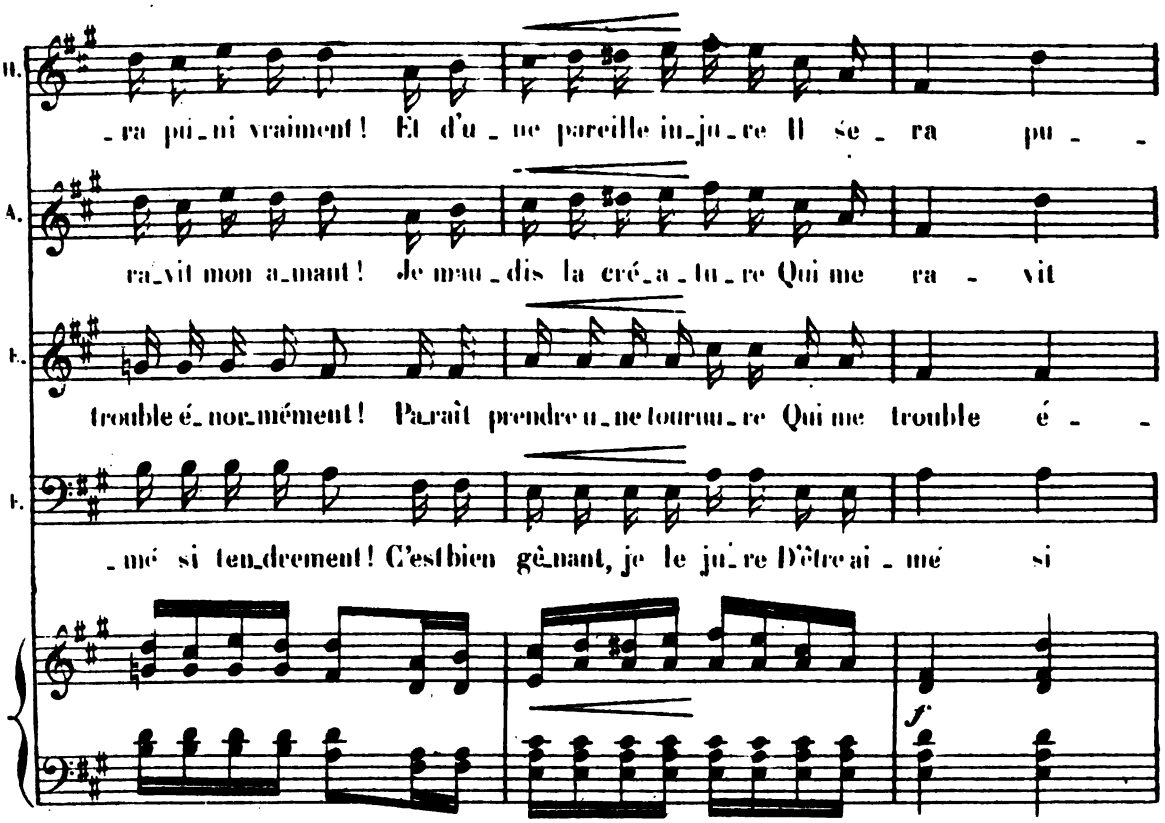

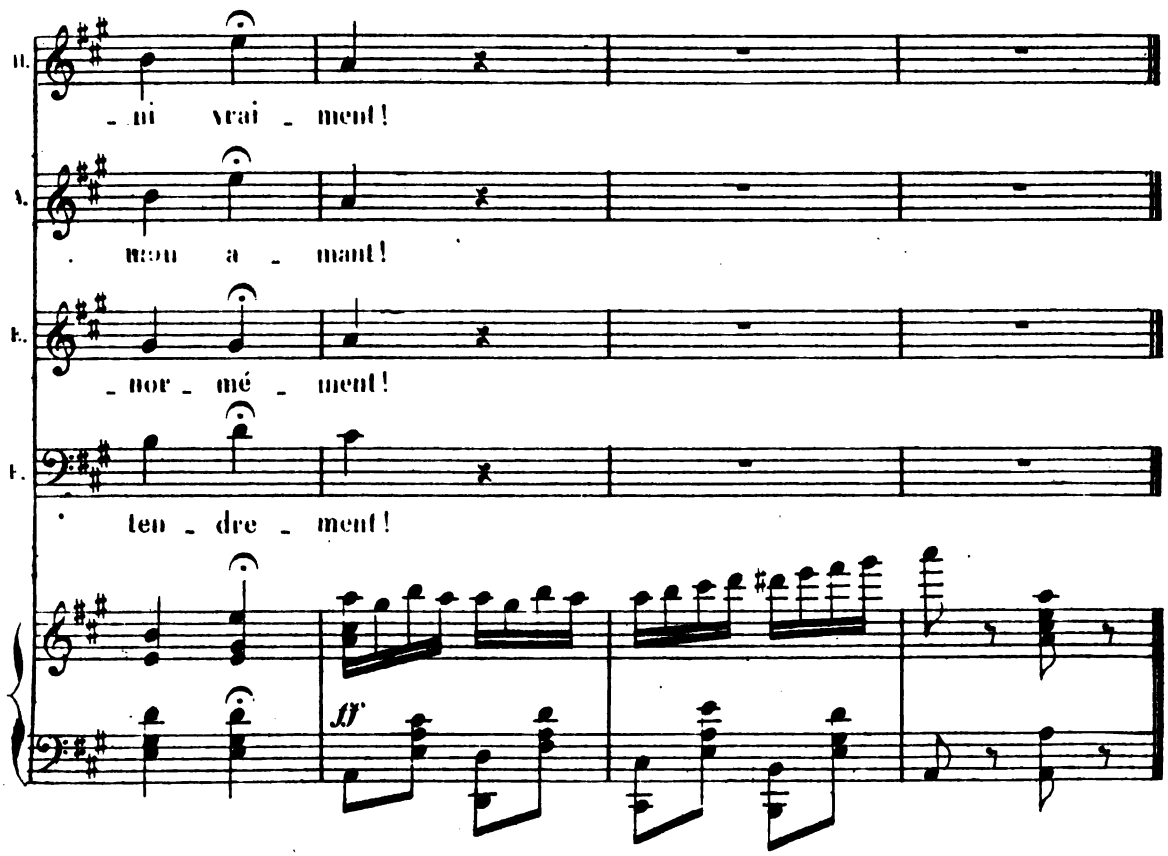

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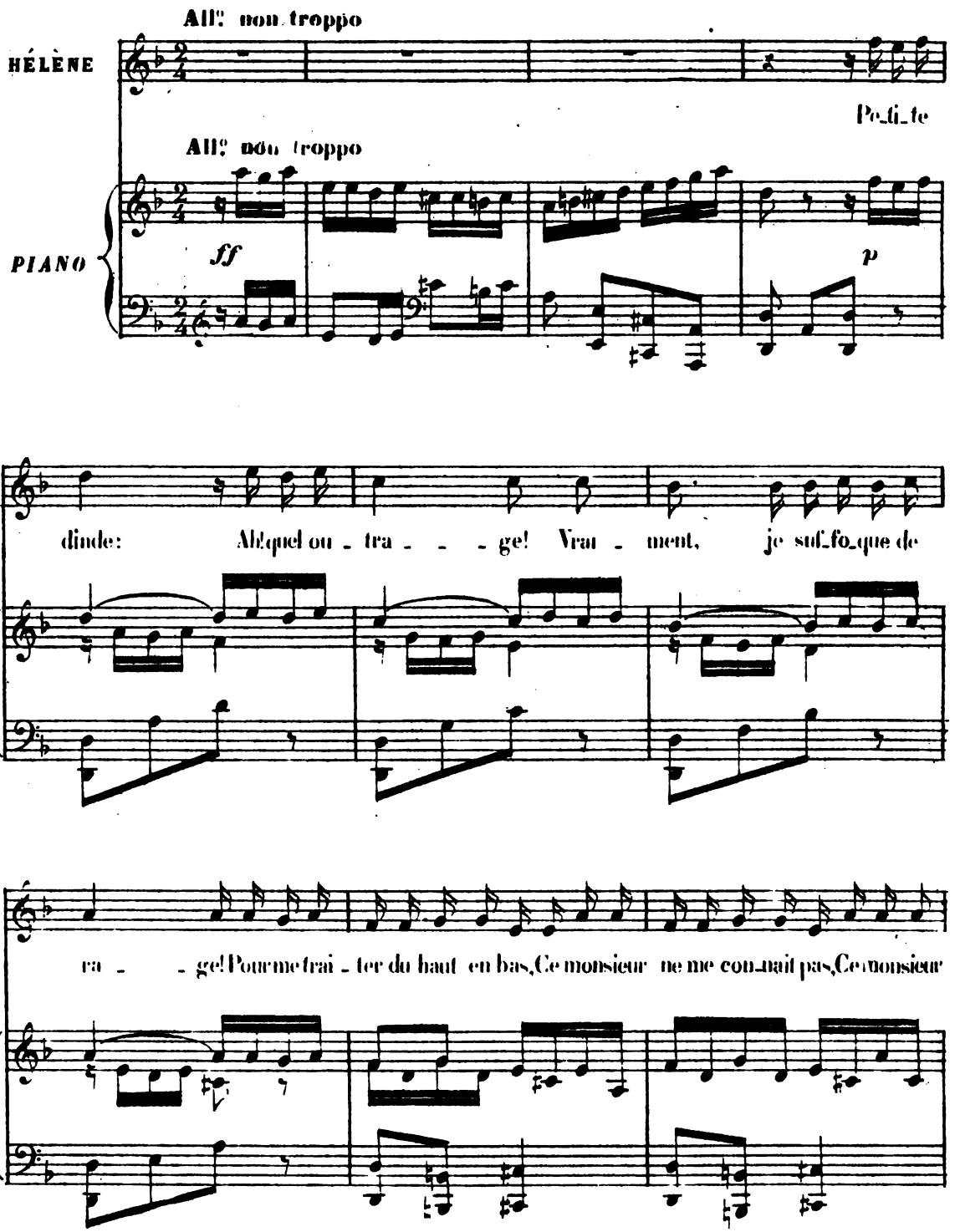

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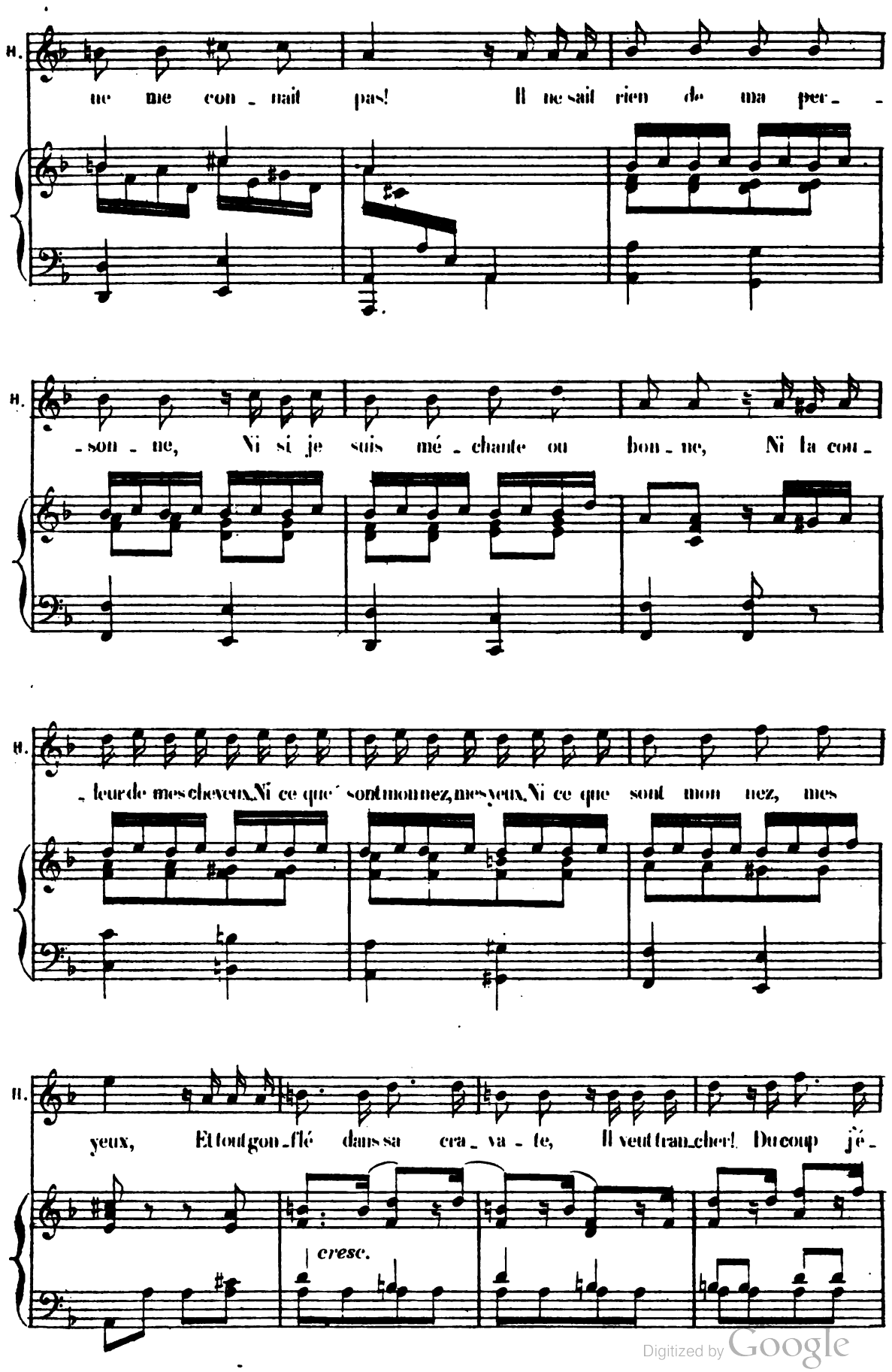

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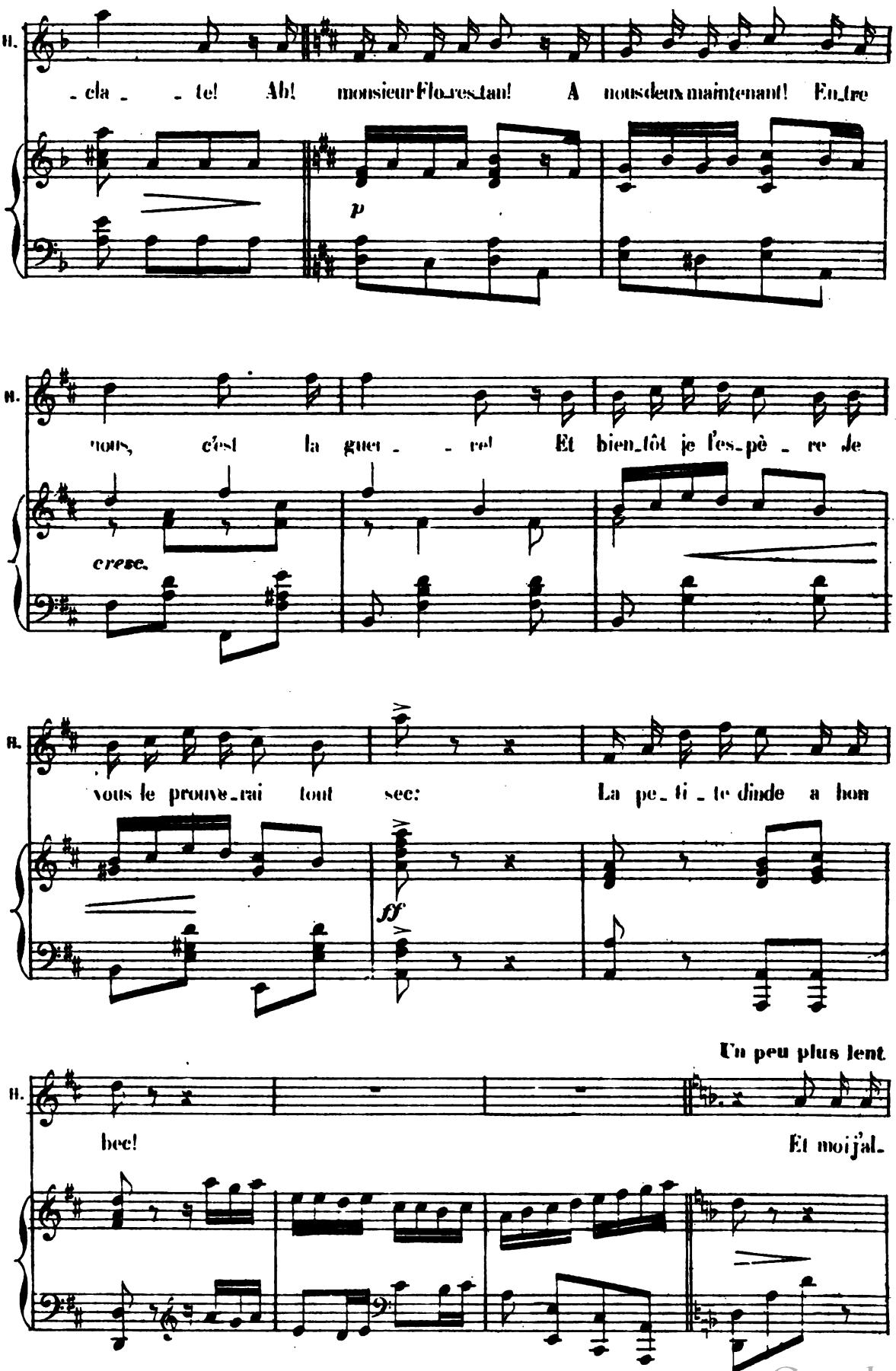

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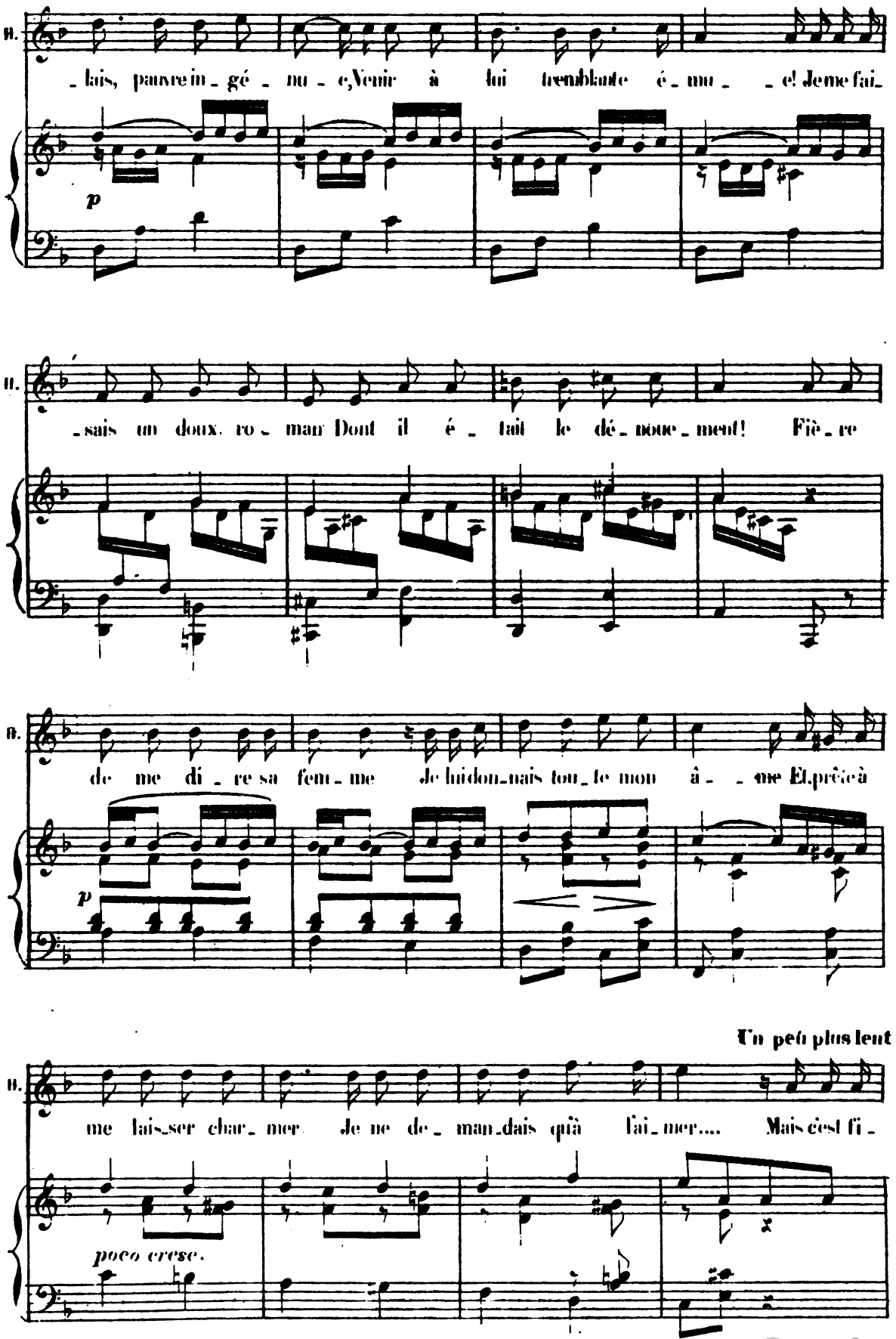

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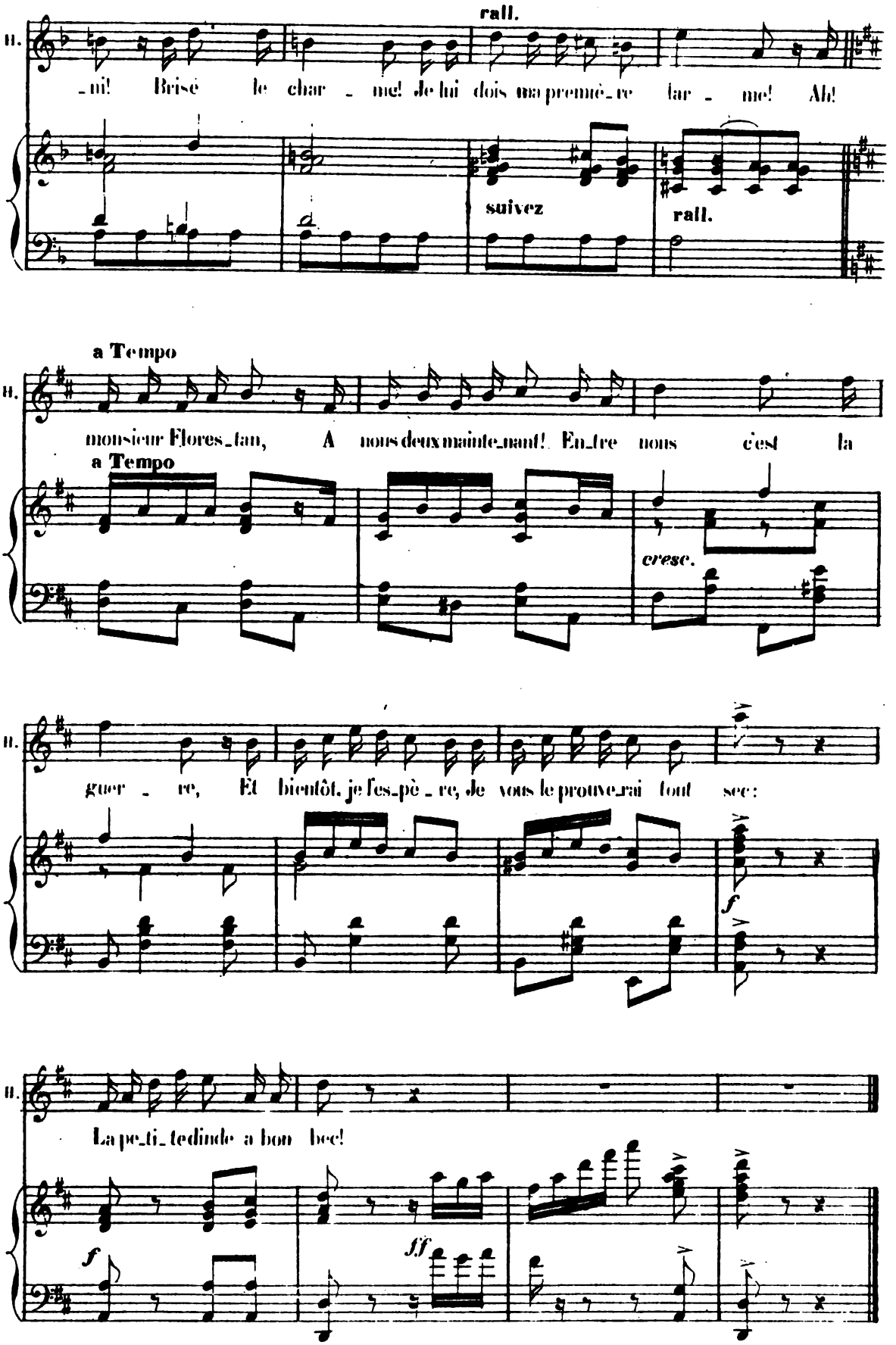

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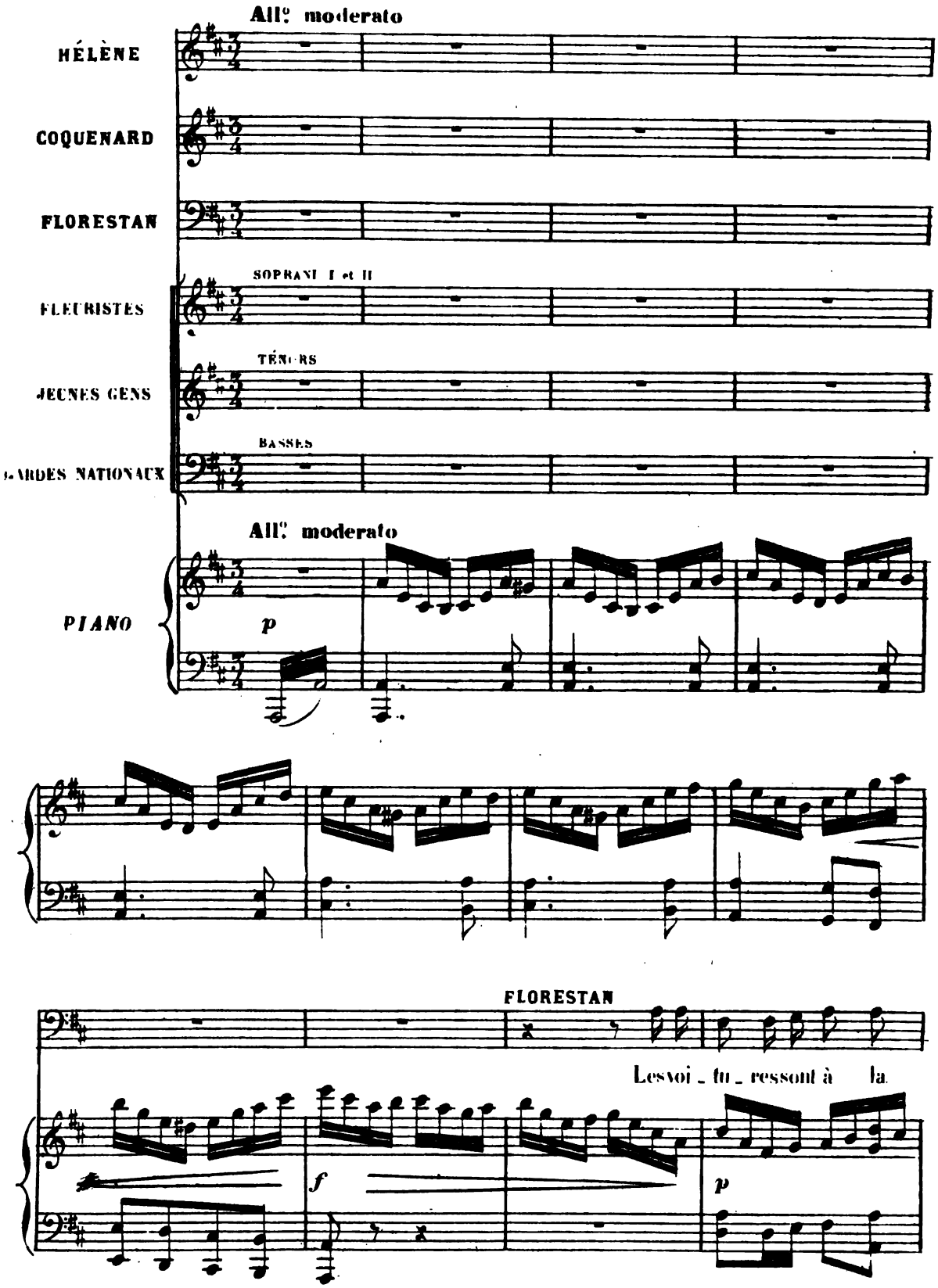

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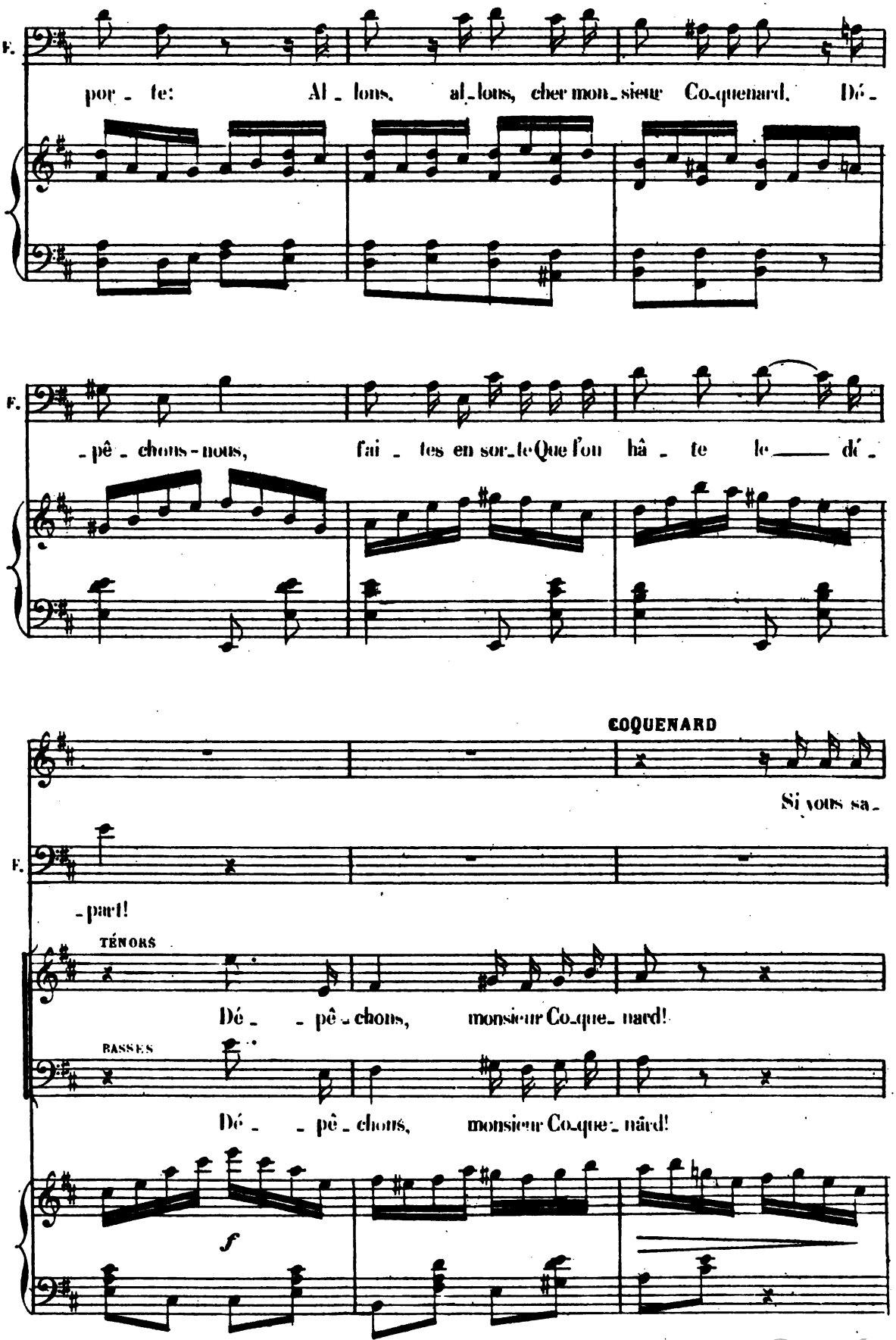

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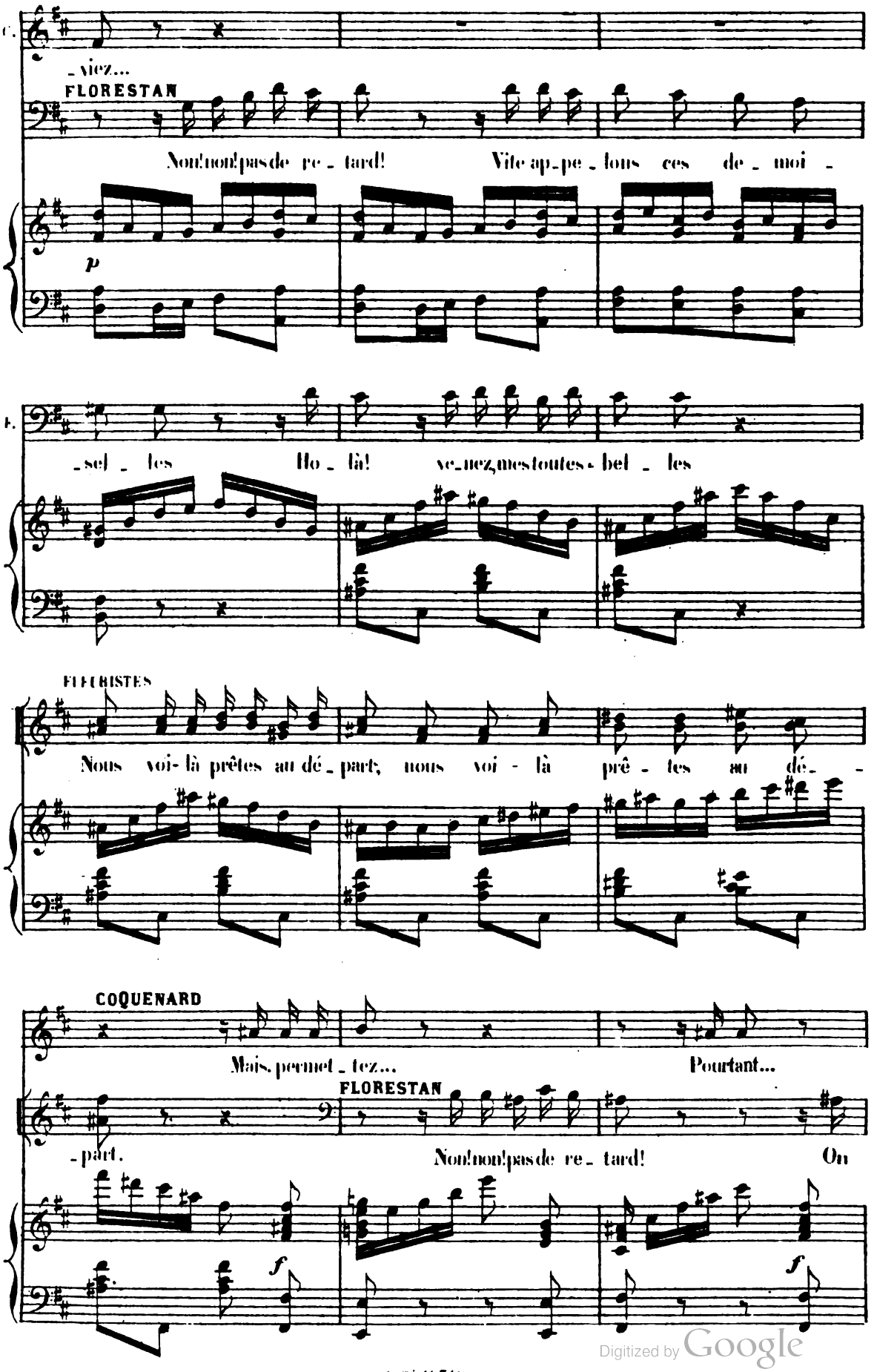

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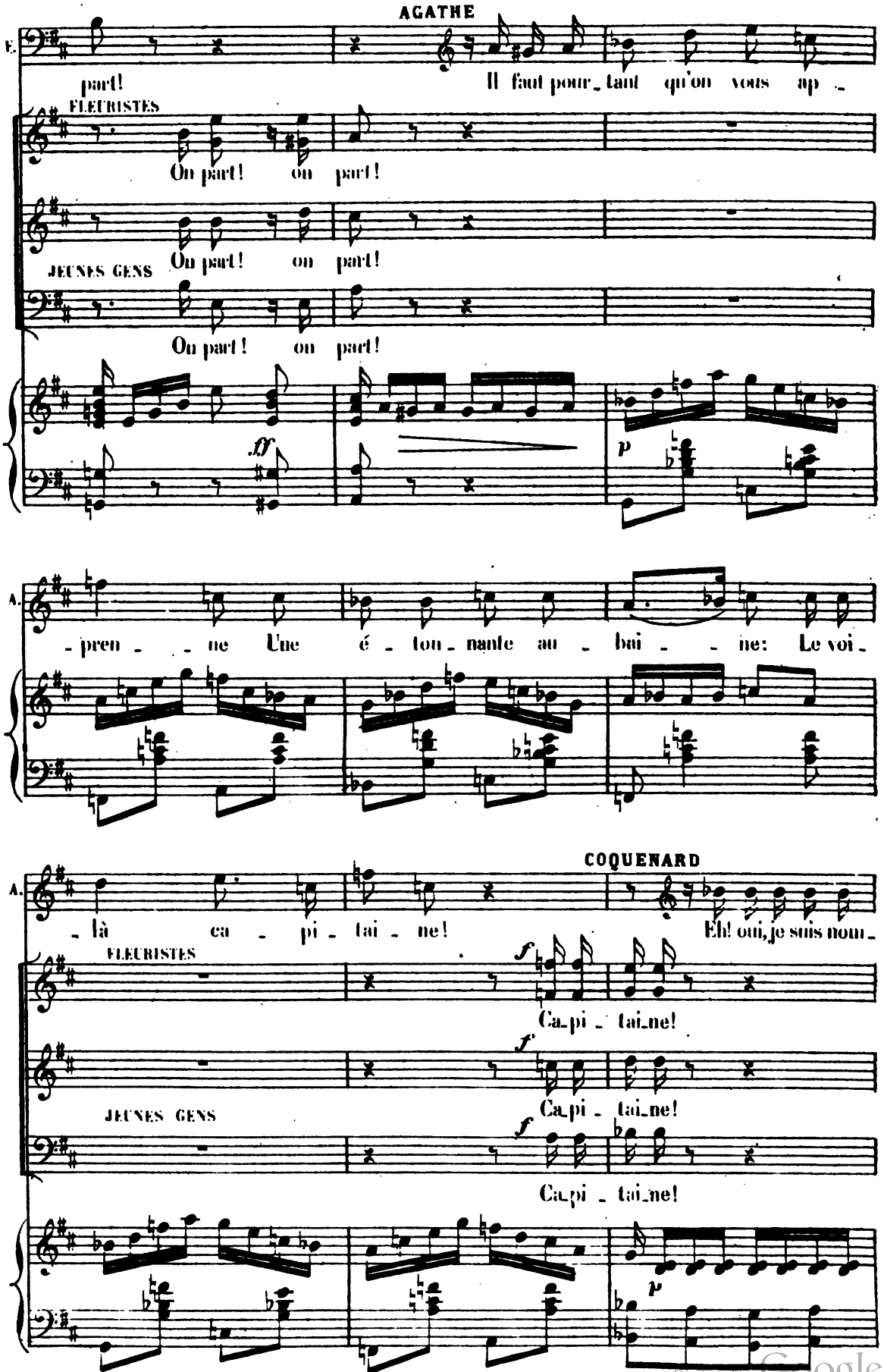

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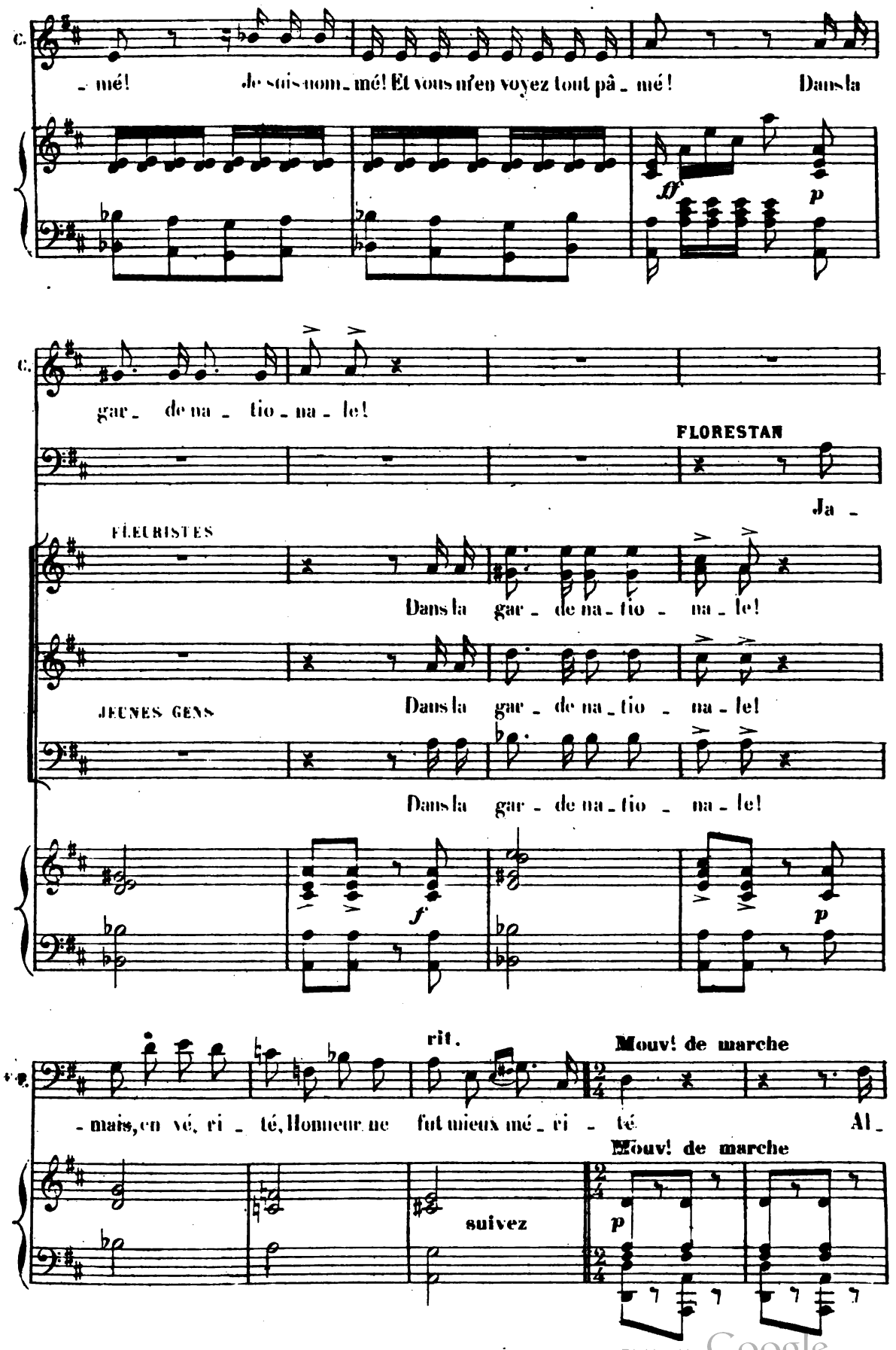

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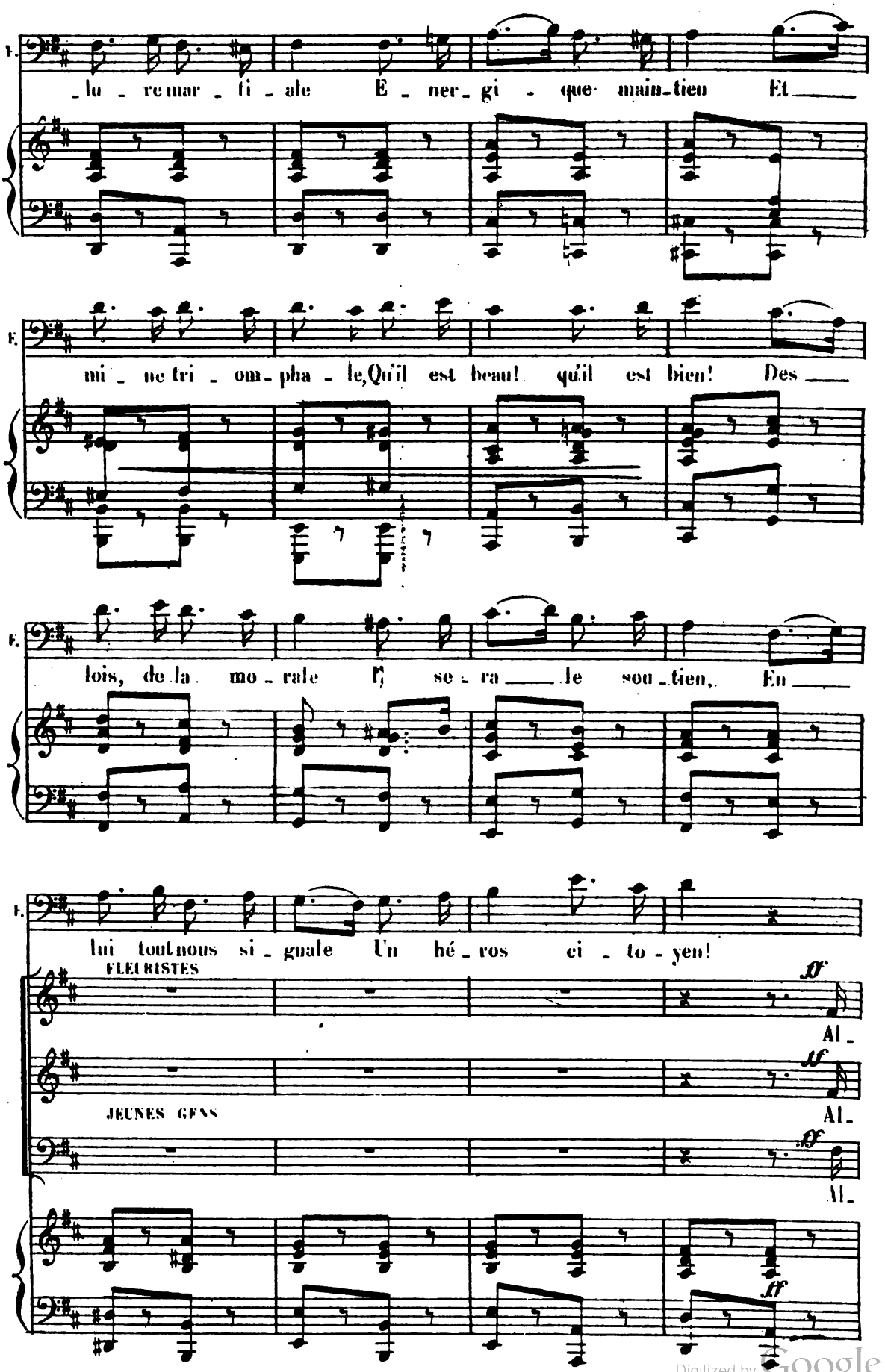

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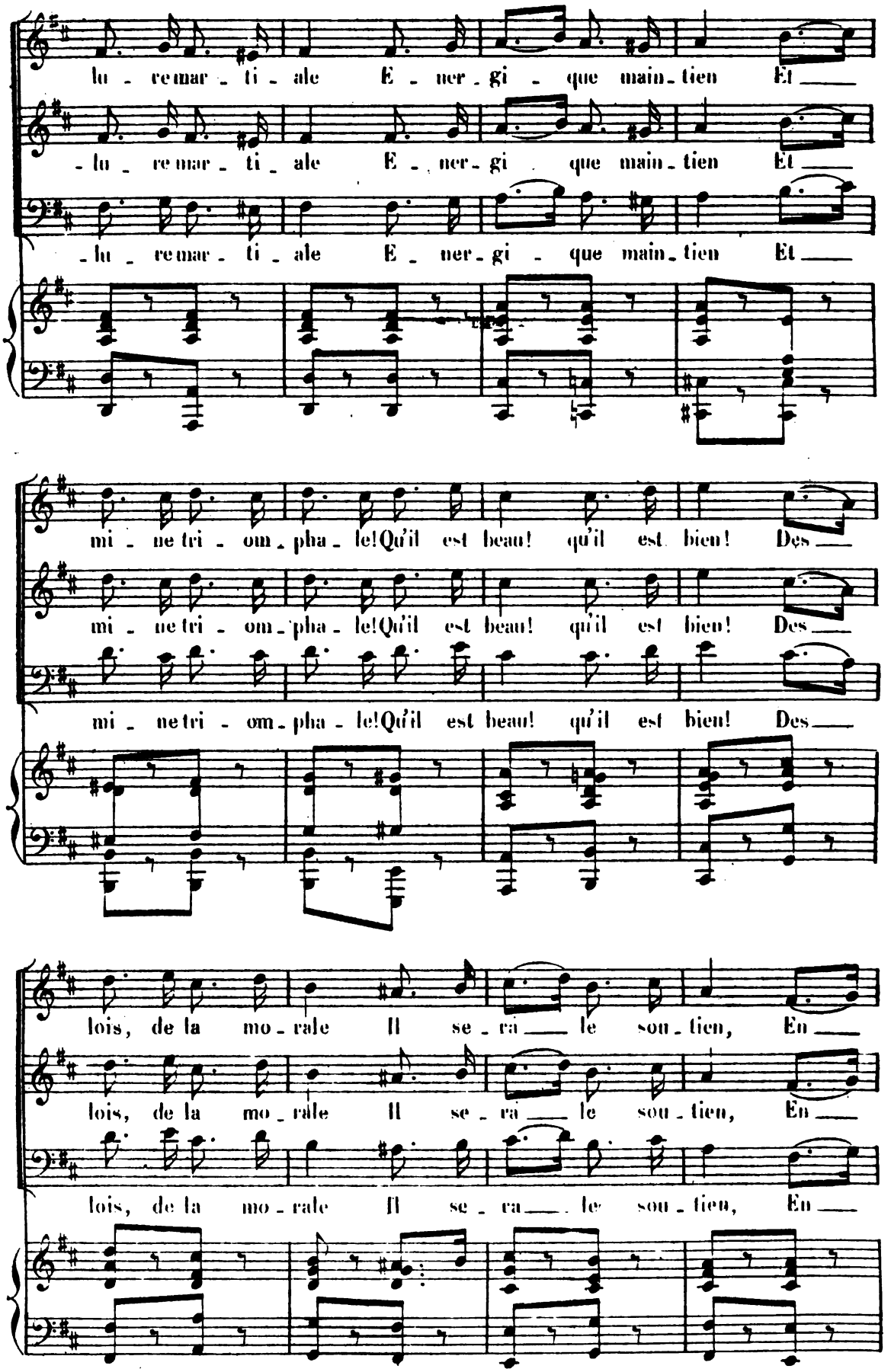

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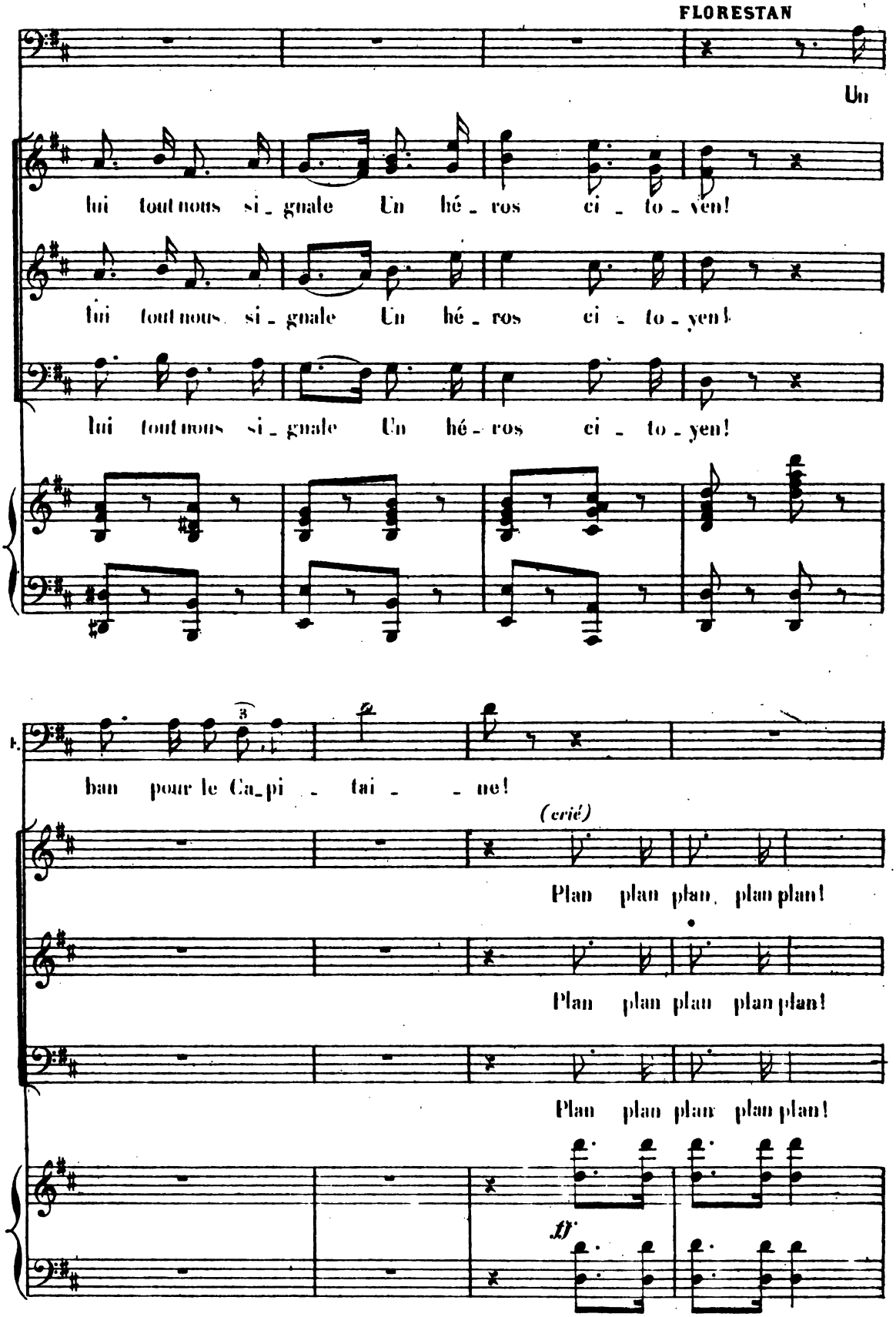

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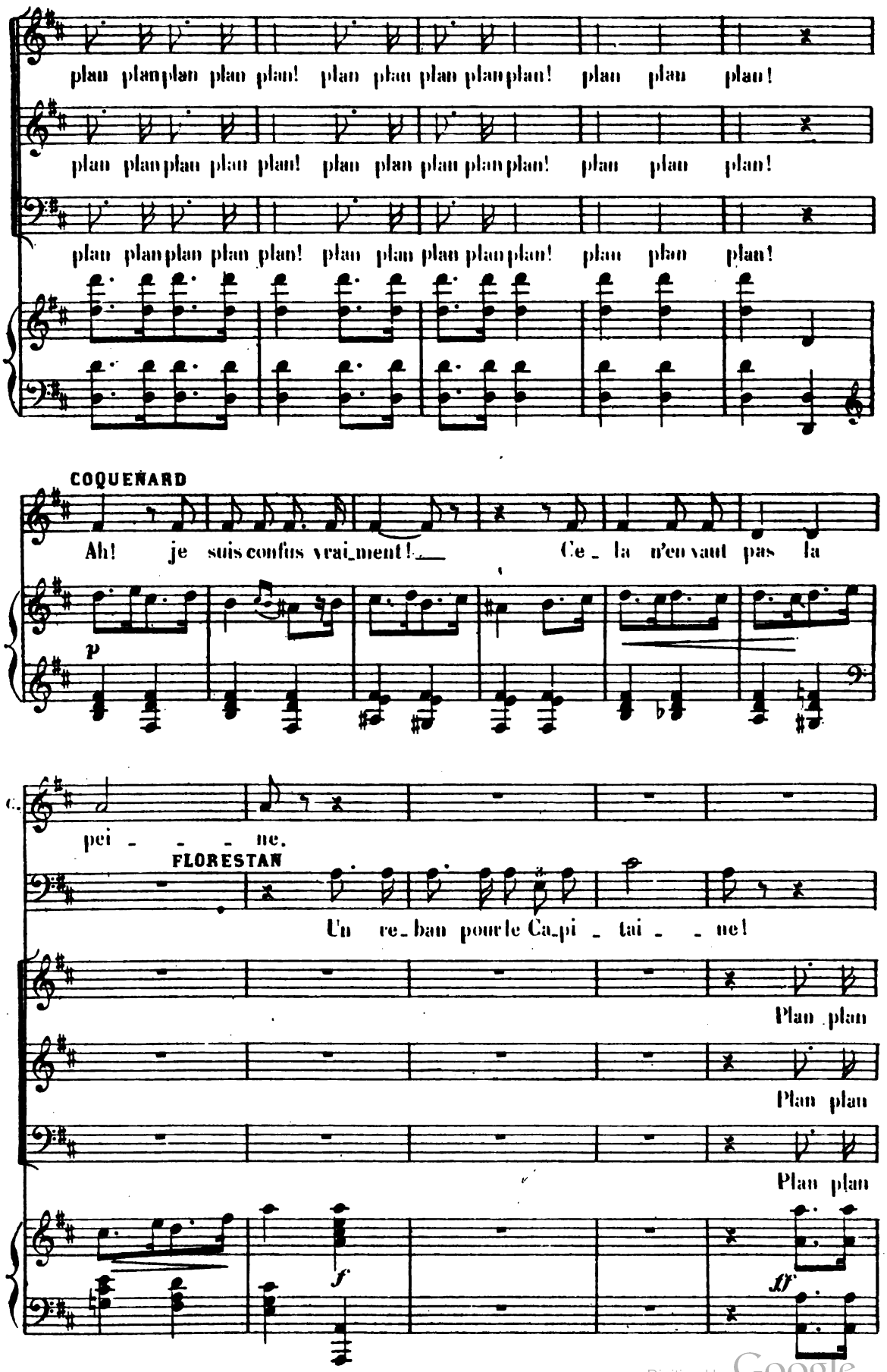

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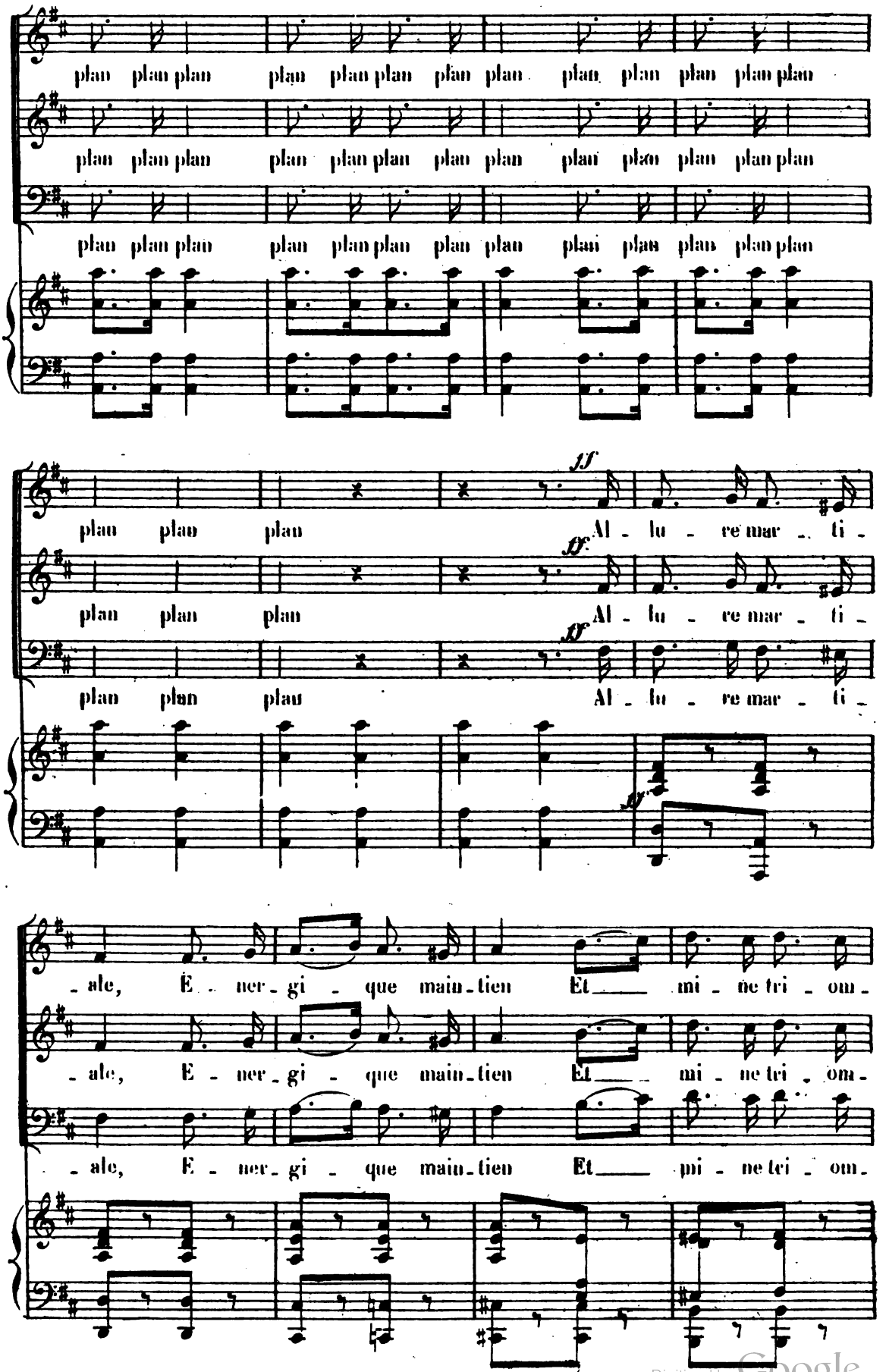

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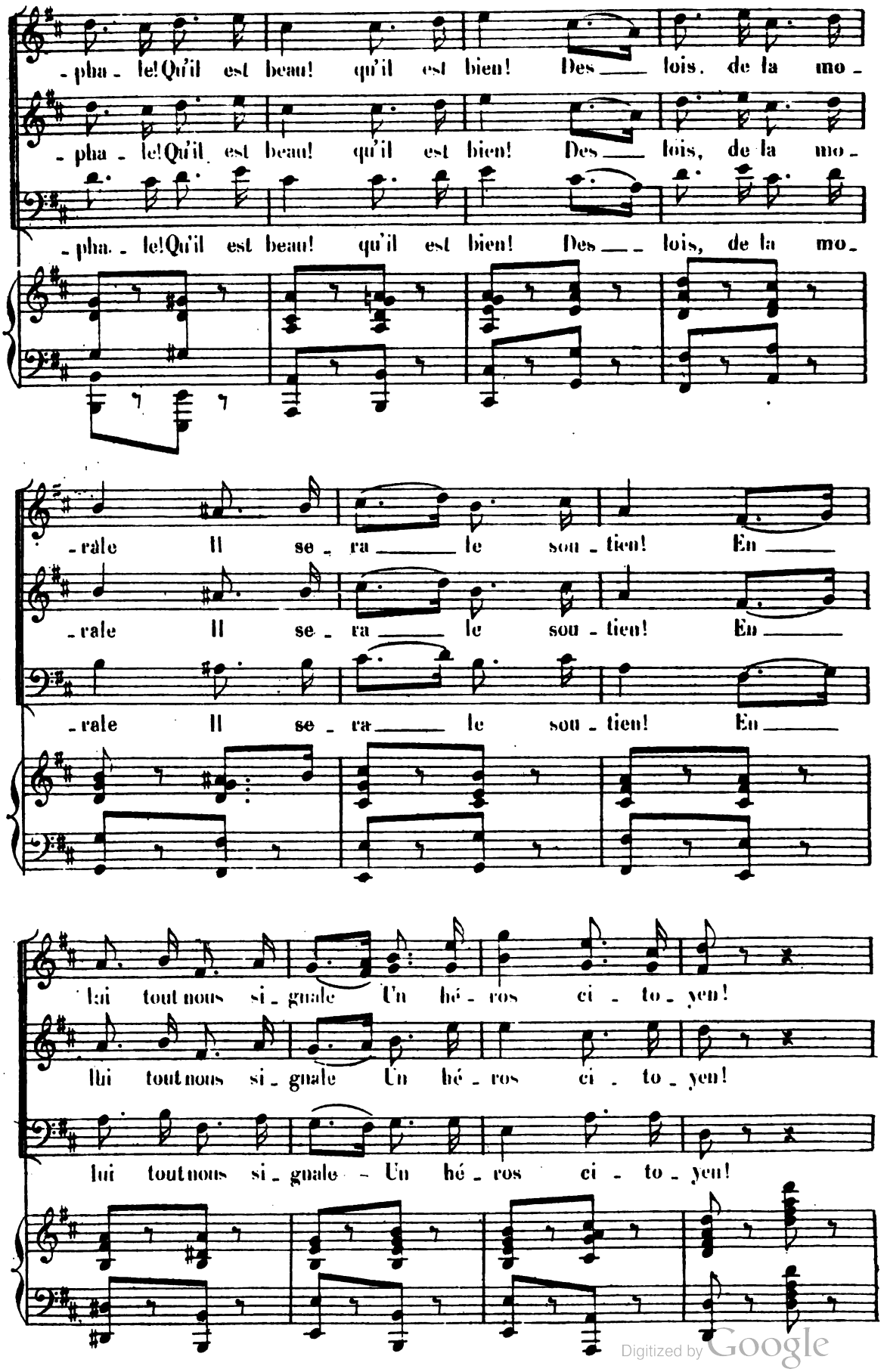

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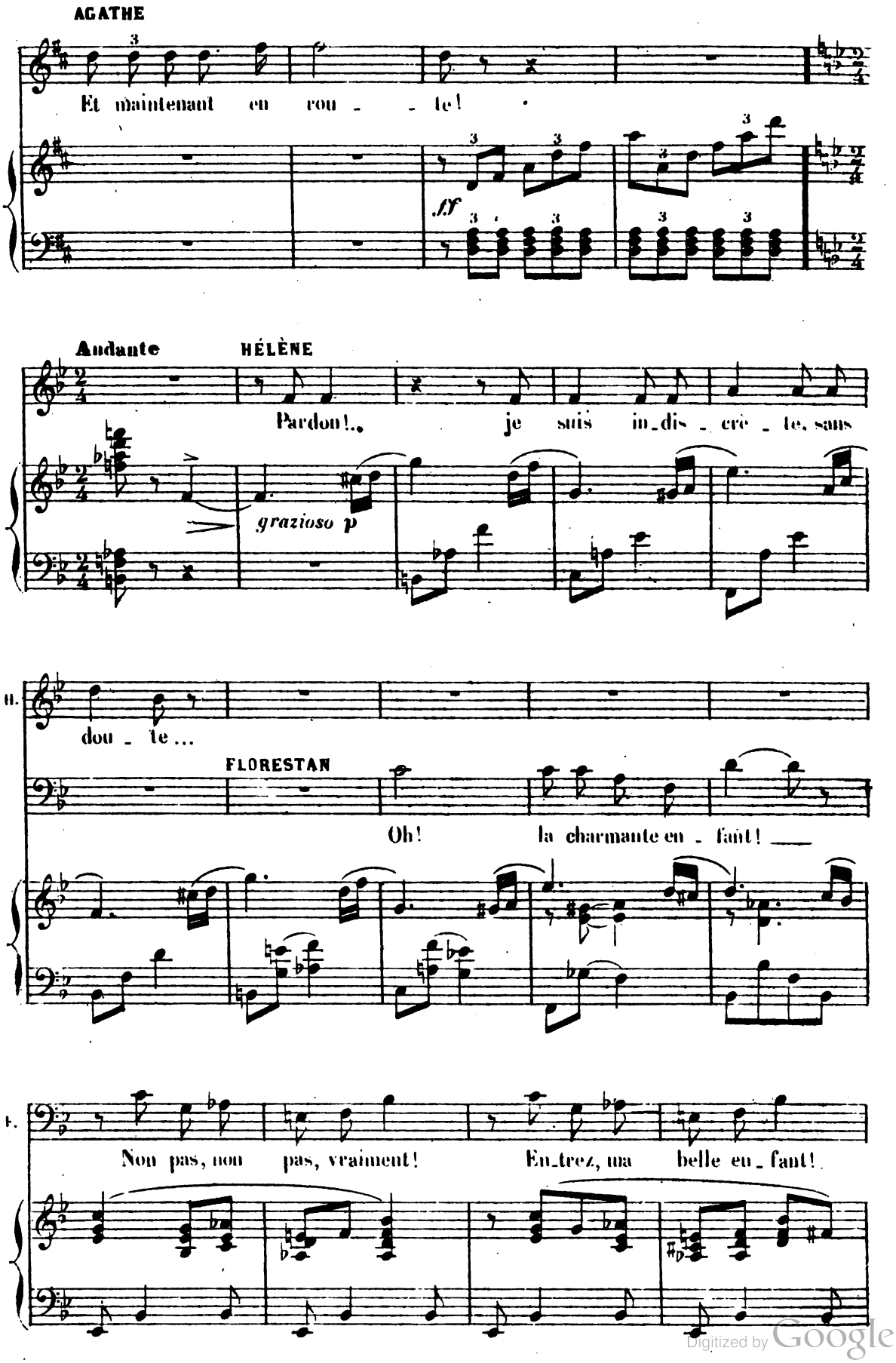

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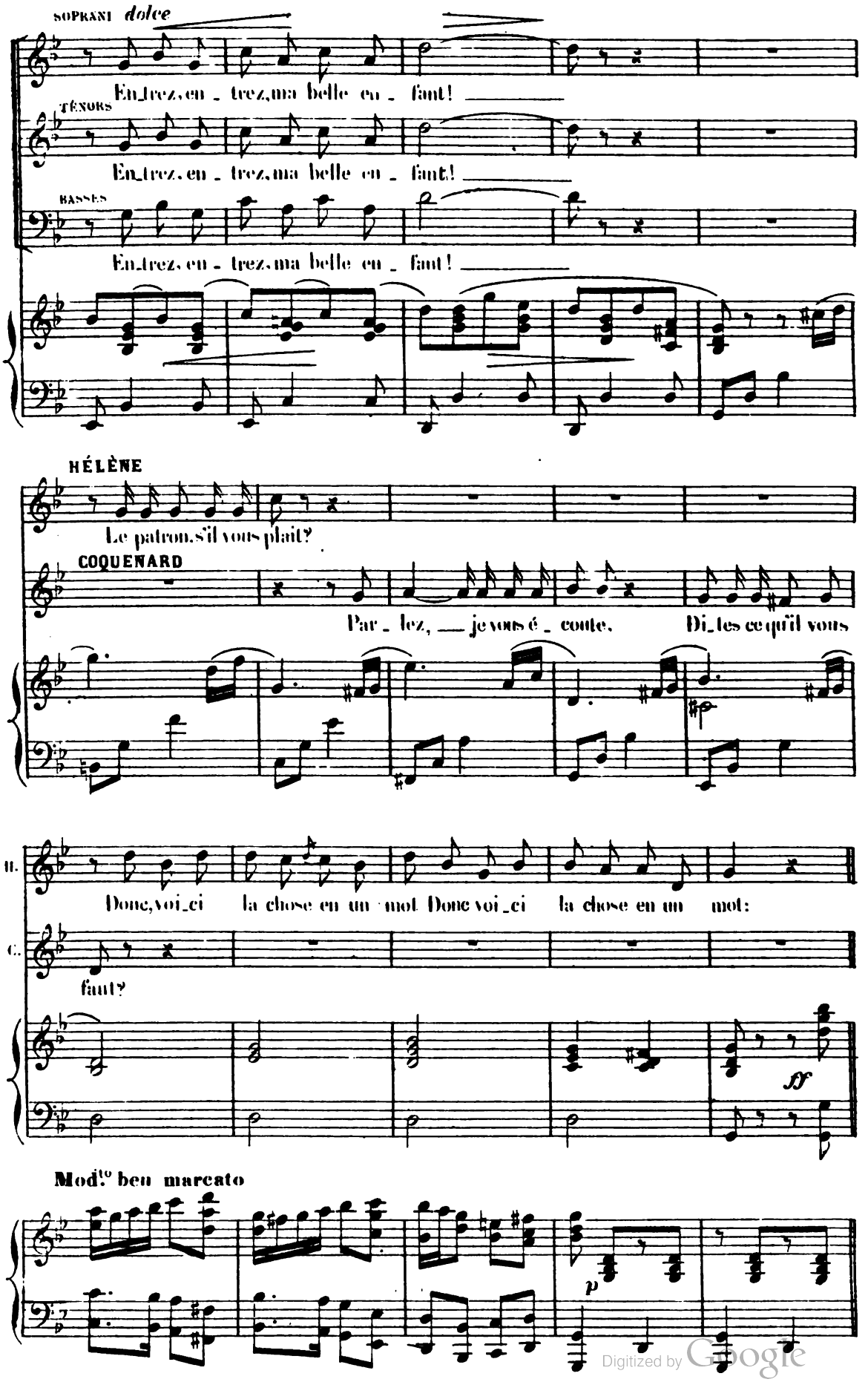

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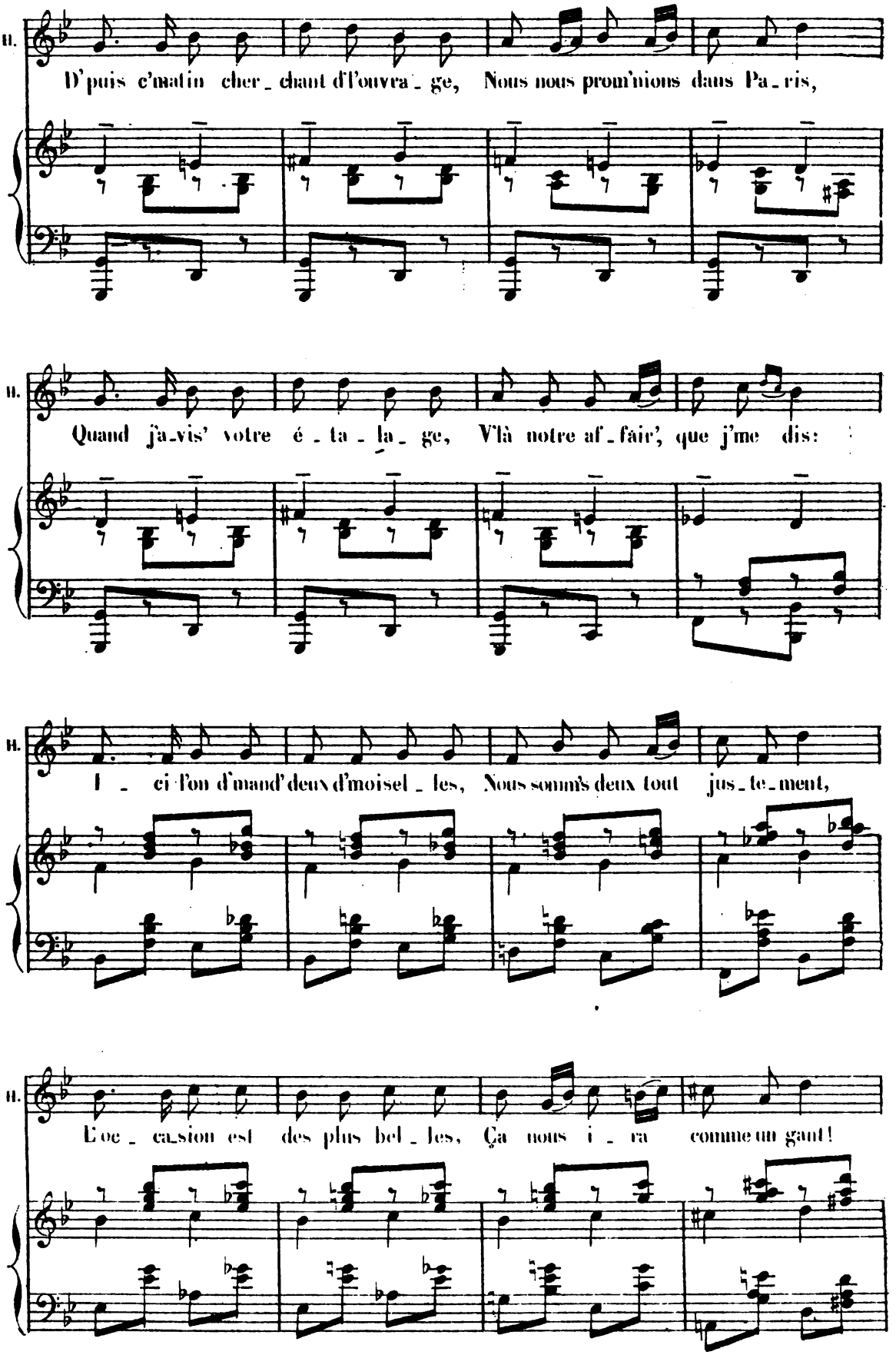

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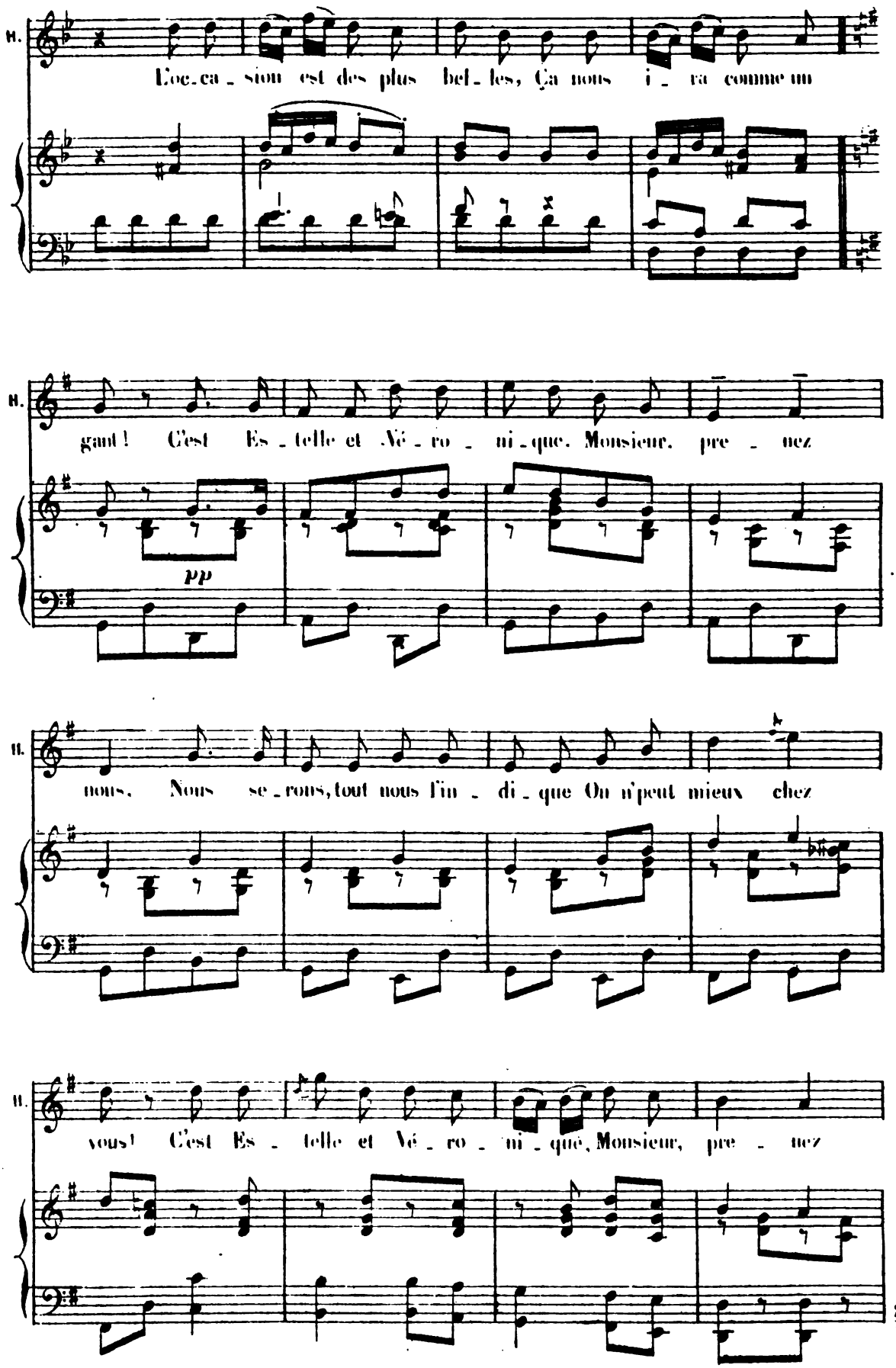

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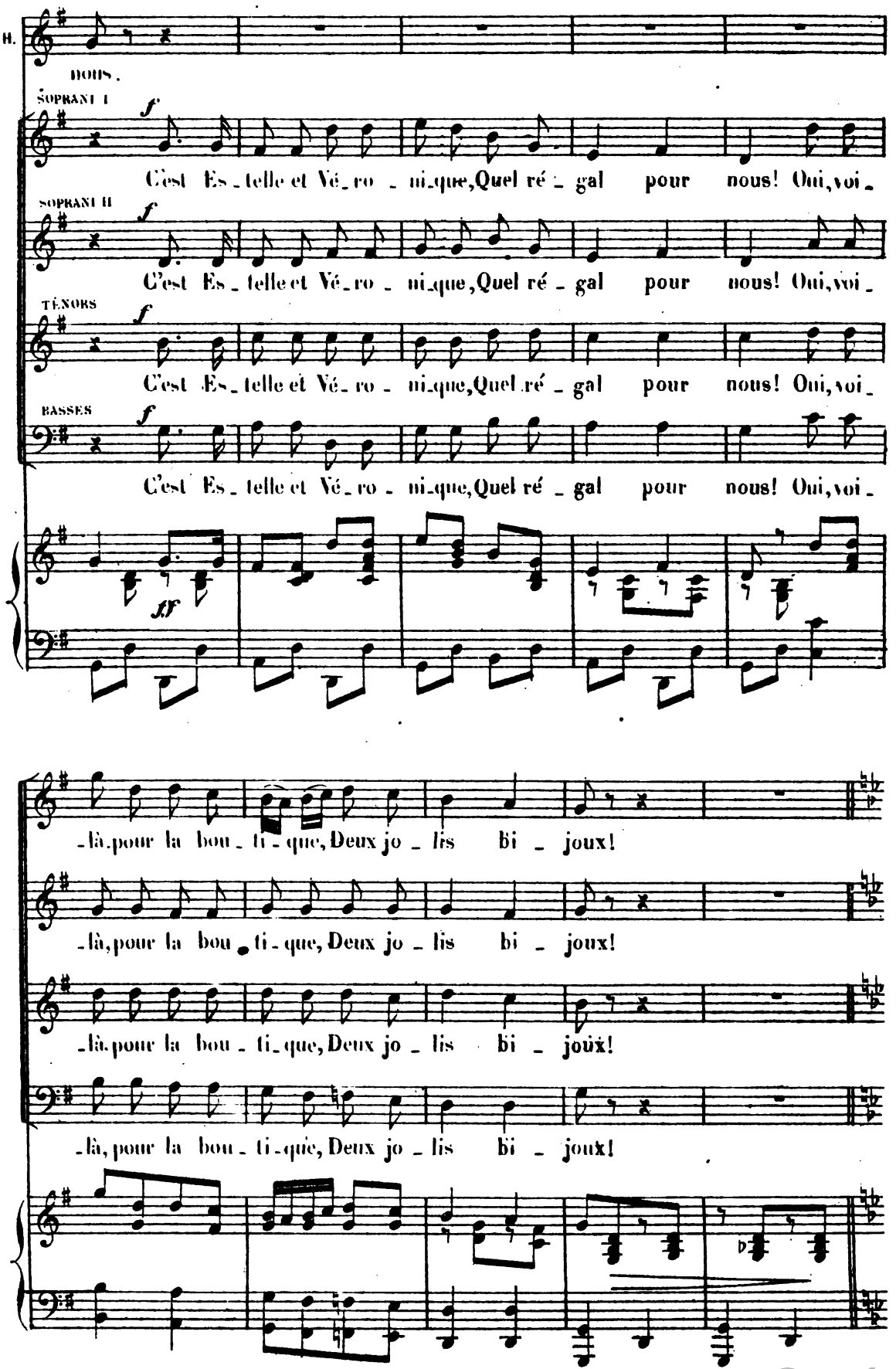

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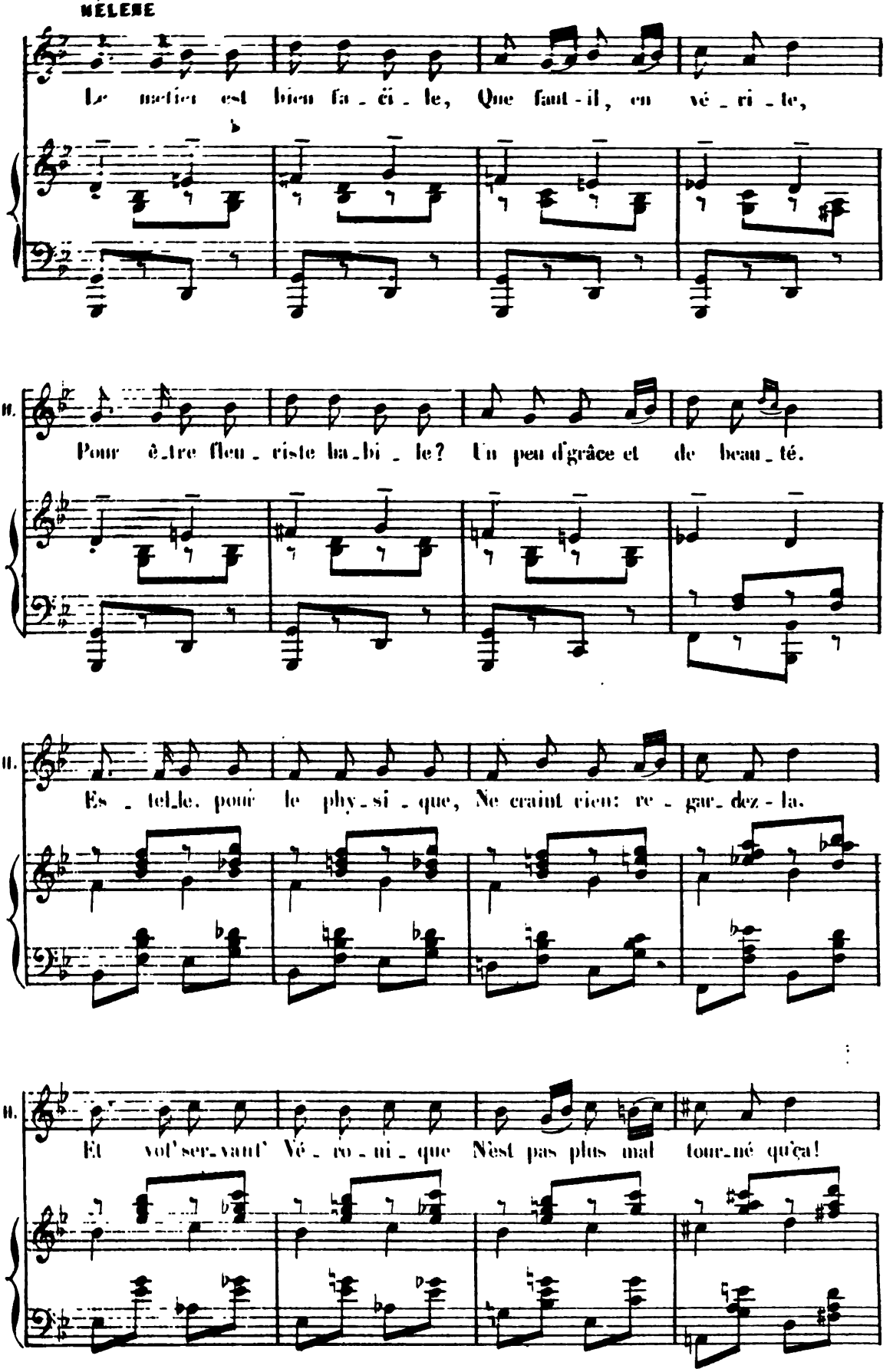

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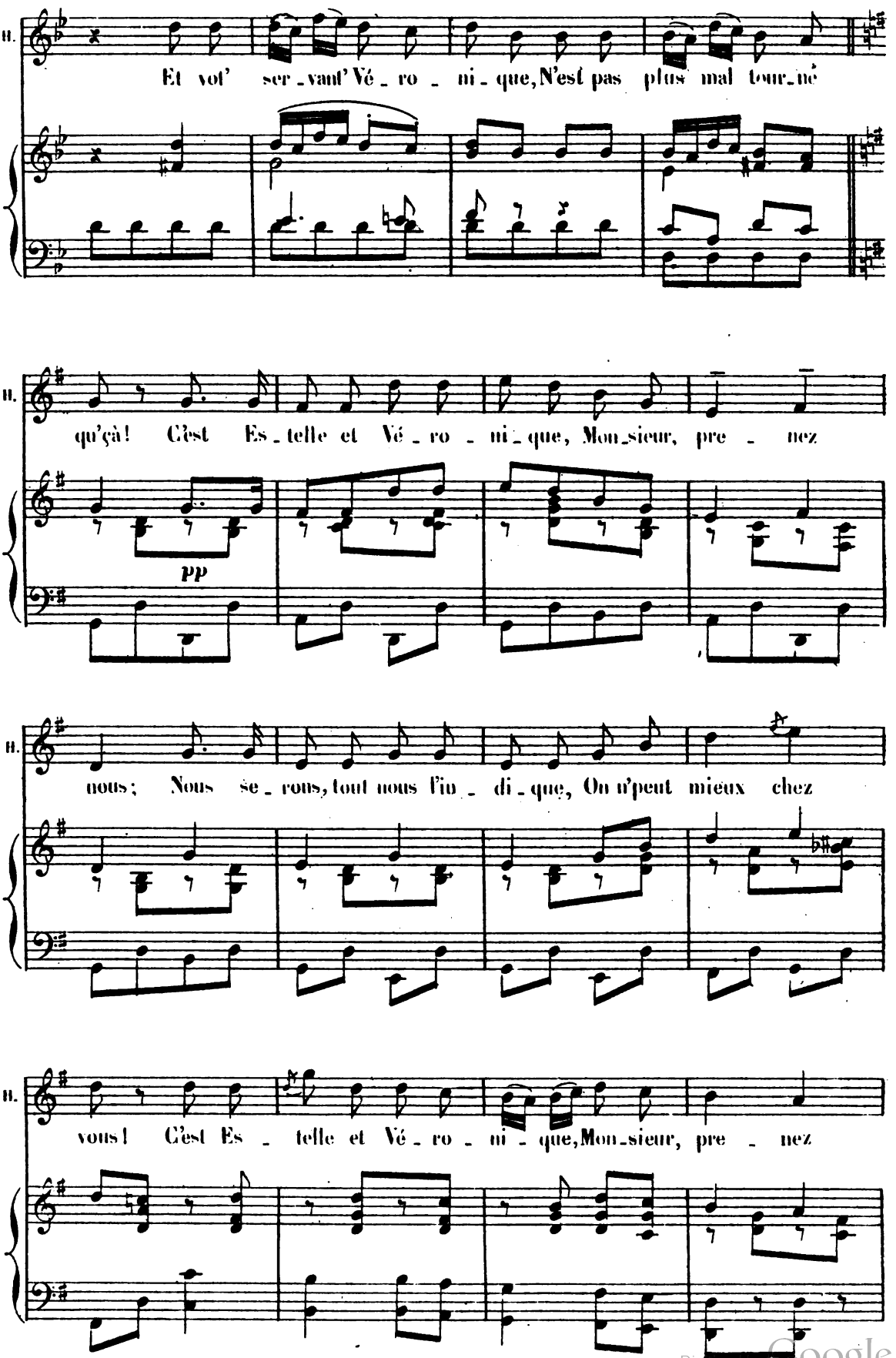

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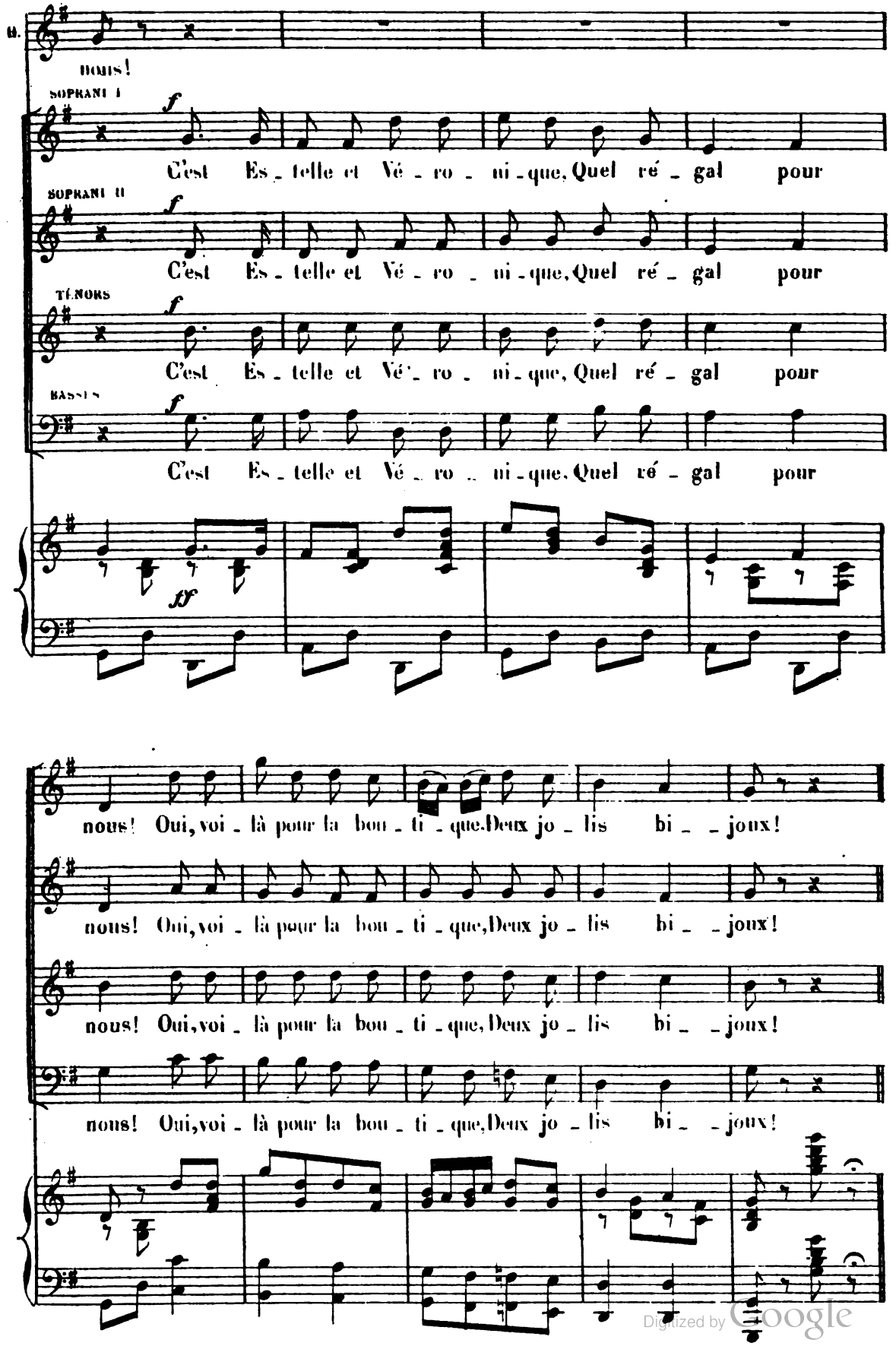

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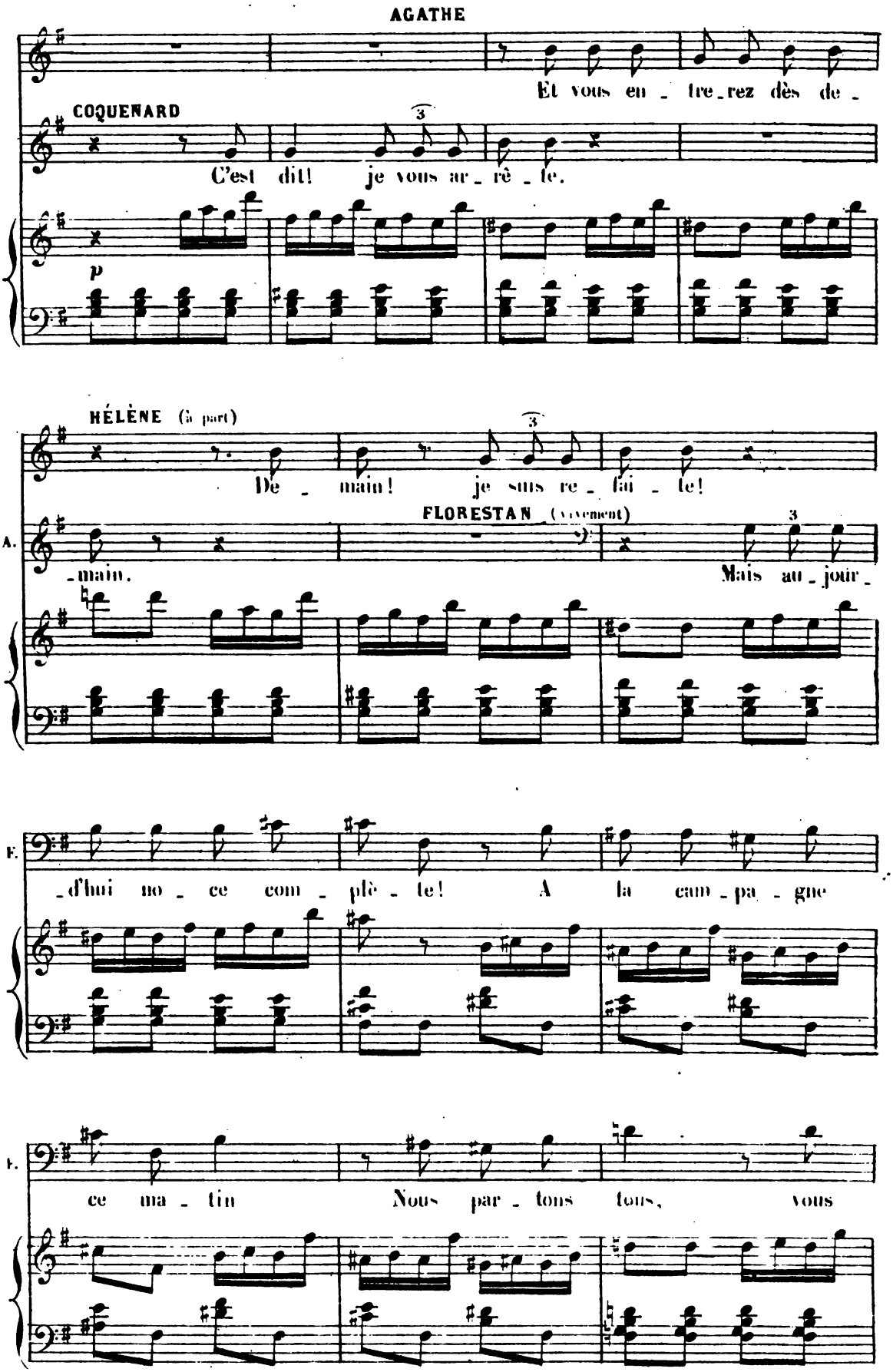

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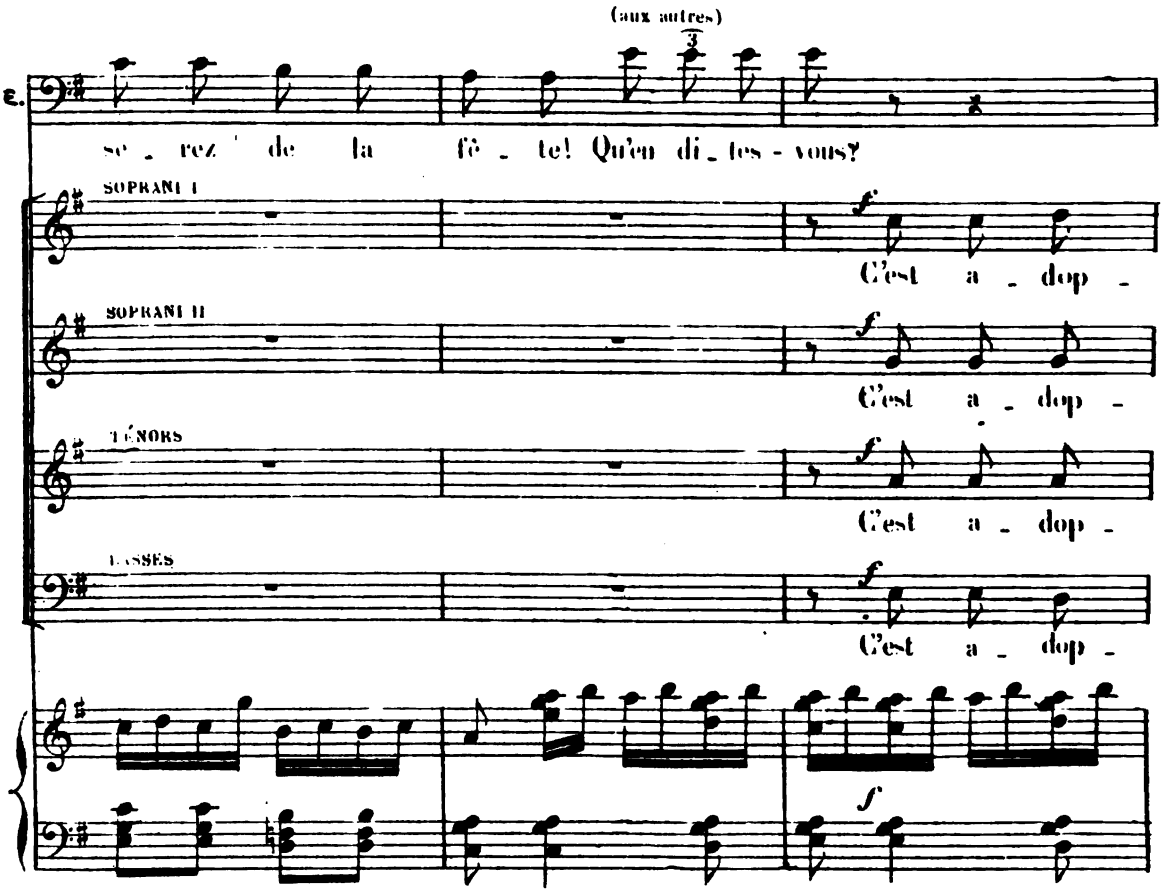

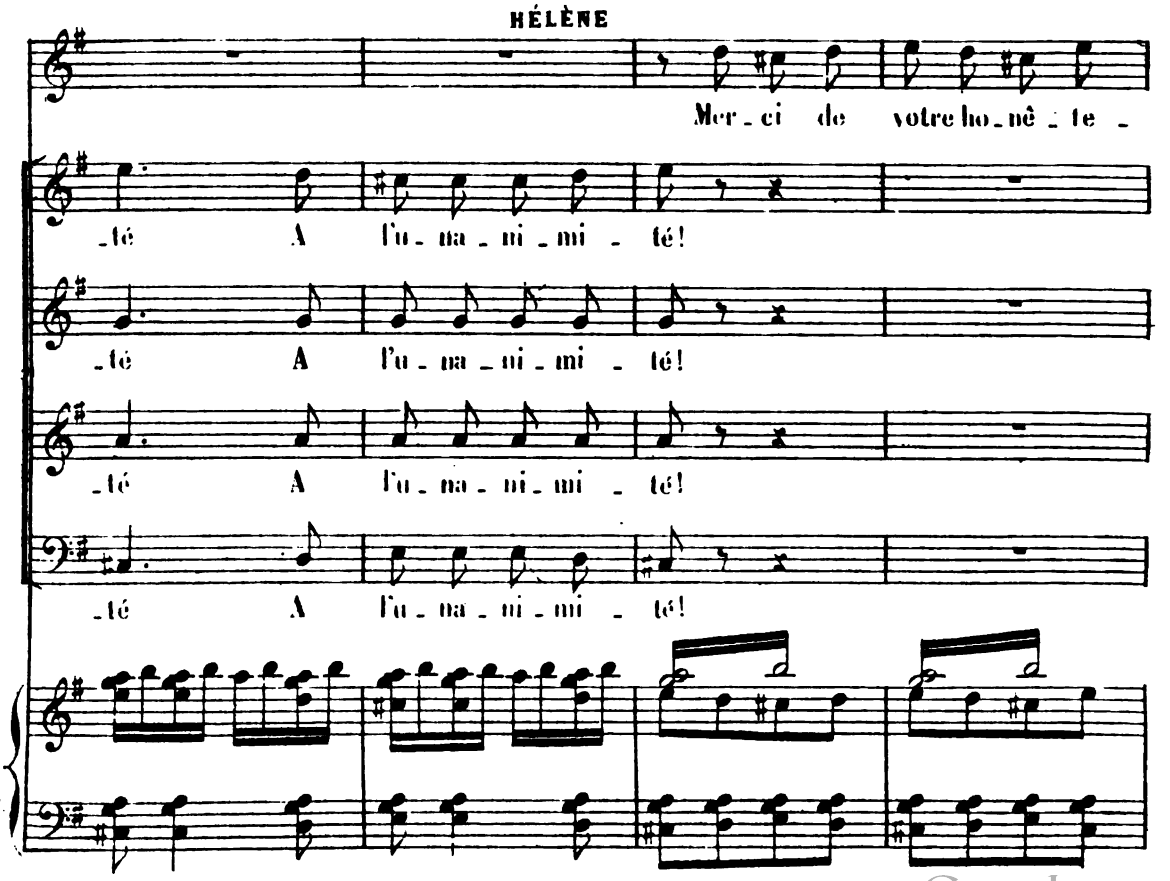

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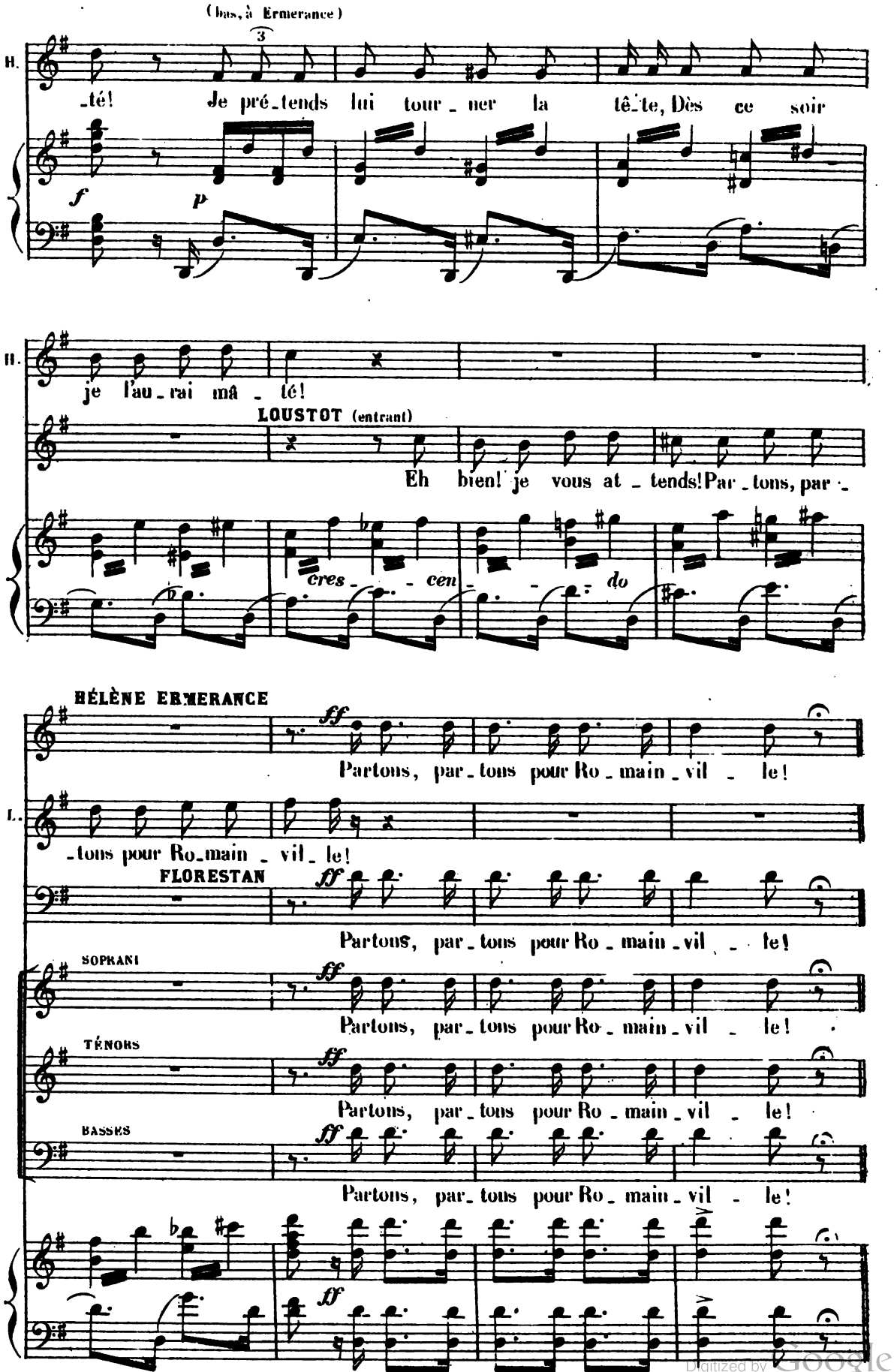

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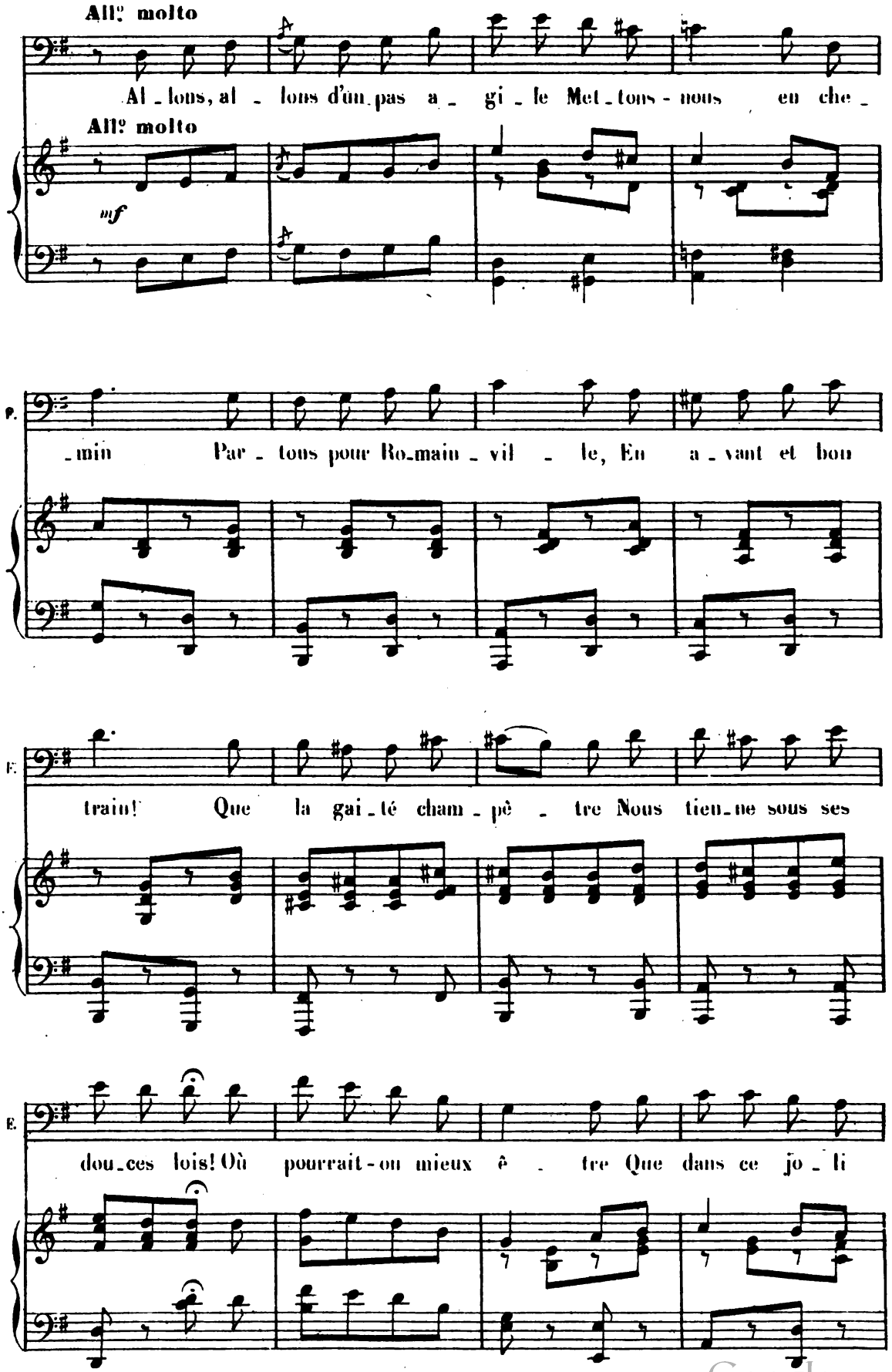

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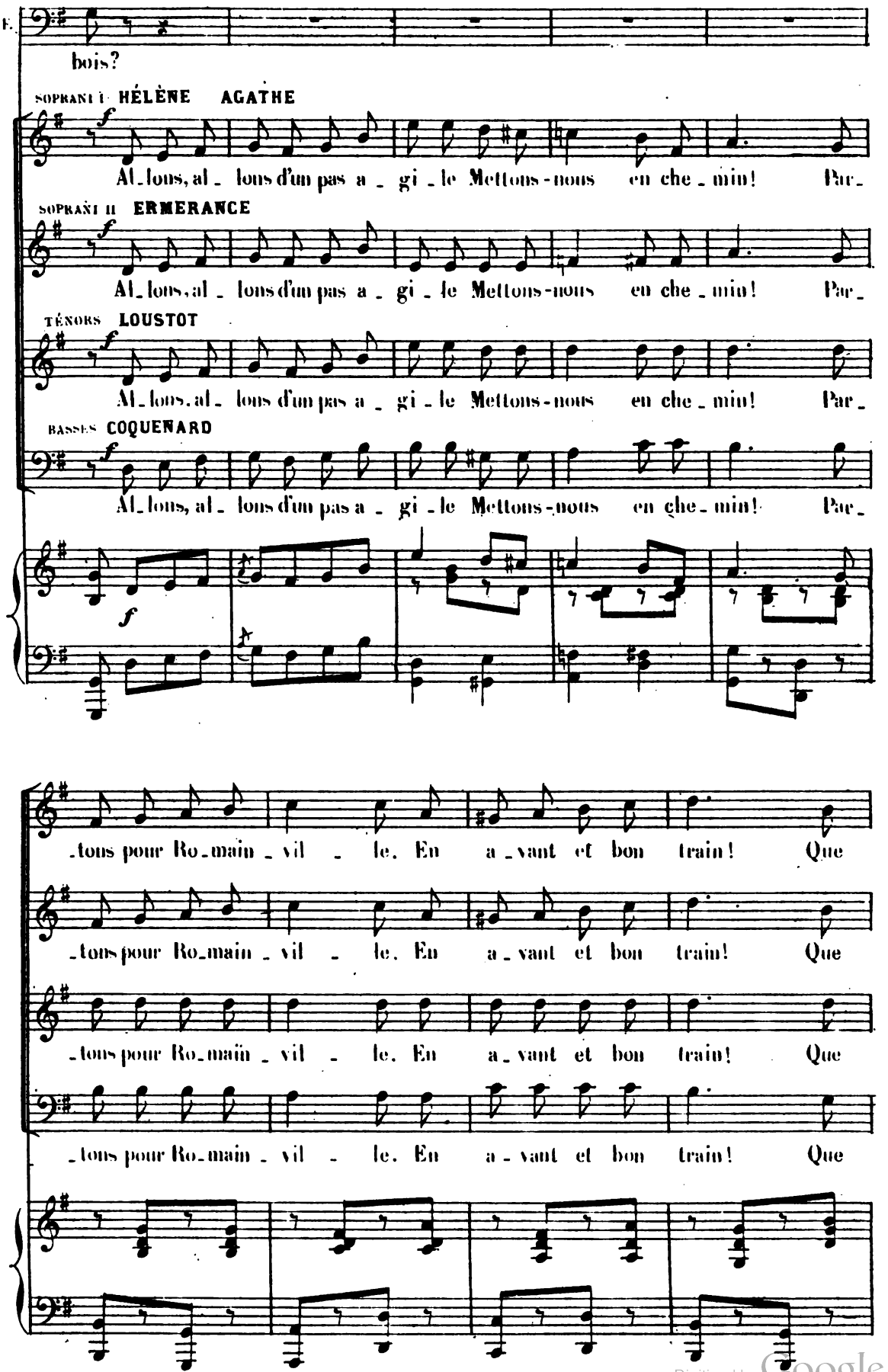

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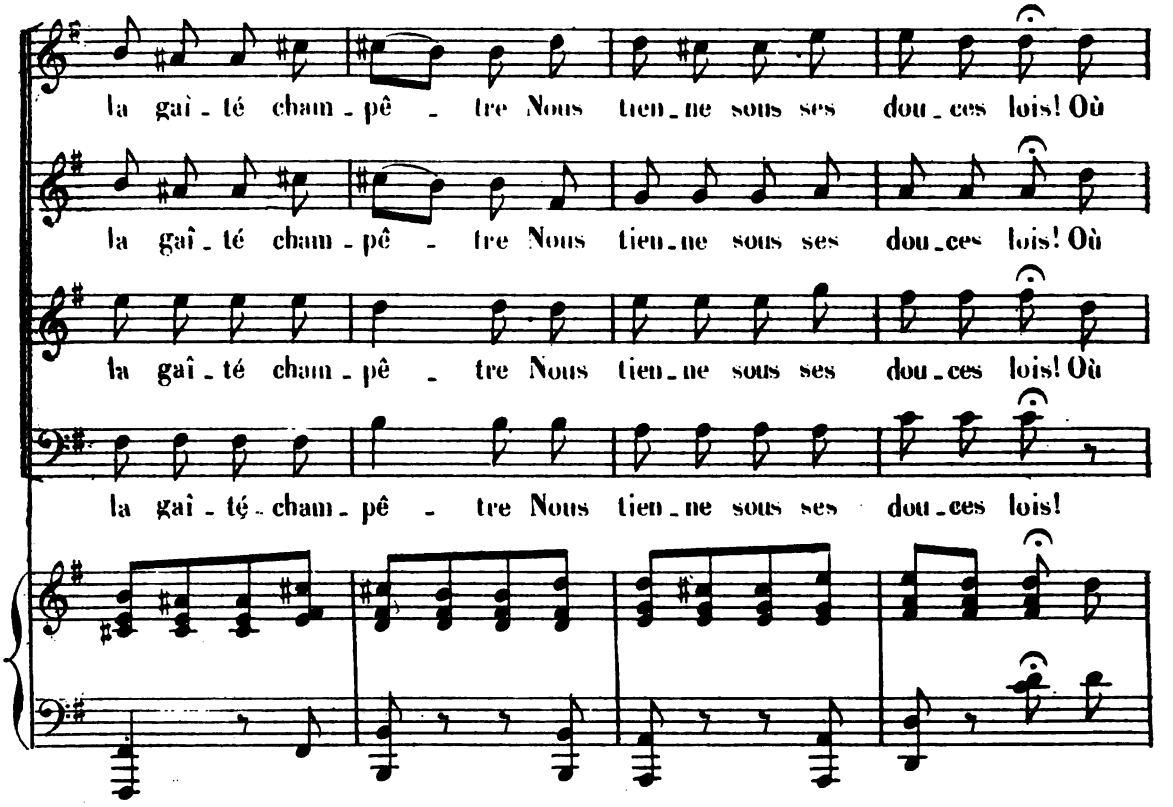

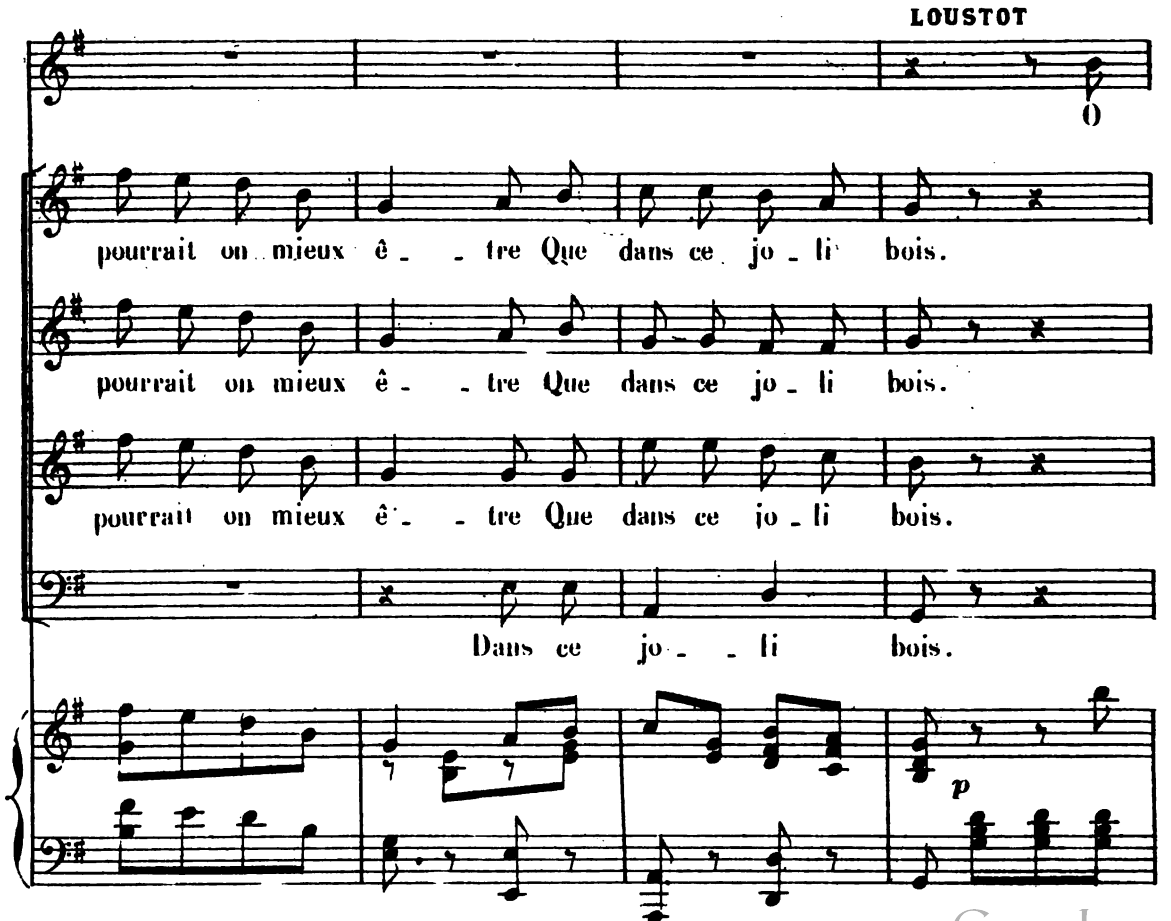

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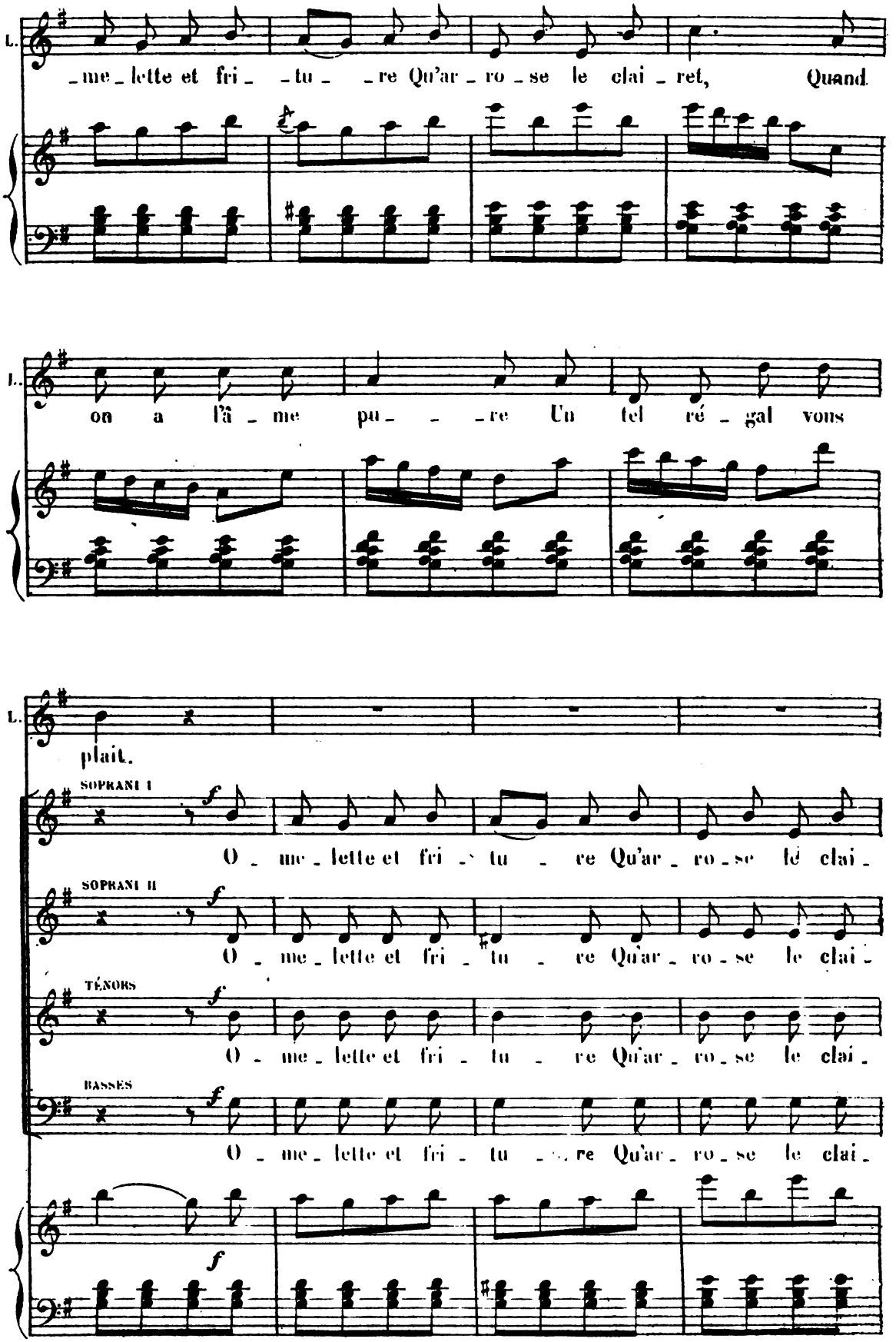

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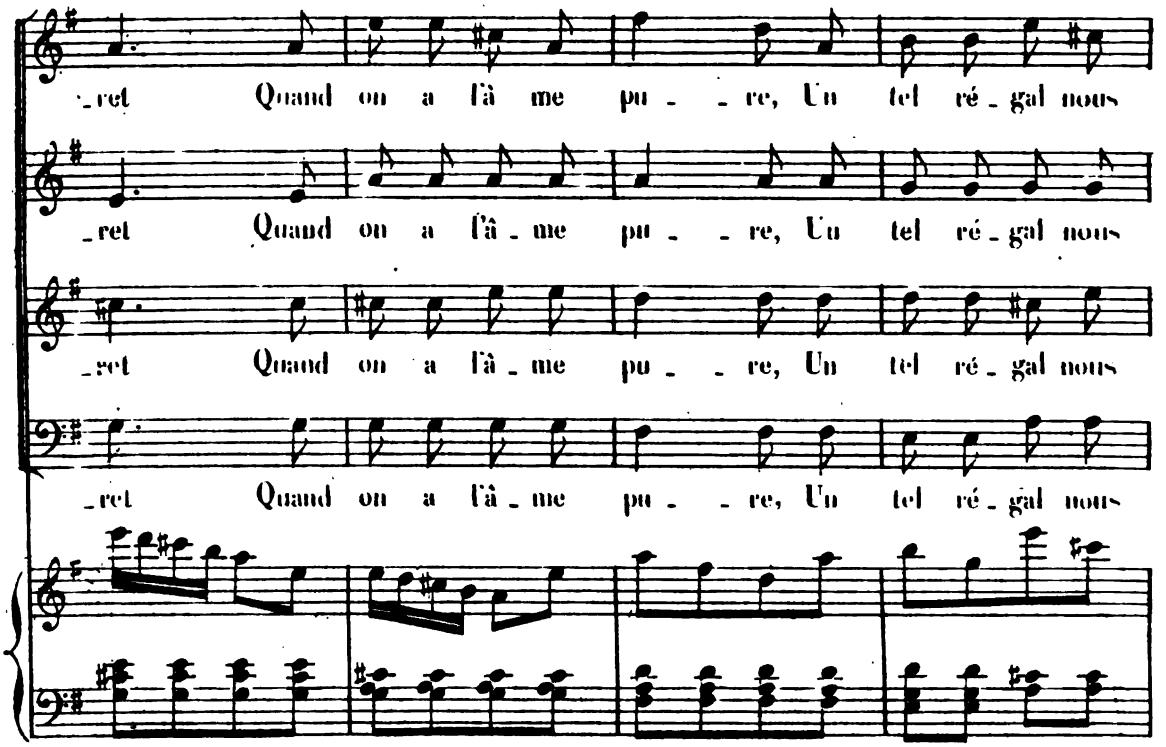

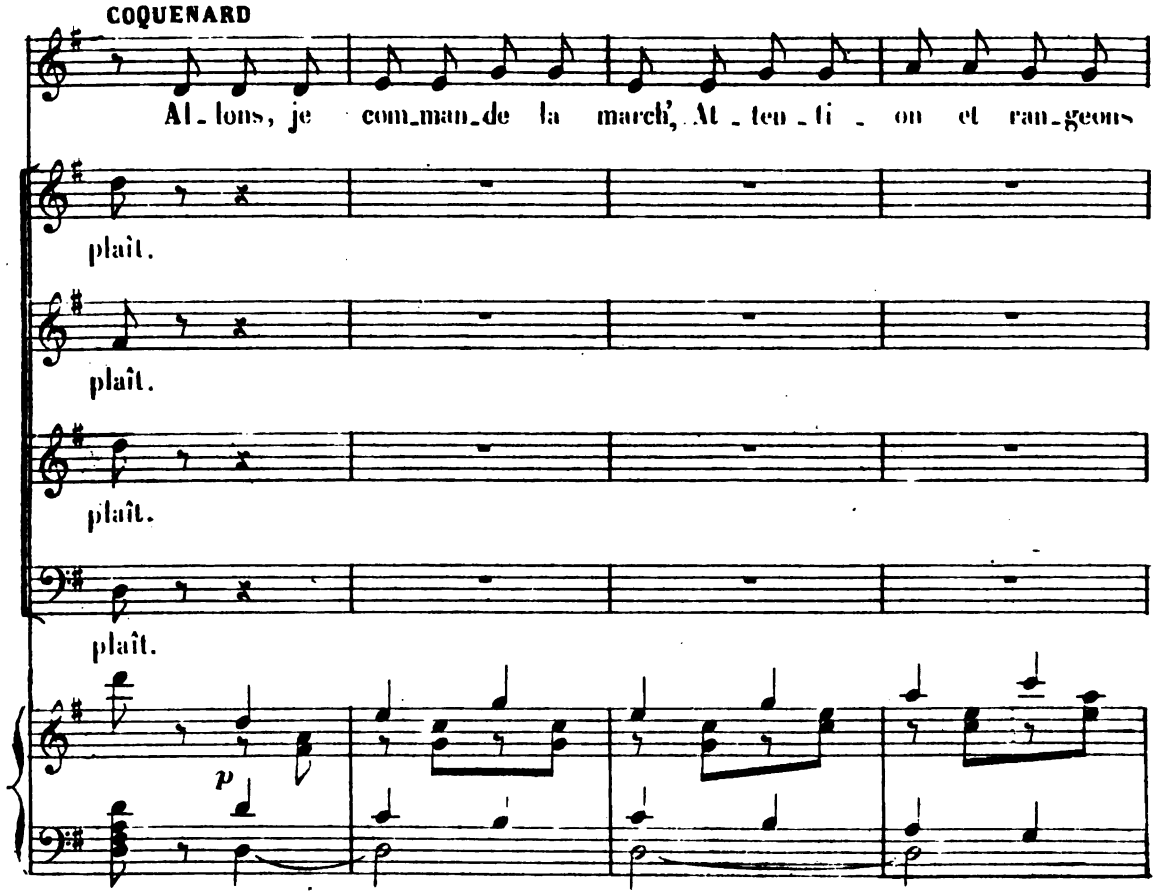

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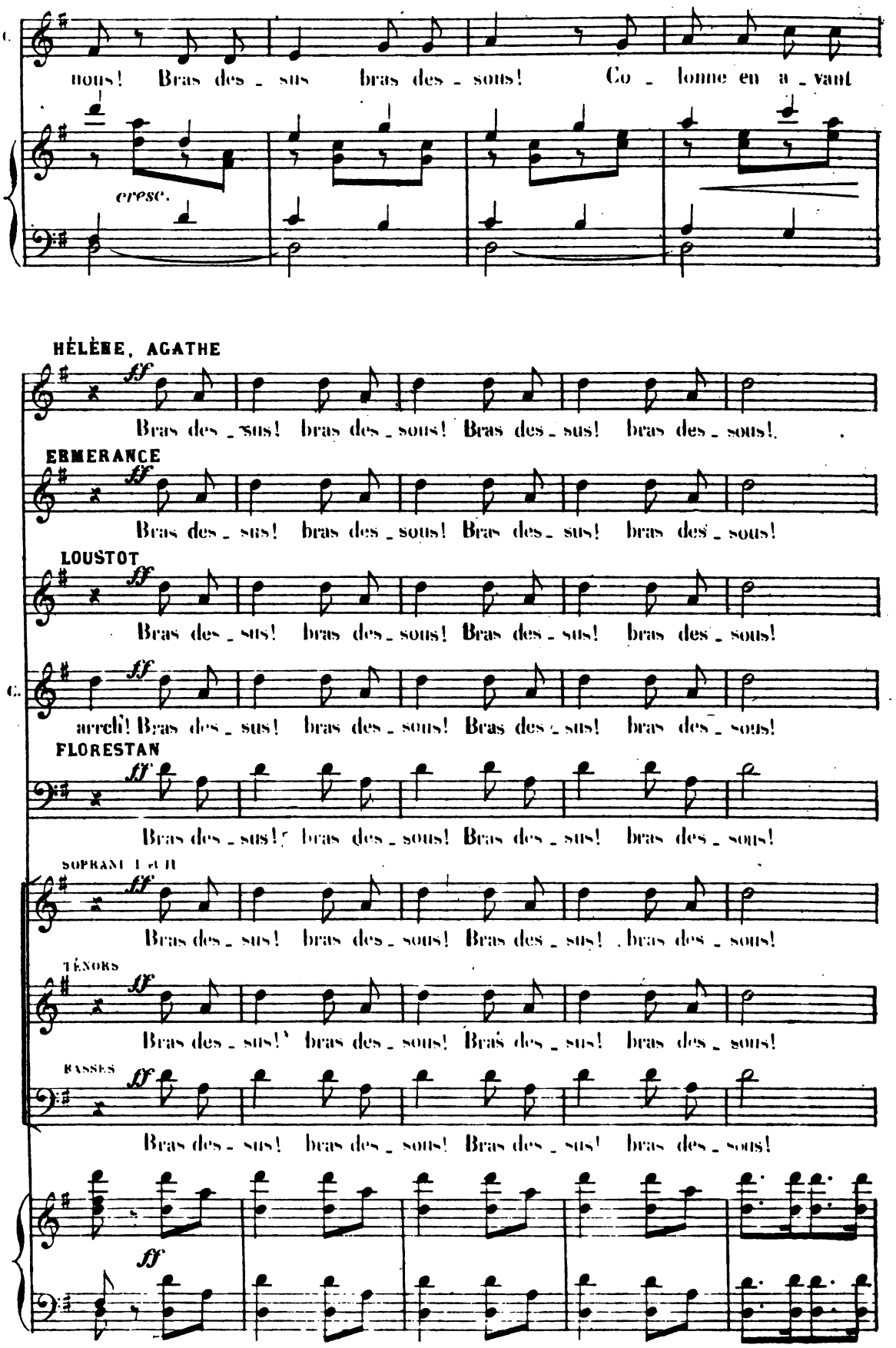

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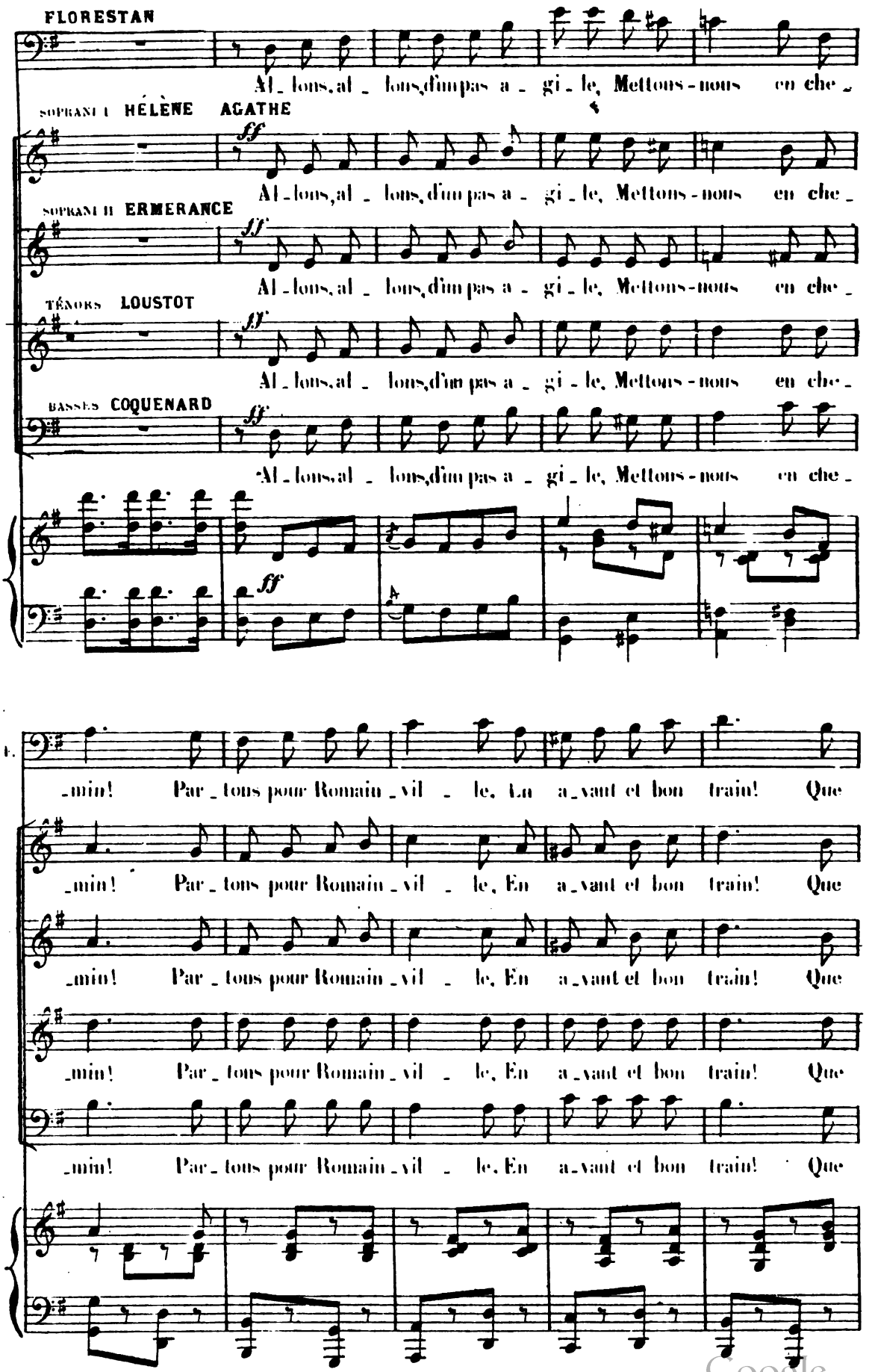

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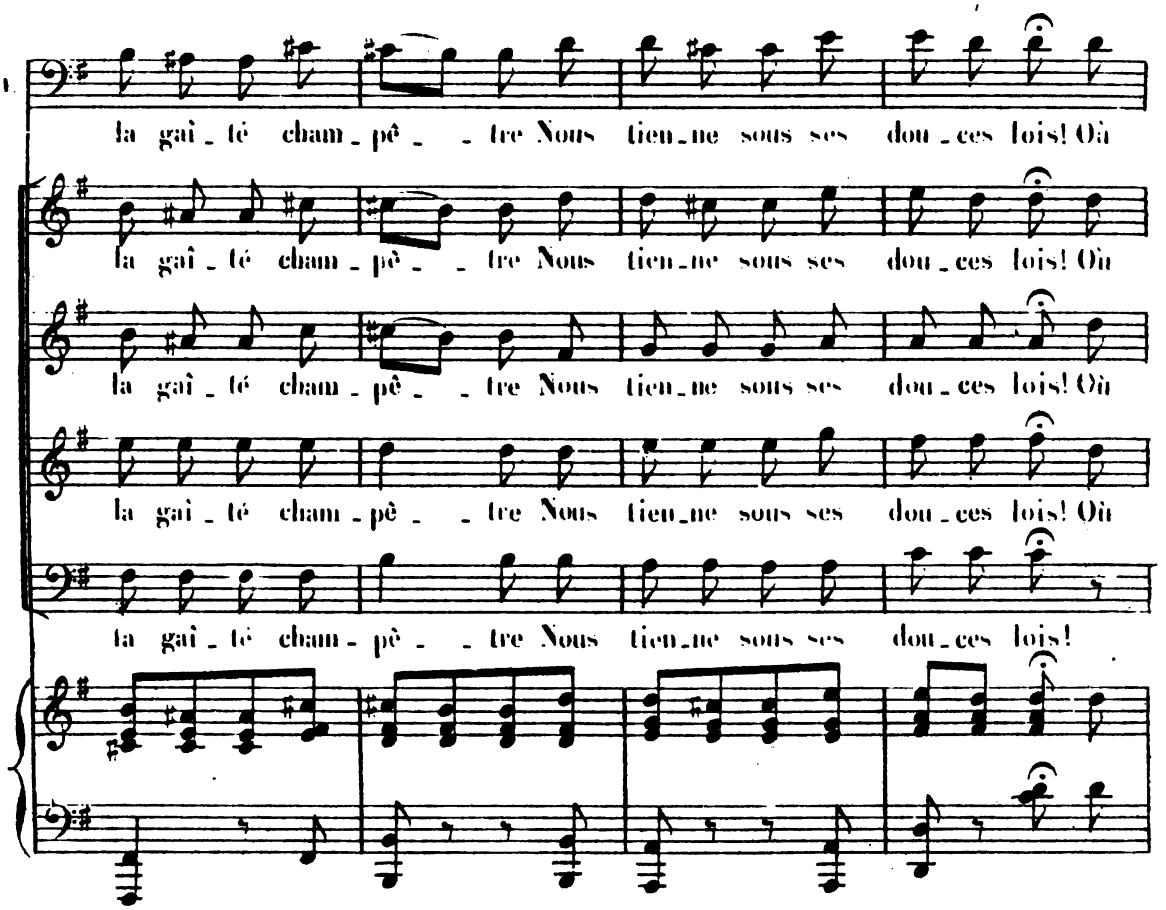

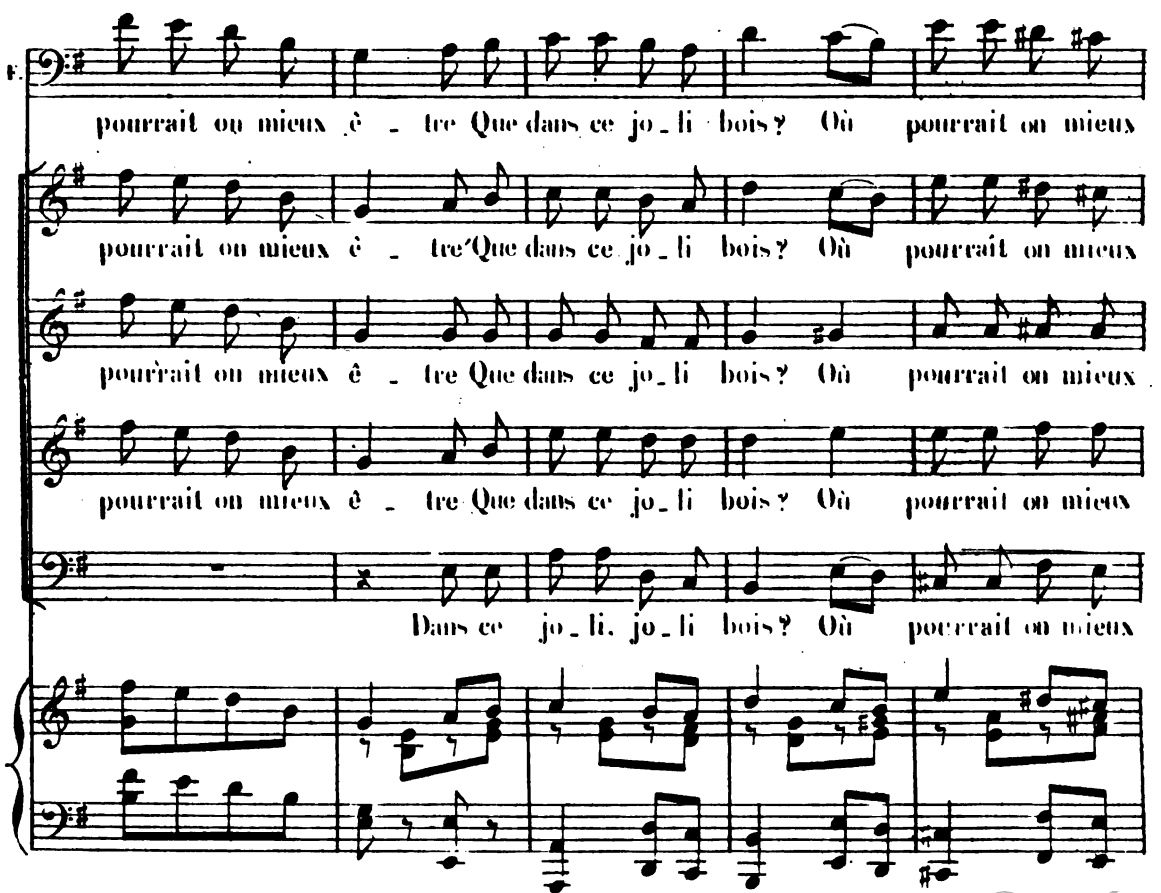

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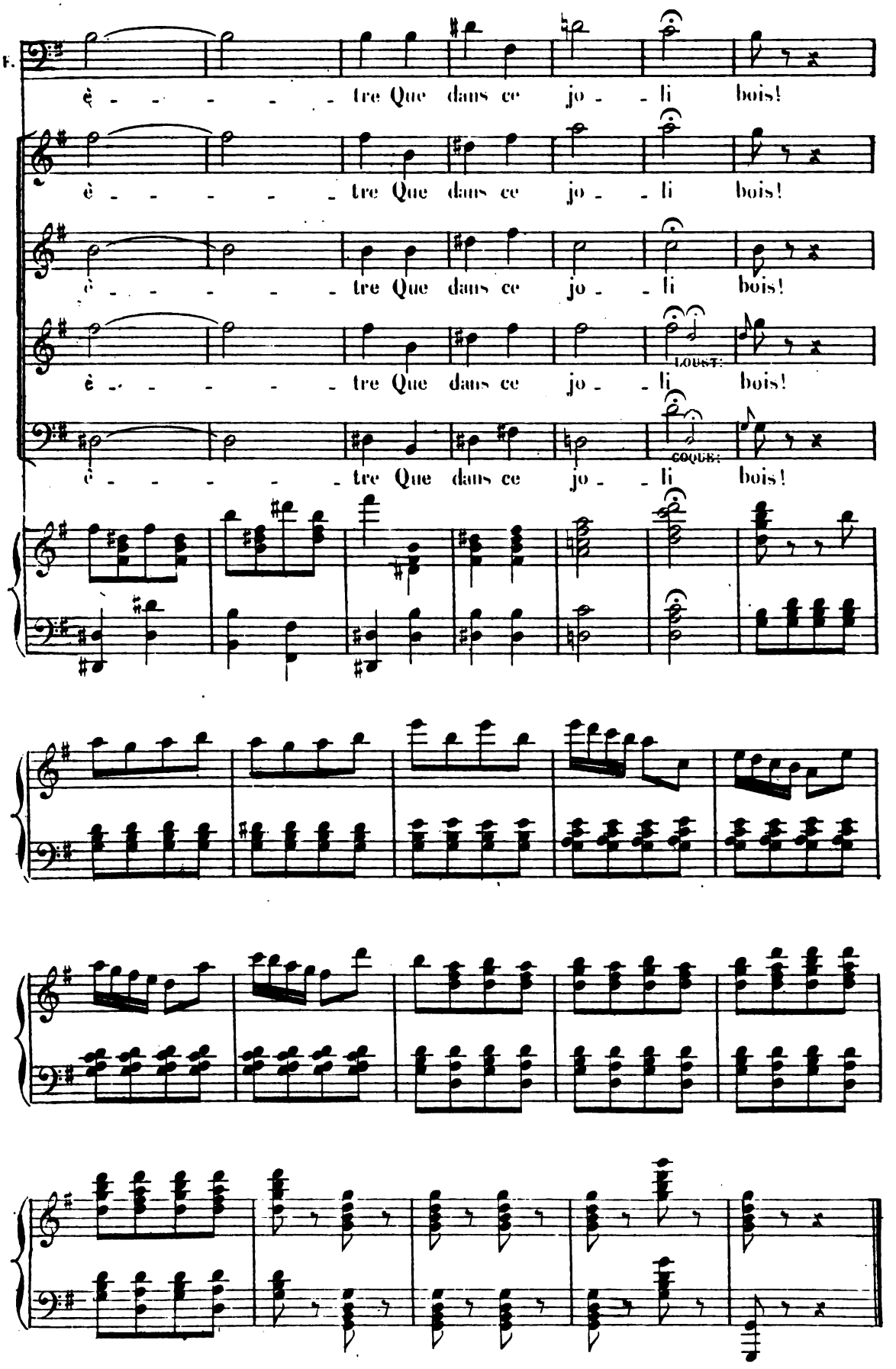

Fin du 1.er Acte

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ACTE II

N.° 9

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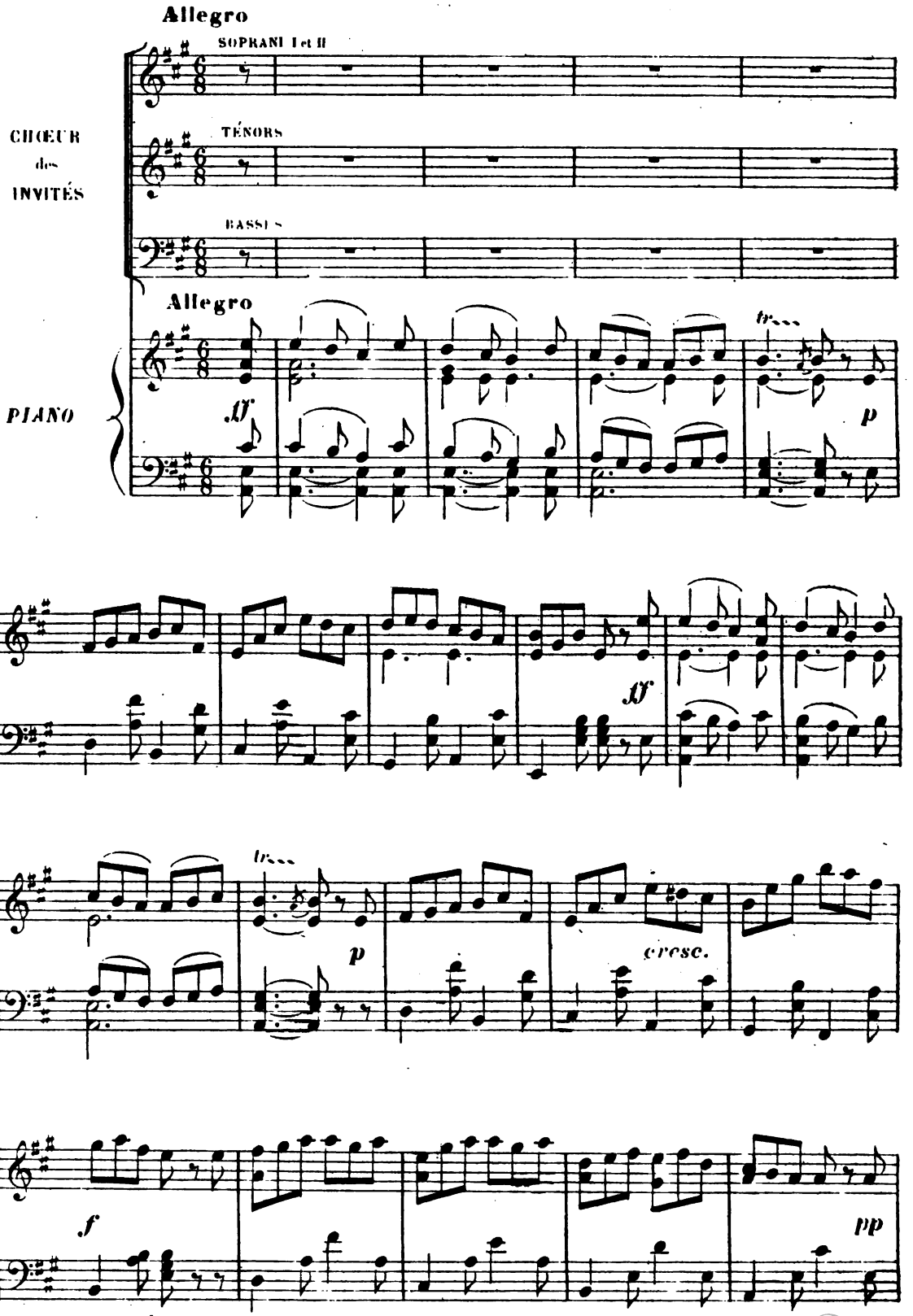

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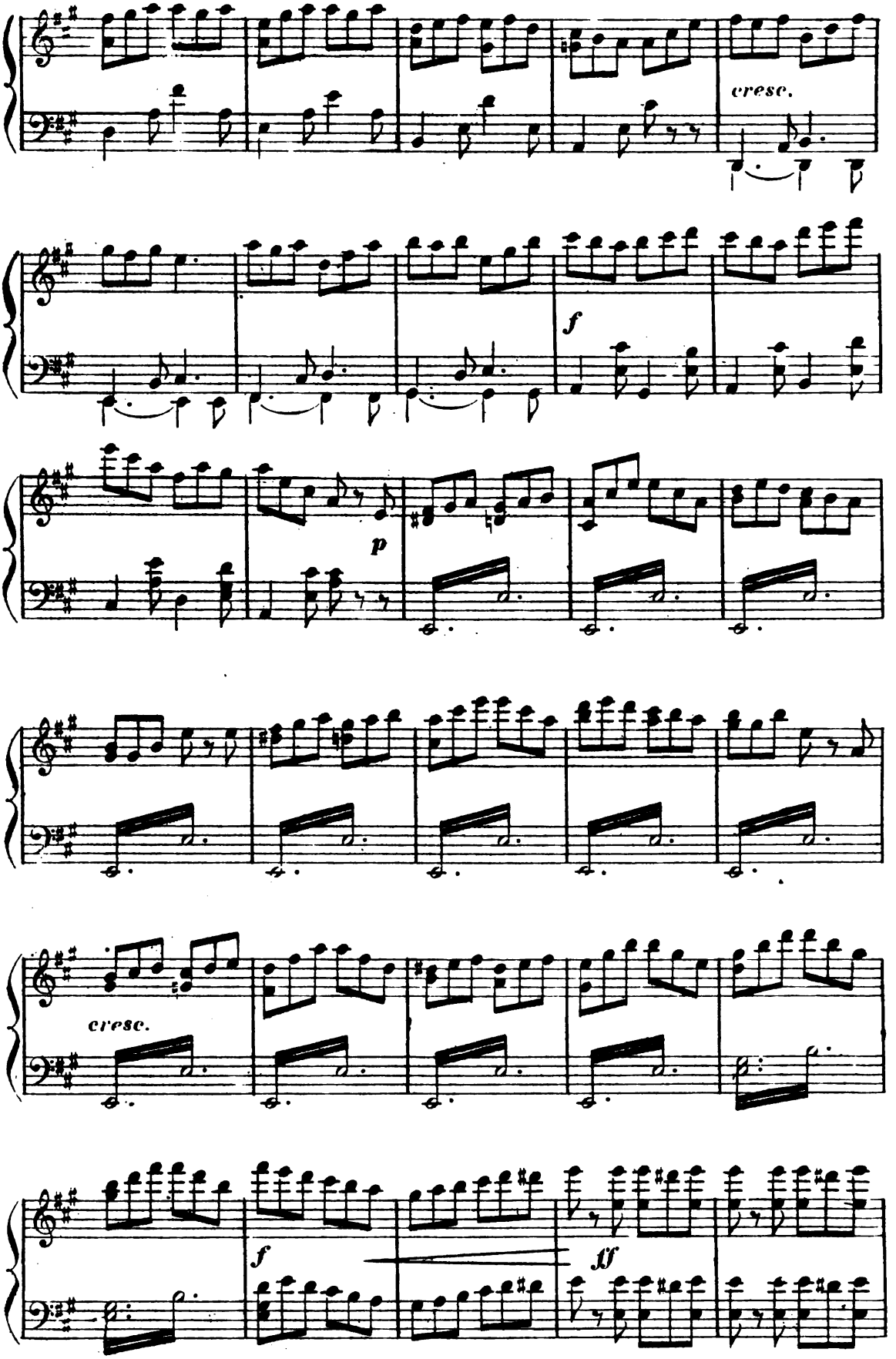

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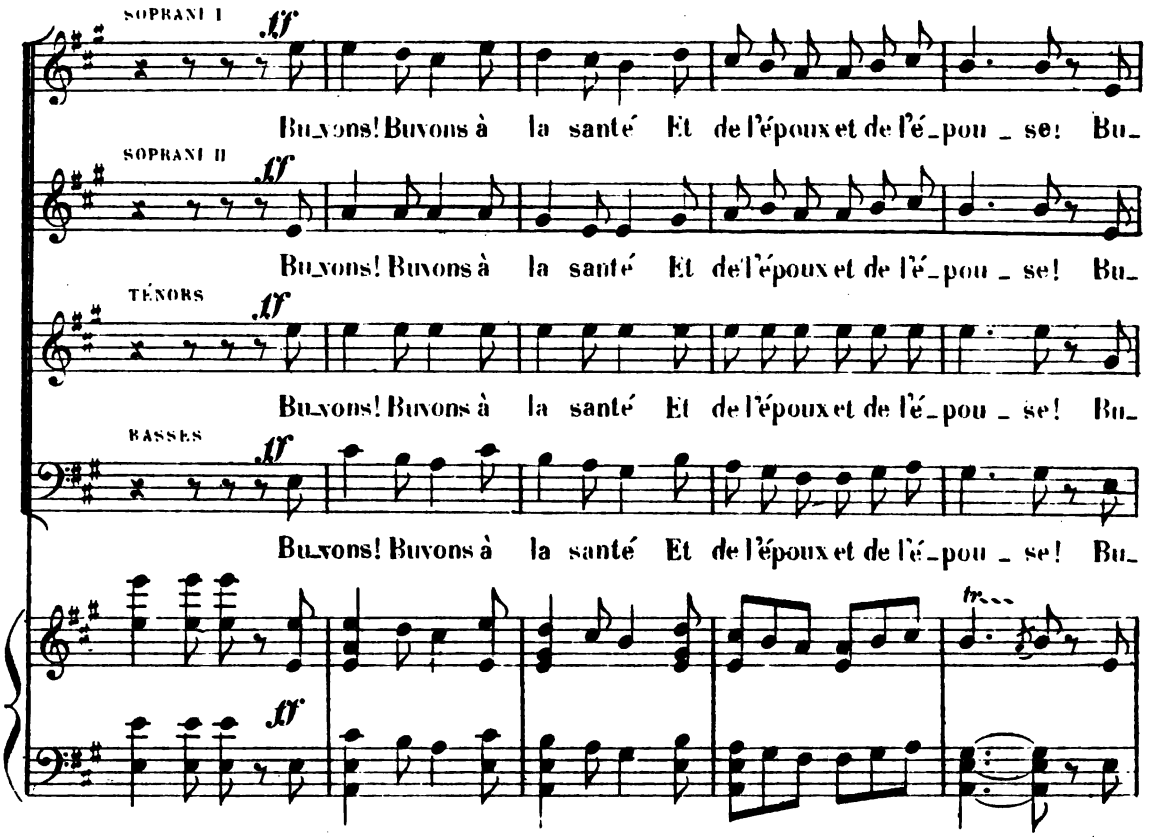

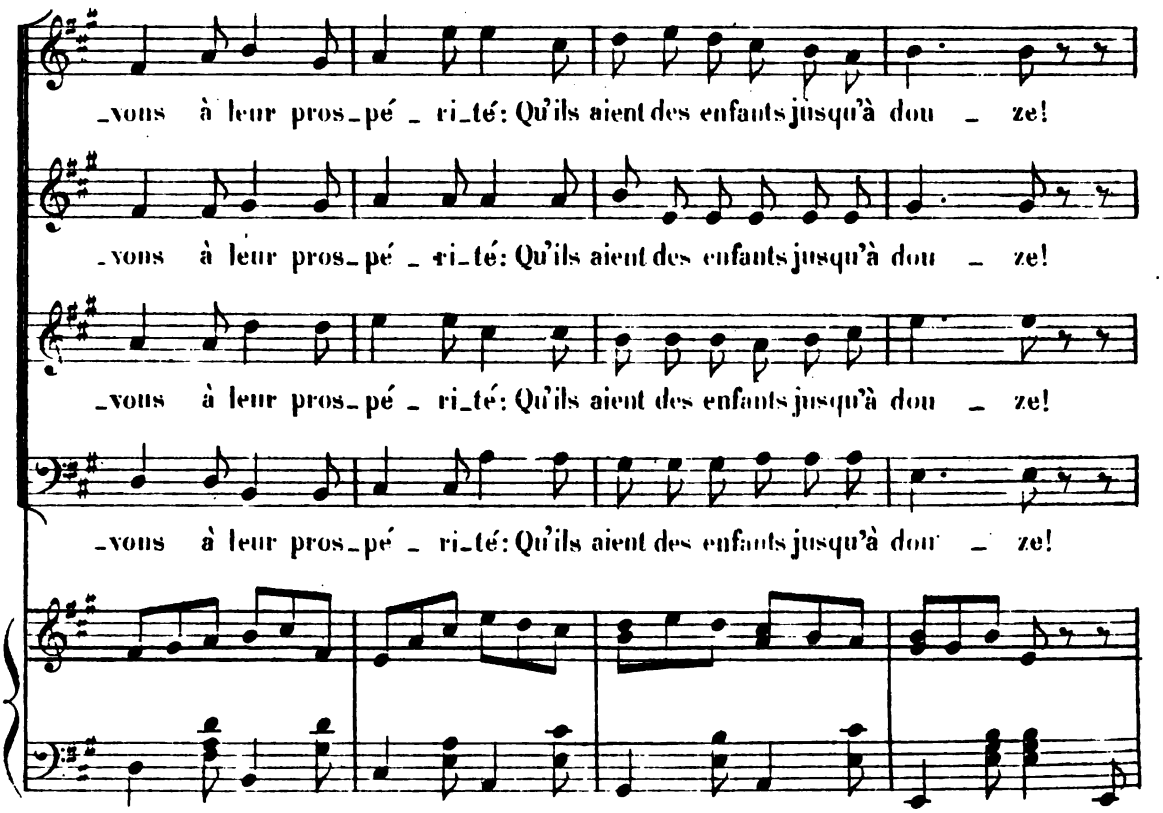

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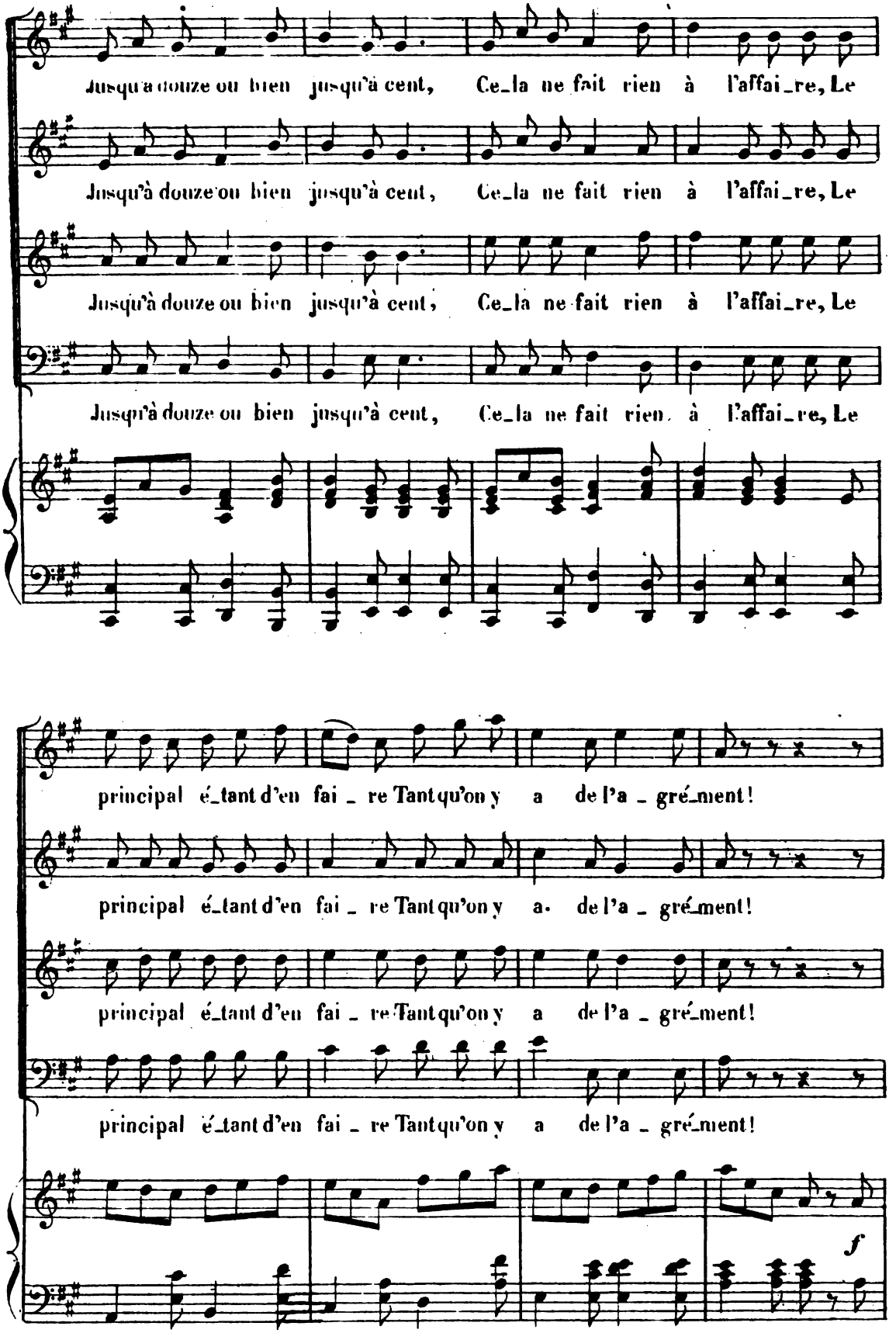

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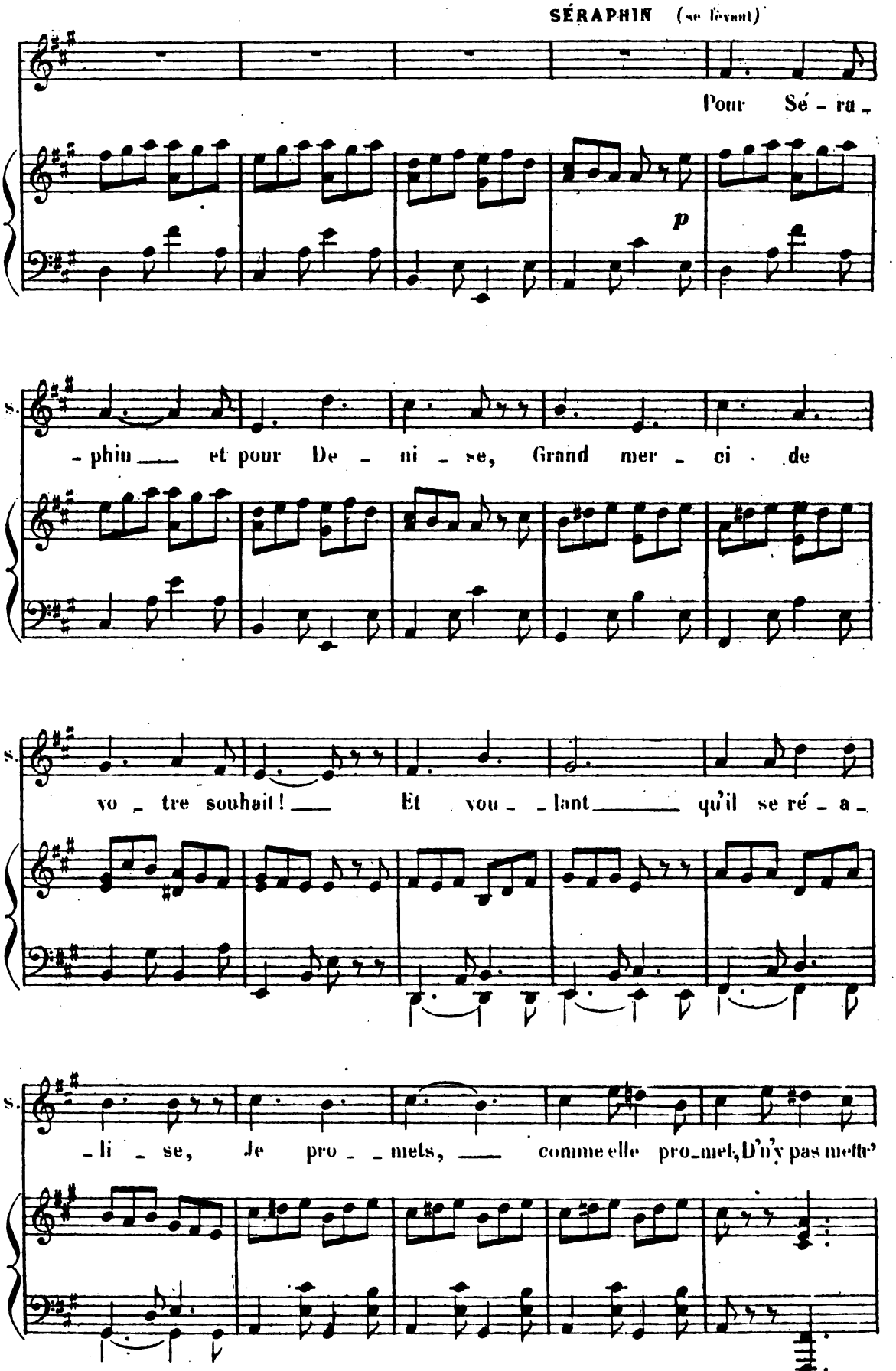

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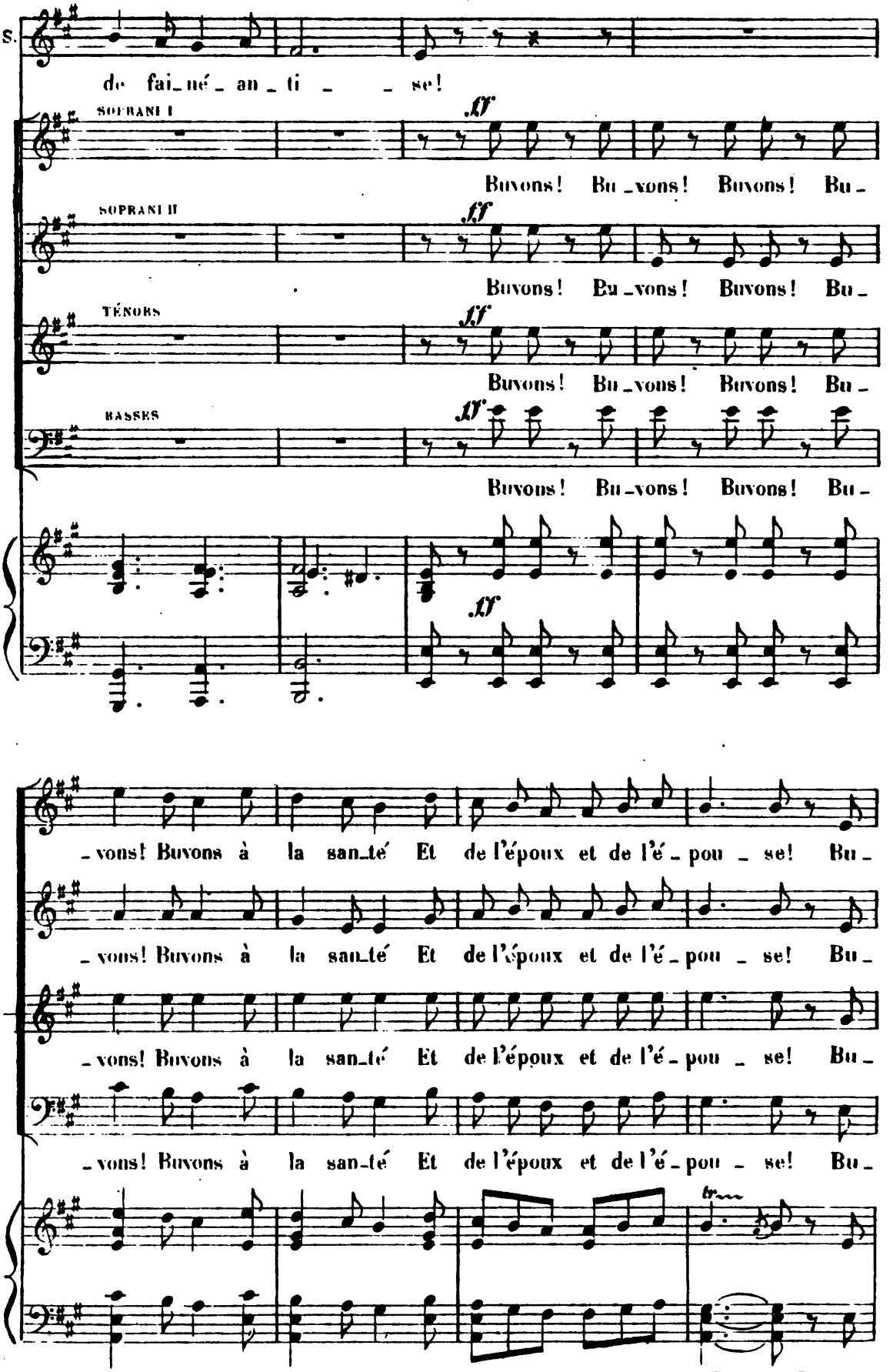

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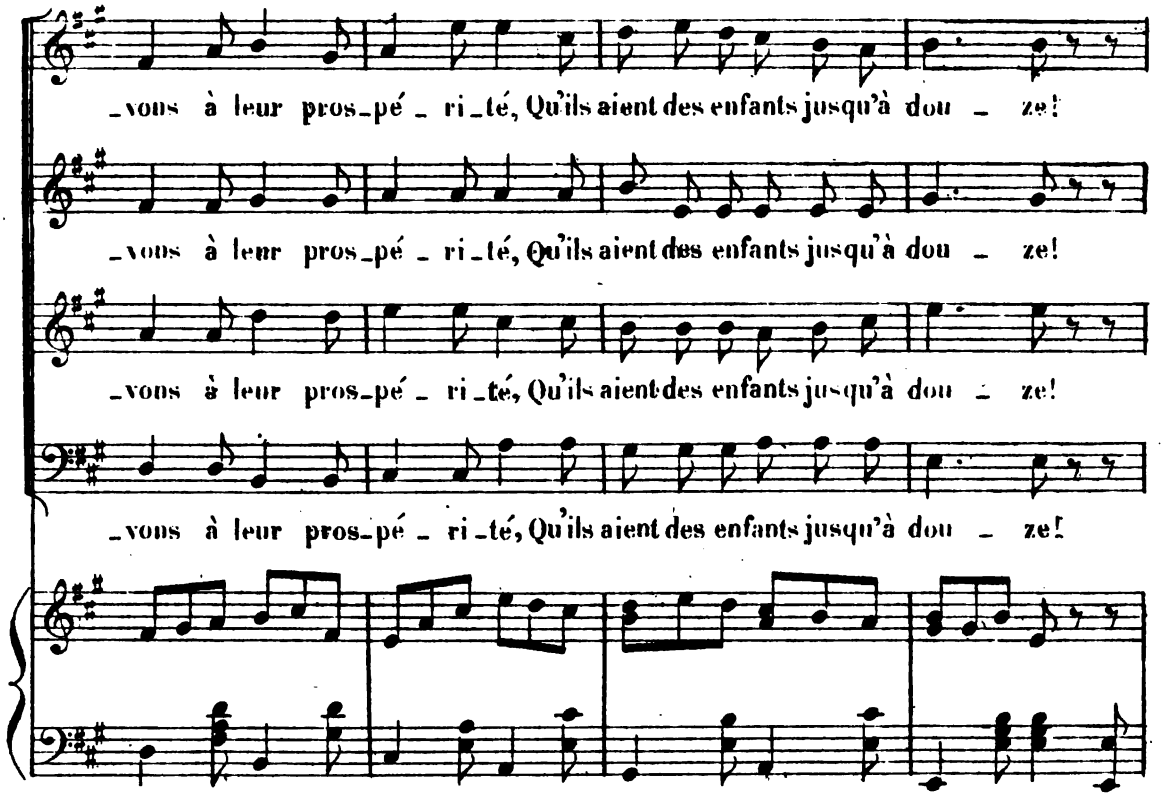

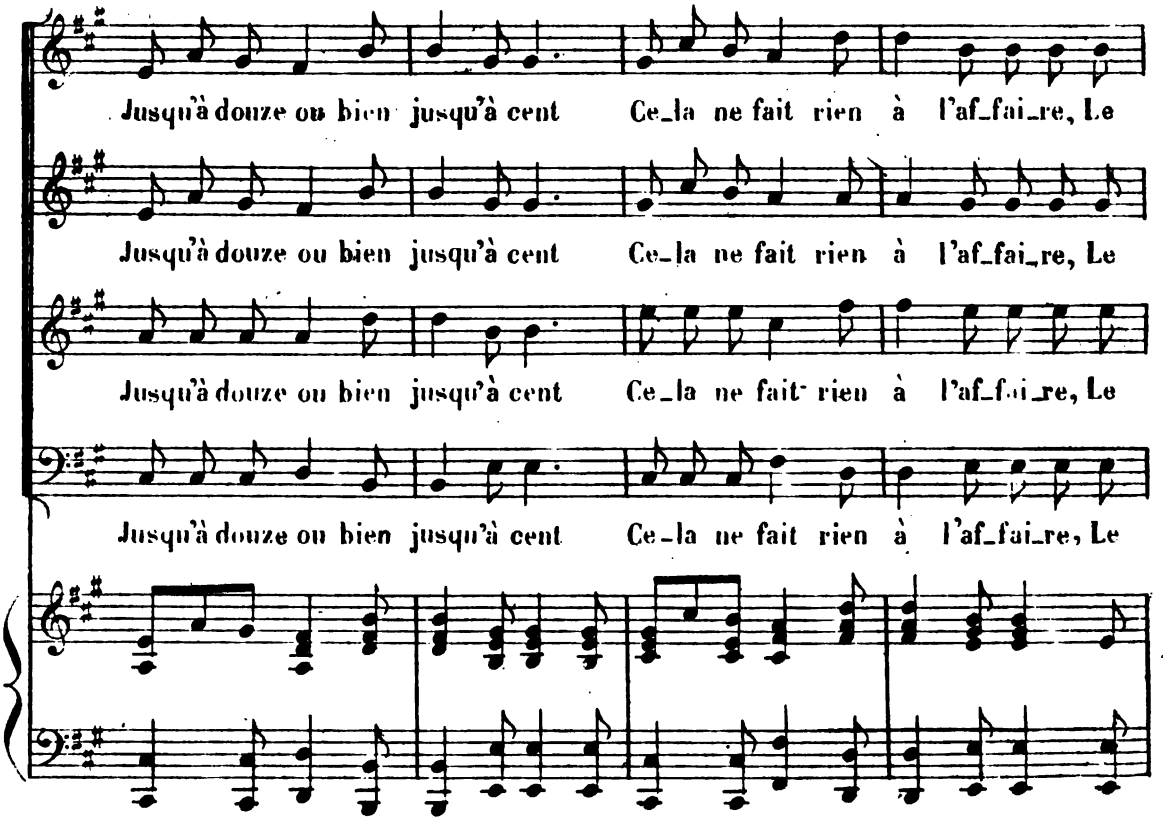

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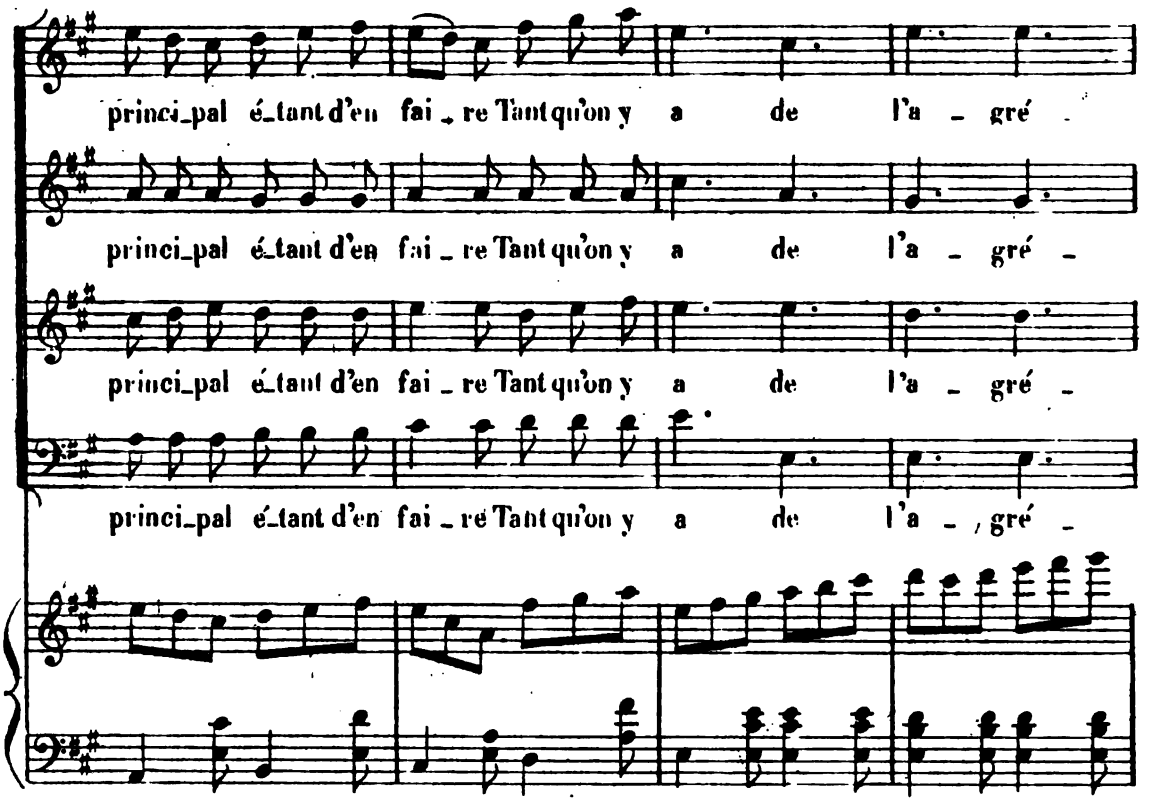

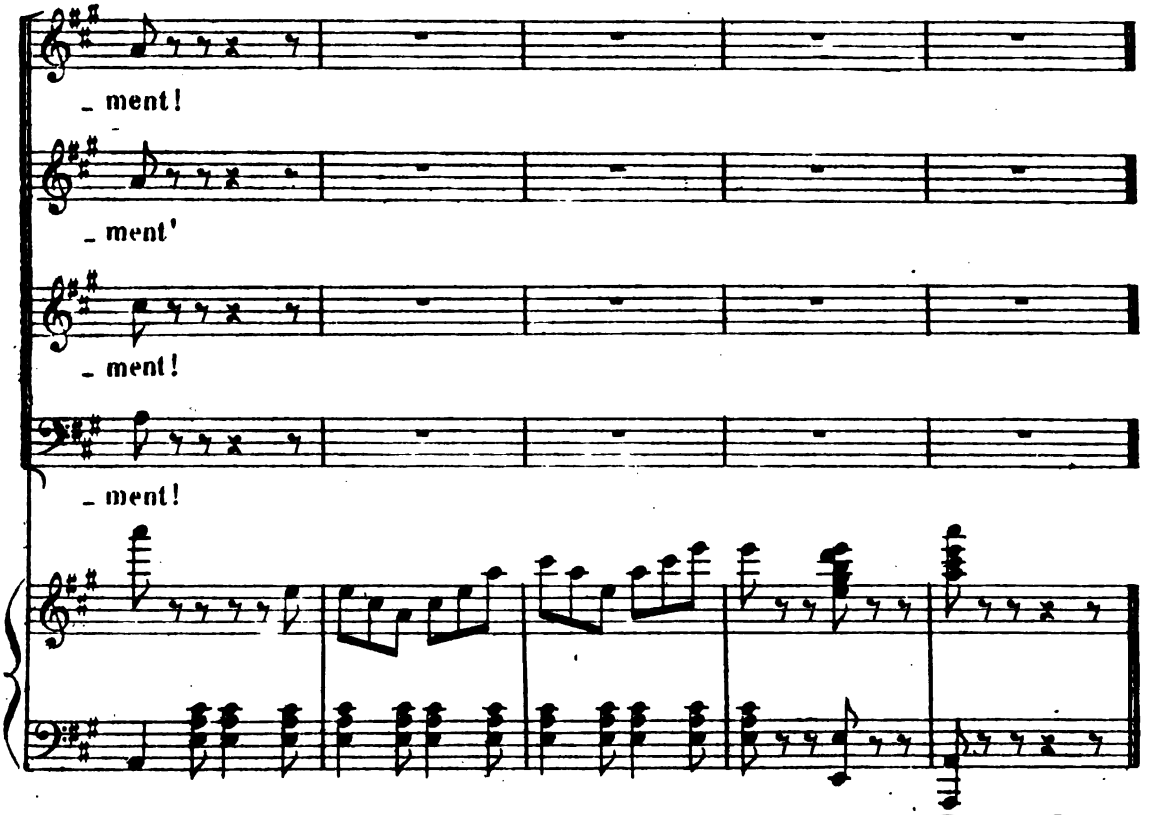

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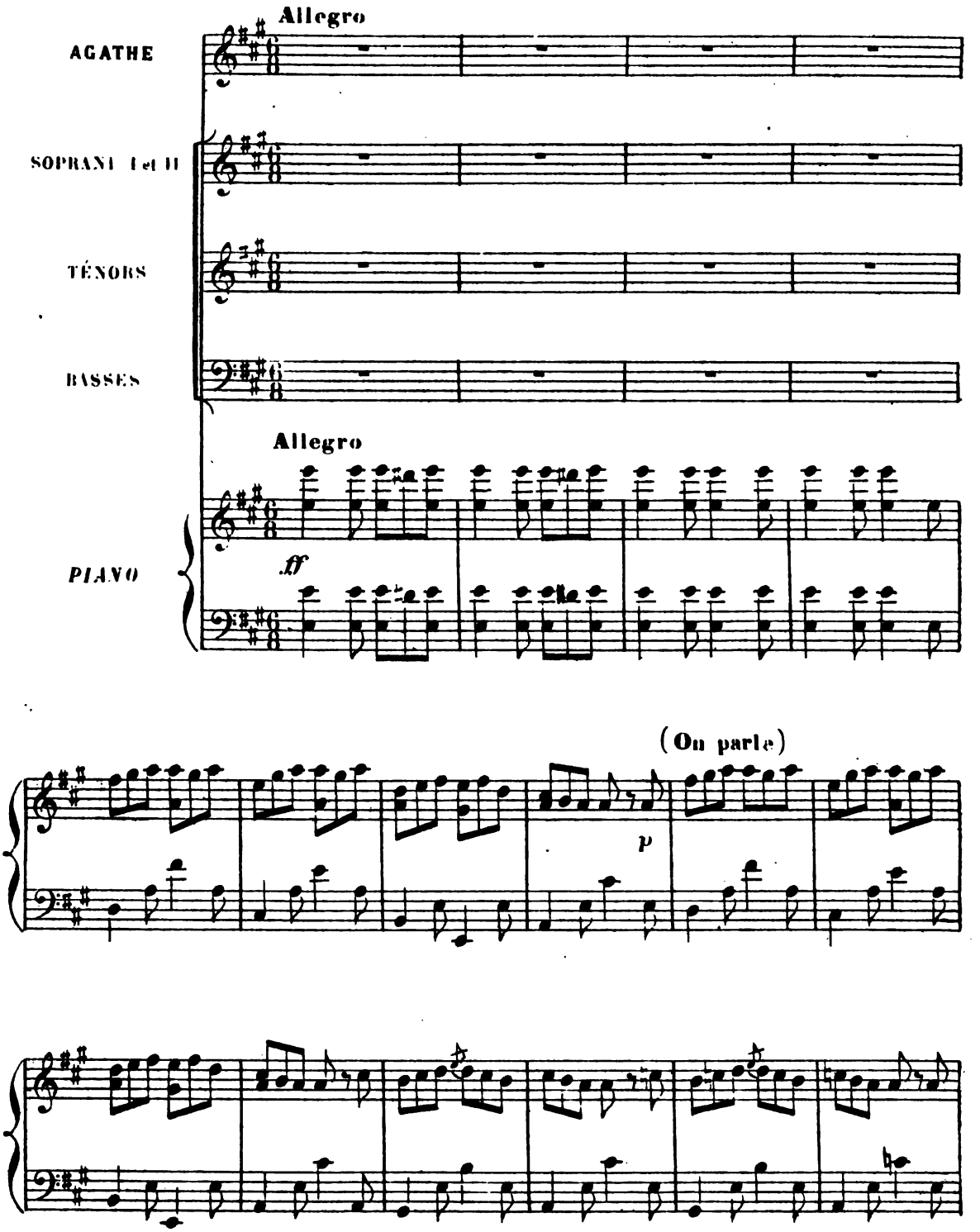
N° 10

SORTIE, MUSIQUE de SCÈNE, CHŒUR et COUPLETS



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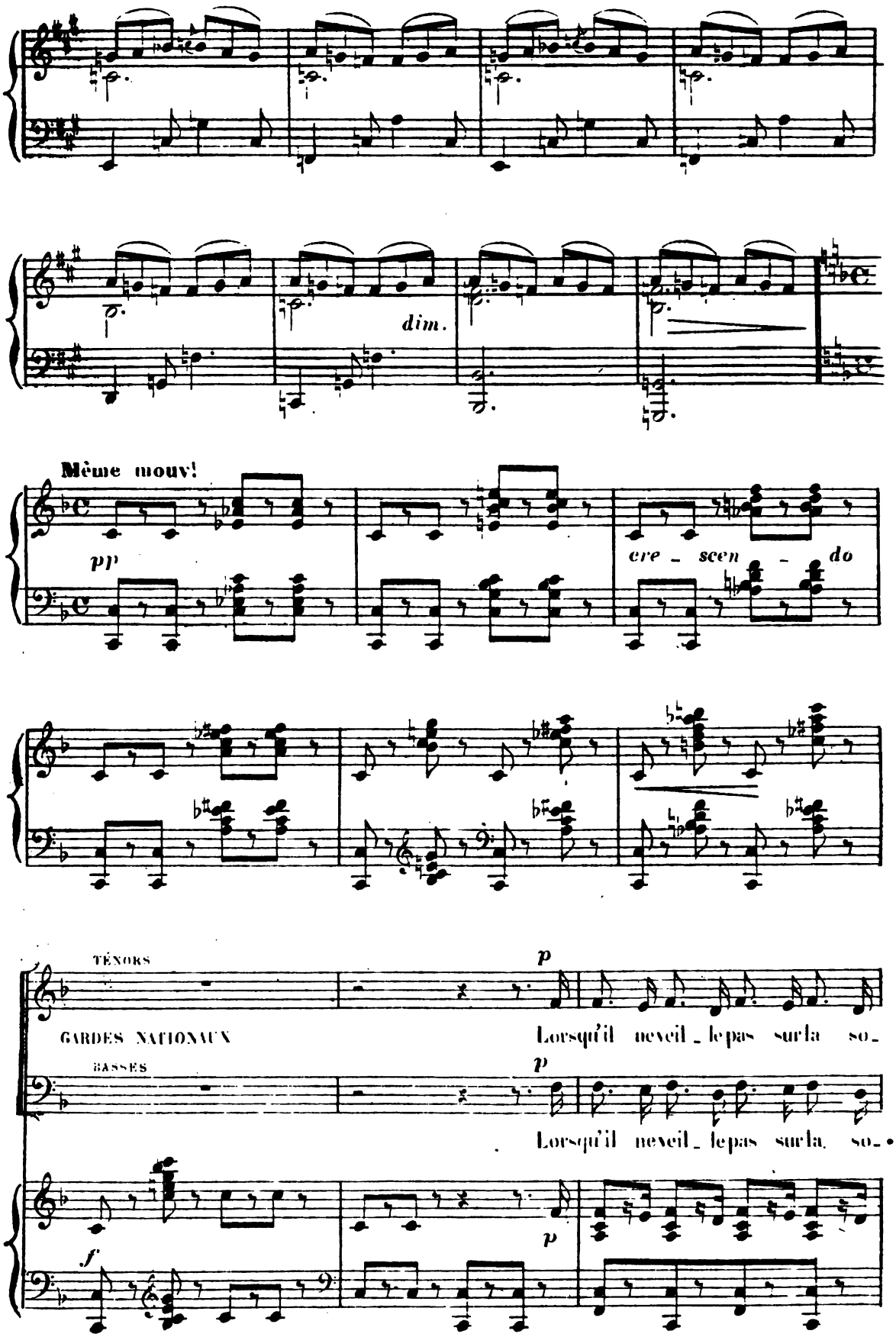

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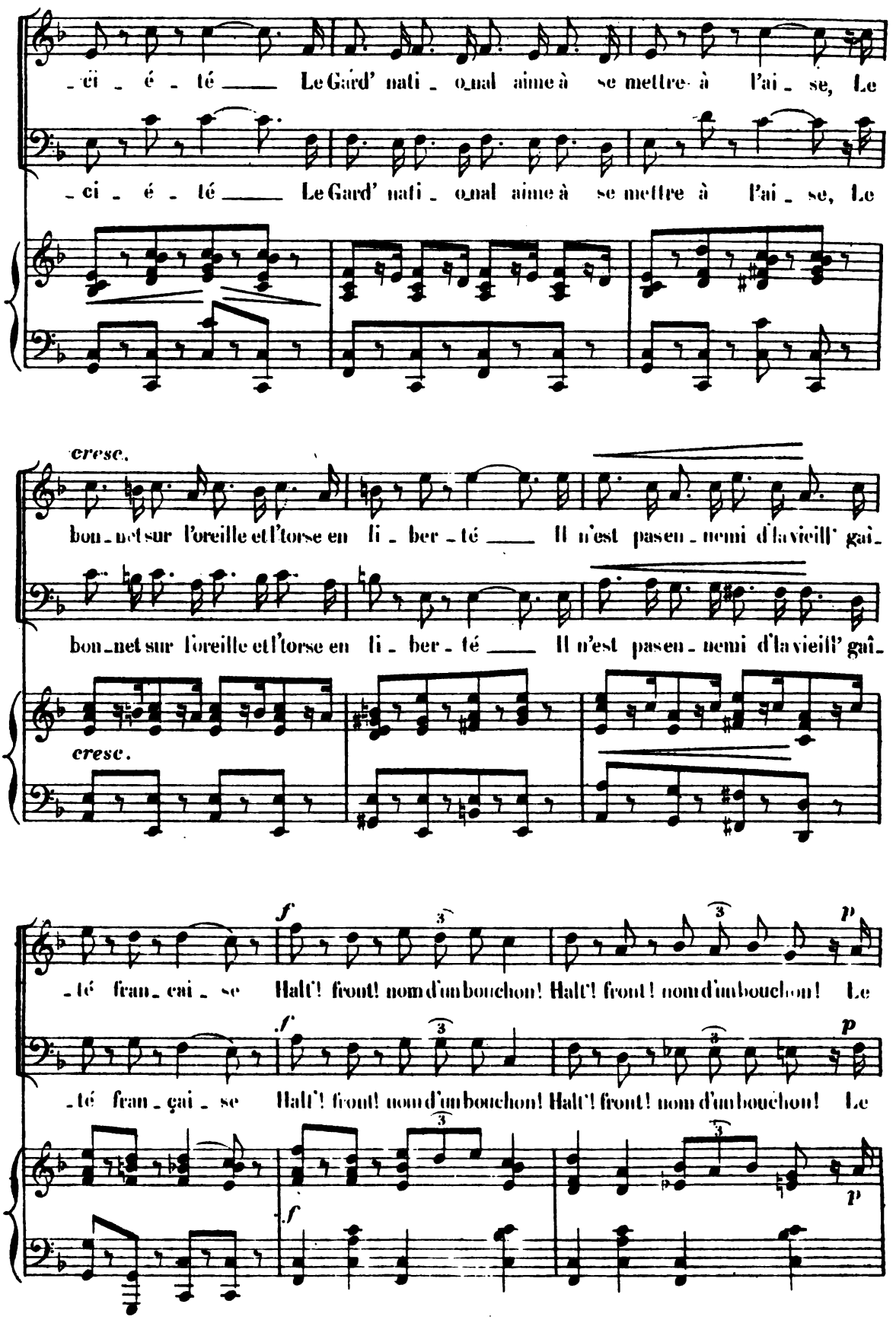

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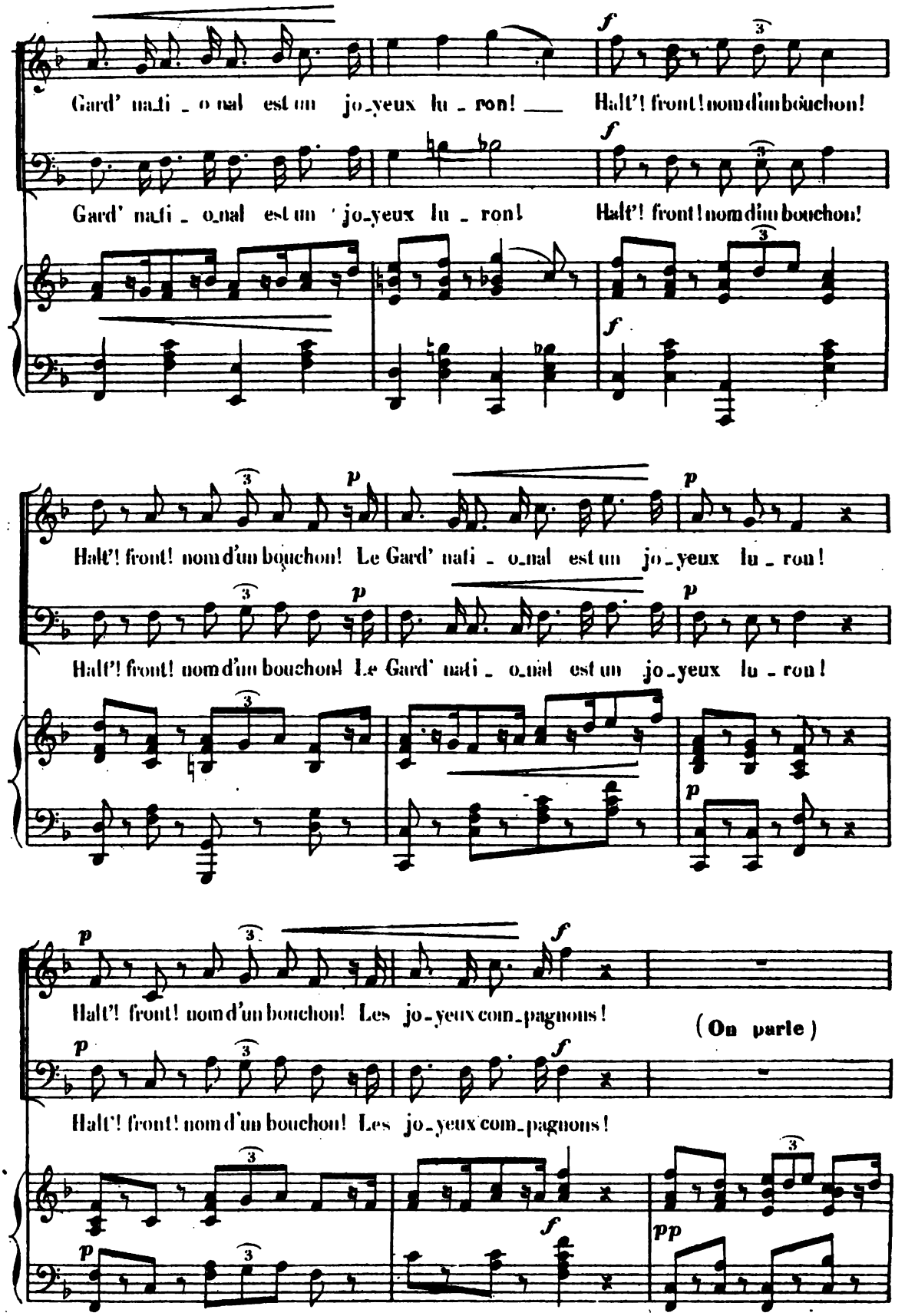

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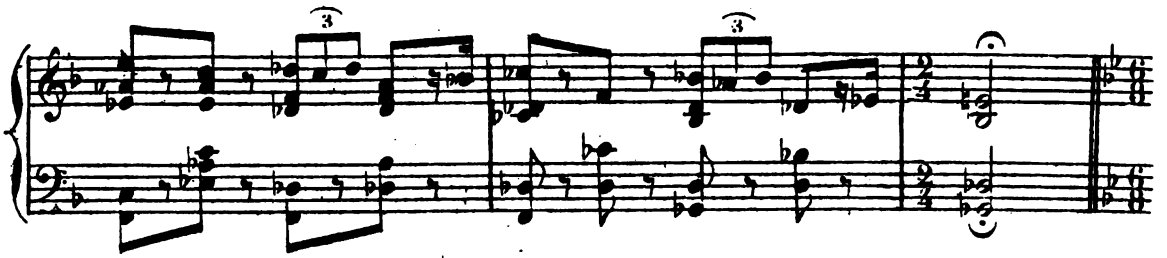

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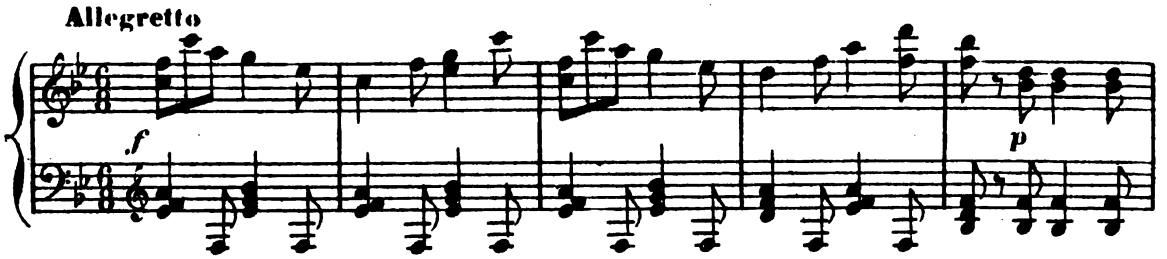

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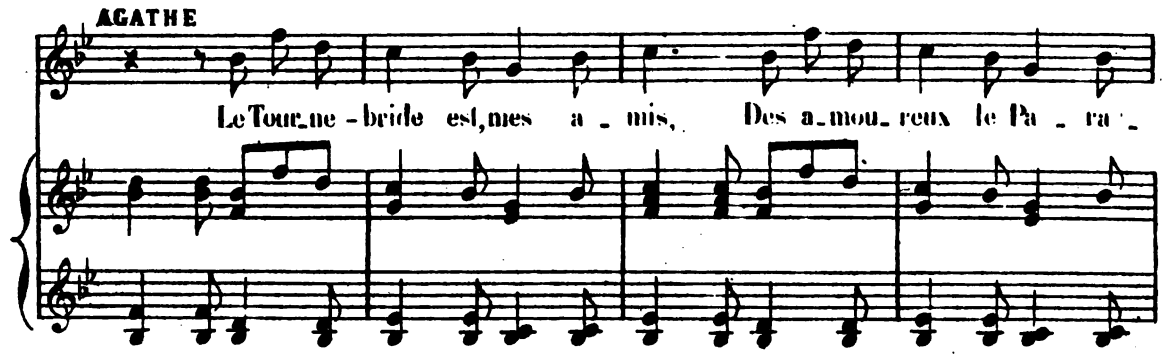

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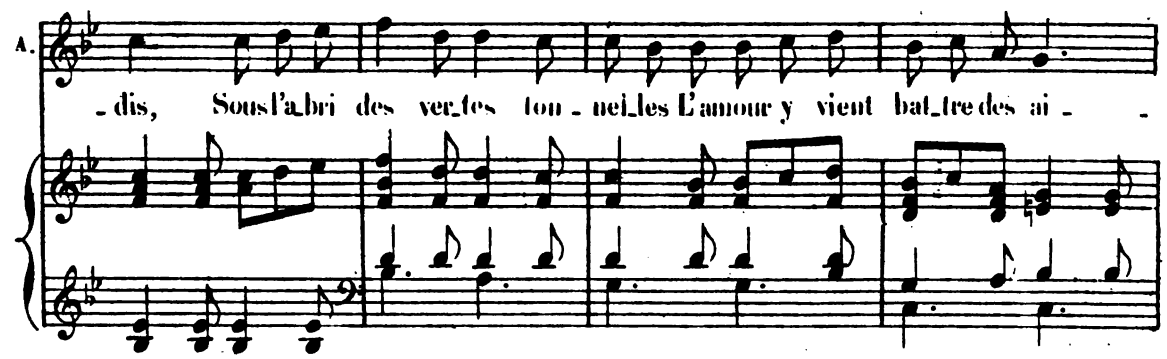

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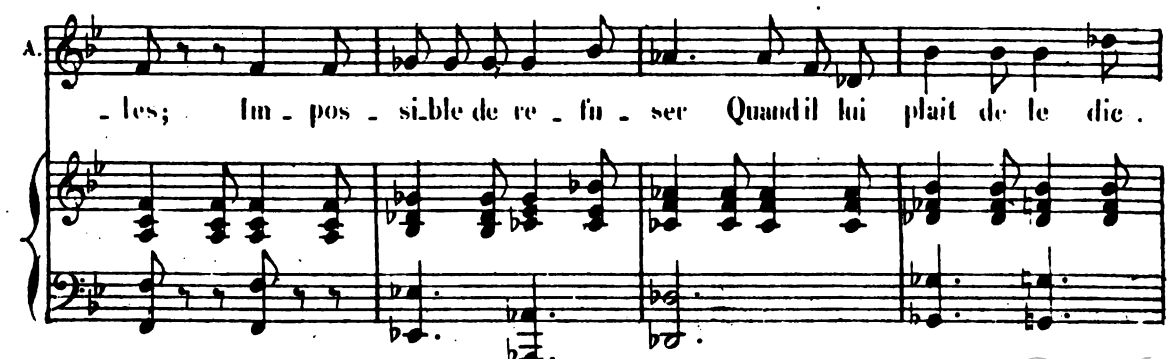

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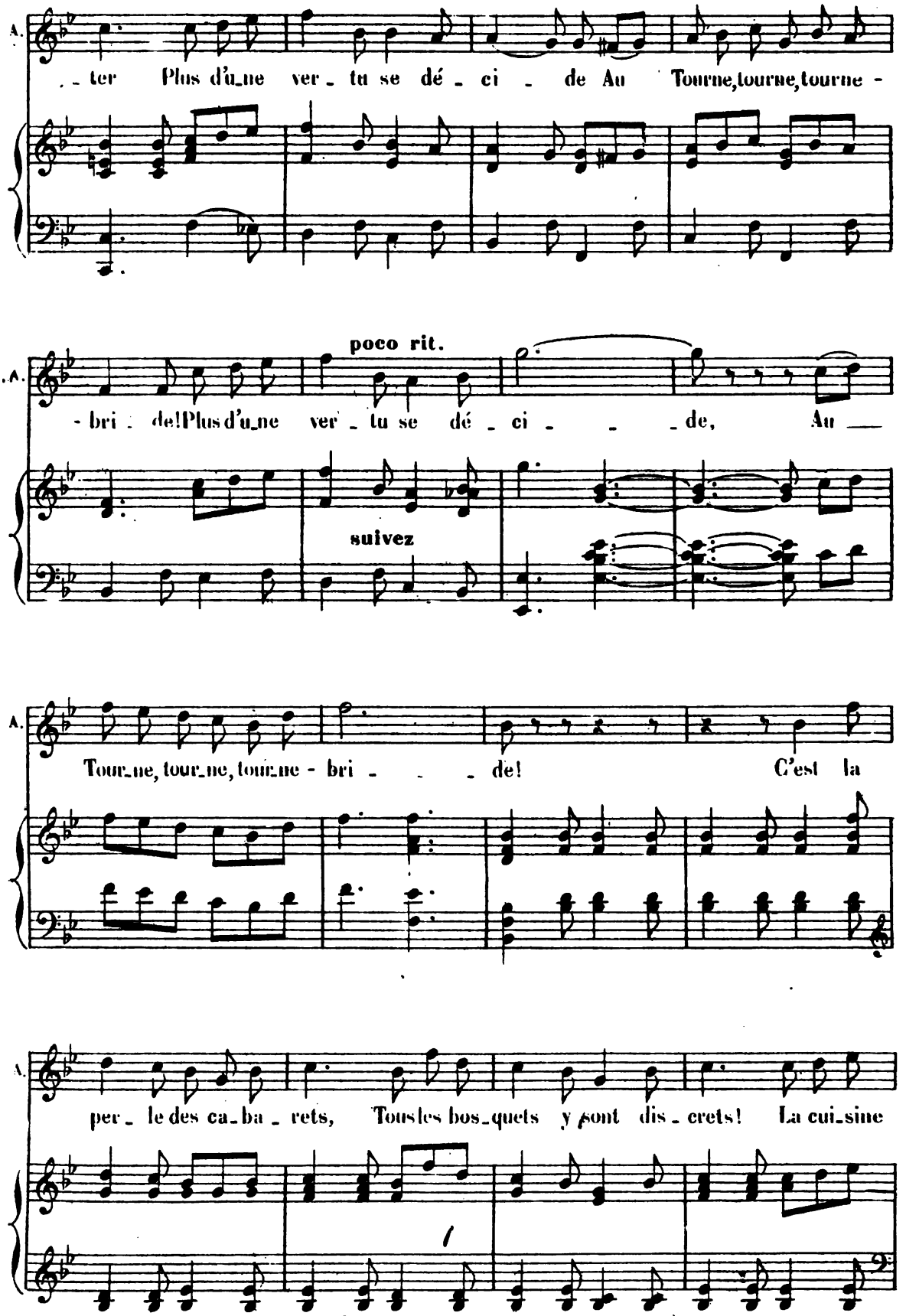

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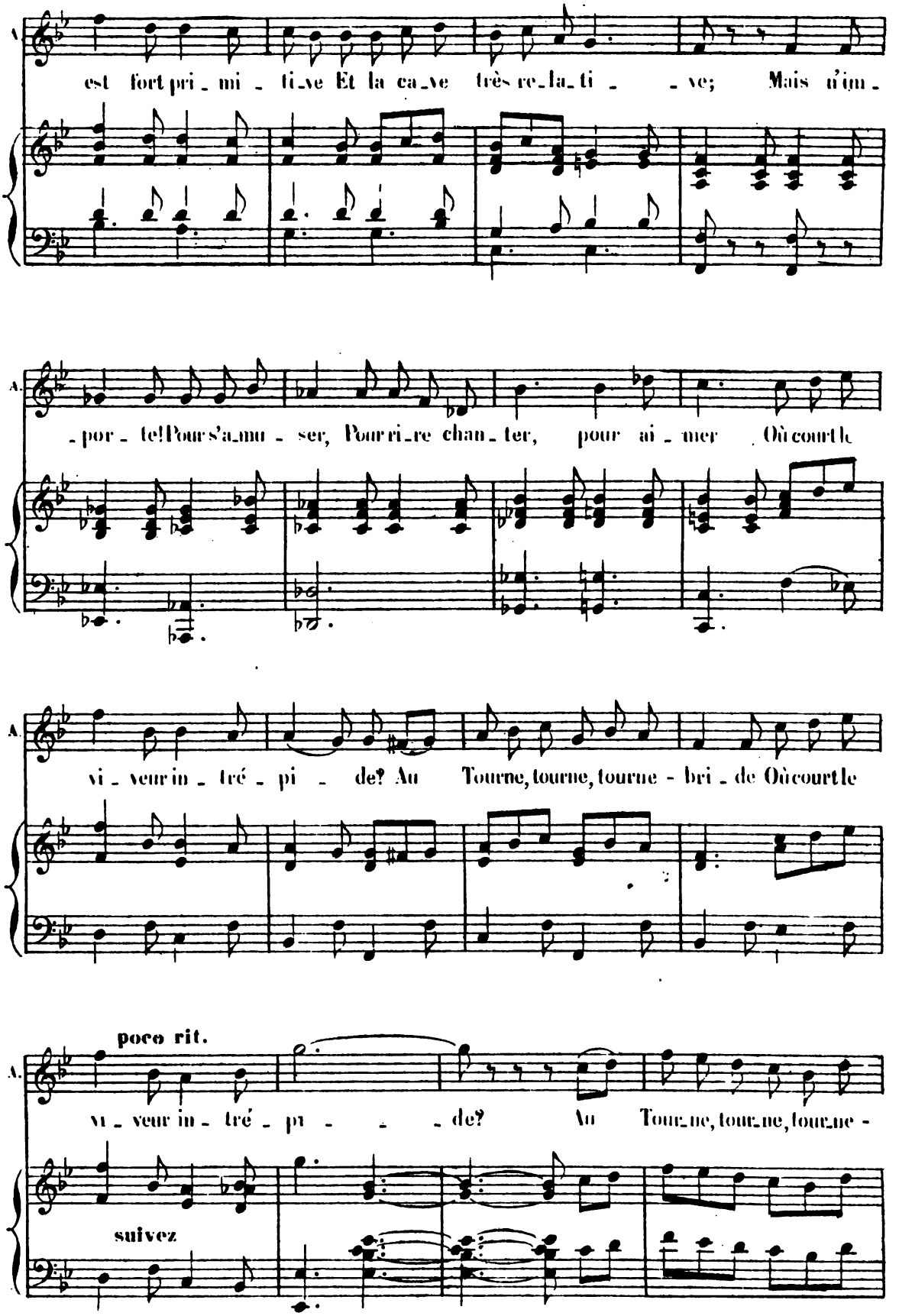

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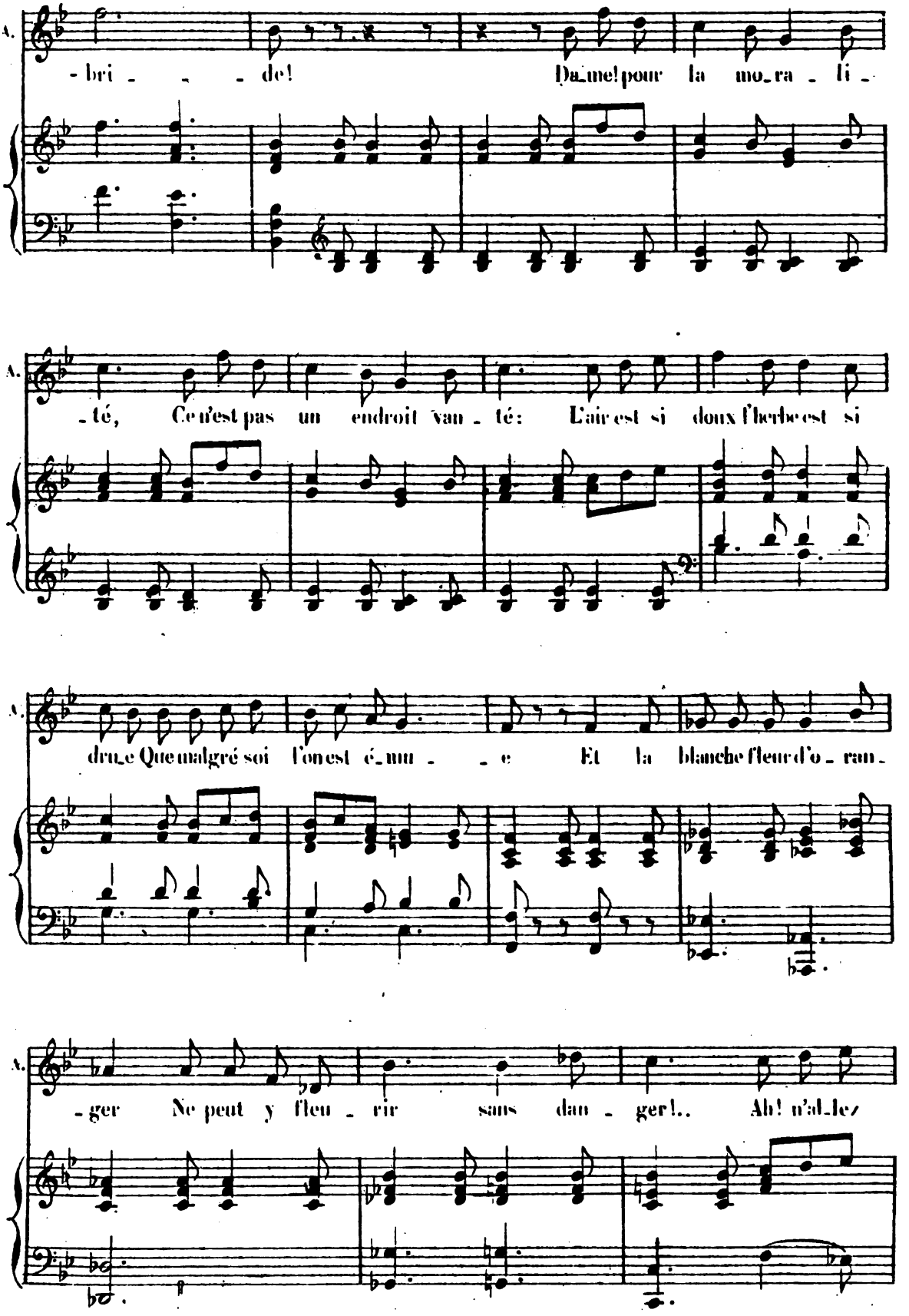

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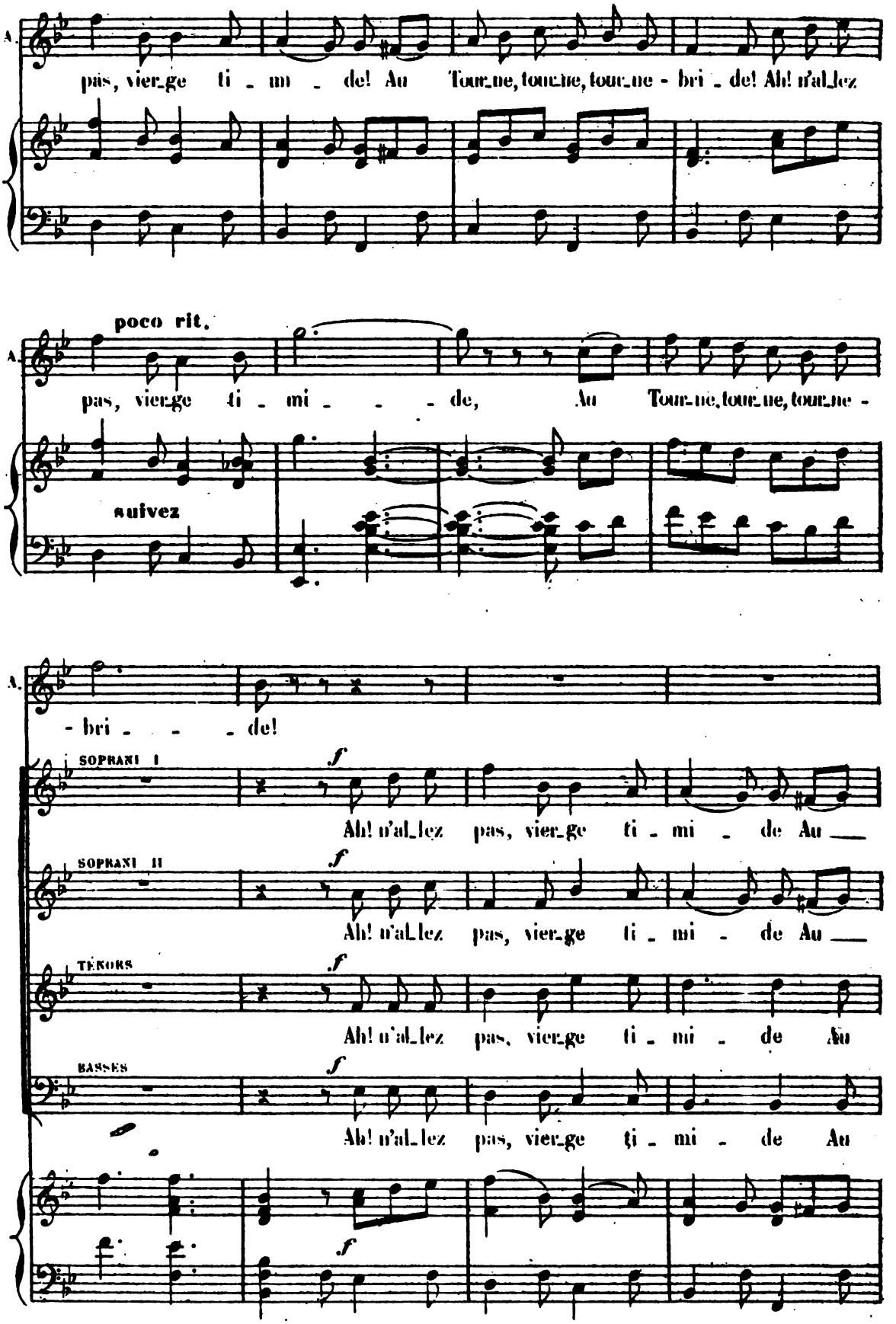

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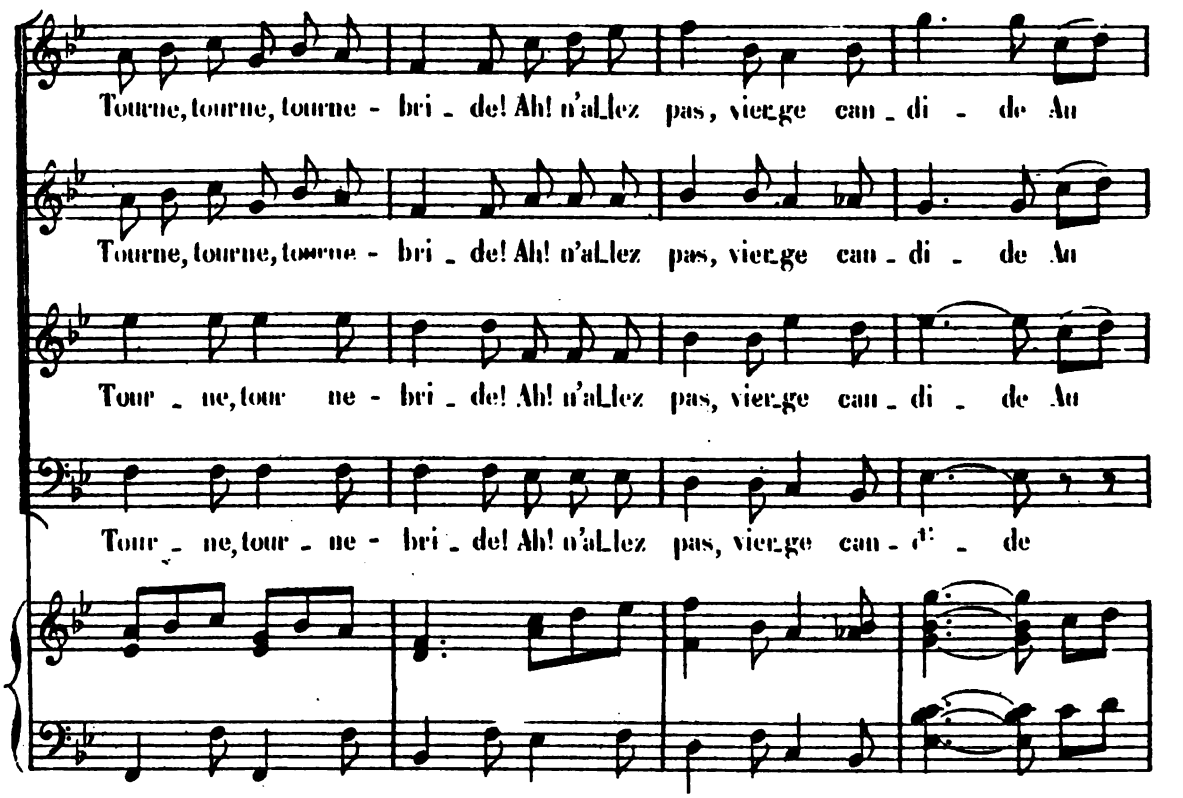

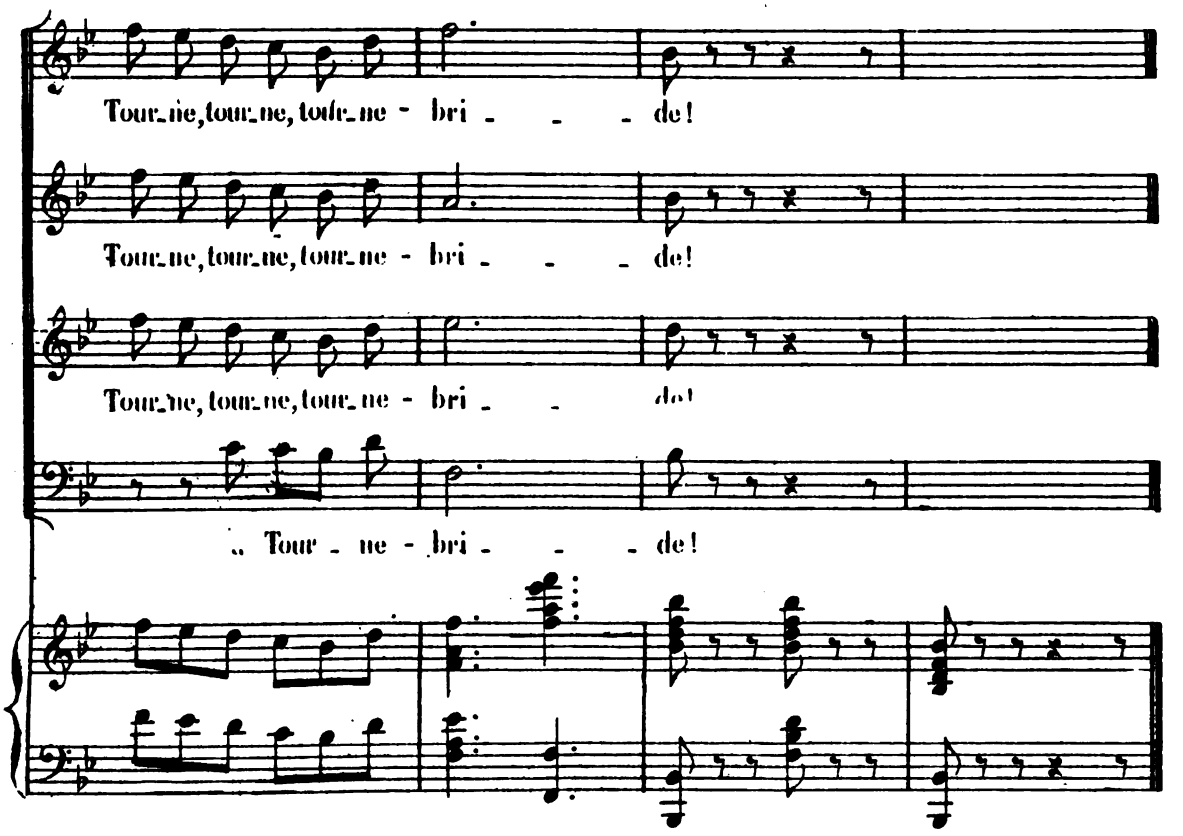

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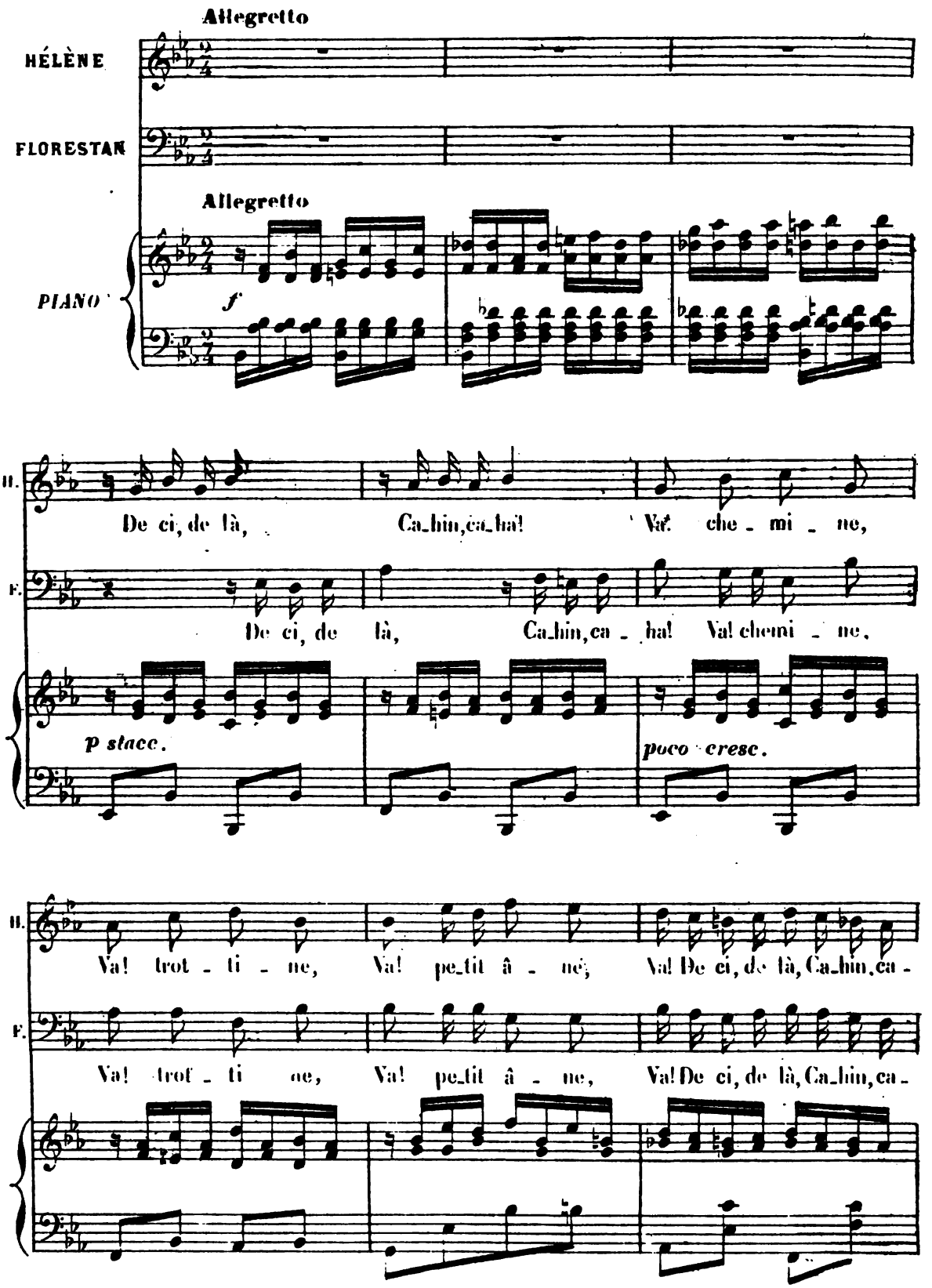

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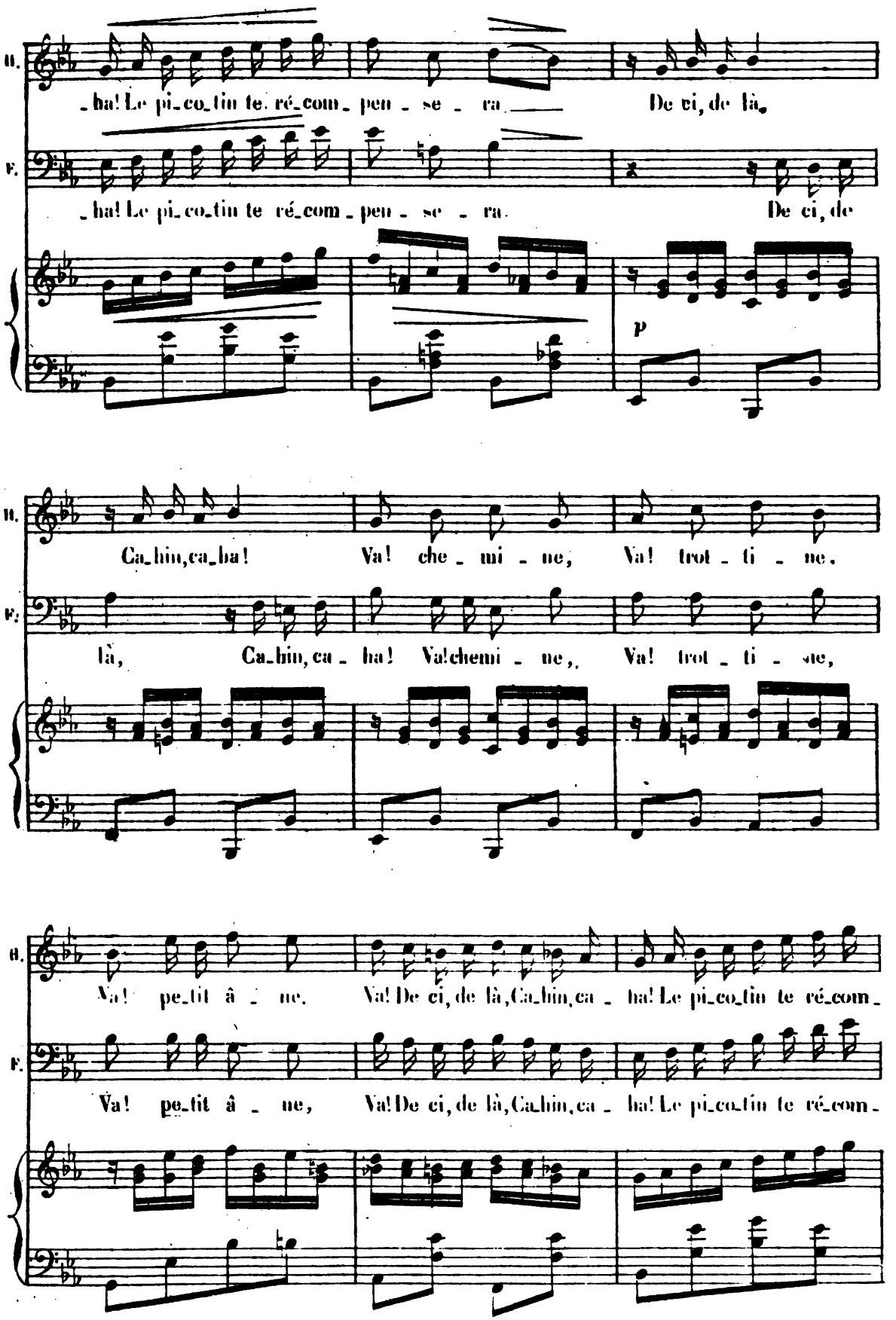

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H. -pen_se_ra. Ah!

F. -pen_se_ra.

f

H. mes a_mis, je suis heu_reu_se Et je ris sans sa_voir pourquoi!

espressivo

FLOR. ESTAN

Et moi de la voir si joyeu_se Je me sens tris_te mal_gré moi!

m.d.

HÉLÈNE

Ah! que c'est a_mu_sant un â_me Mais ca_pri_ci_

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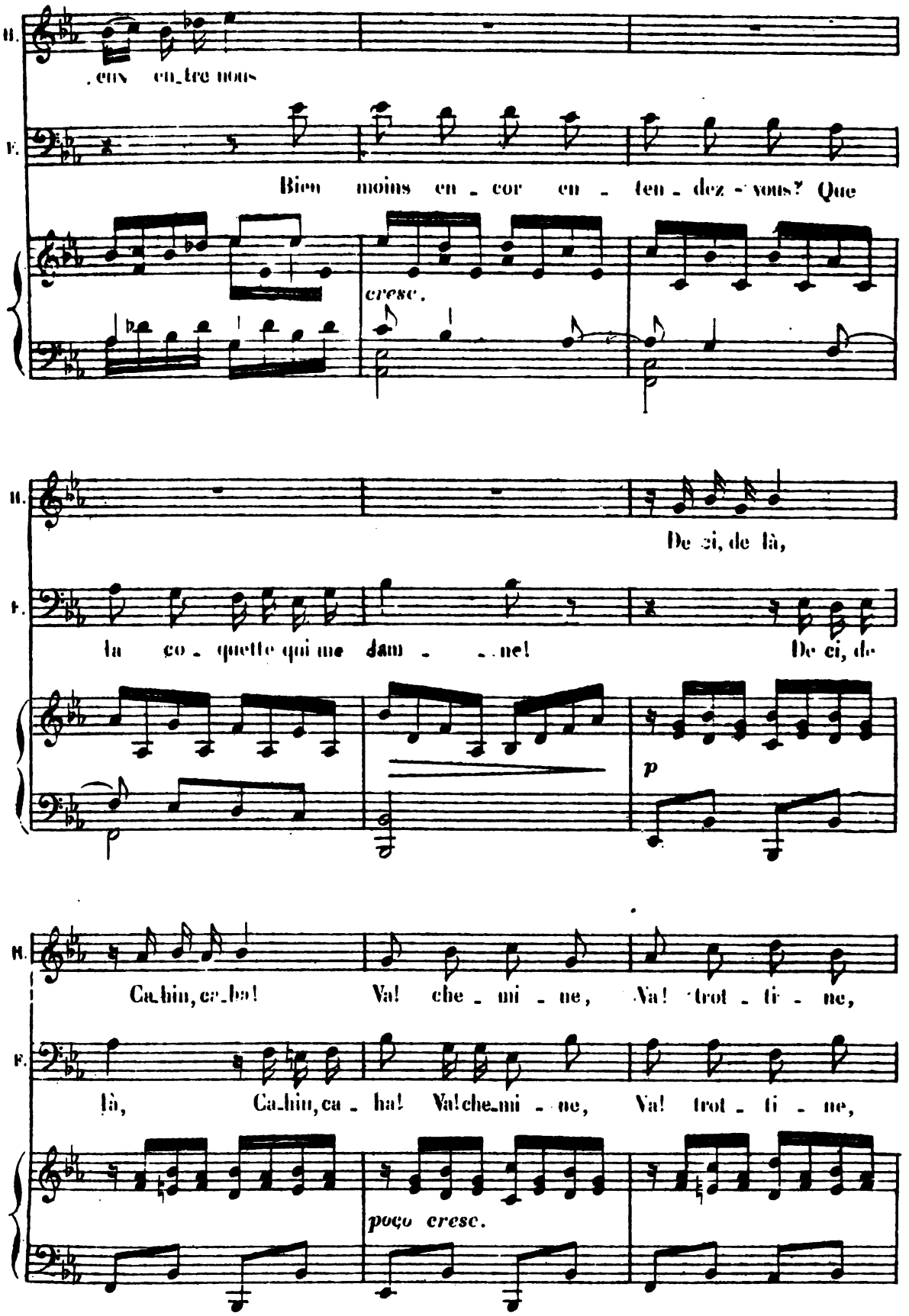

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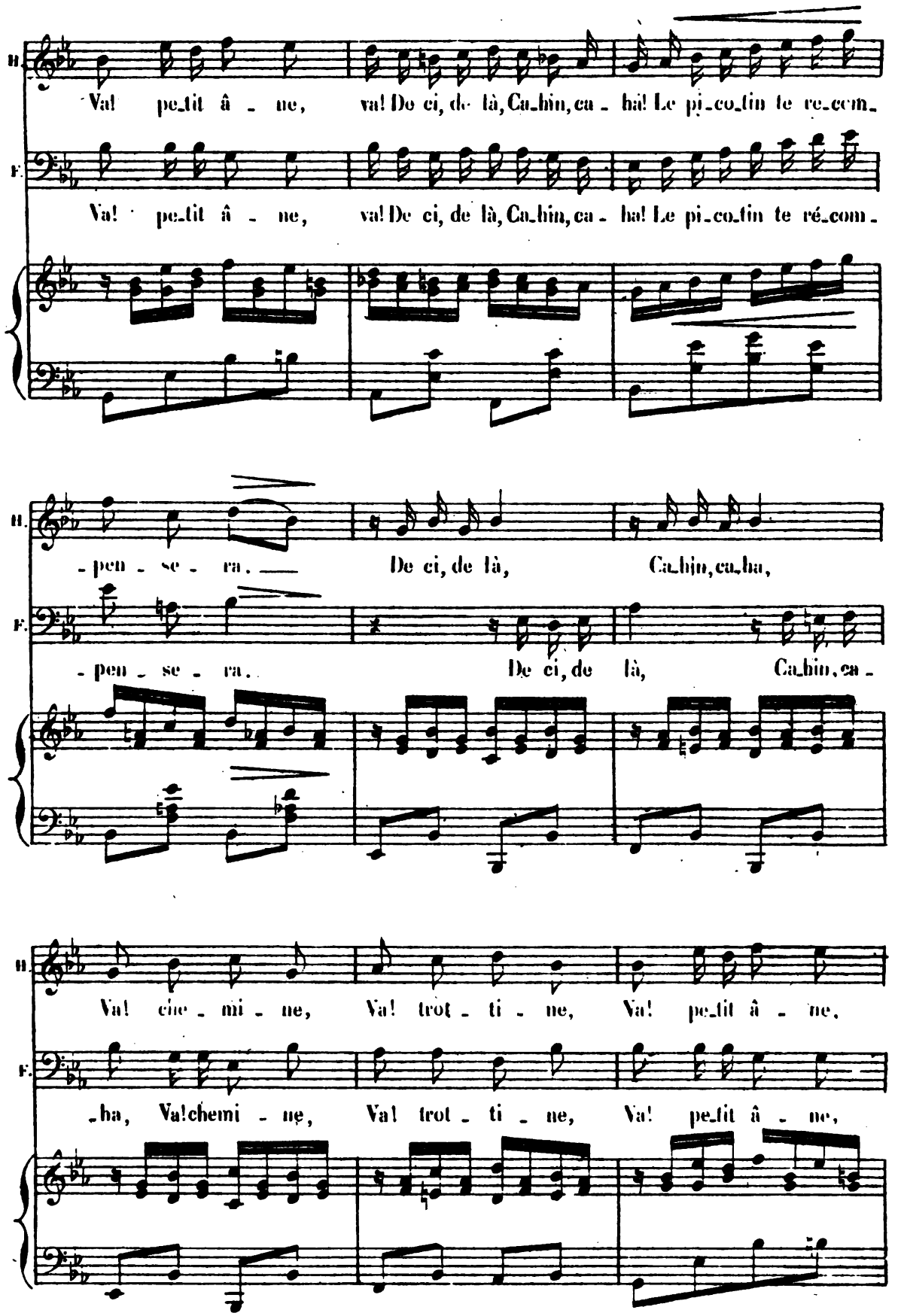

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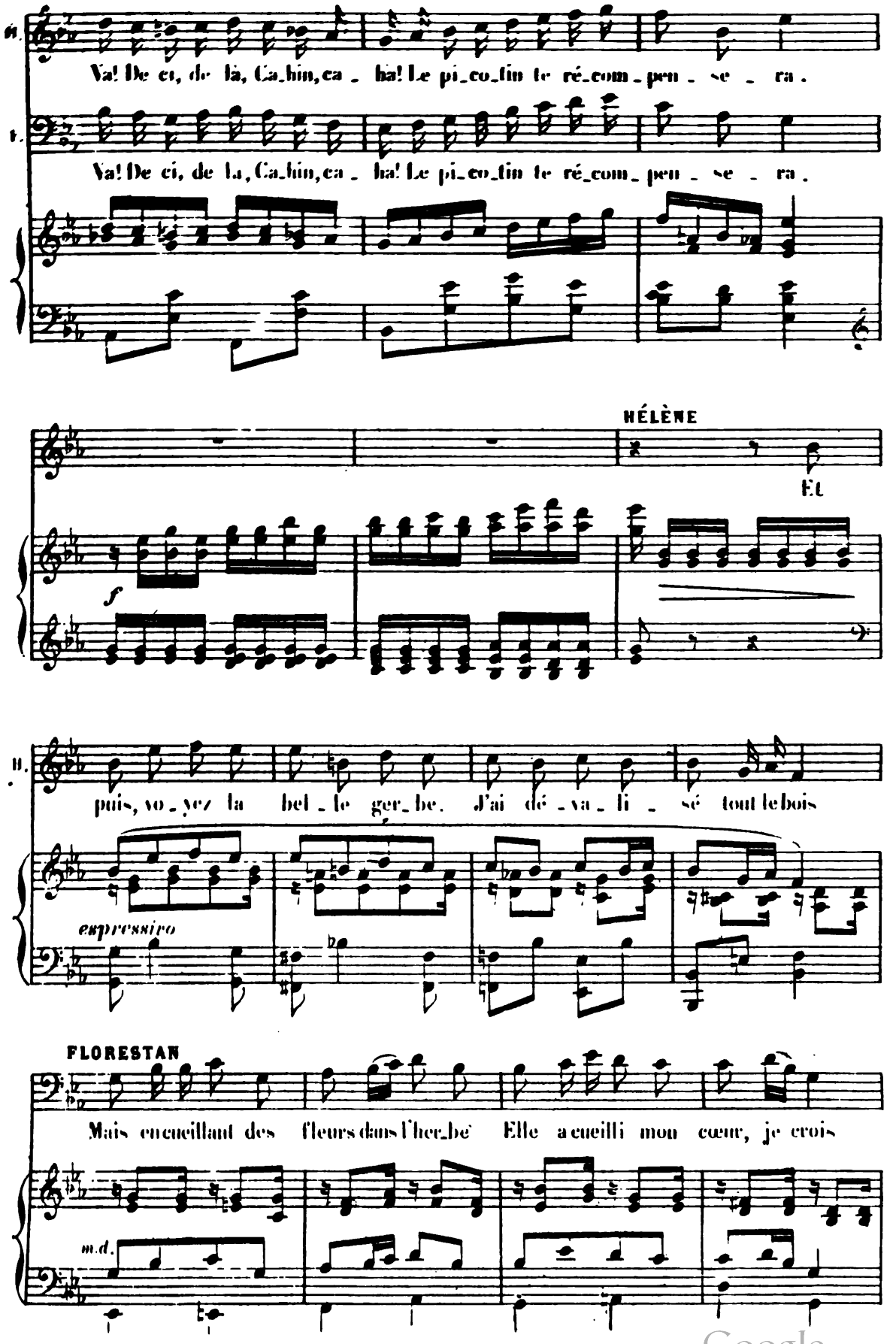

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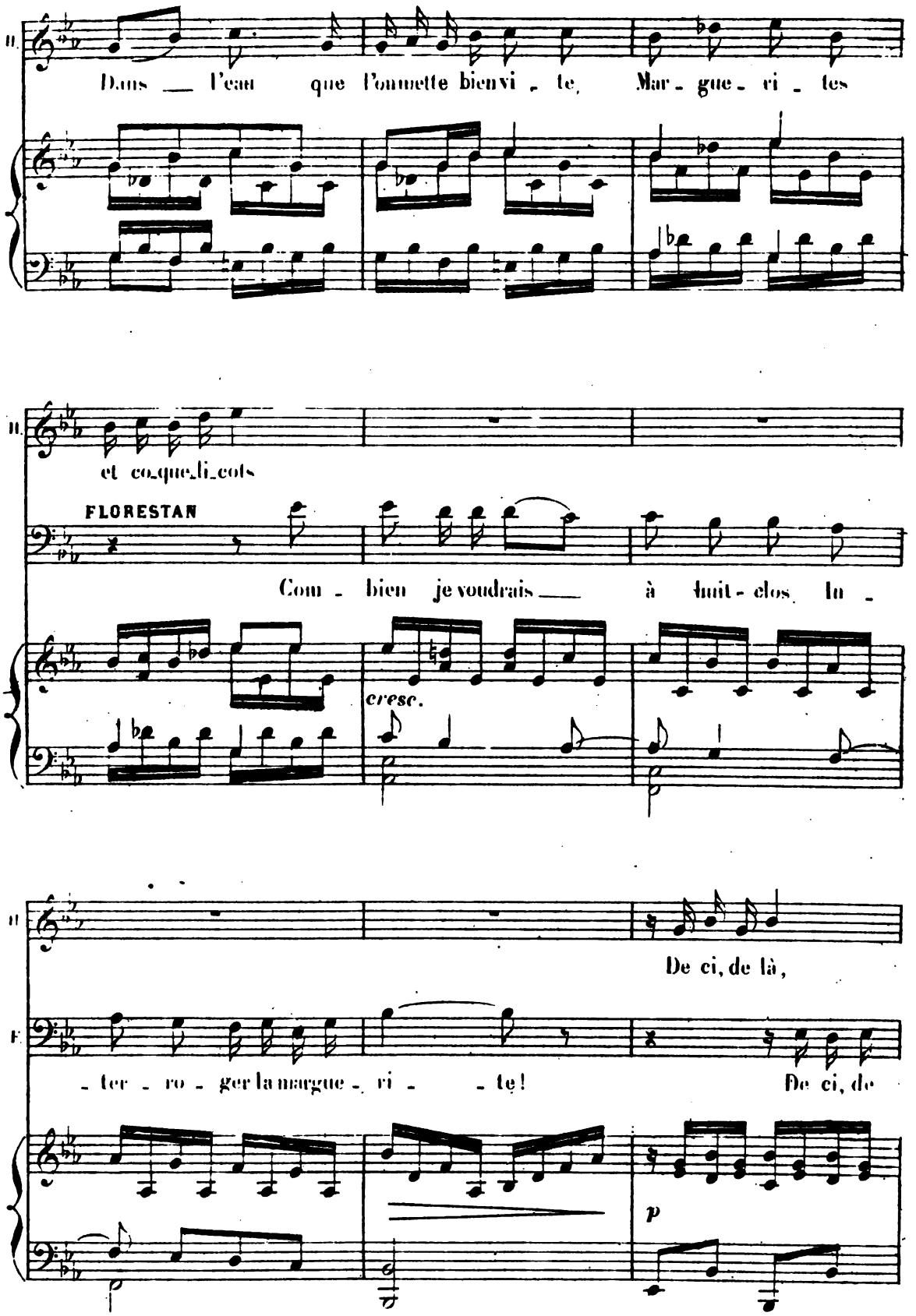

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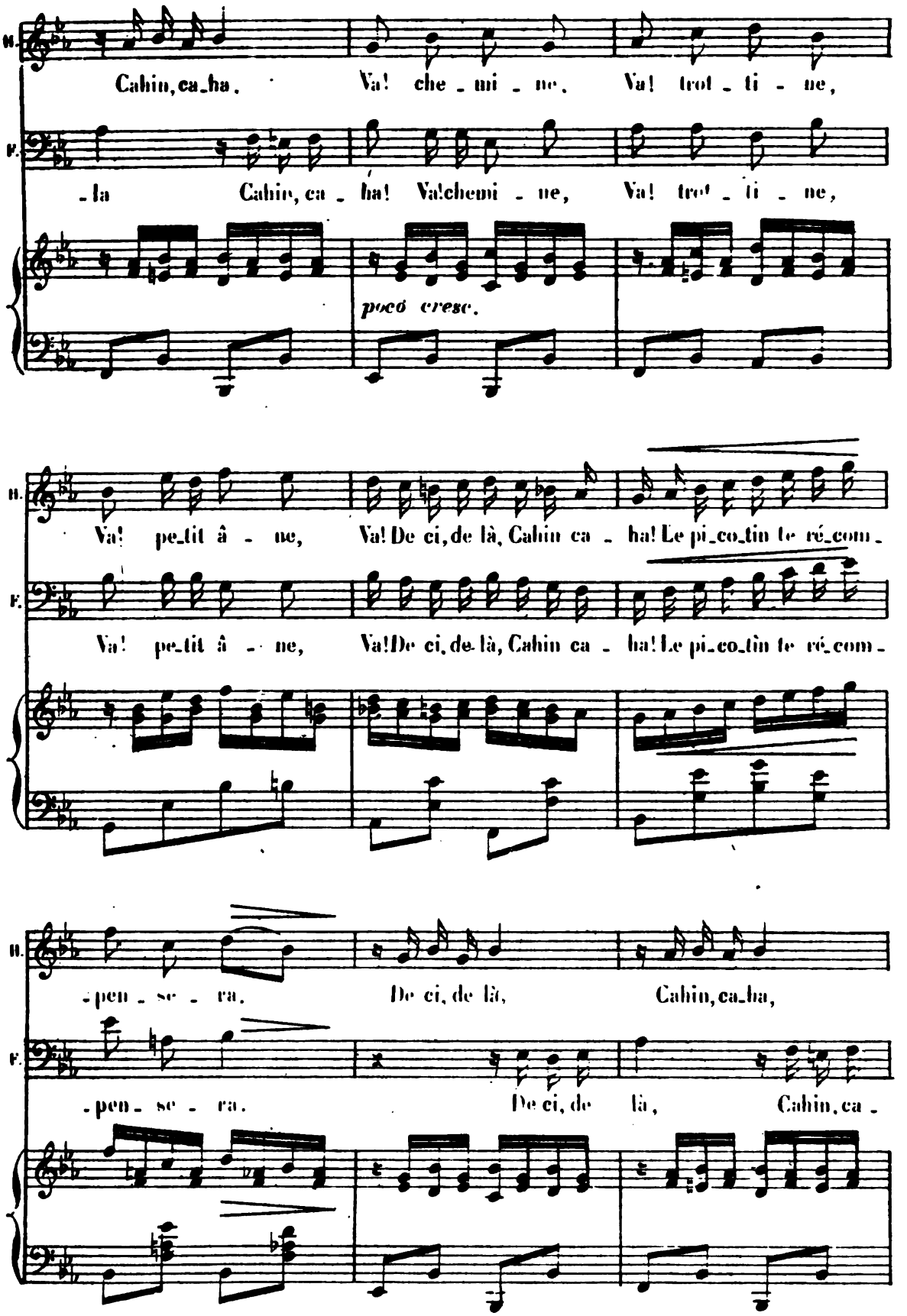

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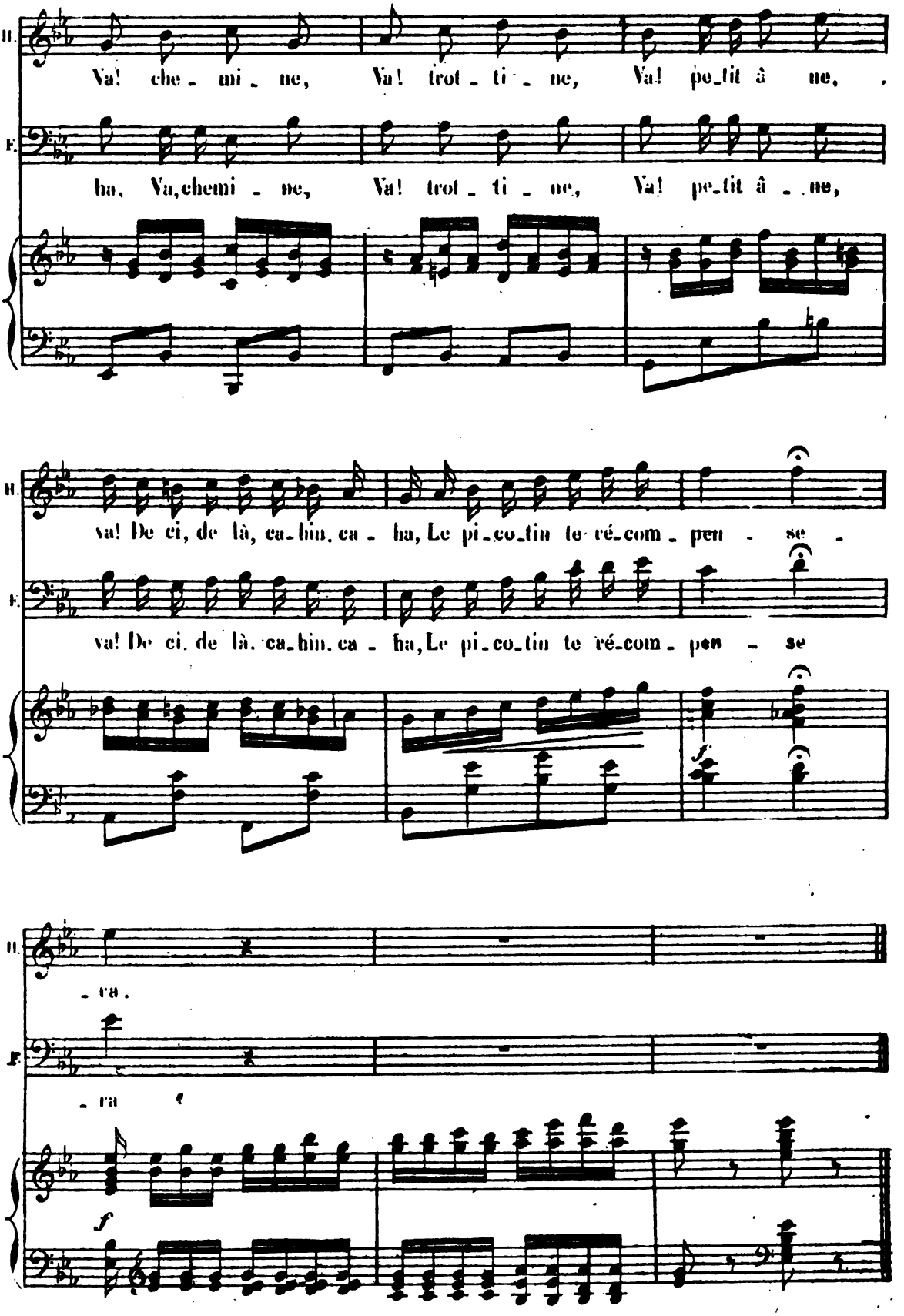

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N° 11bis

SORTIE

Allegro

PIANO

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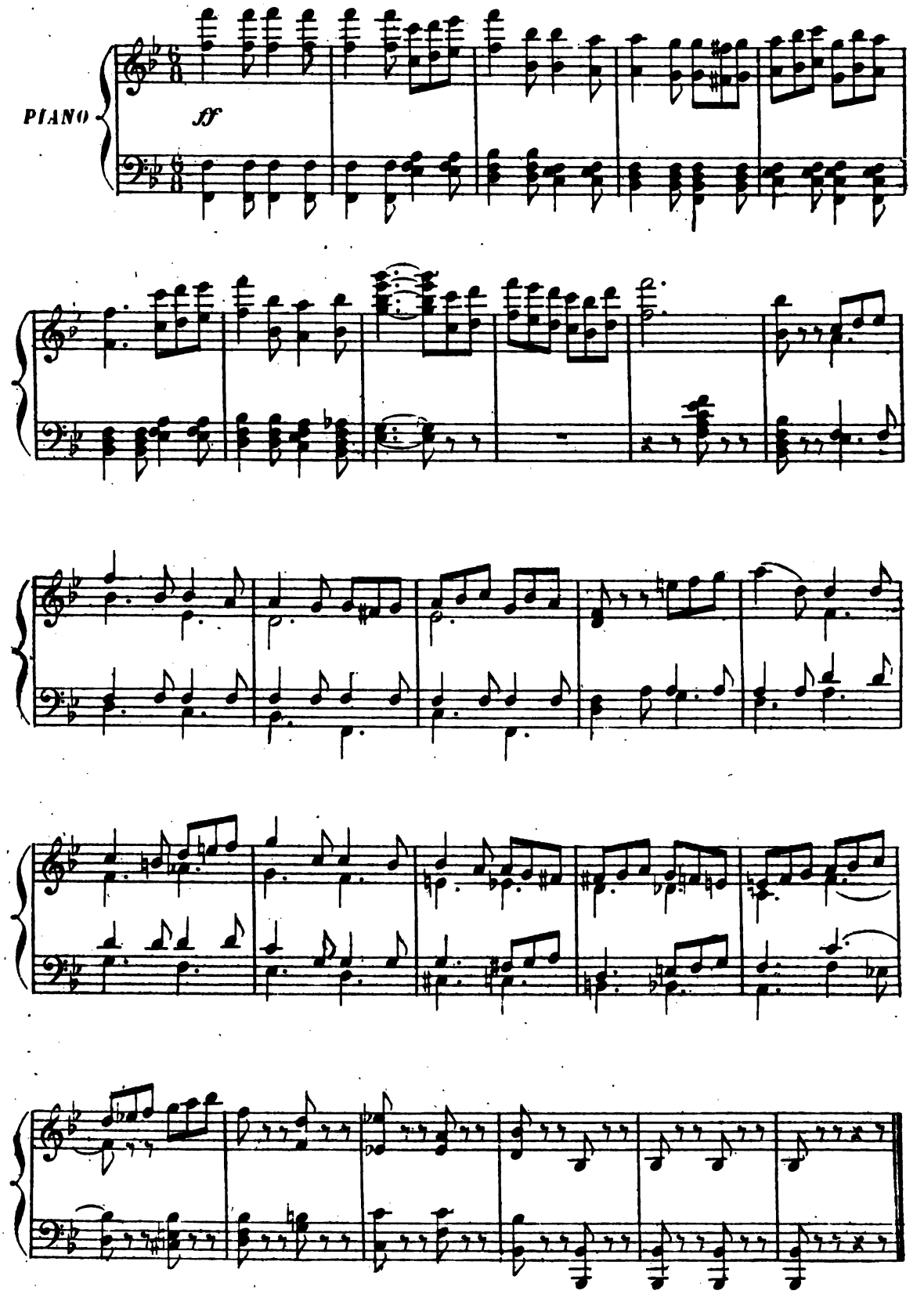

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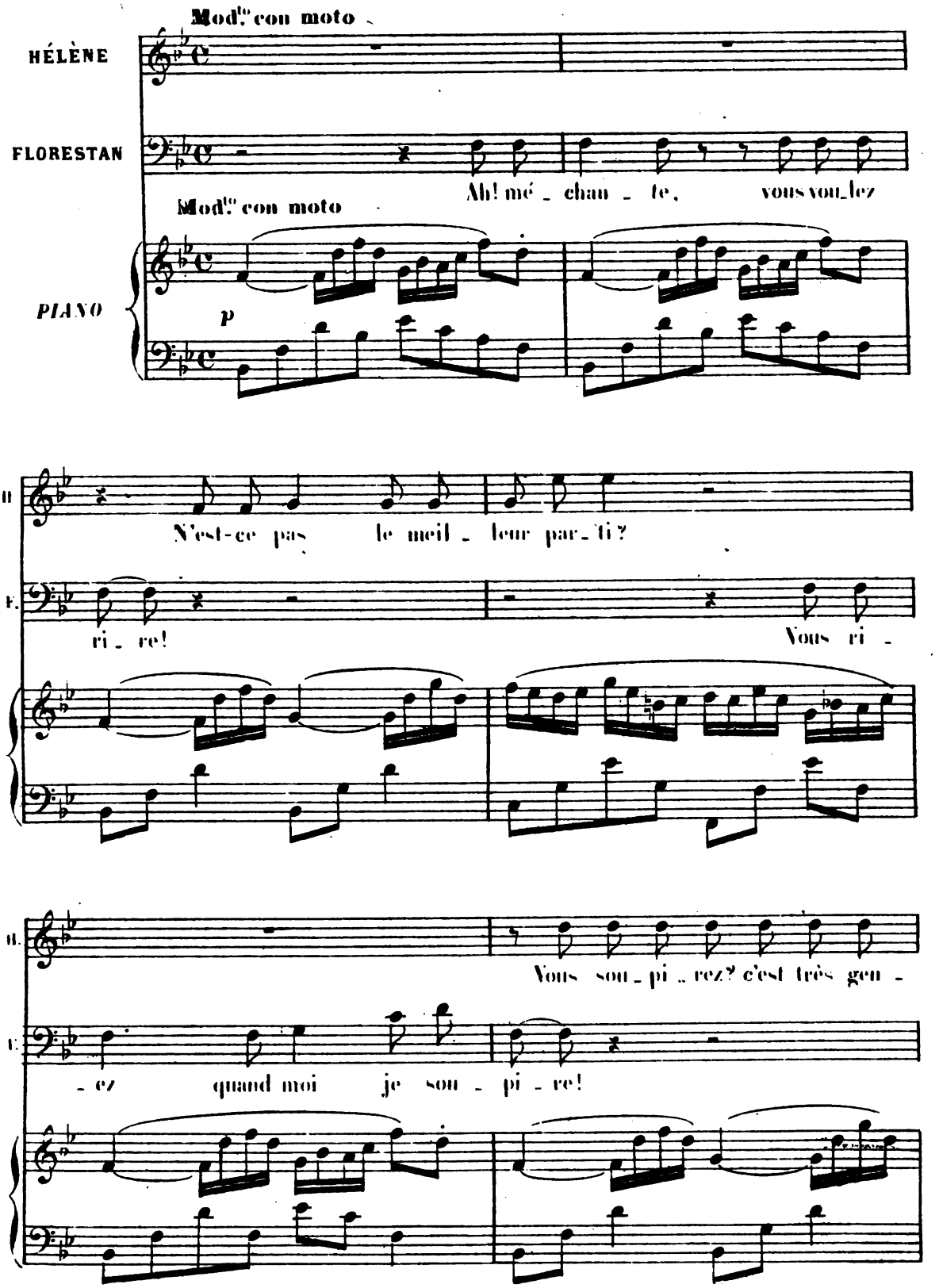

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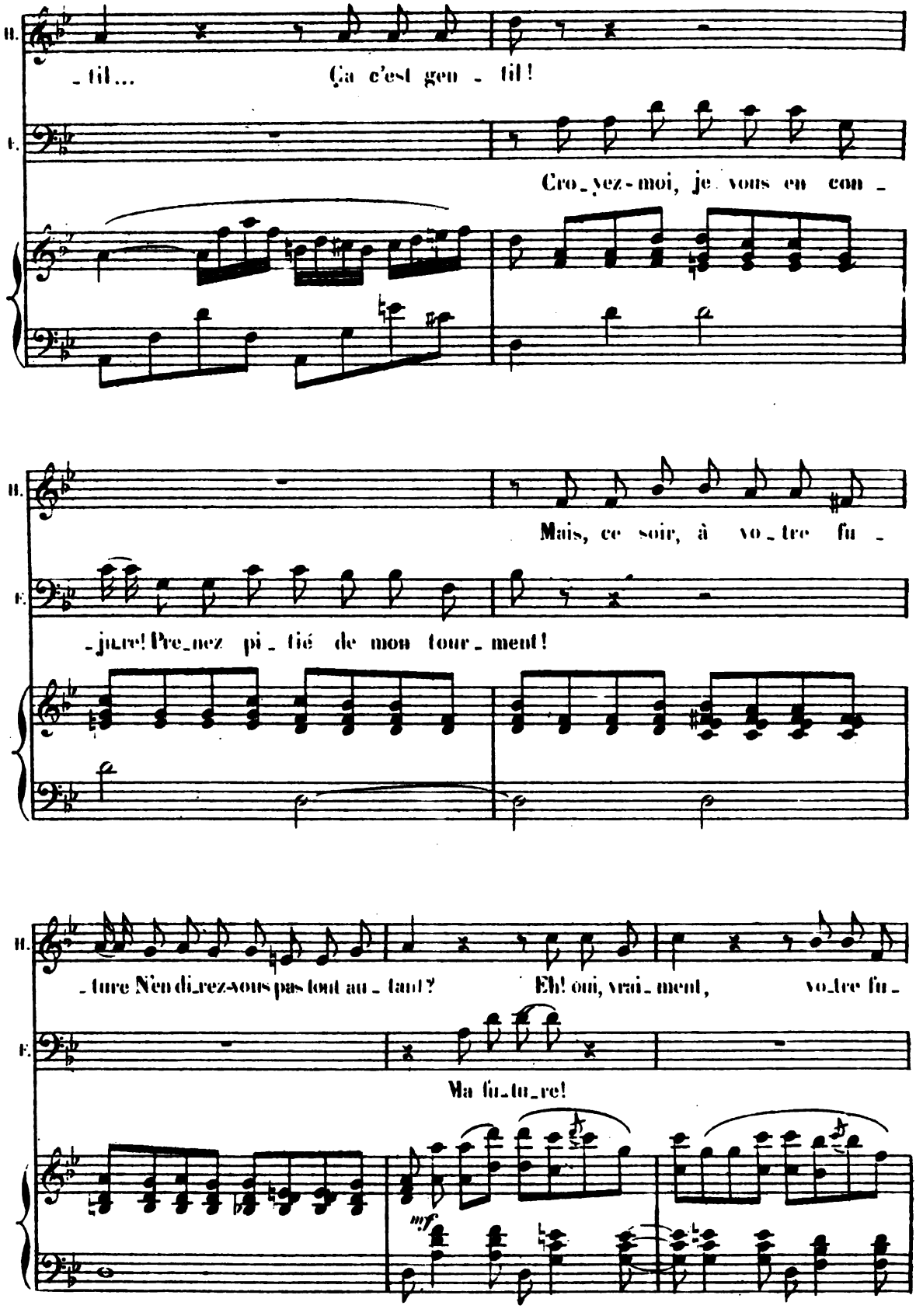

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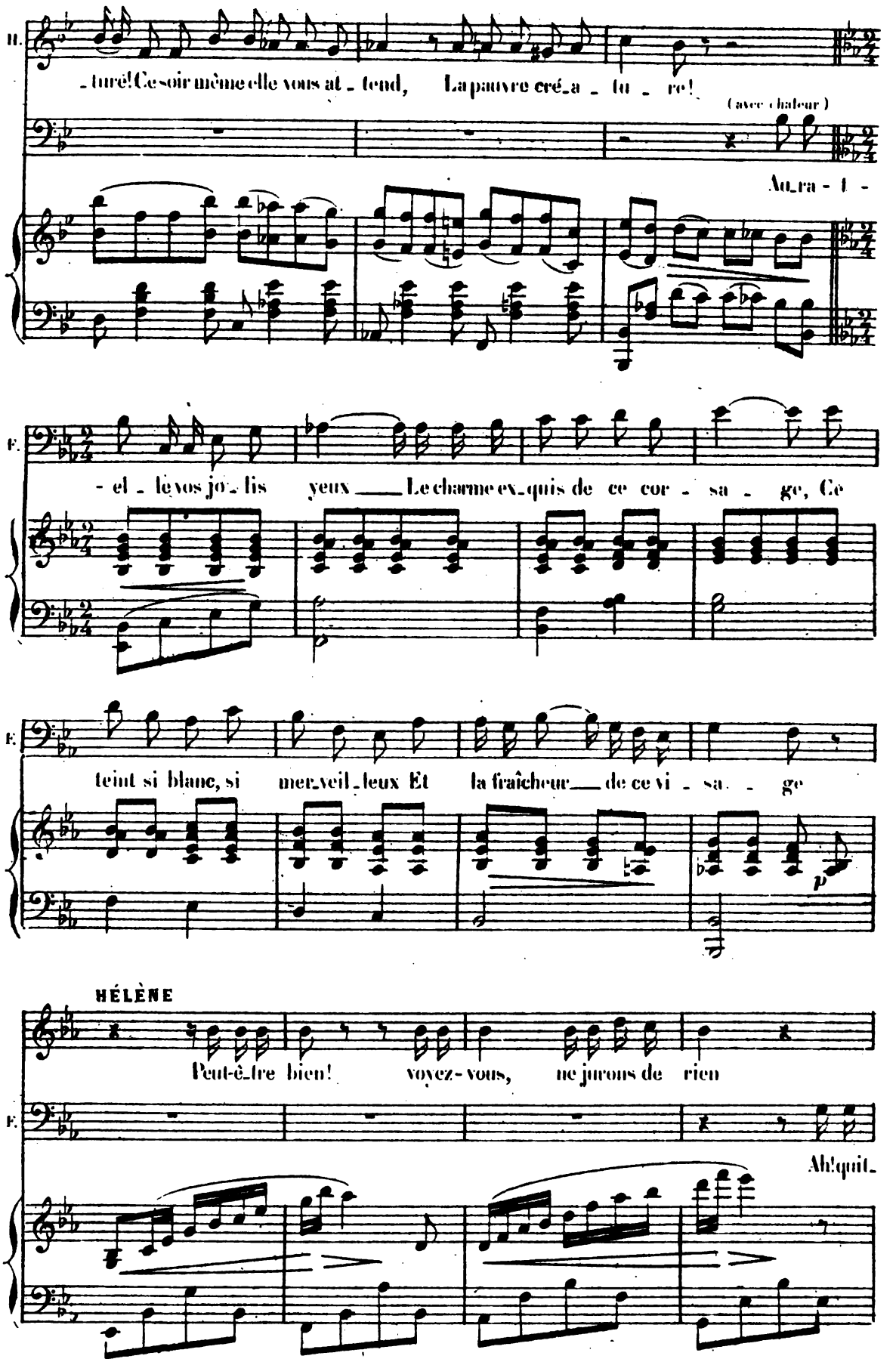

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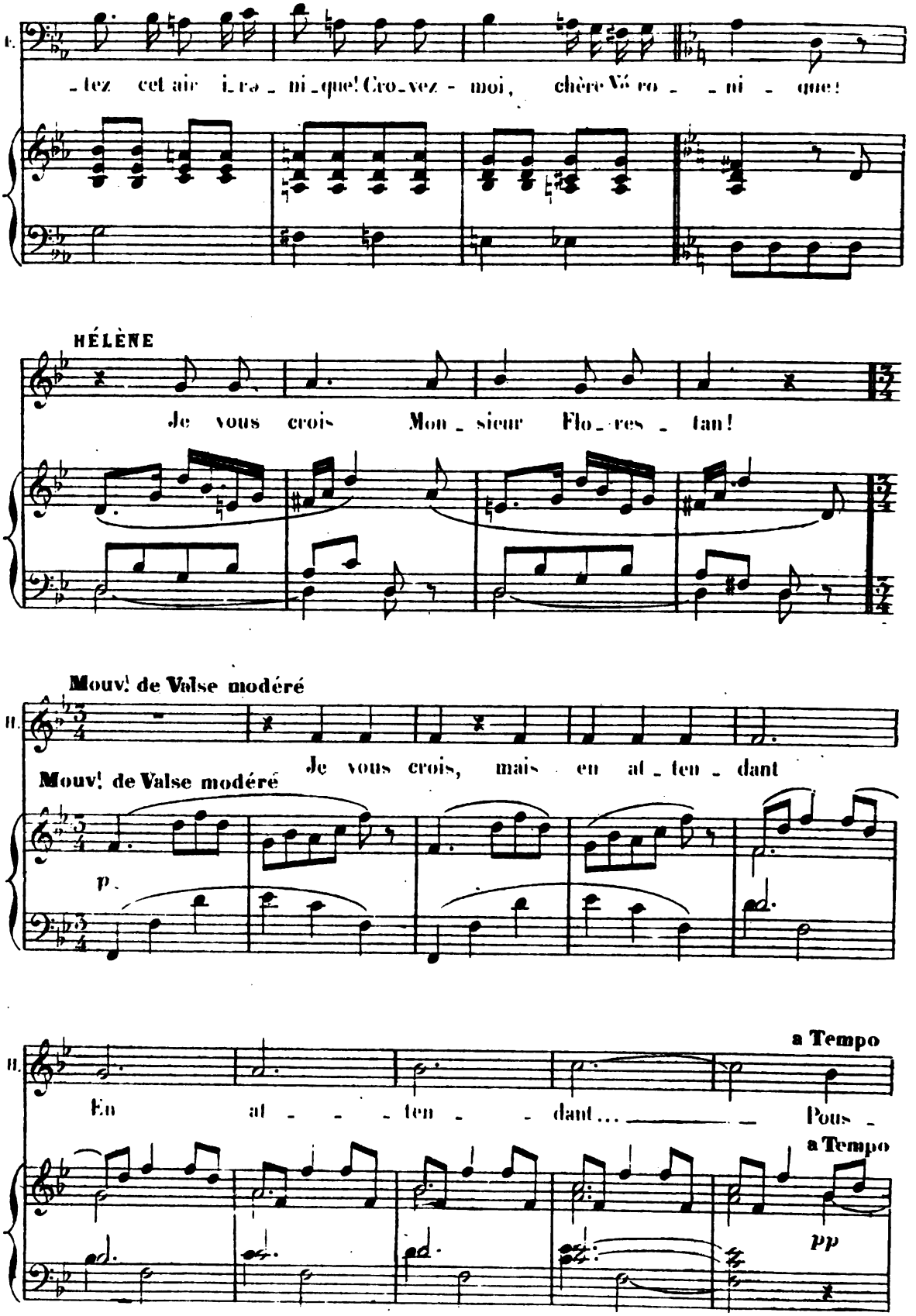

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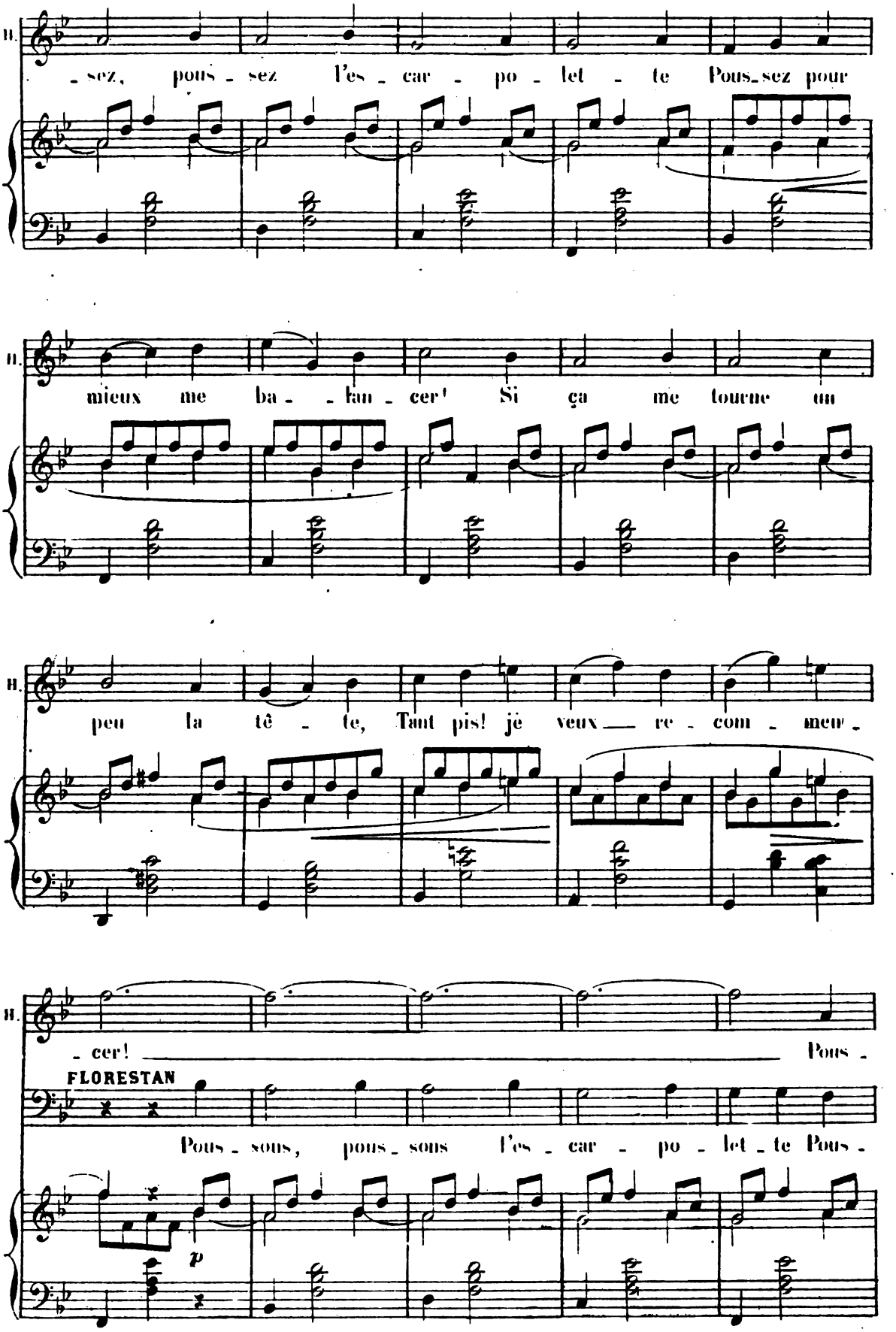

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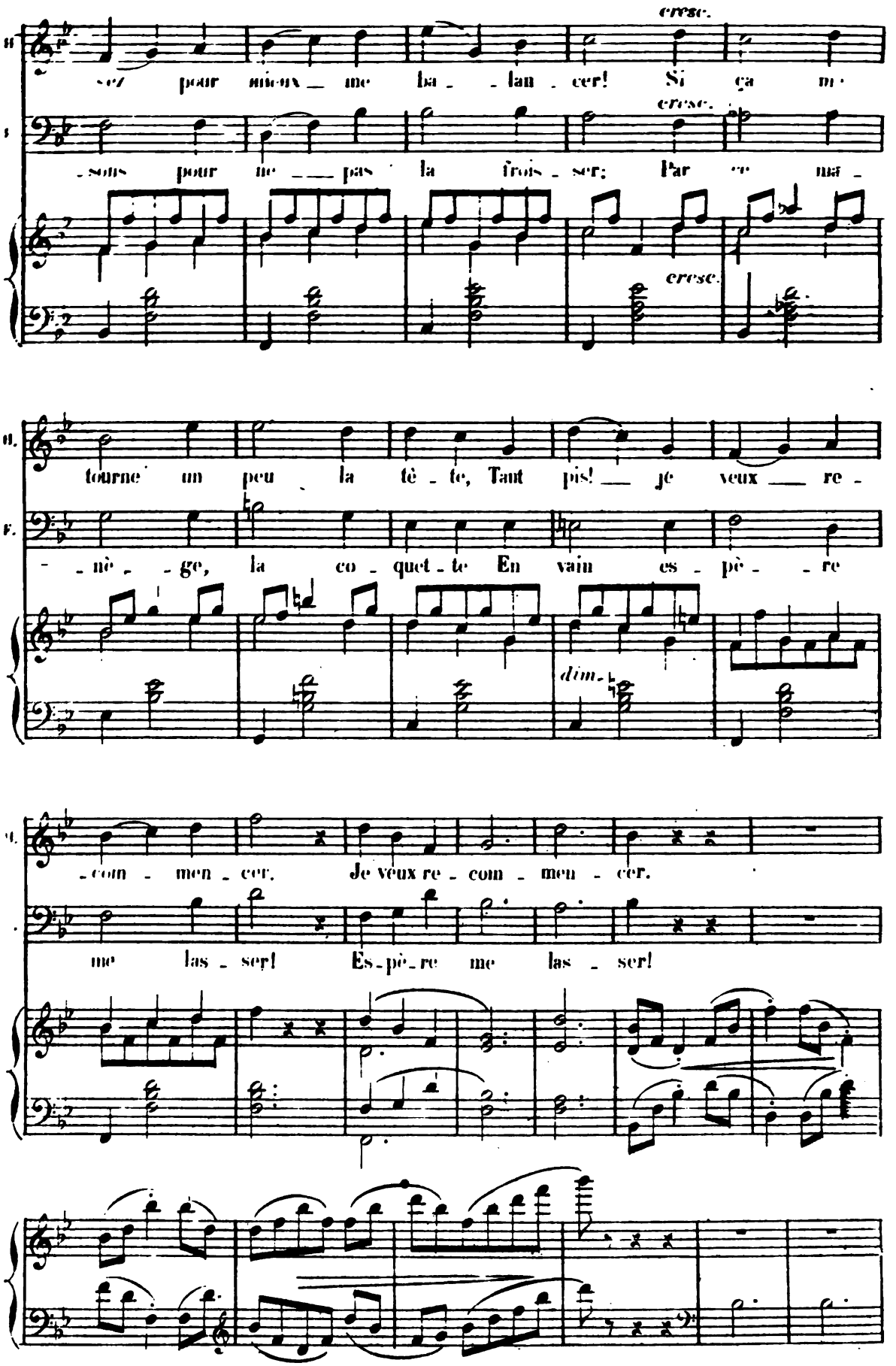

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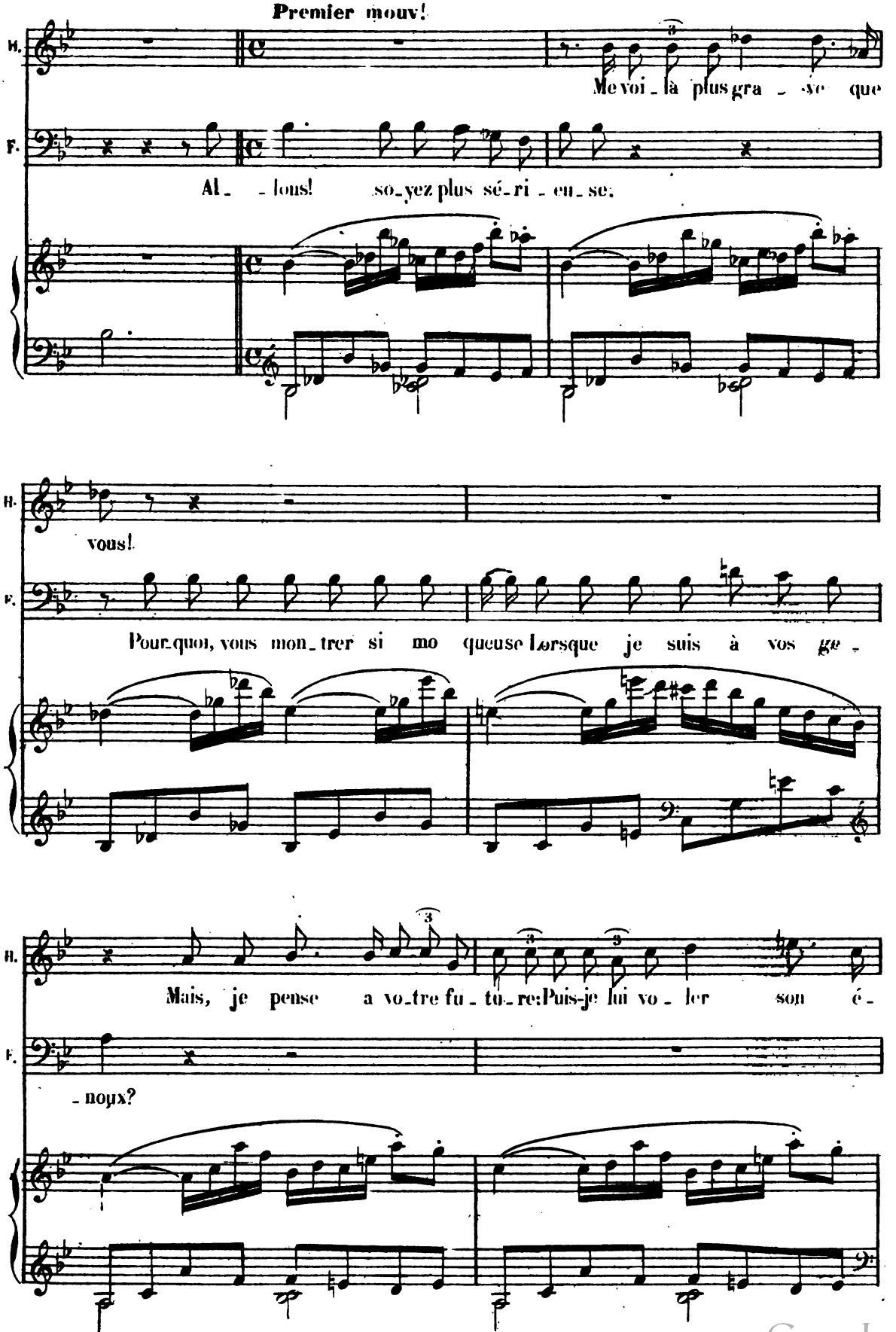

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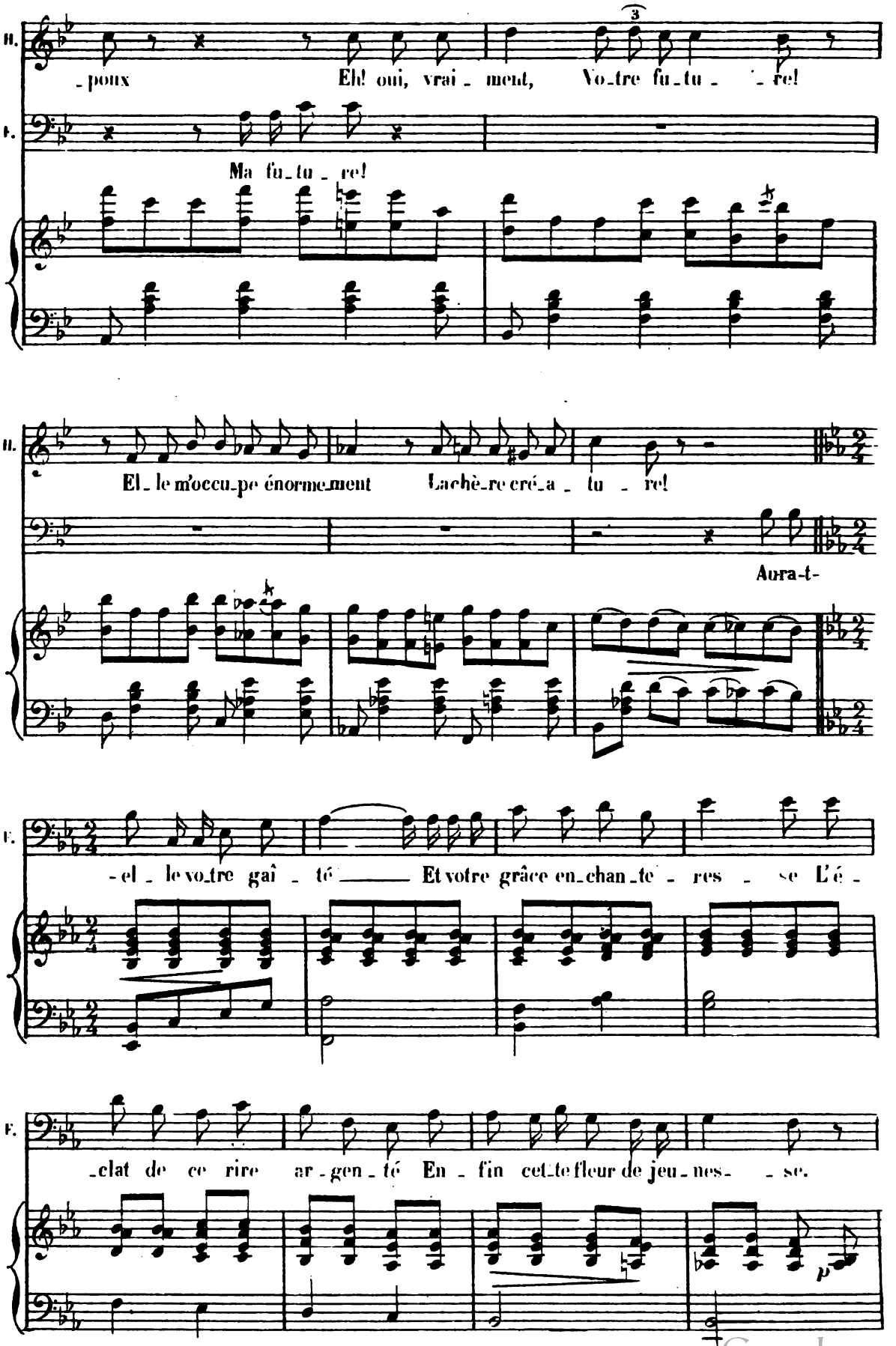

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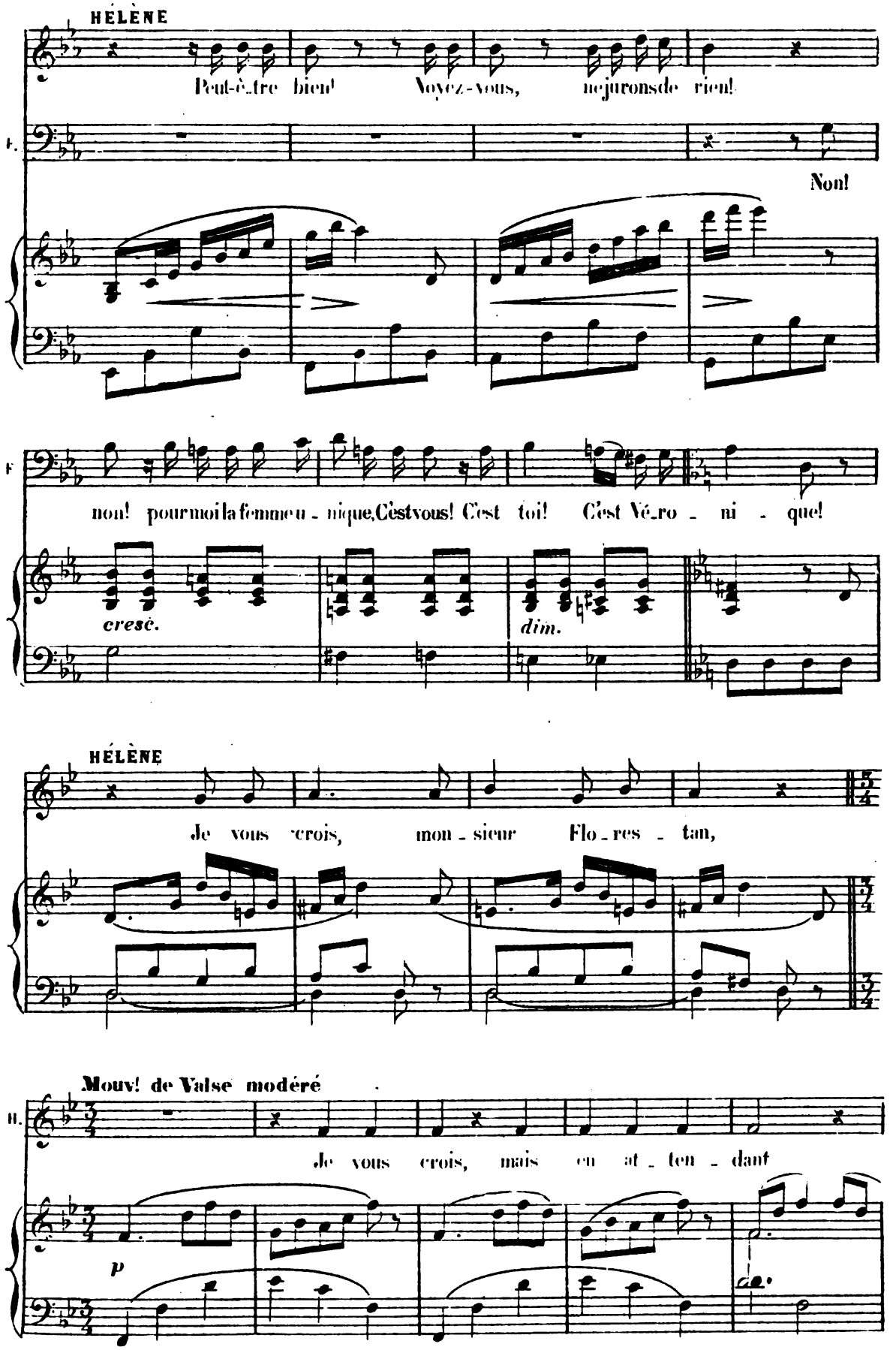

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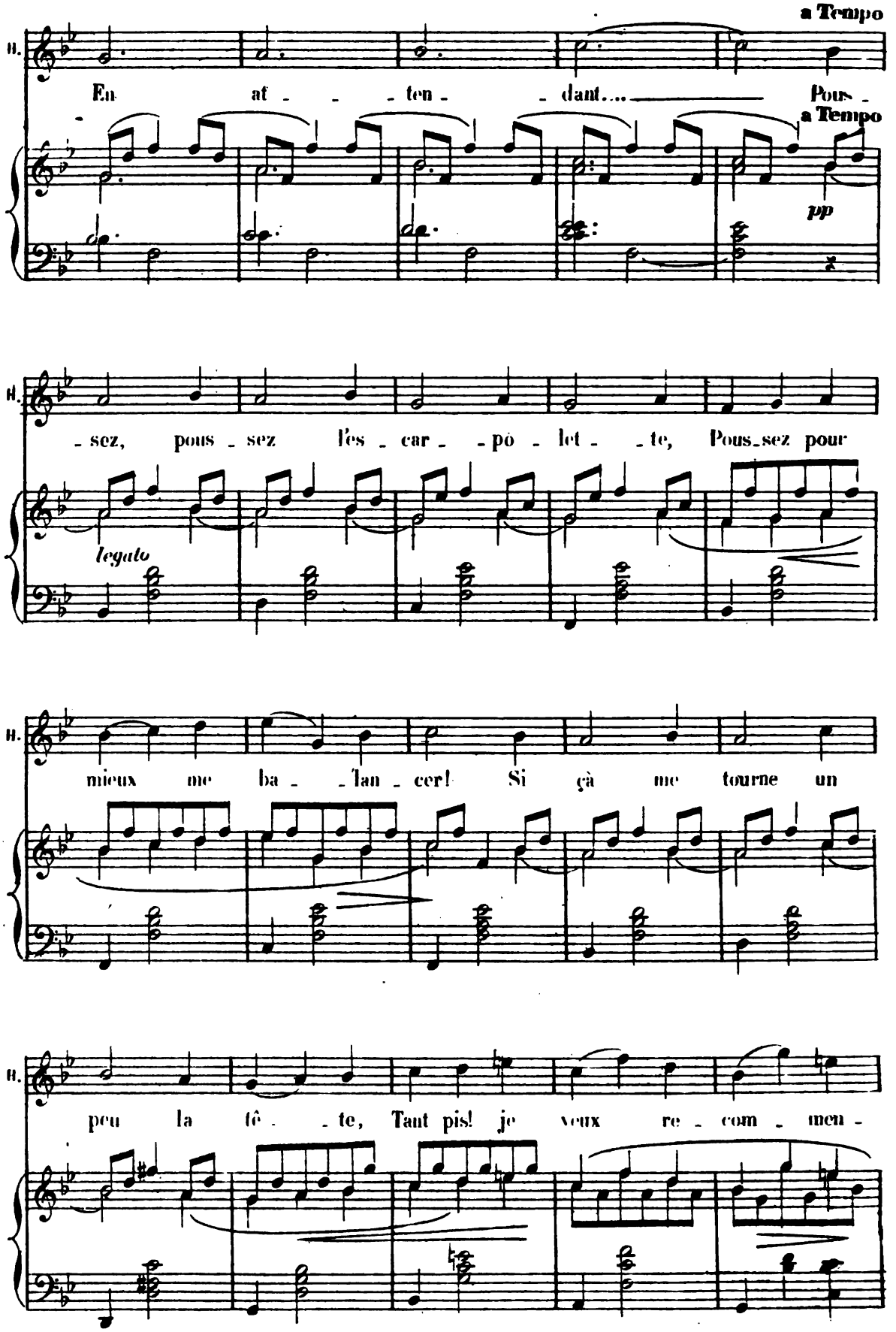

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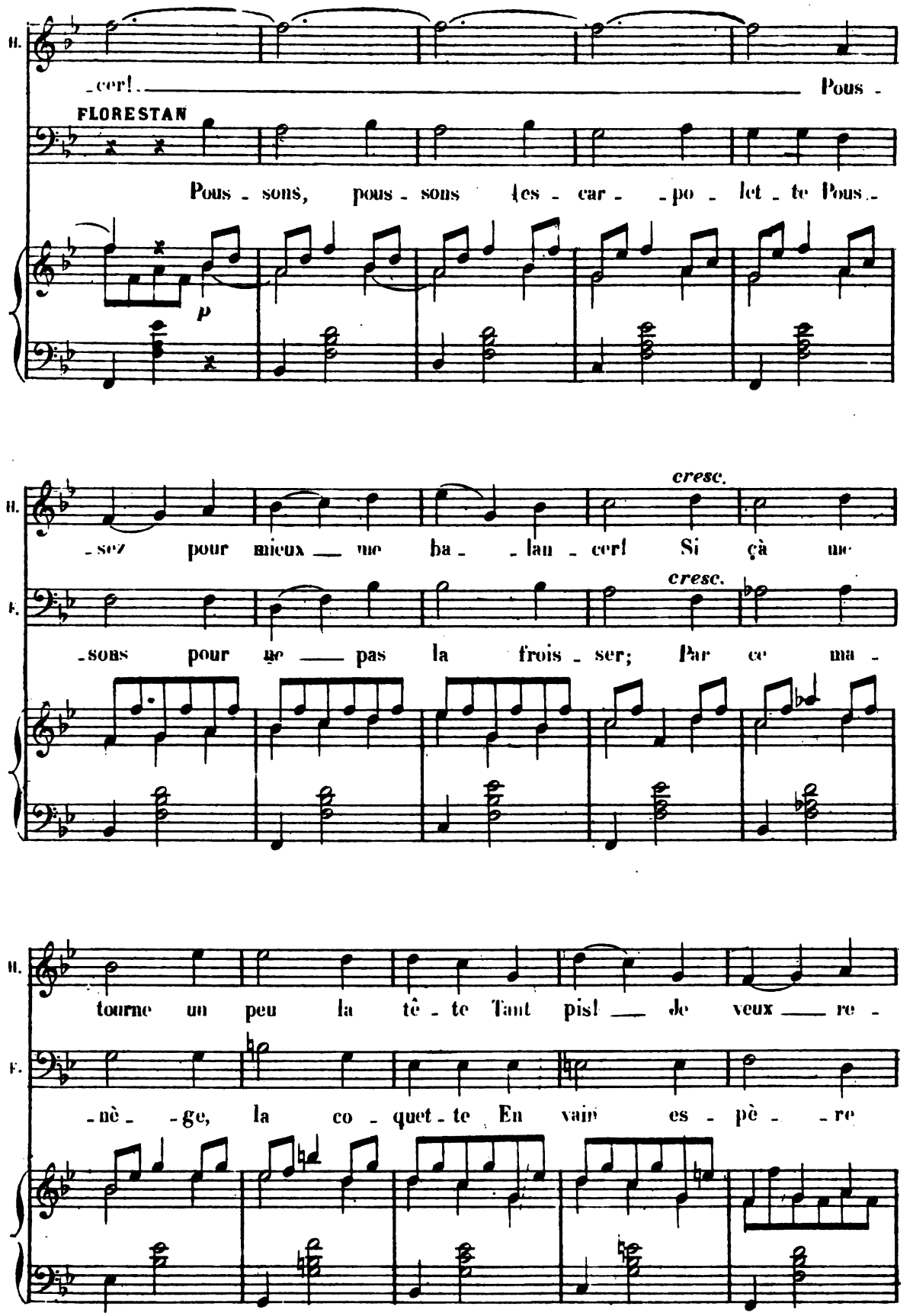

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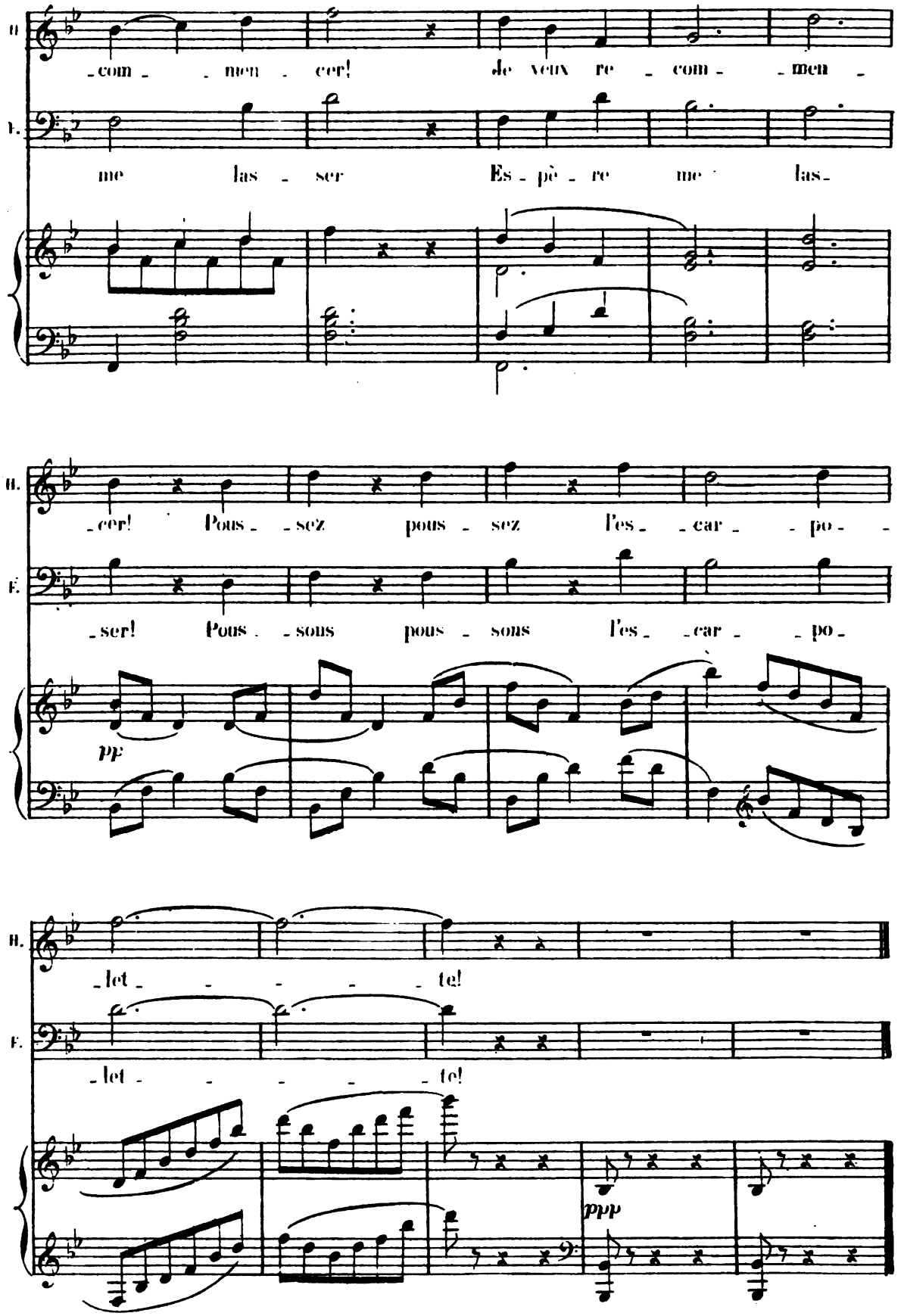

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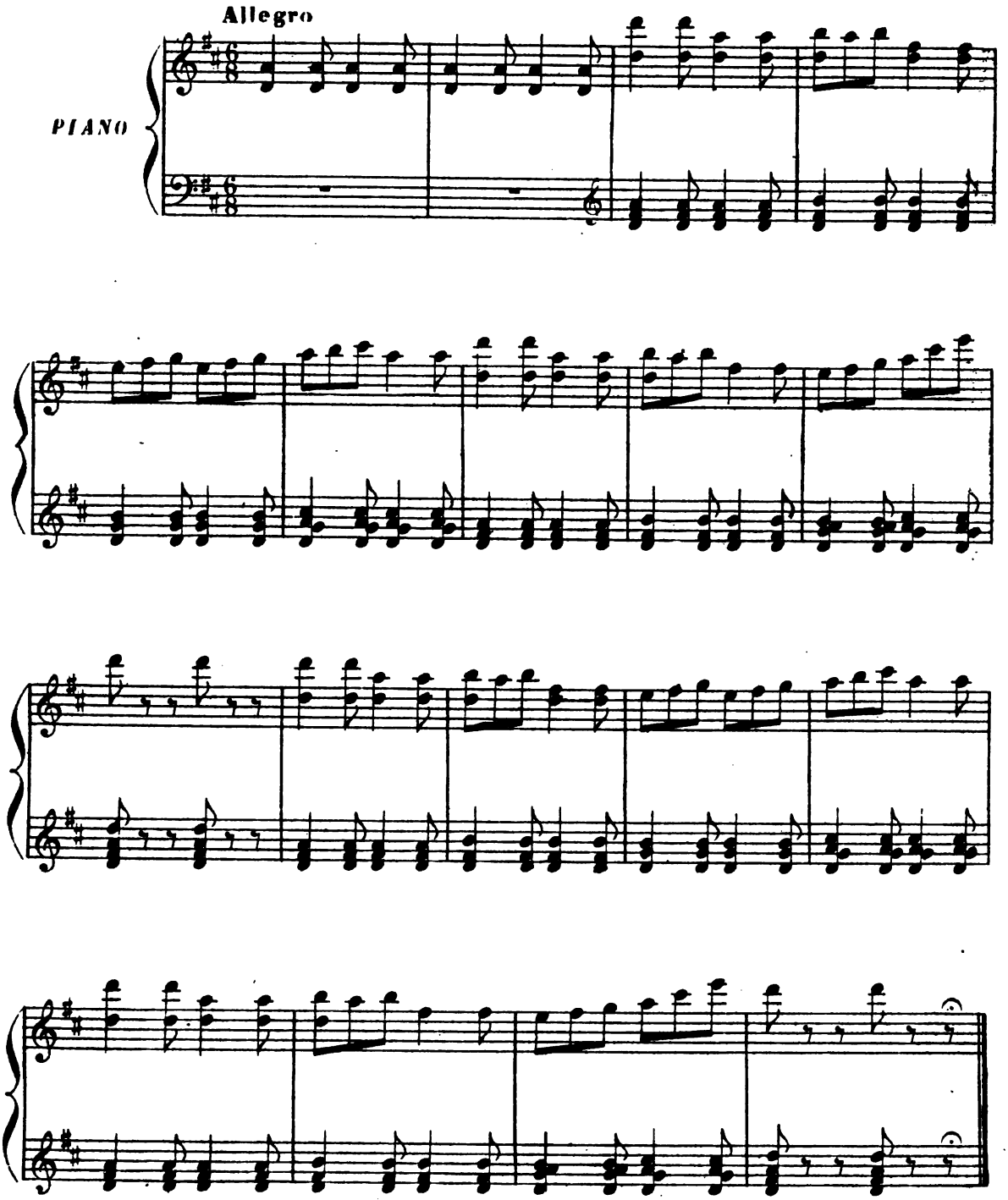

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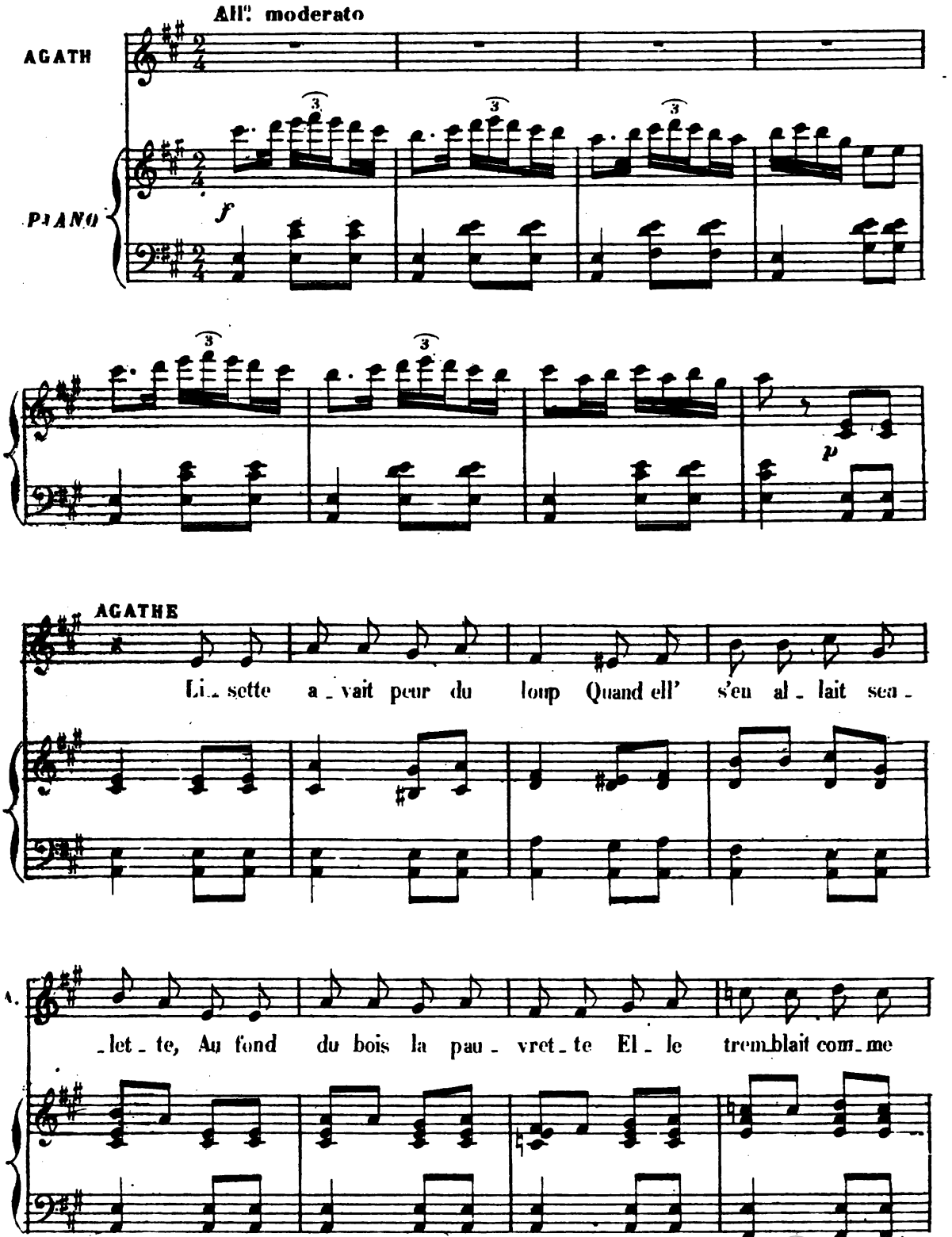

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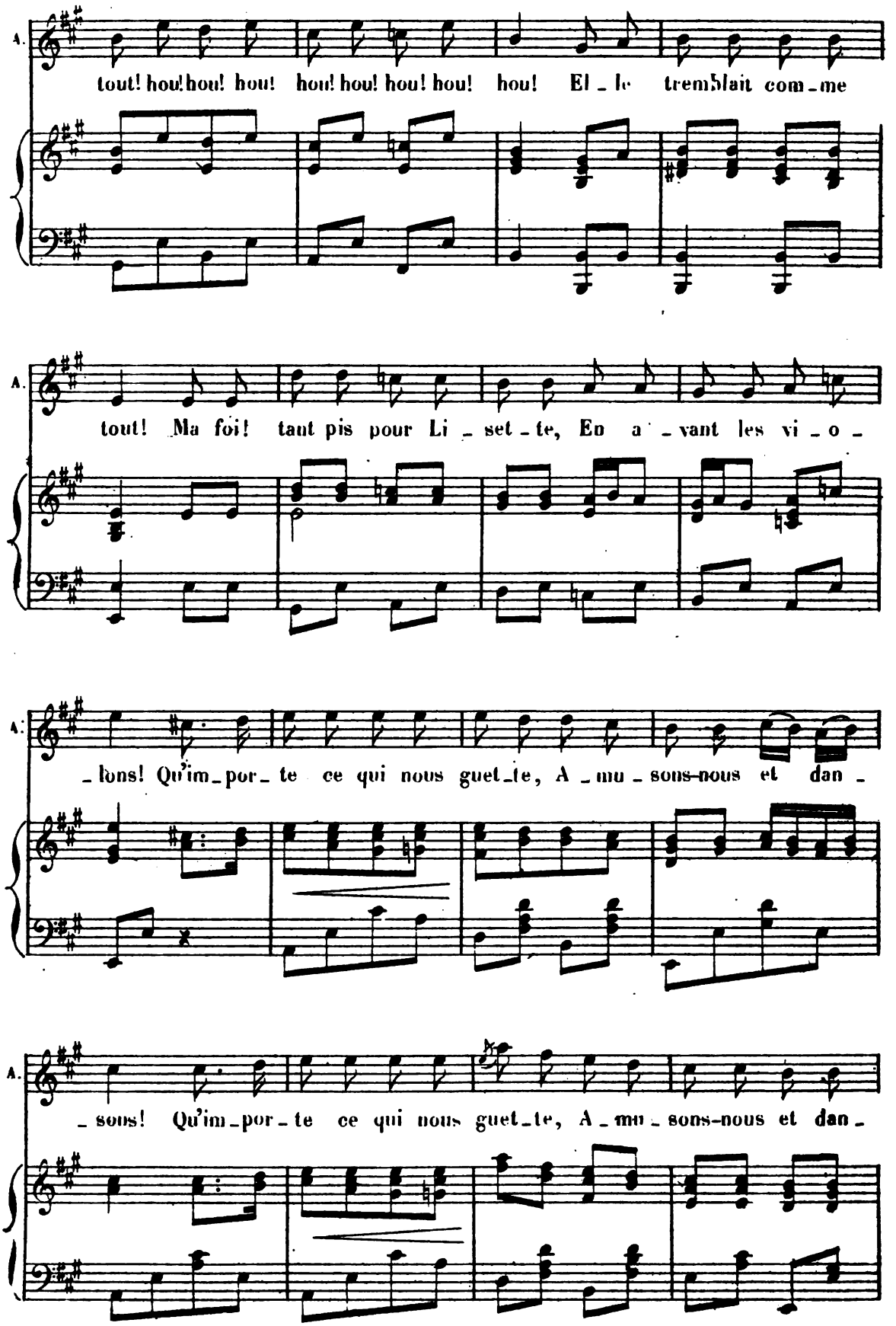

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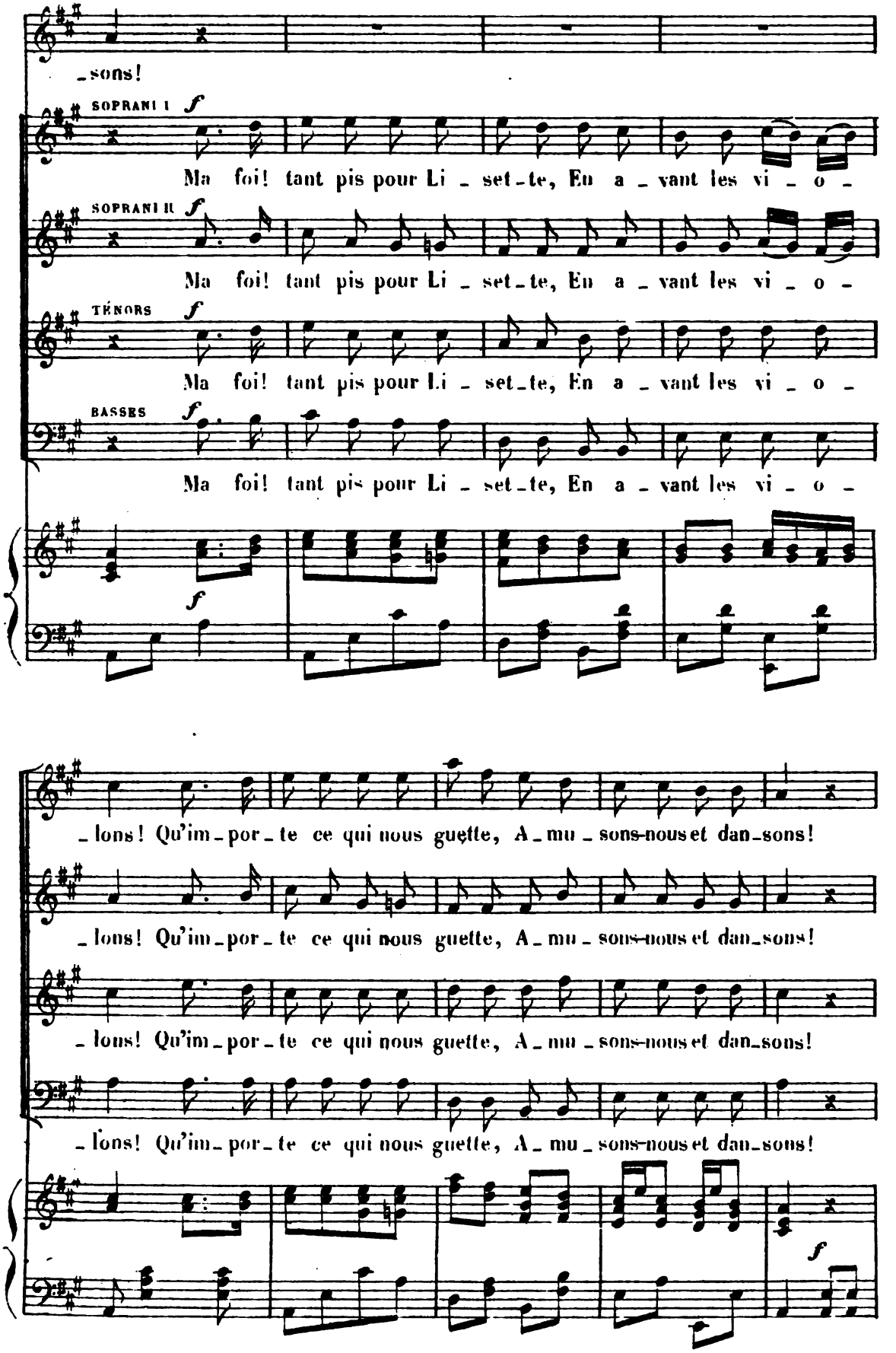

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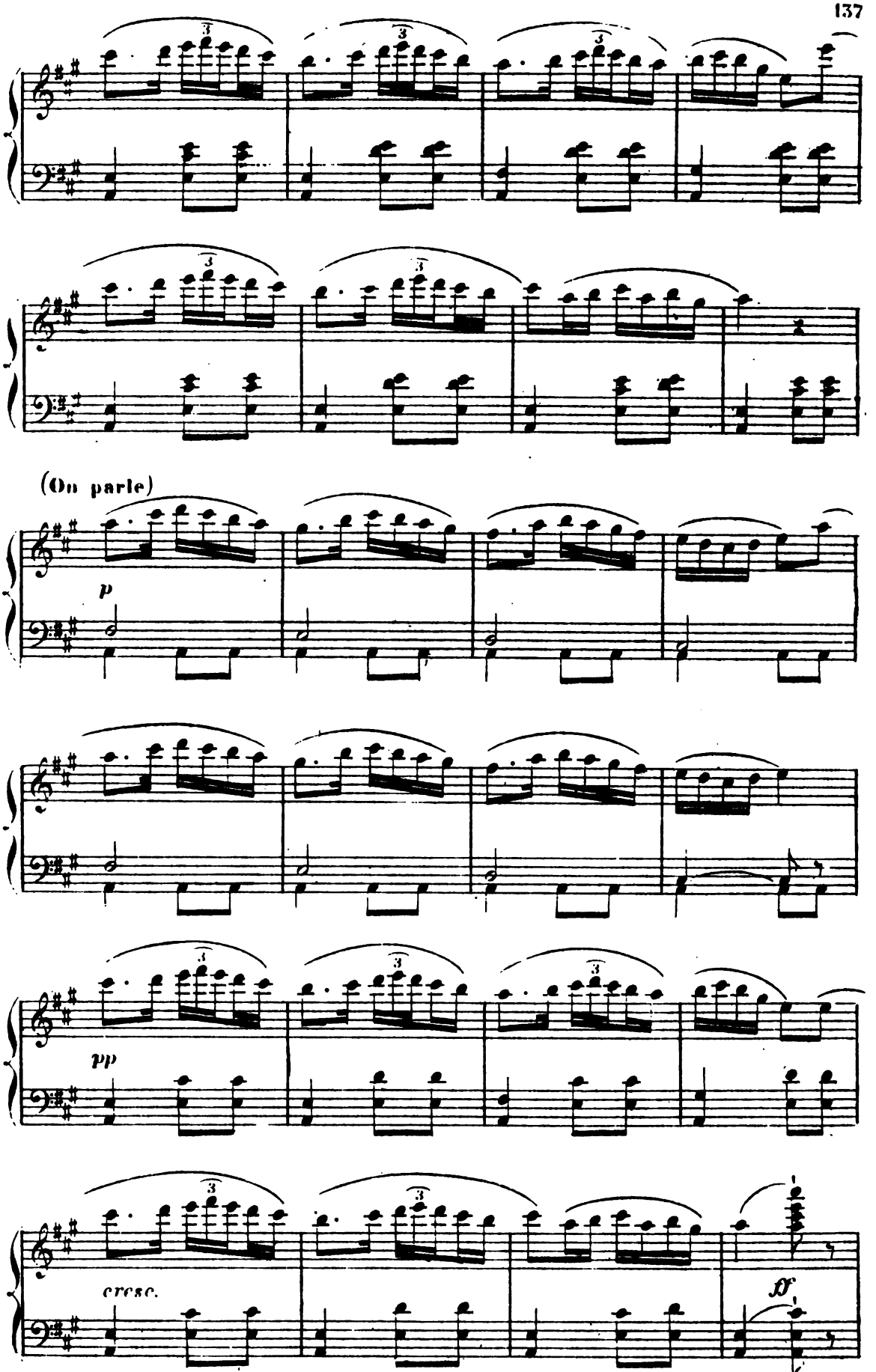

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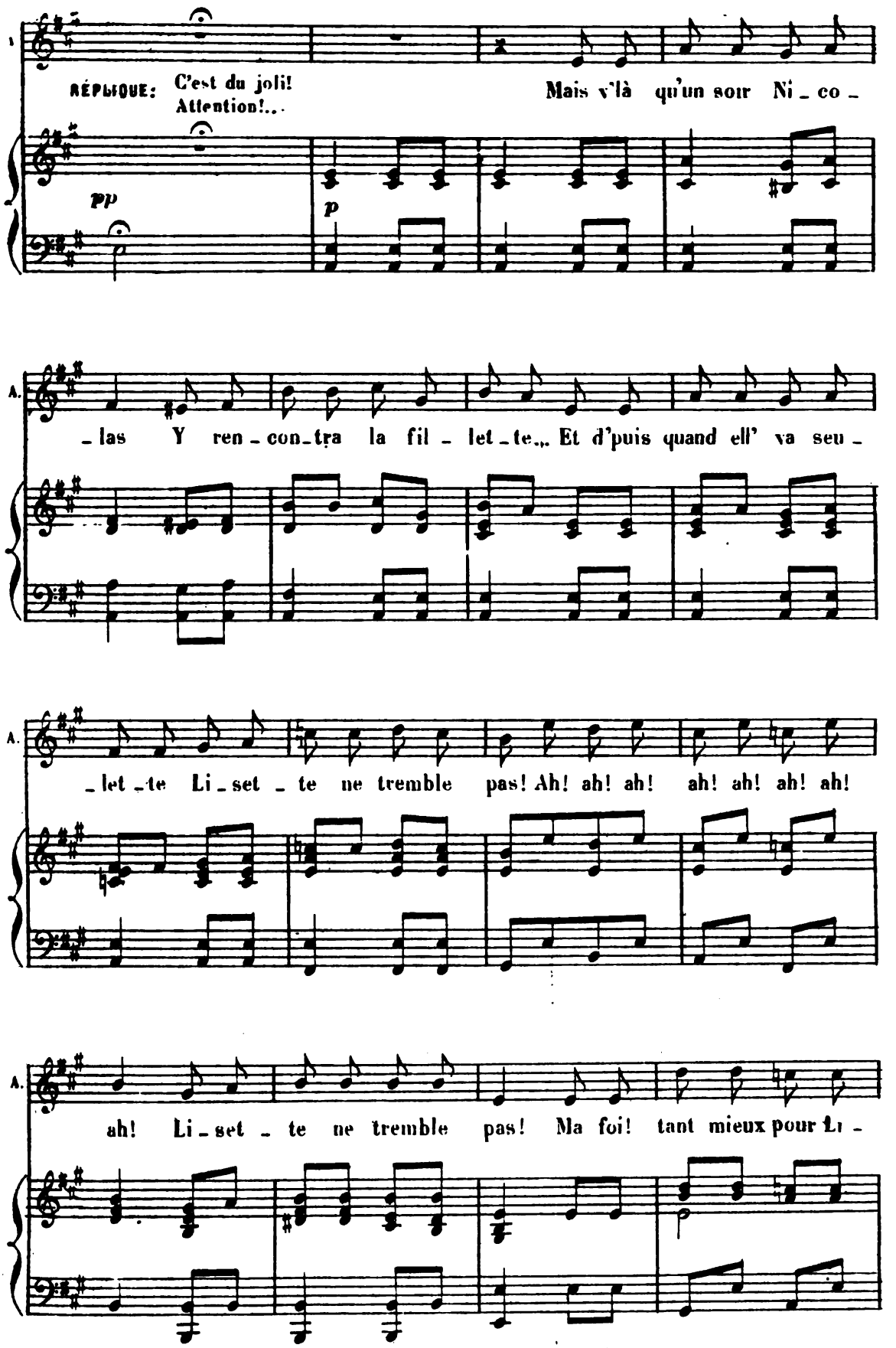

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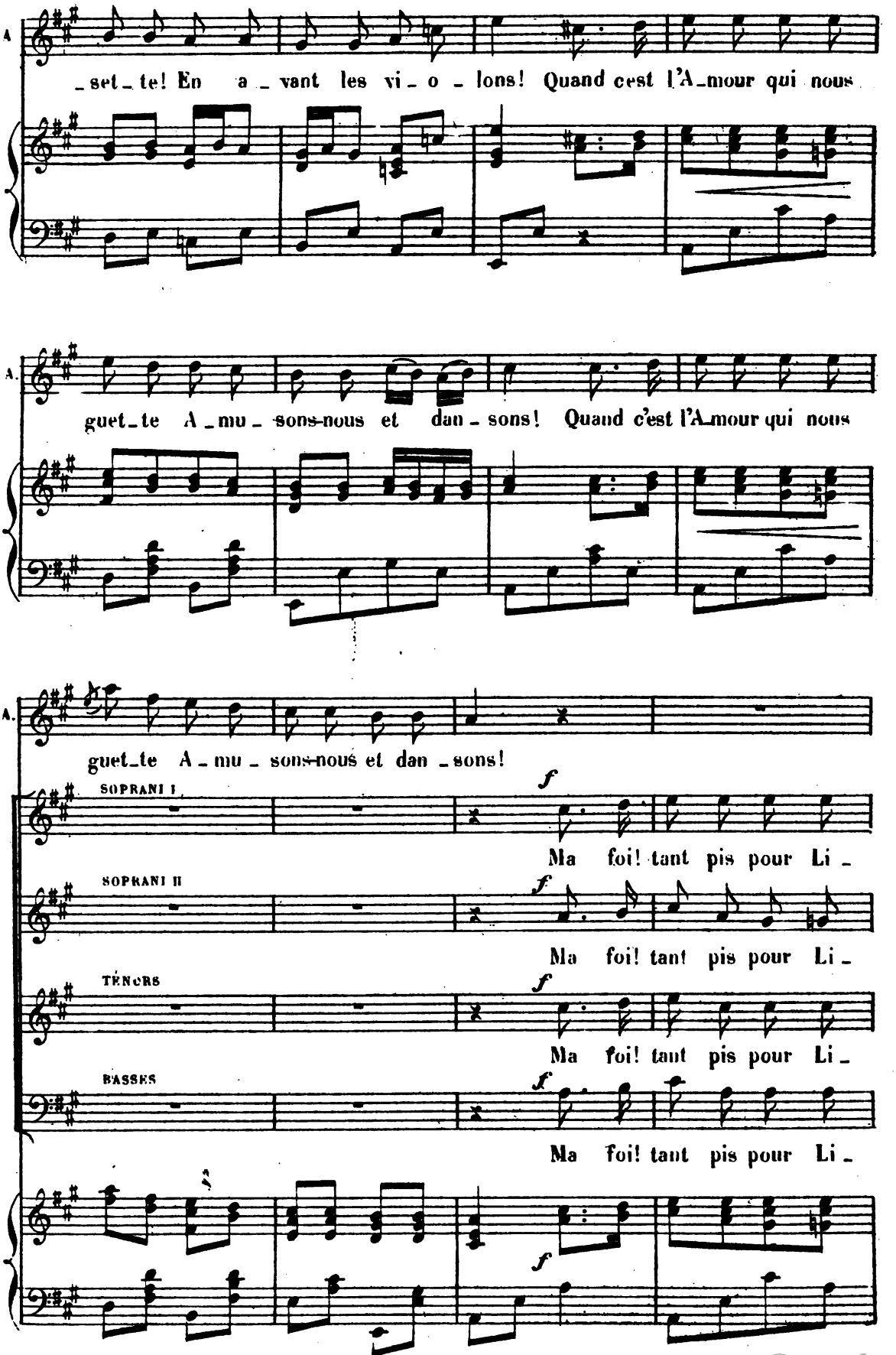

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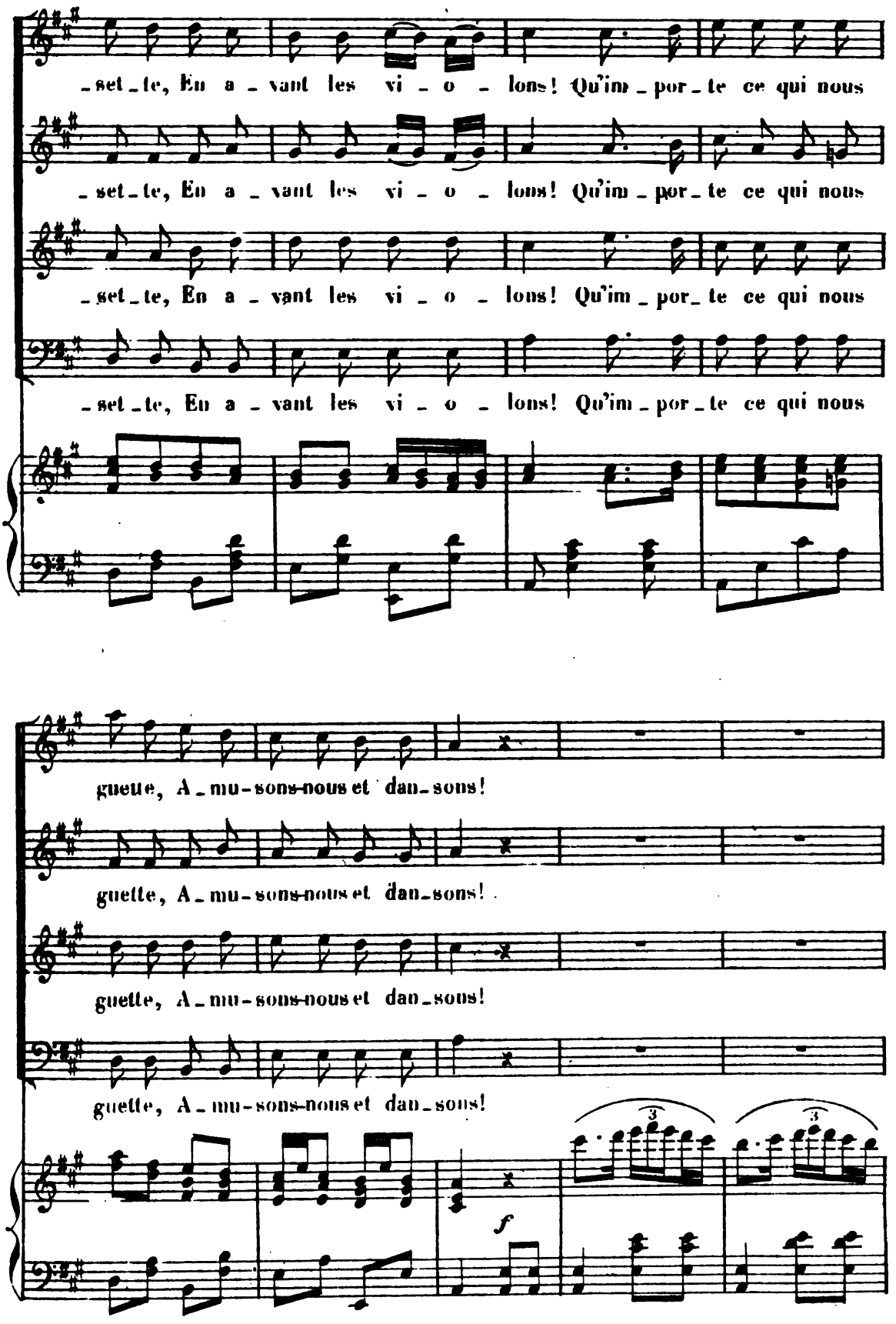

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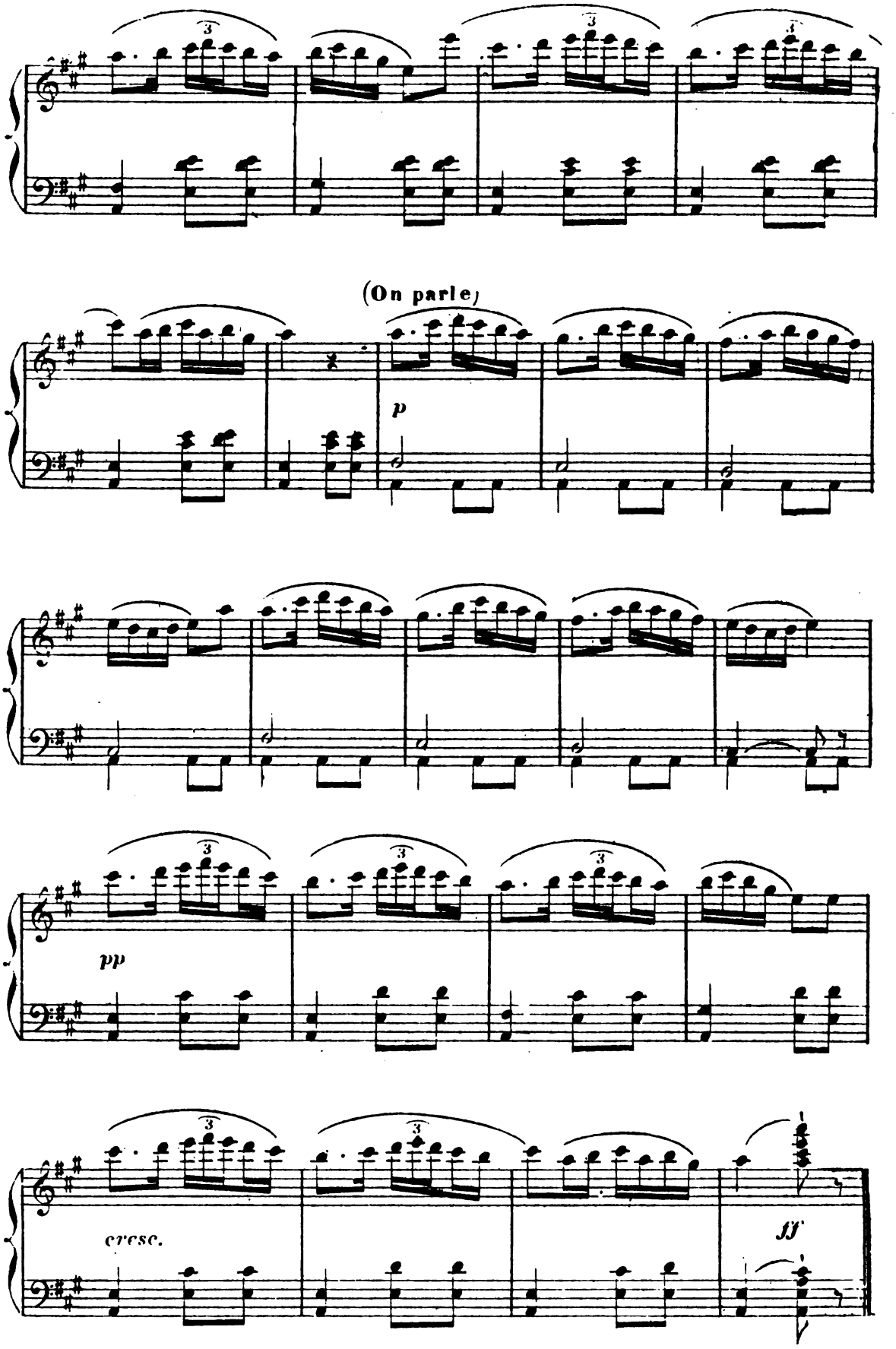

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N° 13 bis

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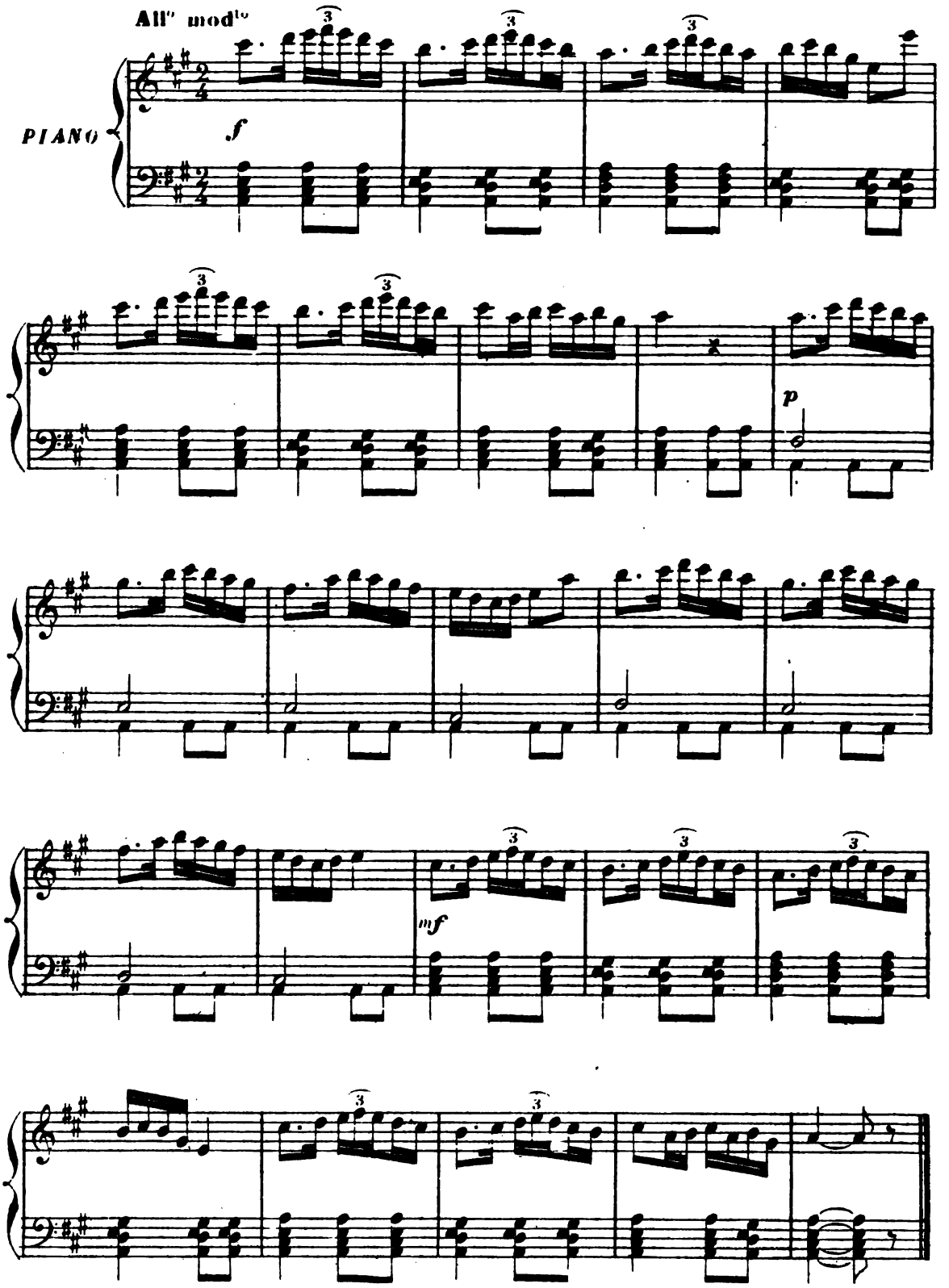

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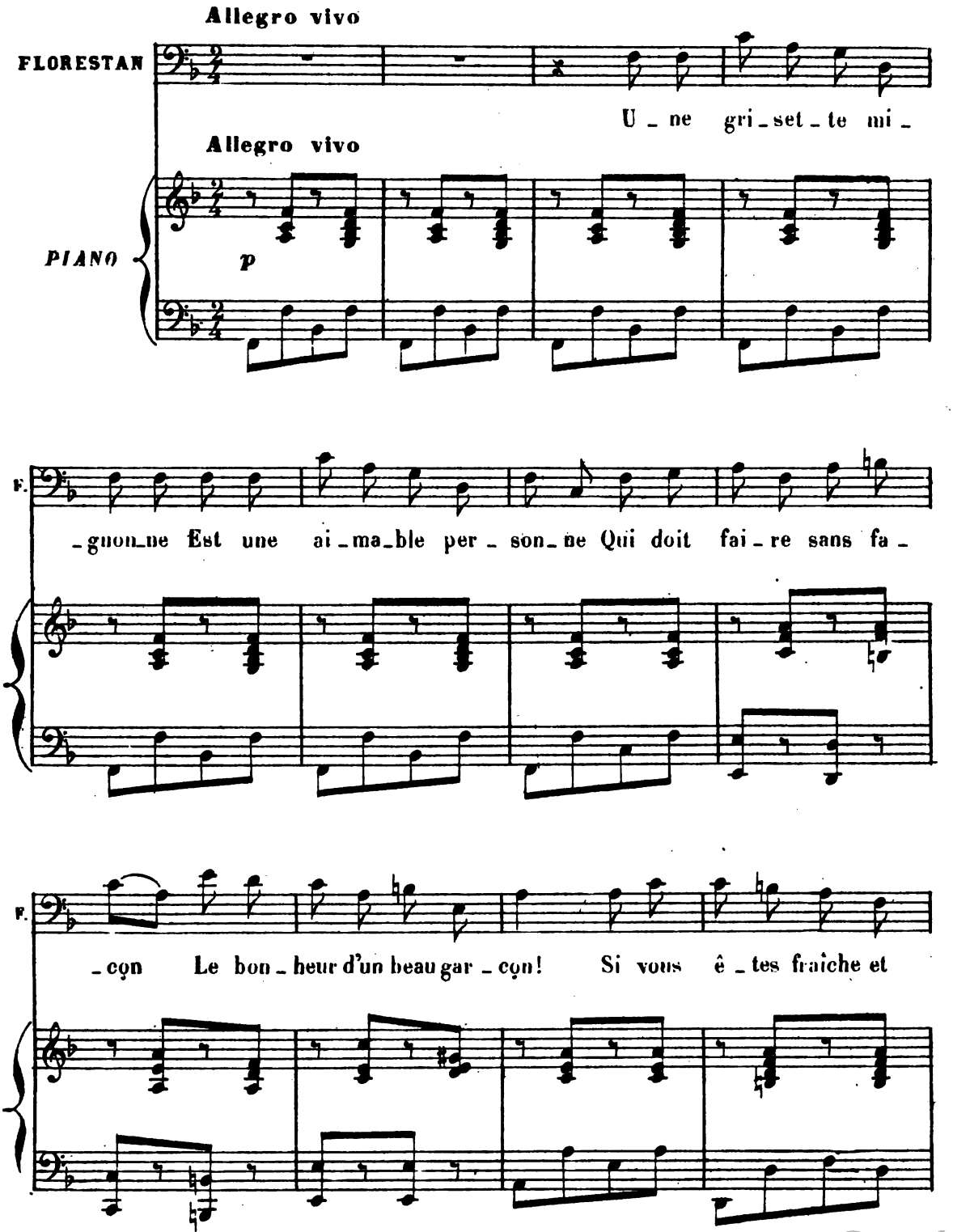
N° 14

COUPLETS



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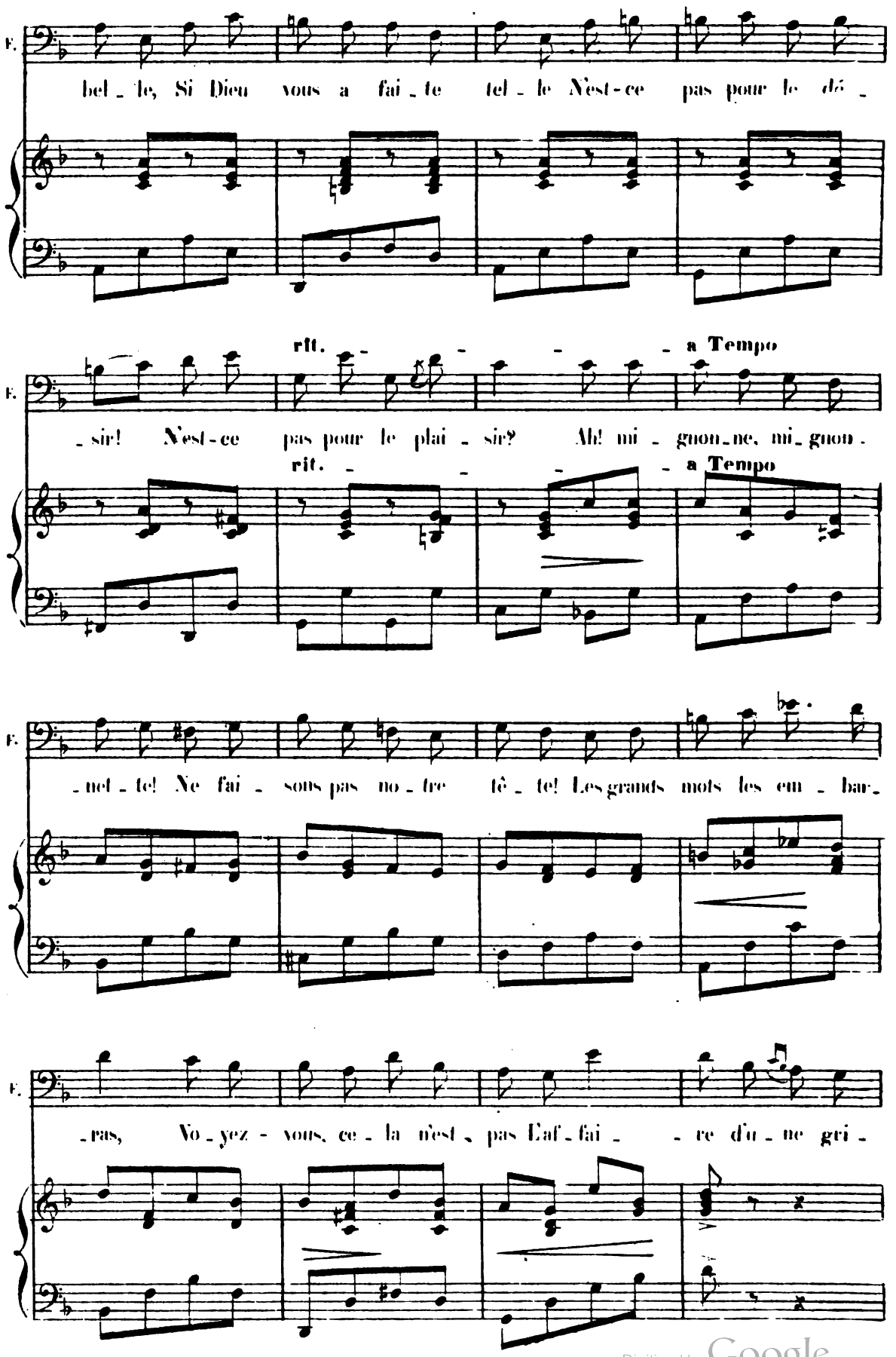

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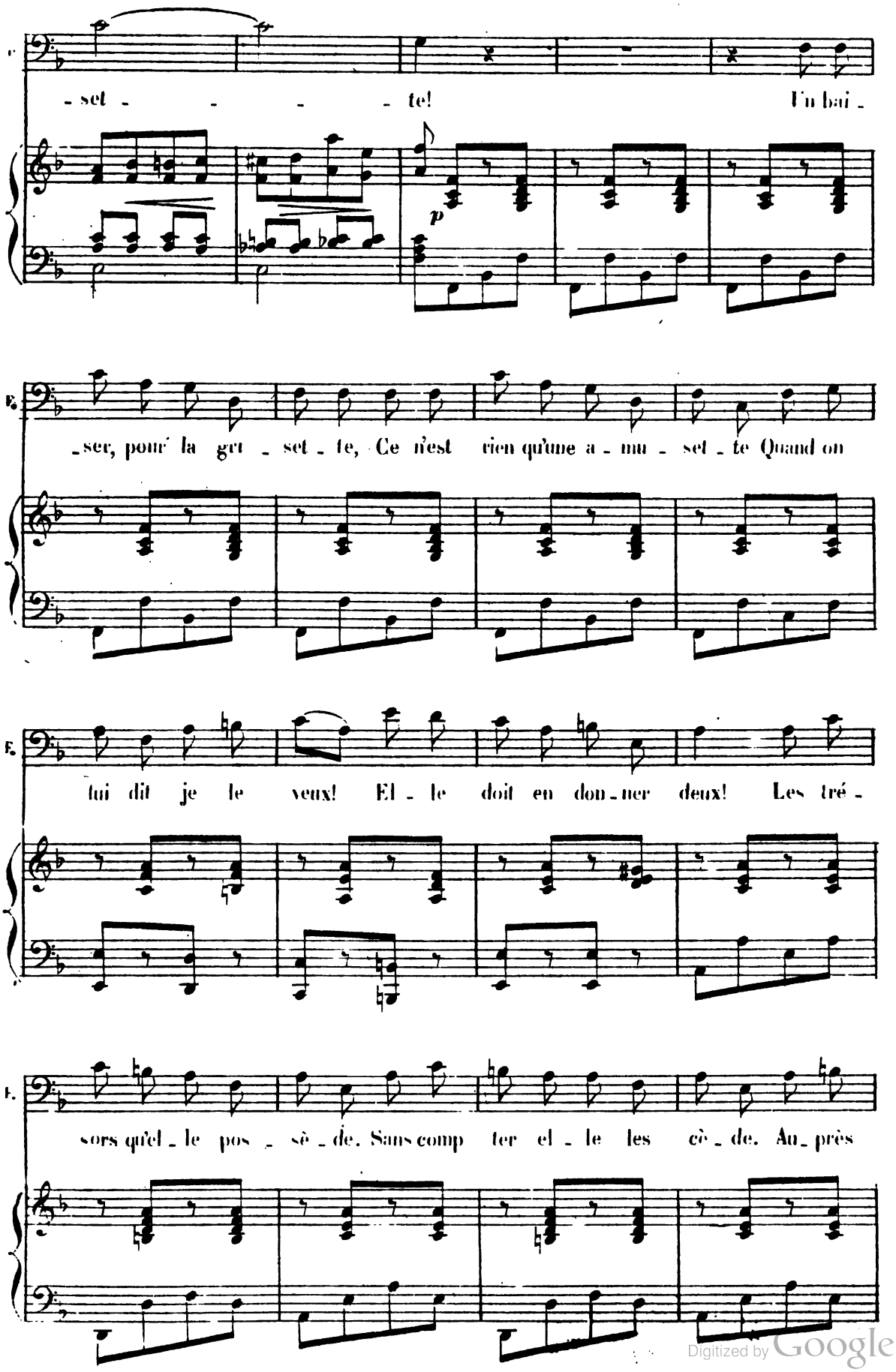

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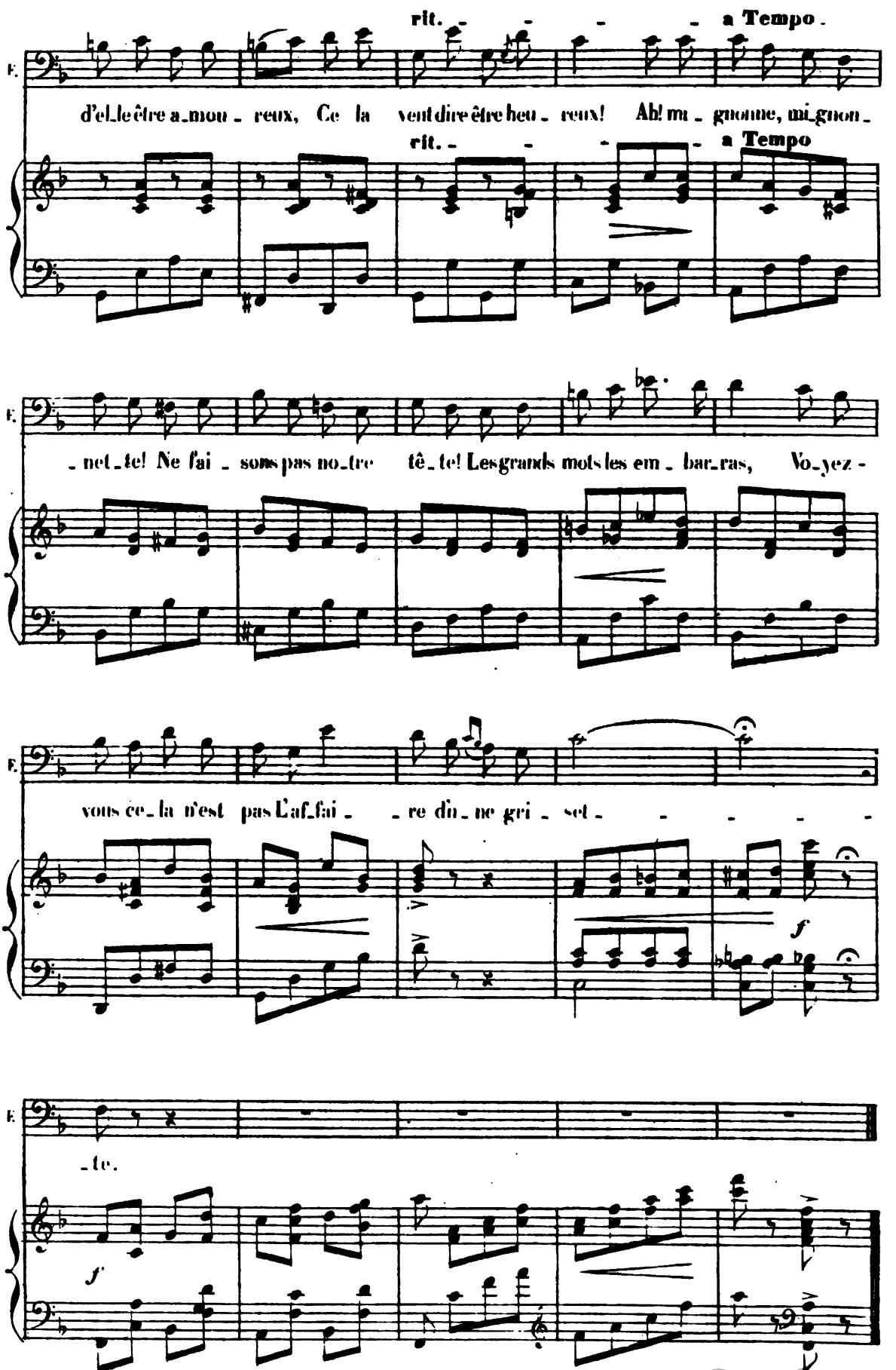

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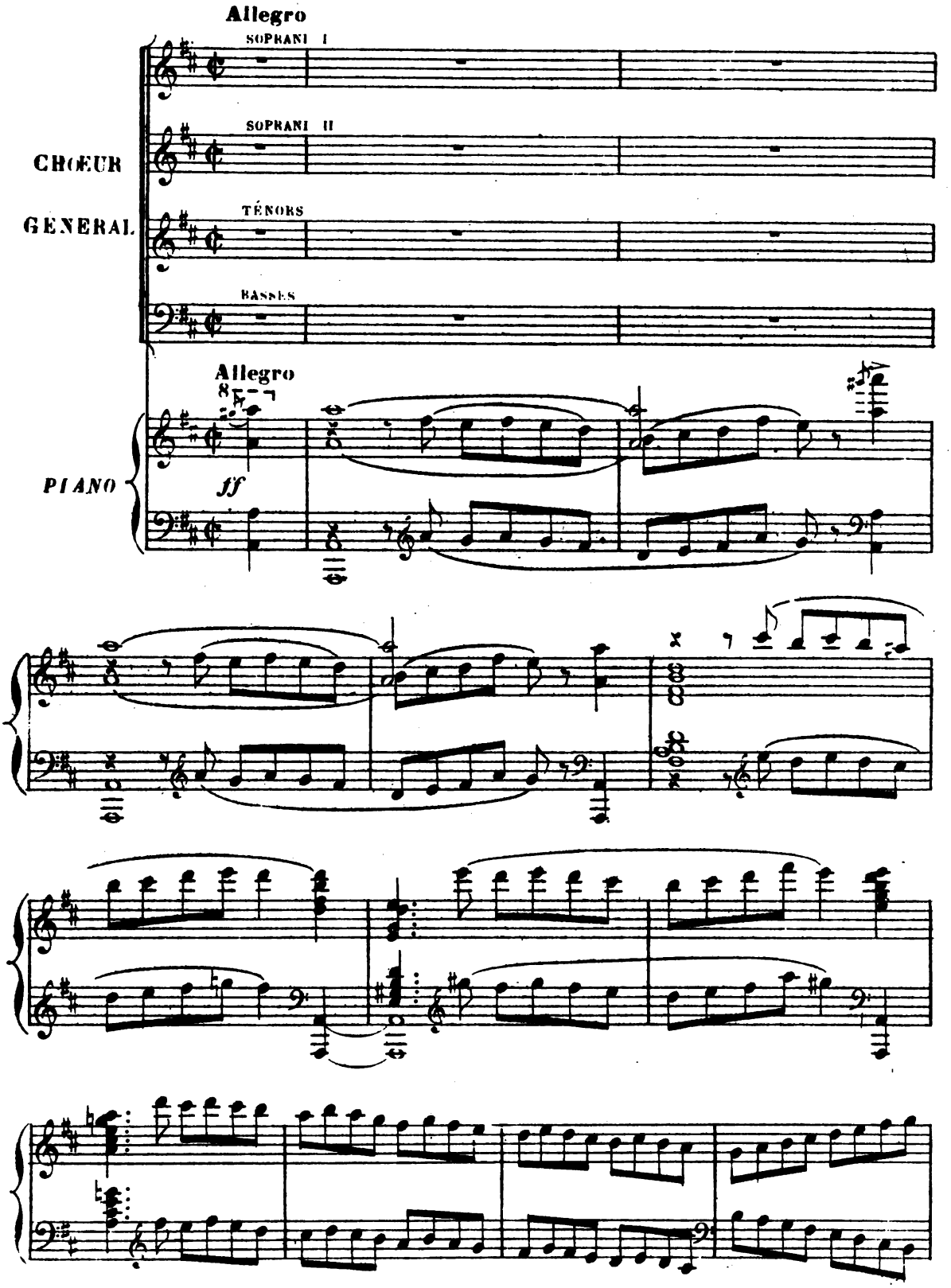

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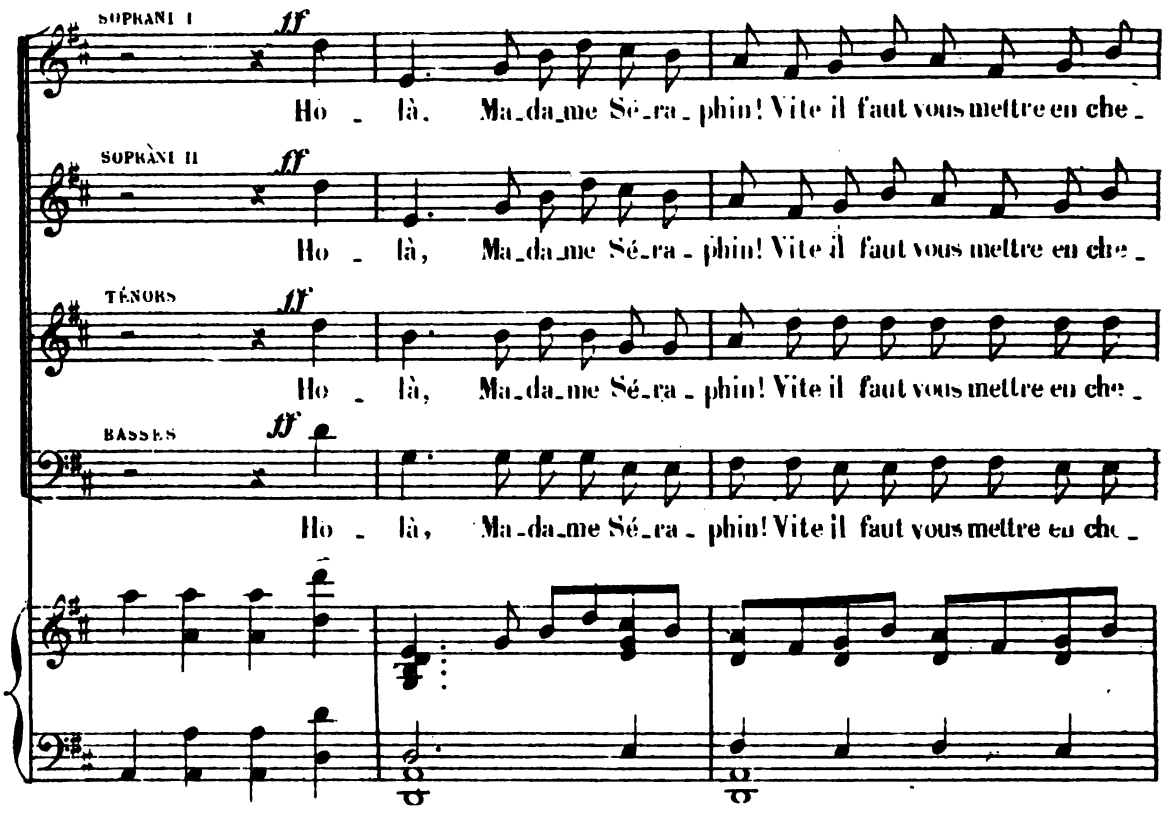

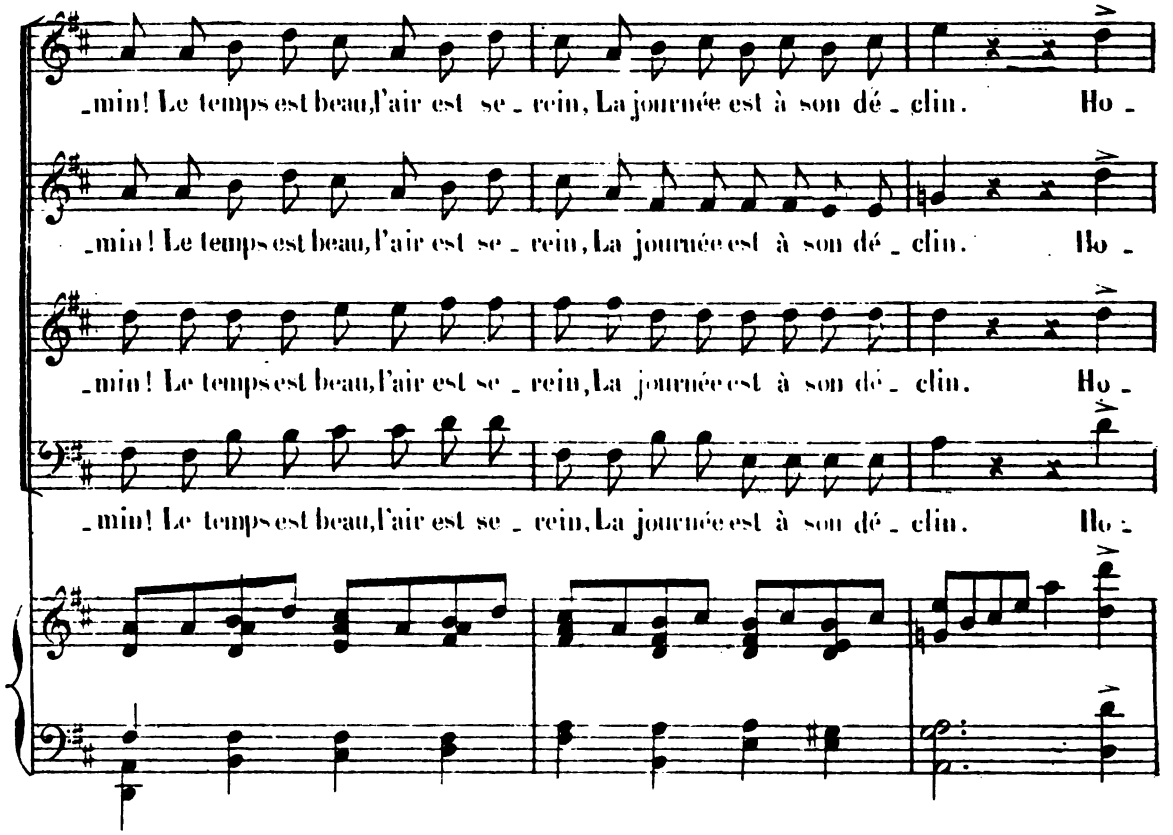

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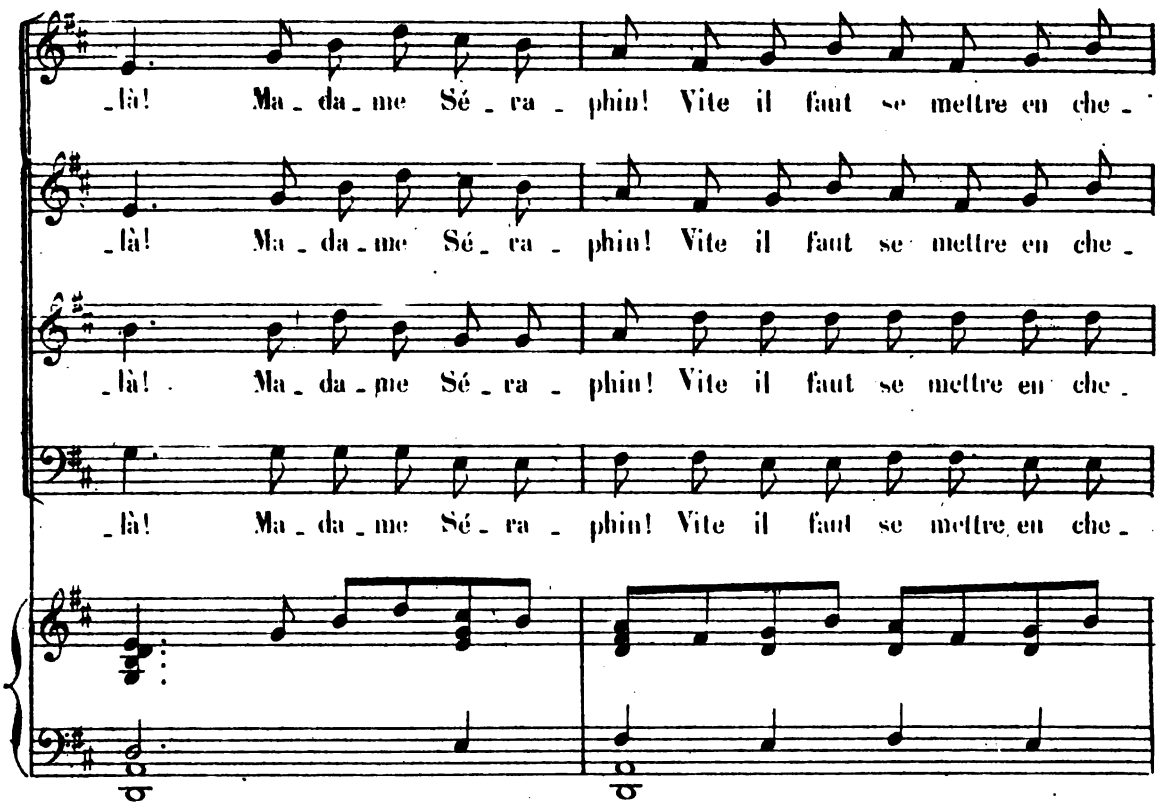

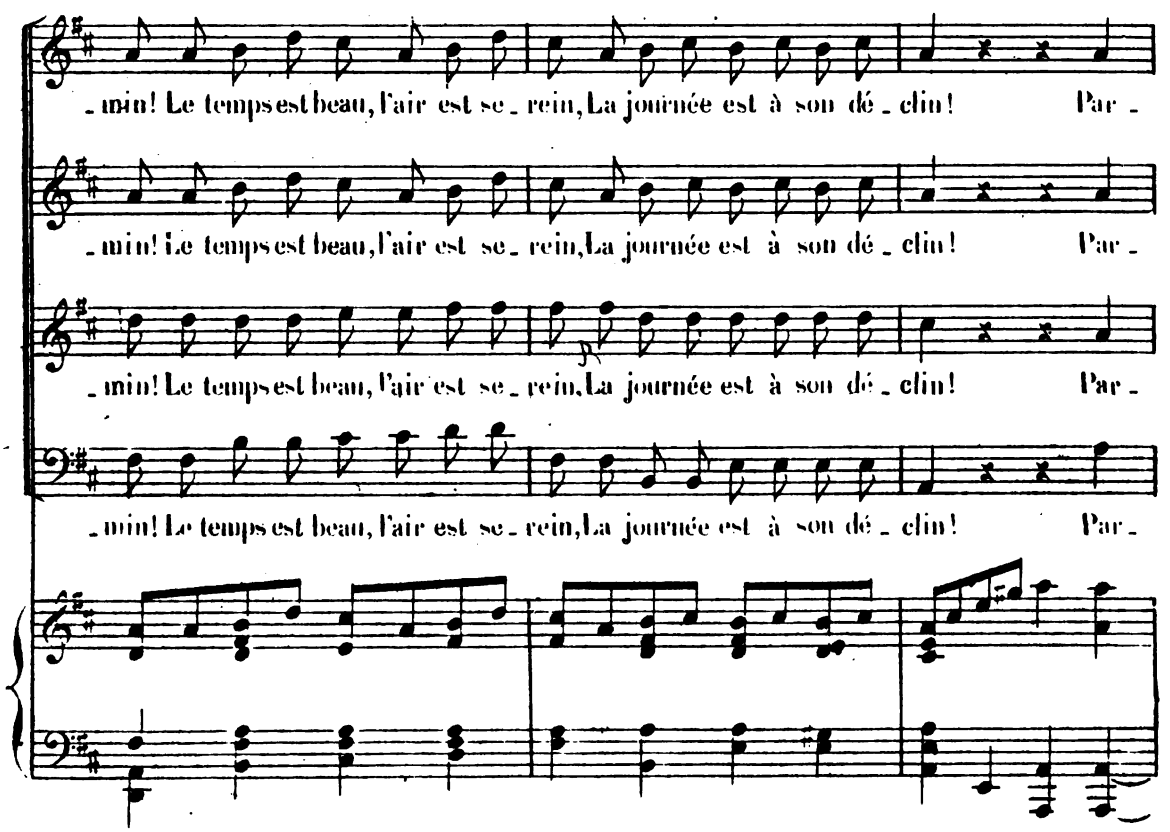

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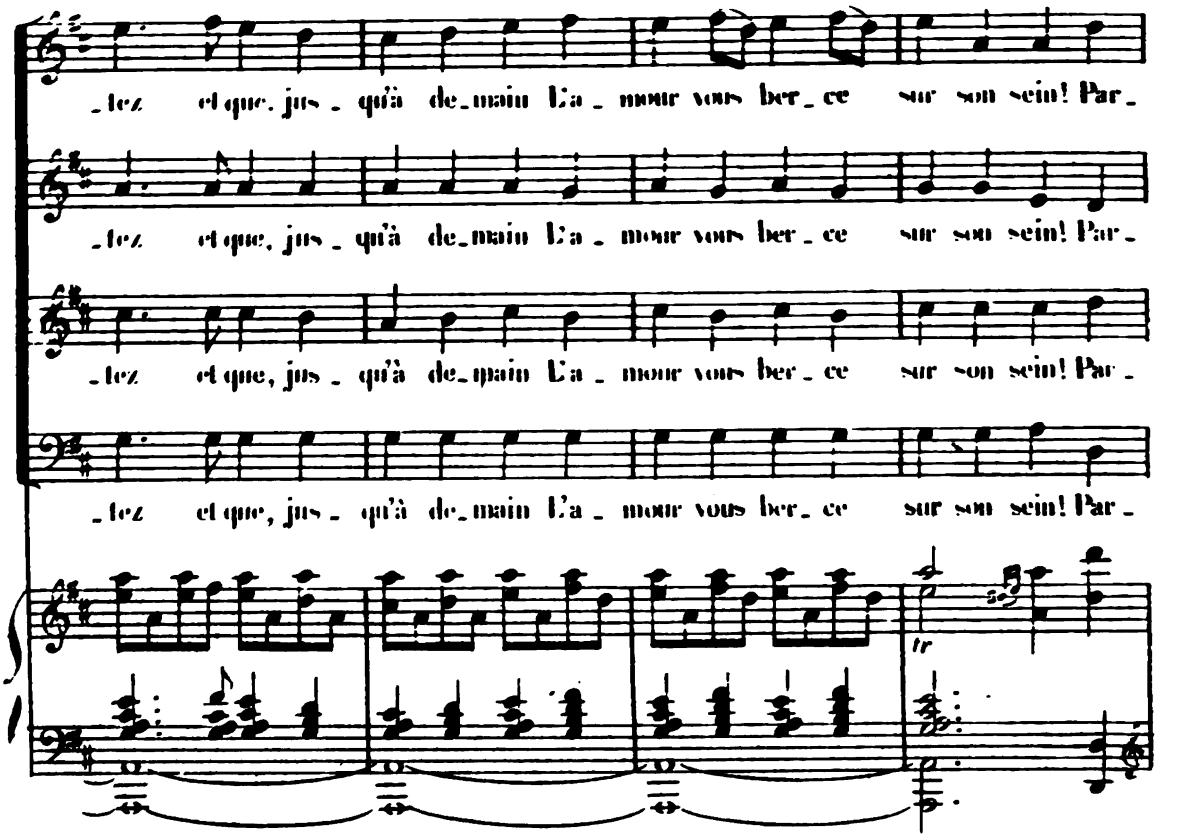

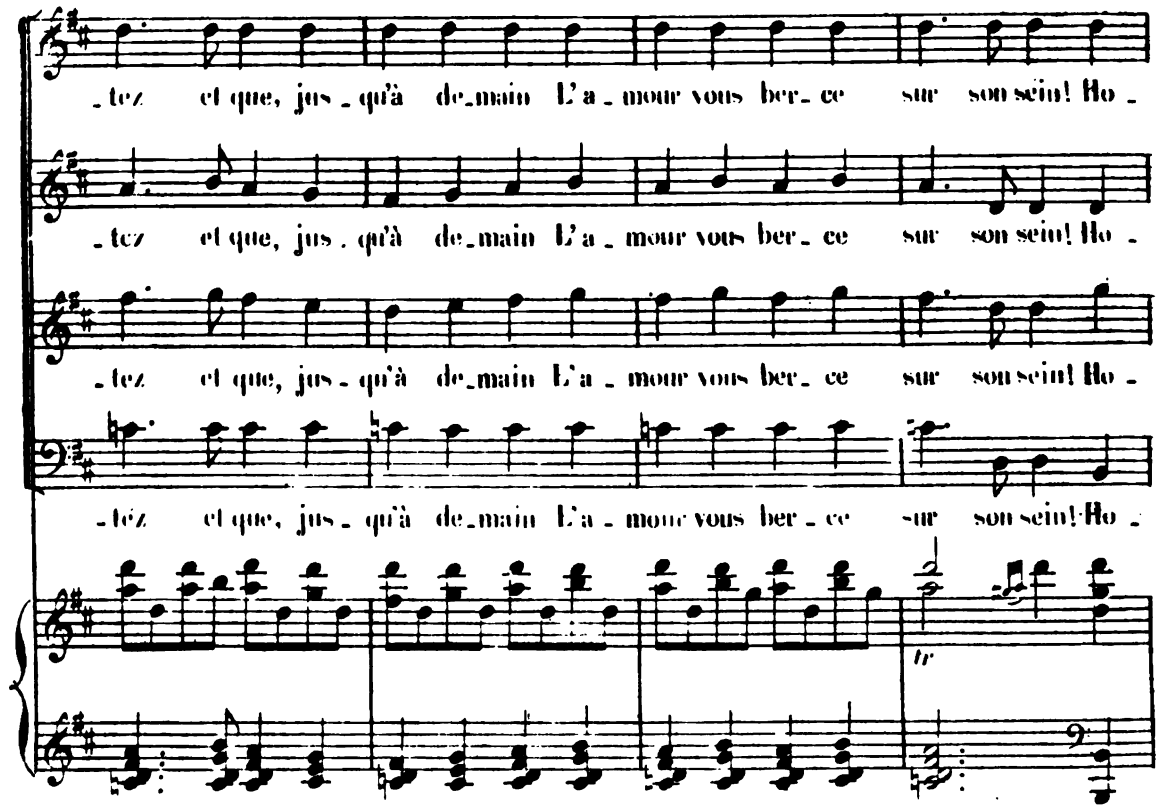

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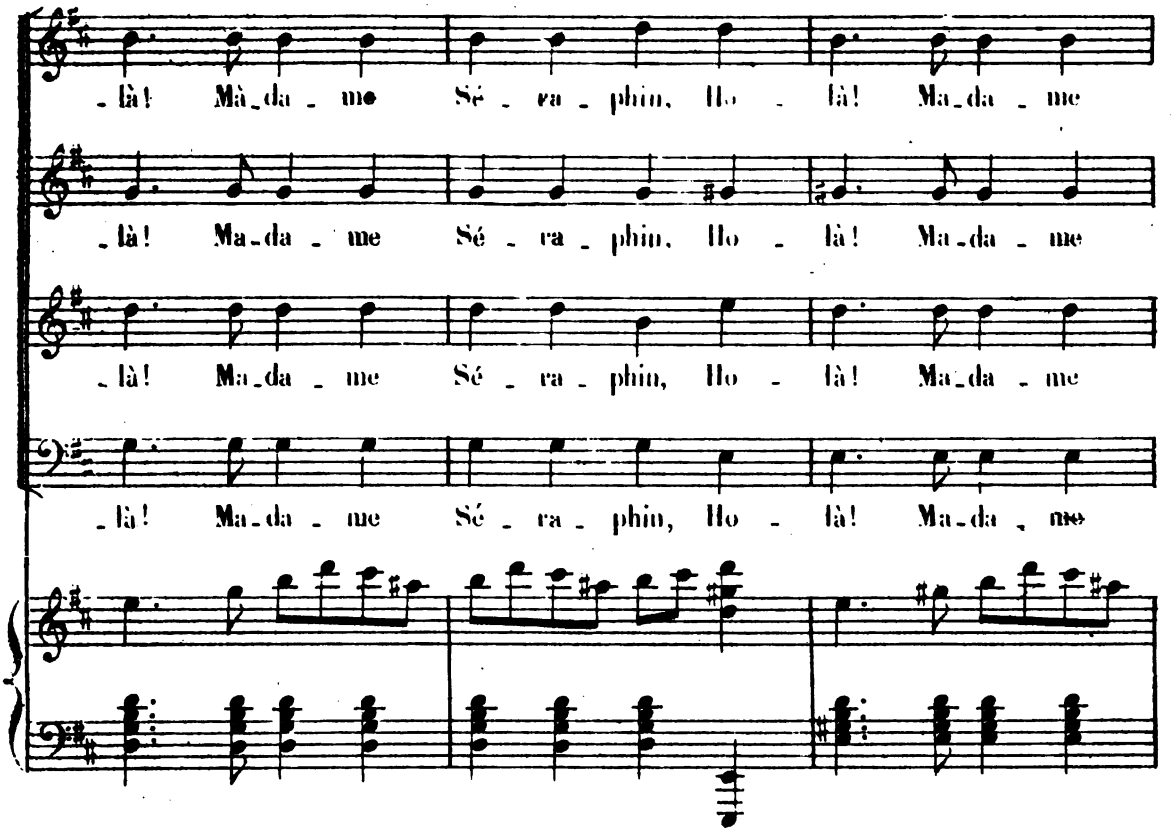

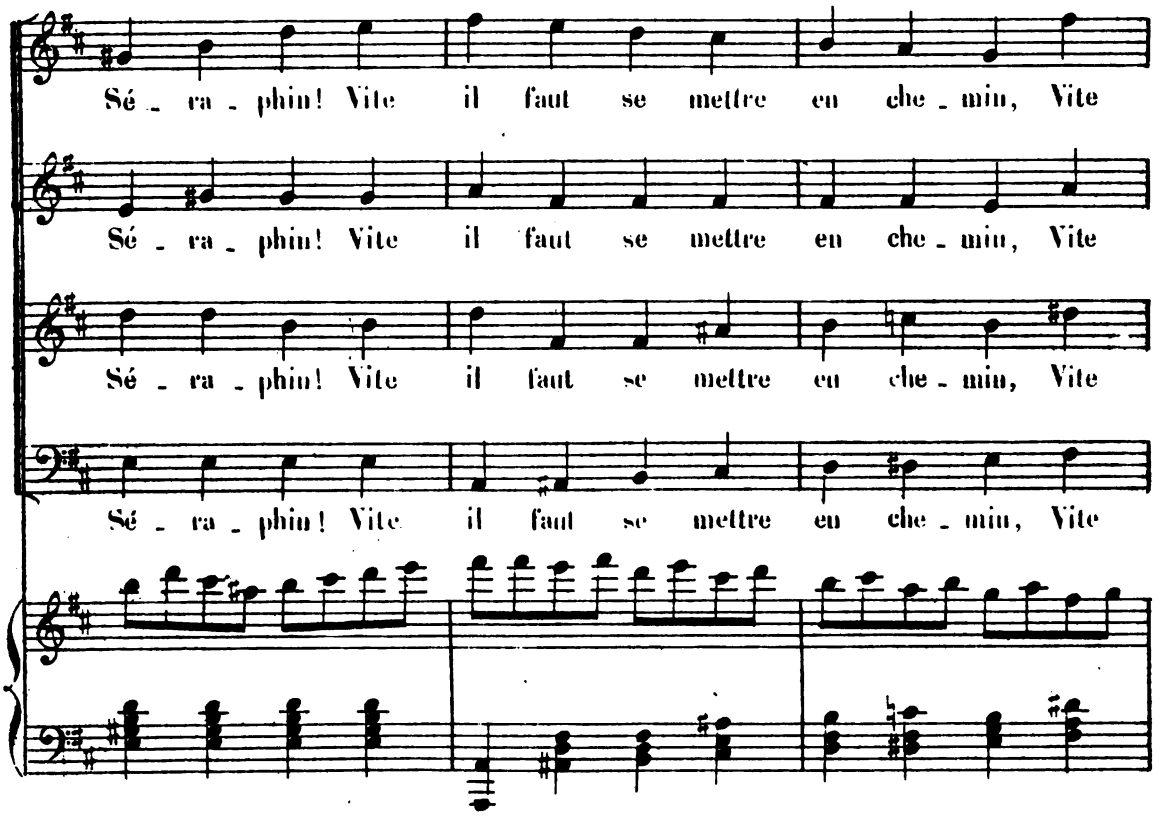

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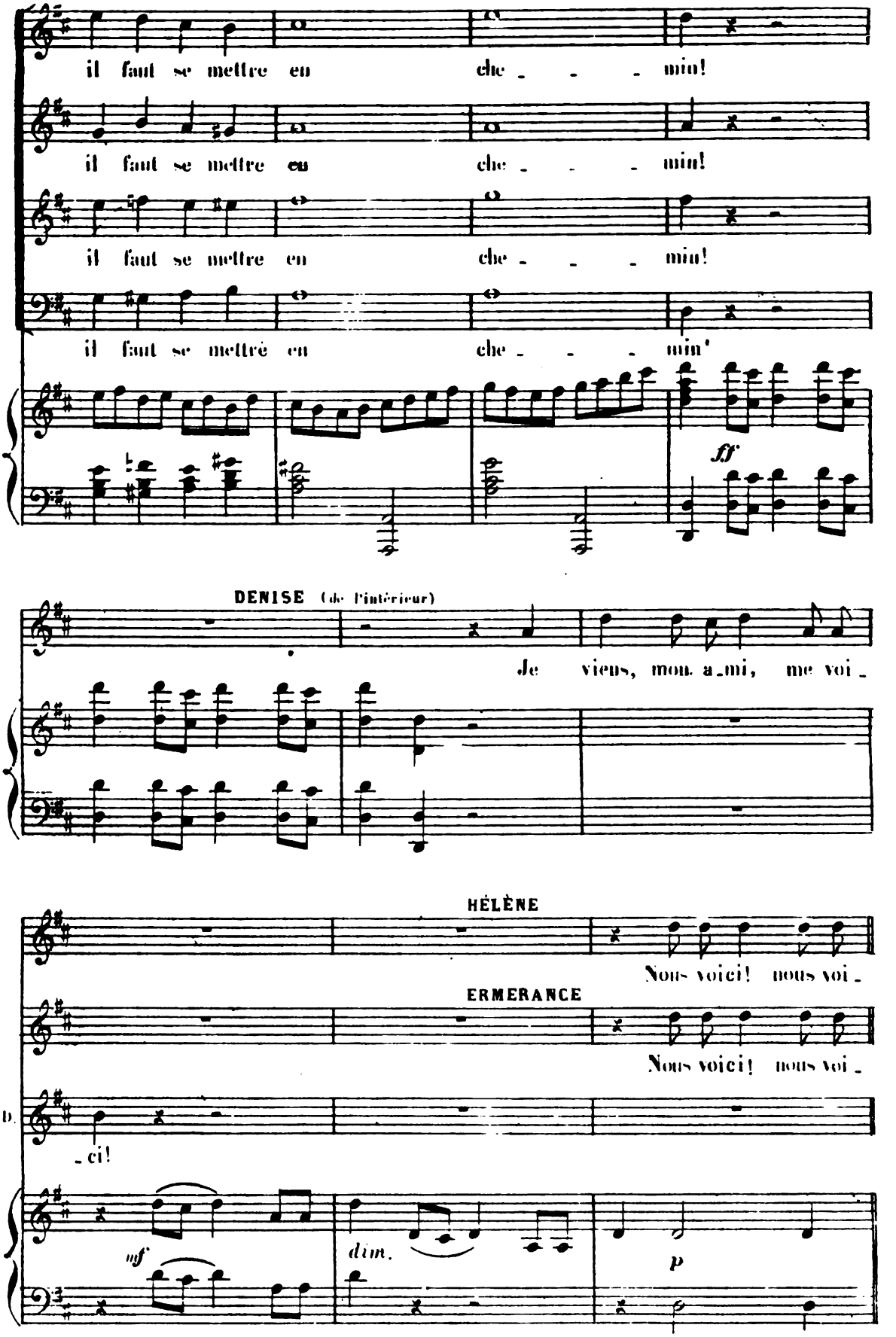

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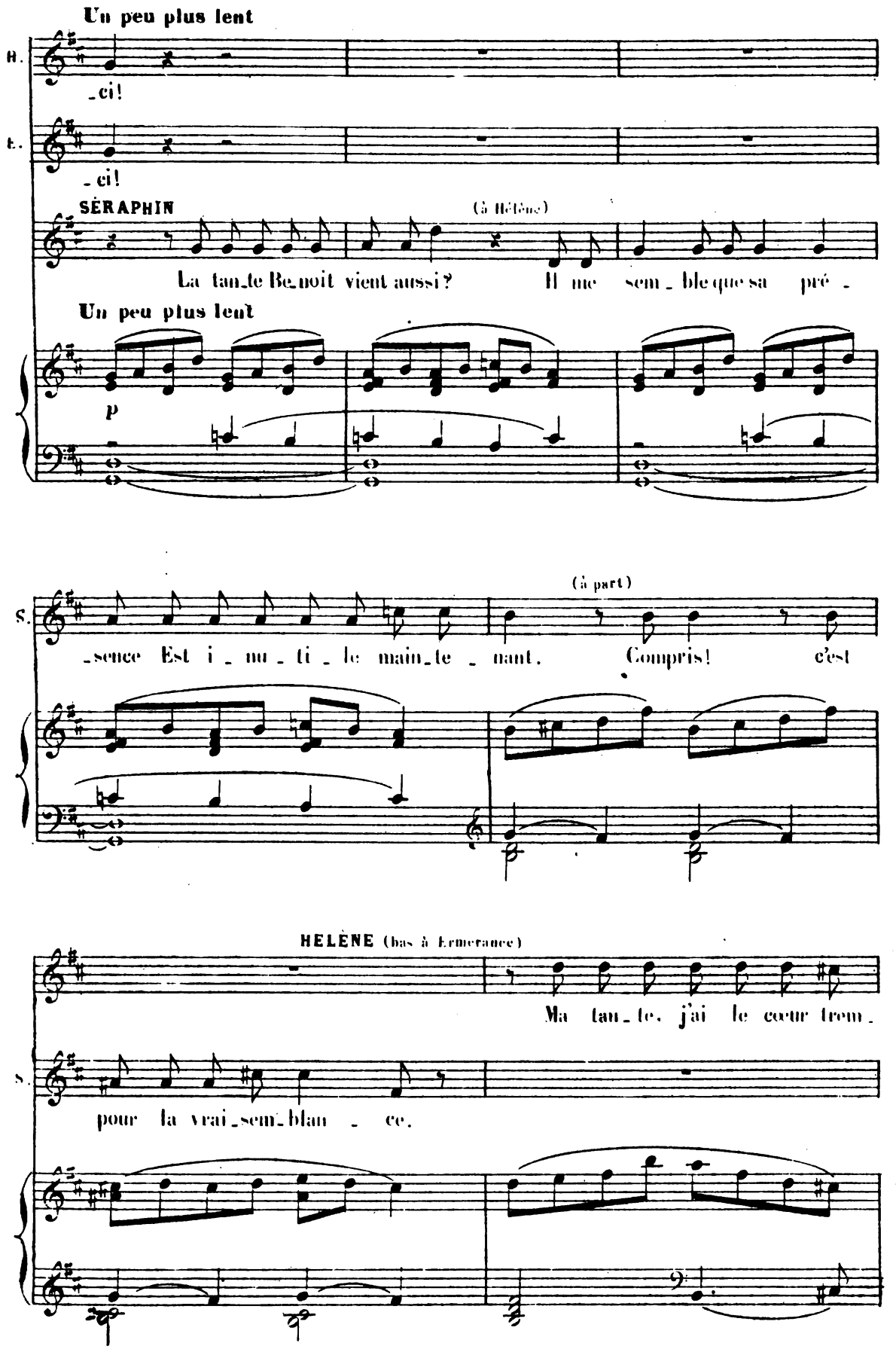

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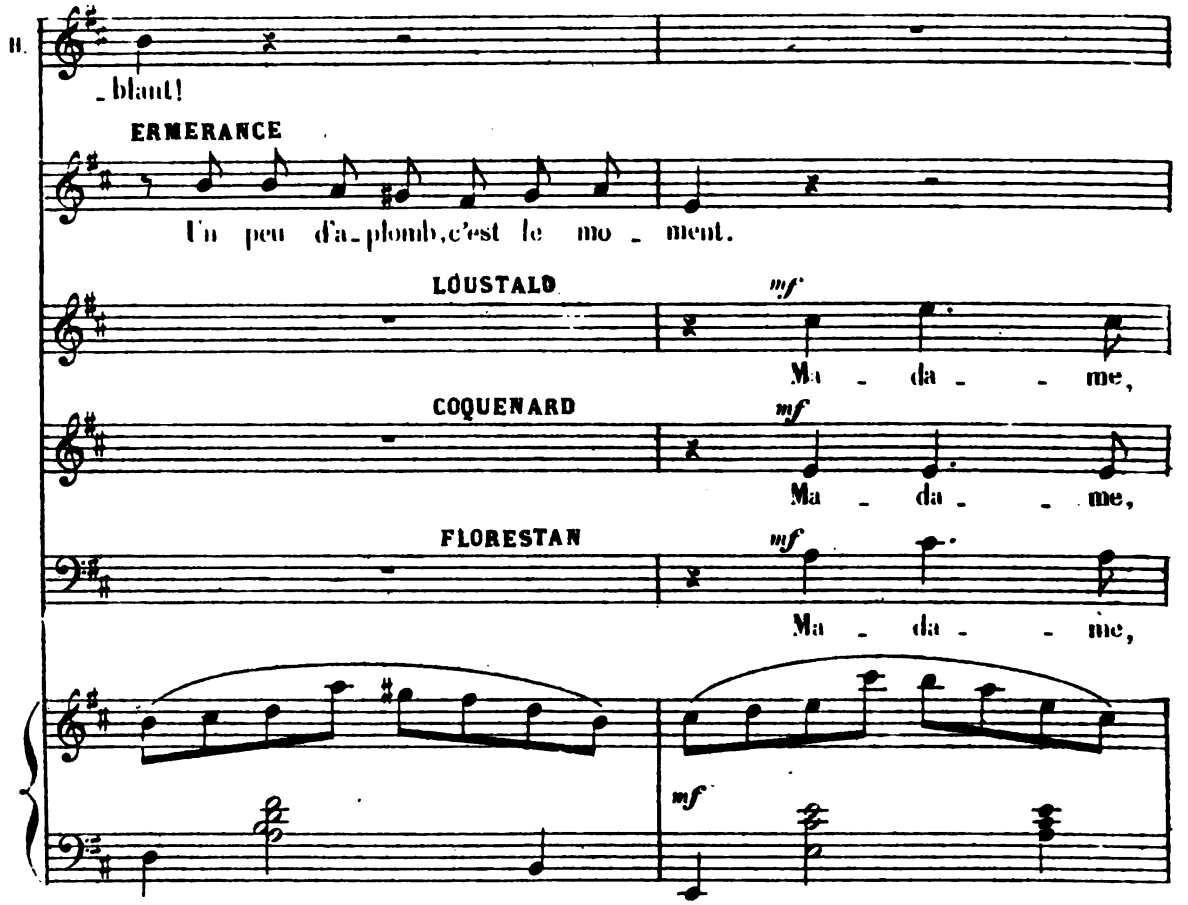

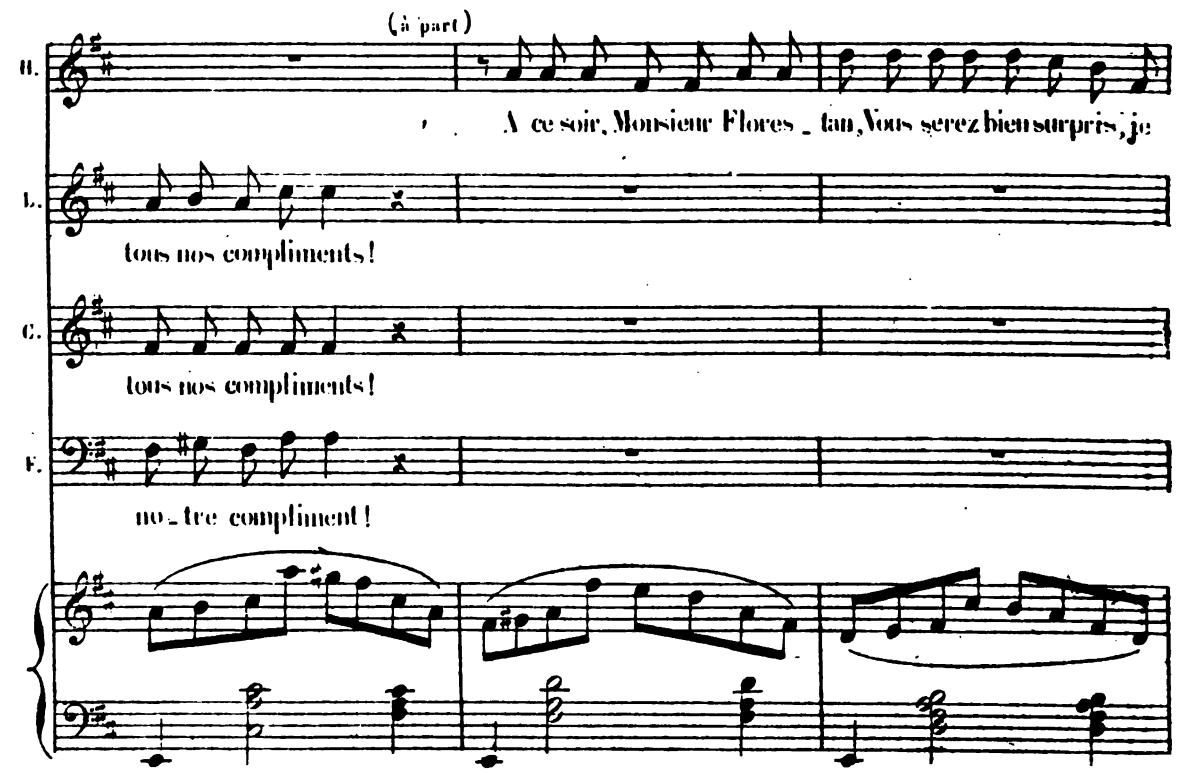

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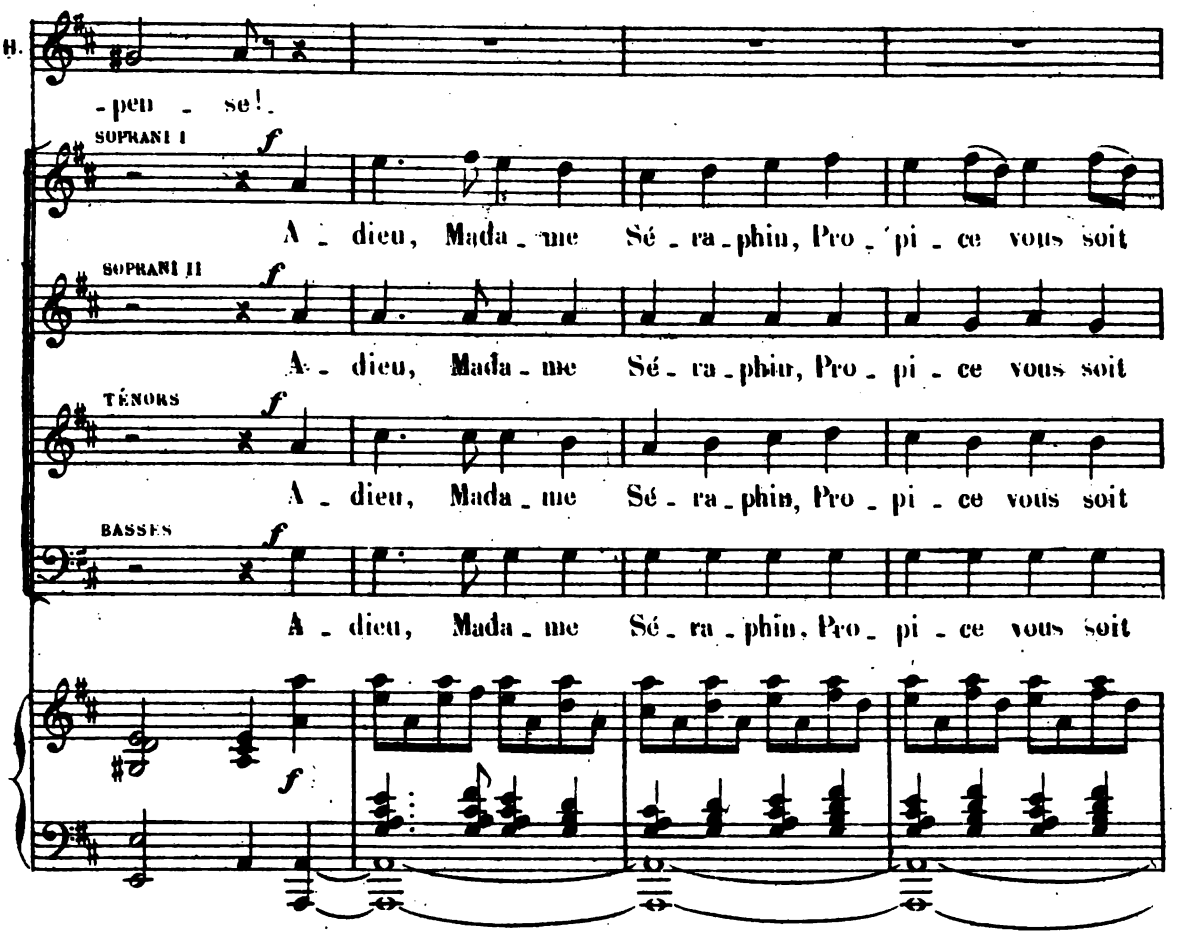

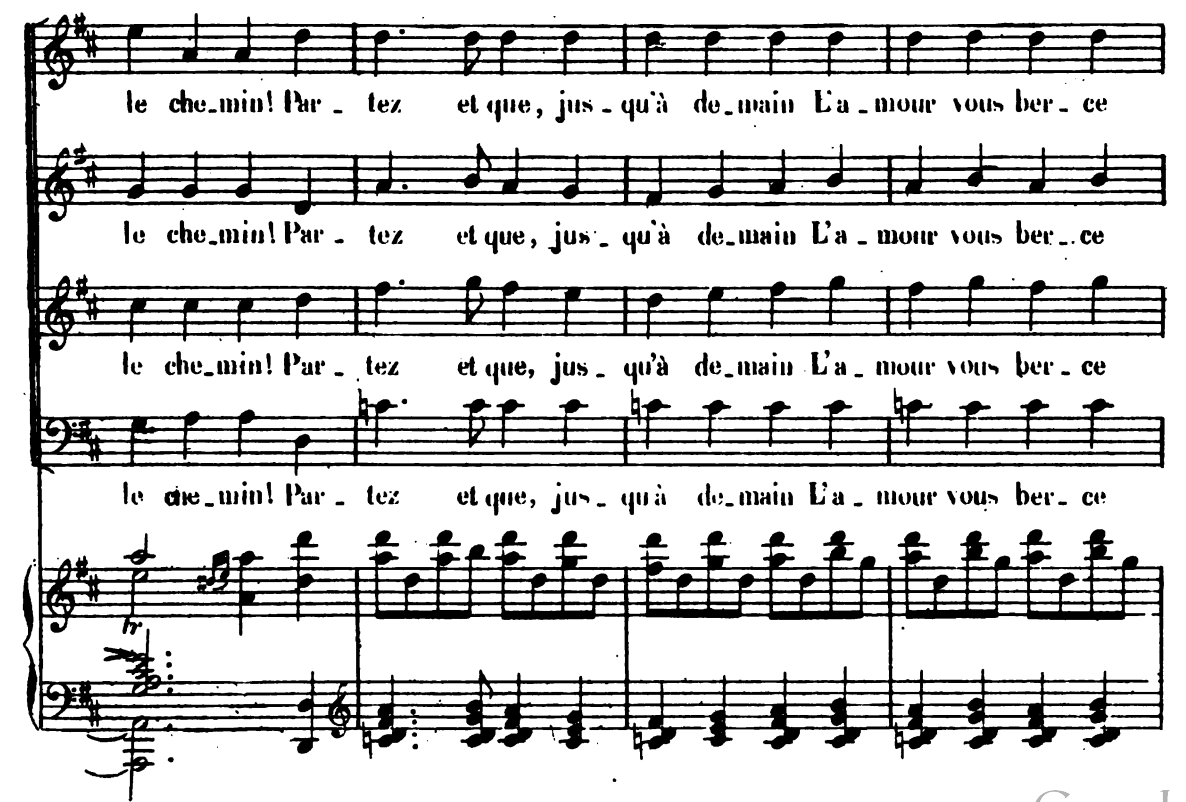

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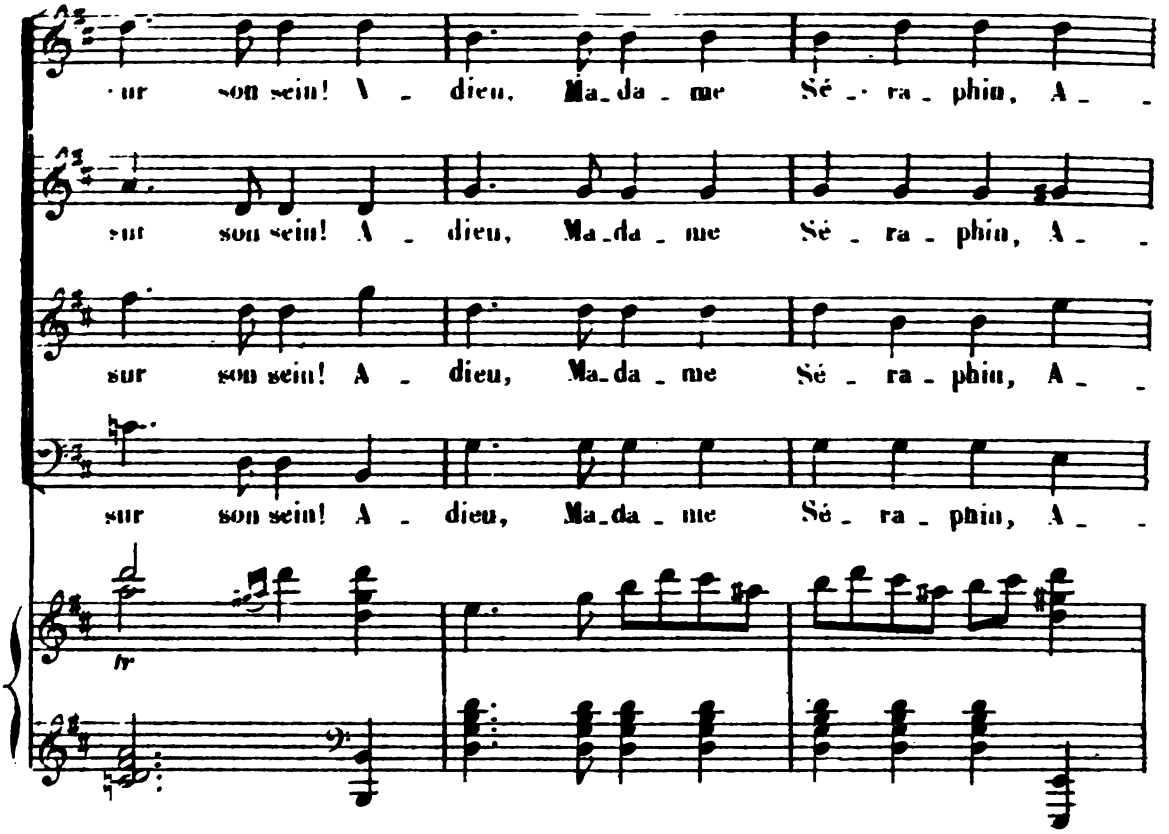

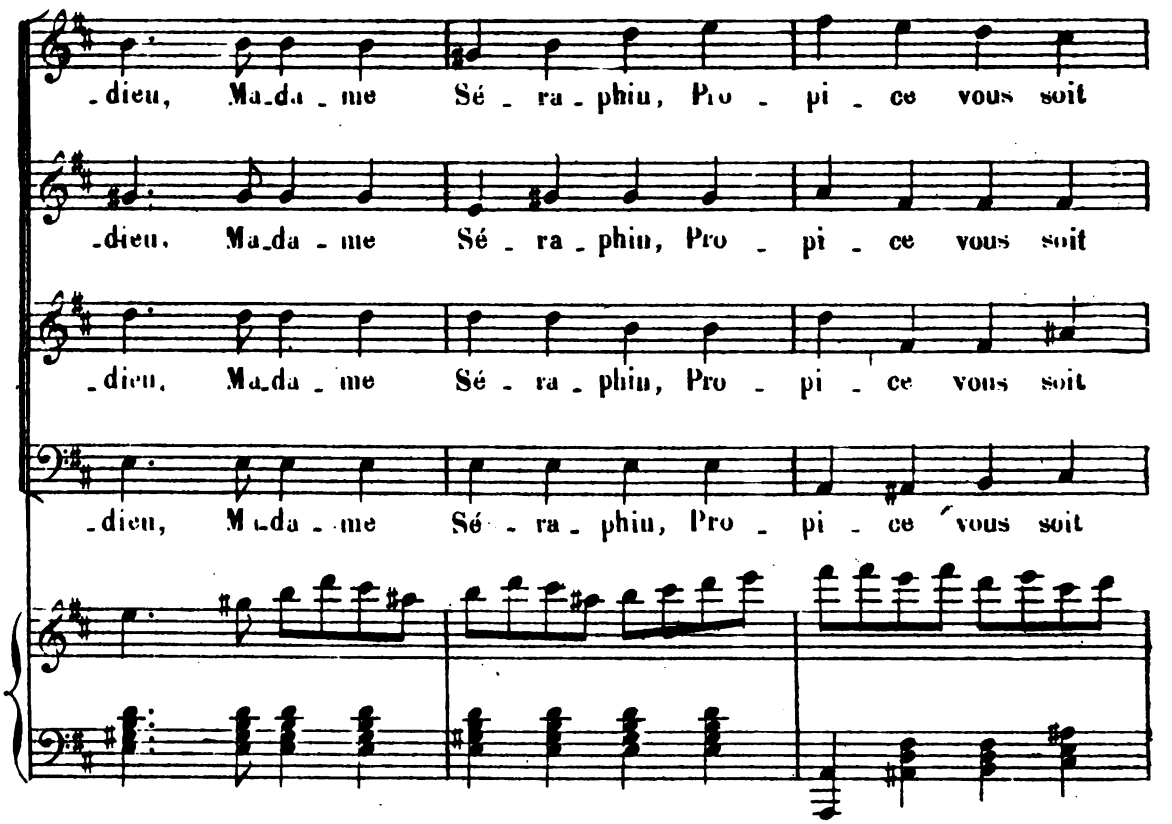

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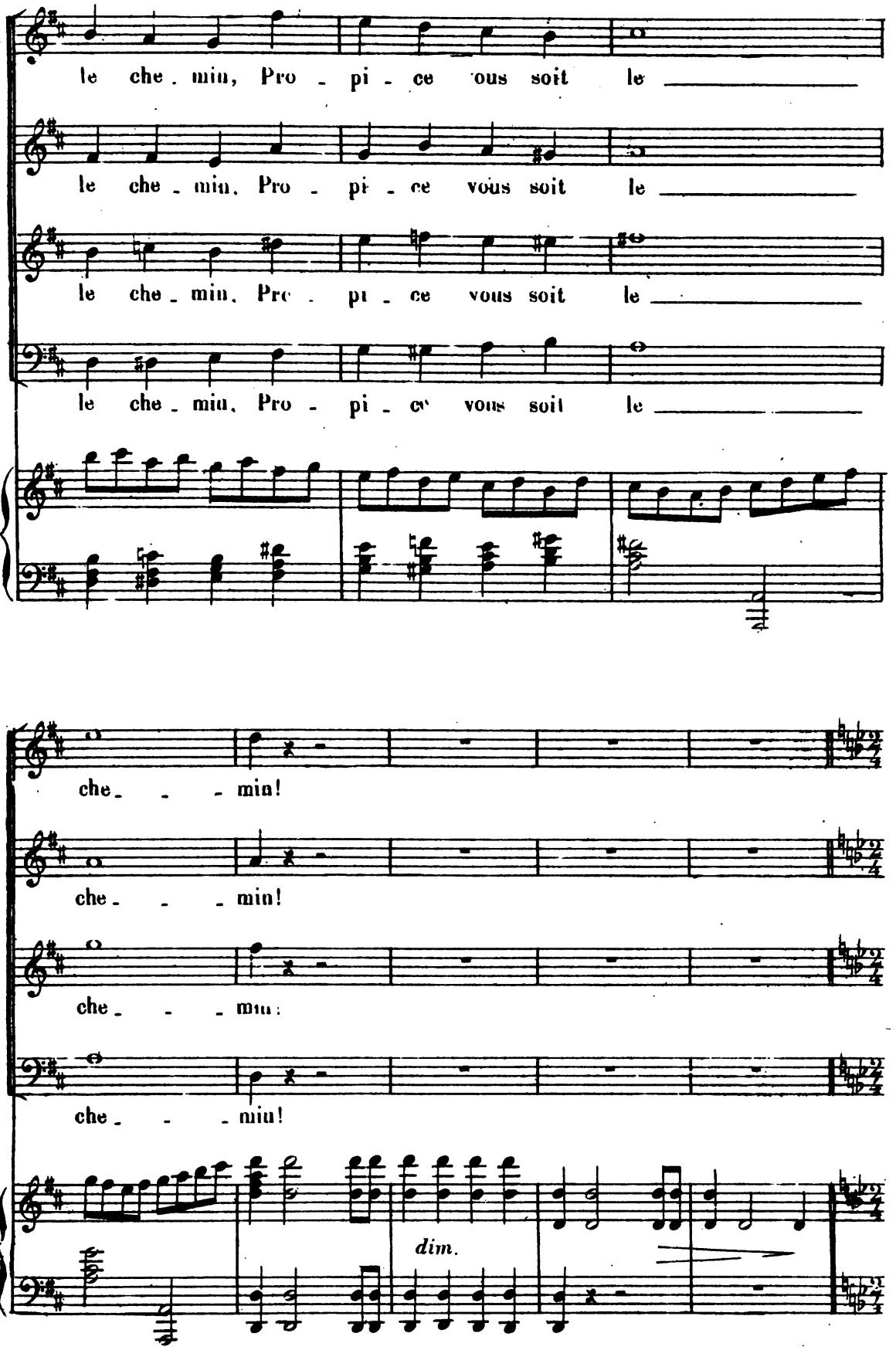

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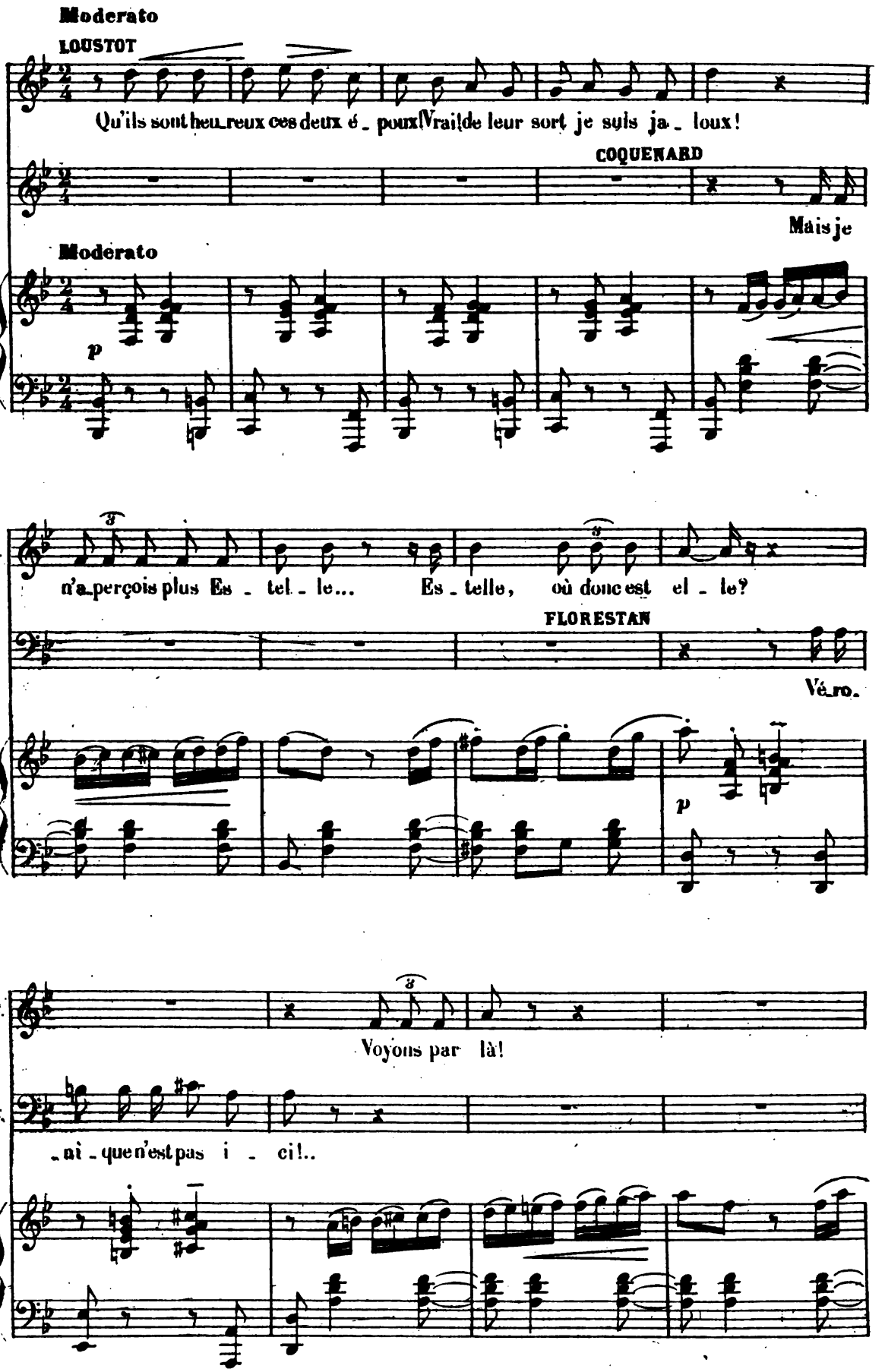

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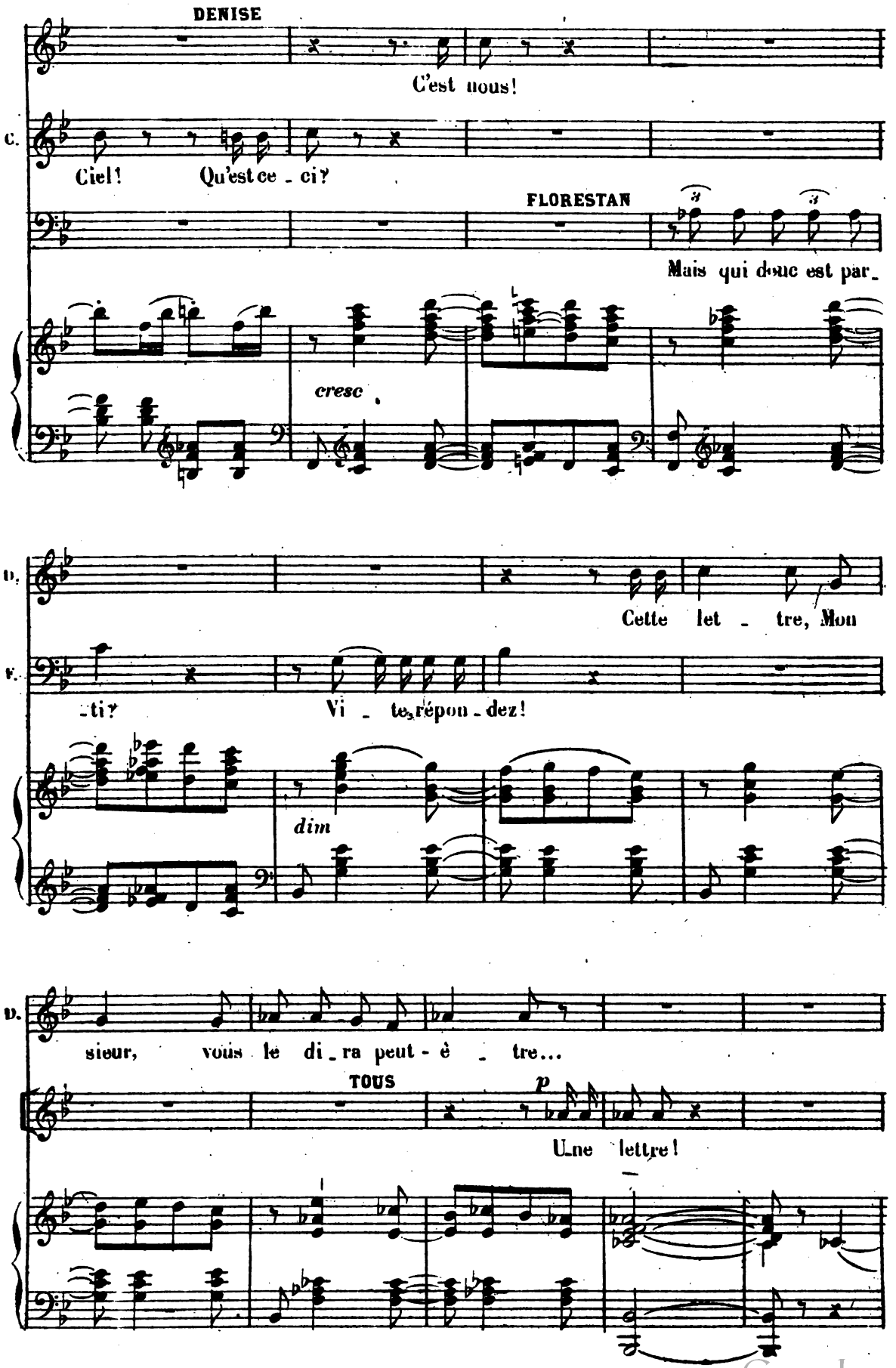

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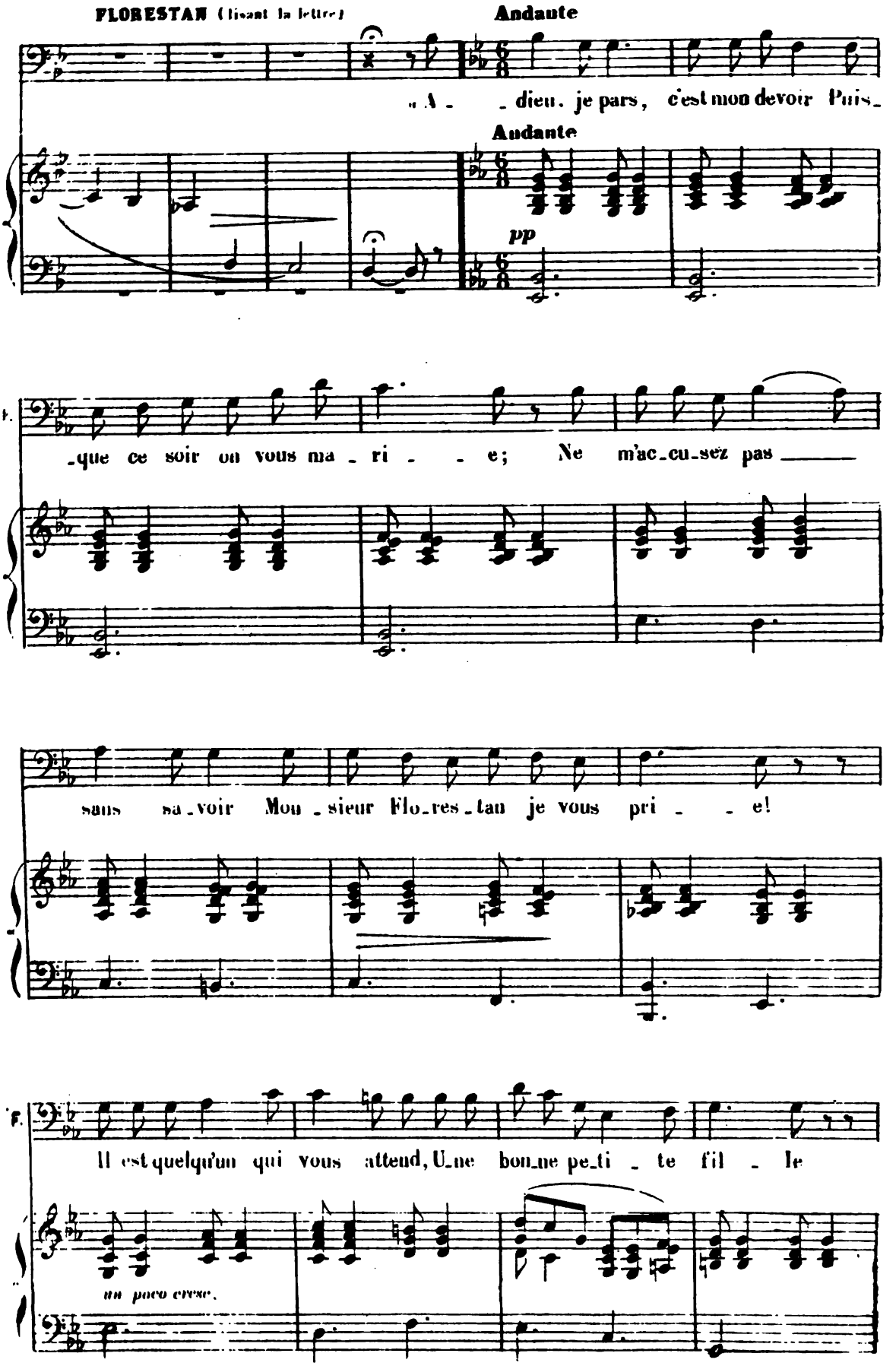

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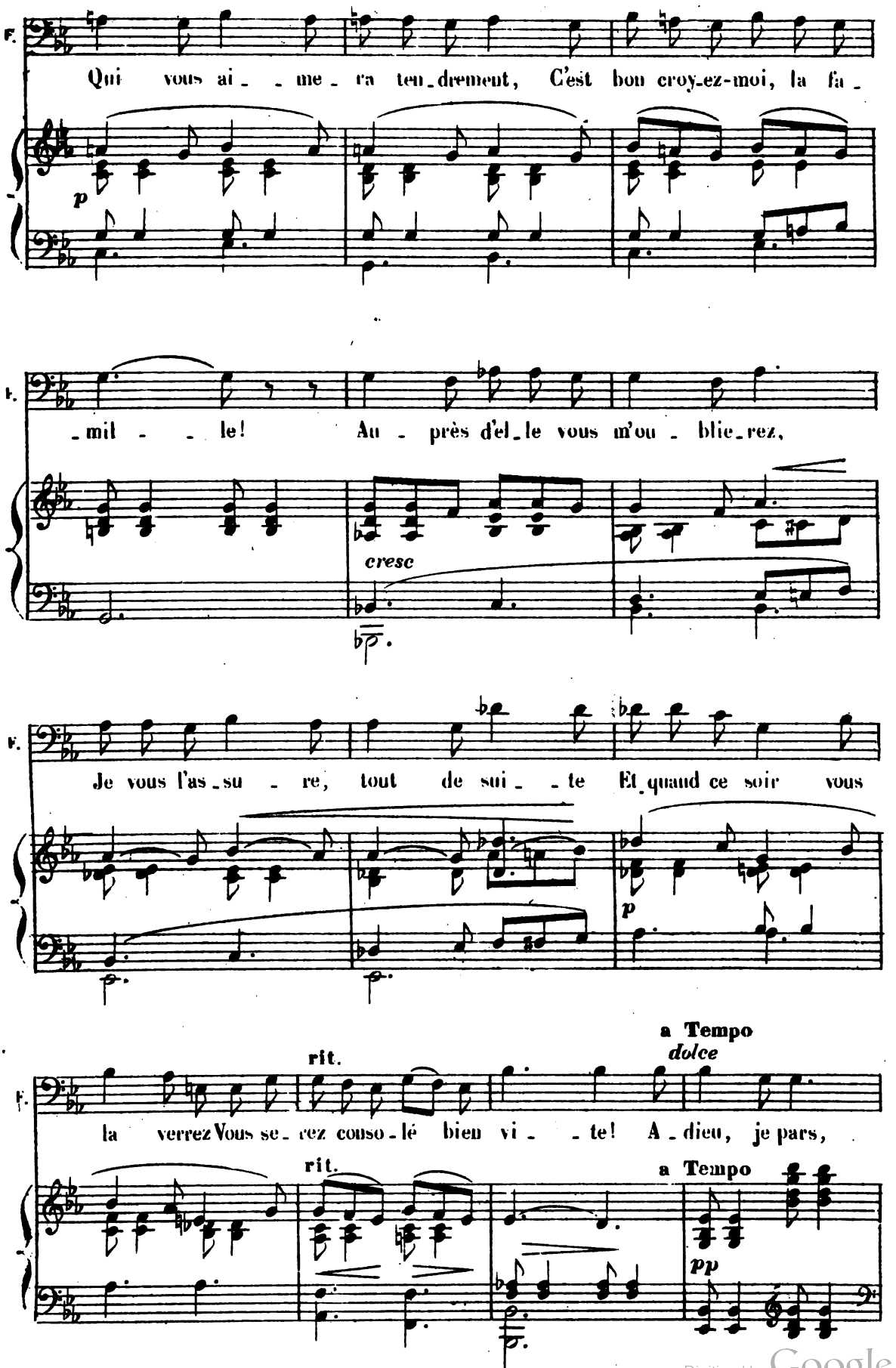

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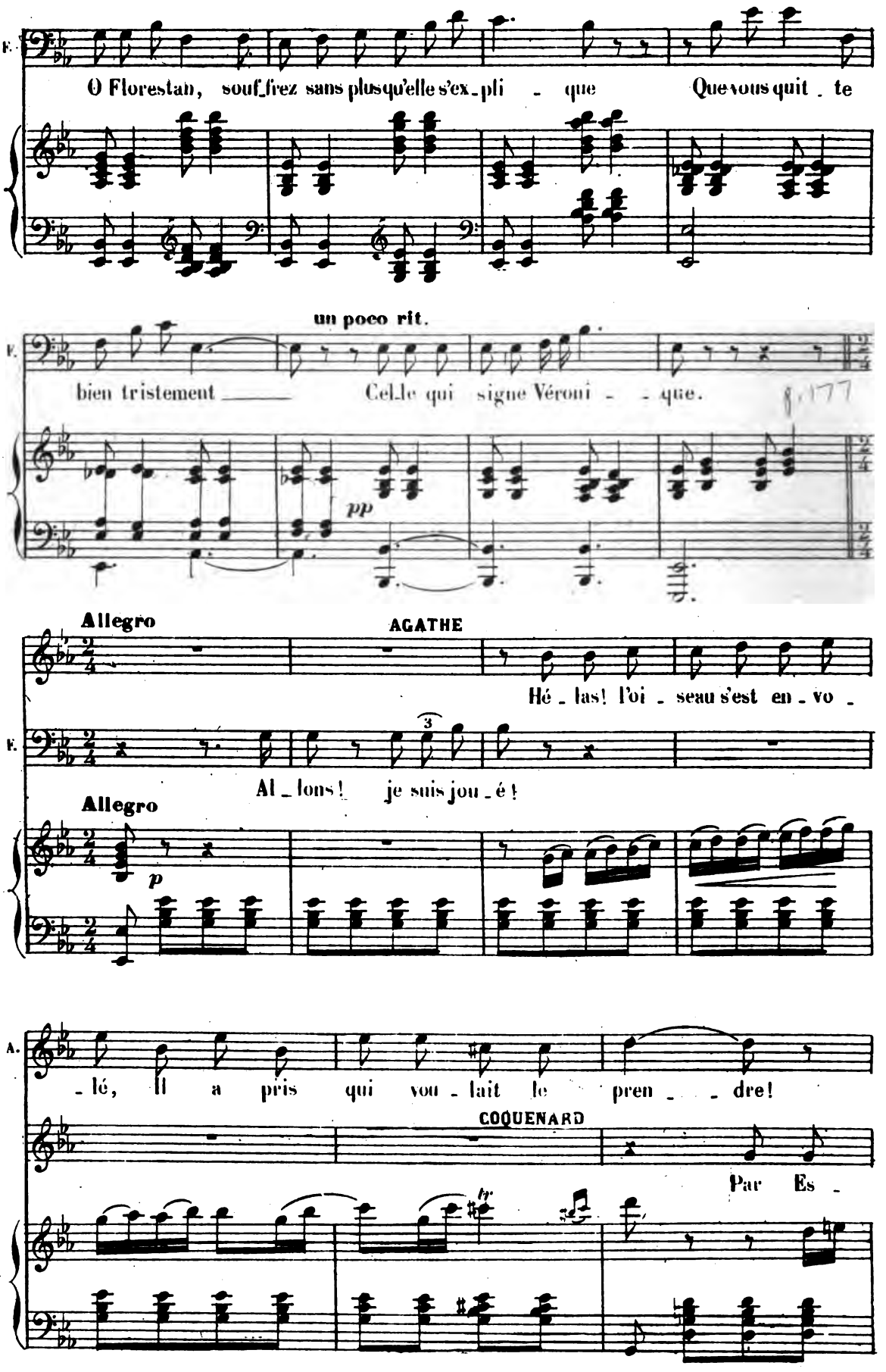

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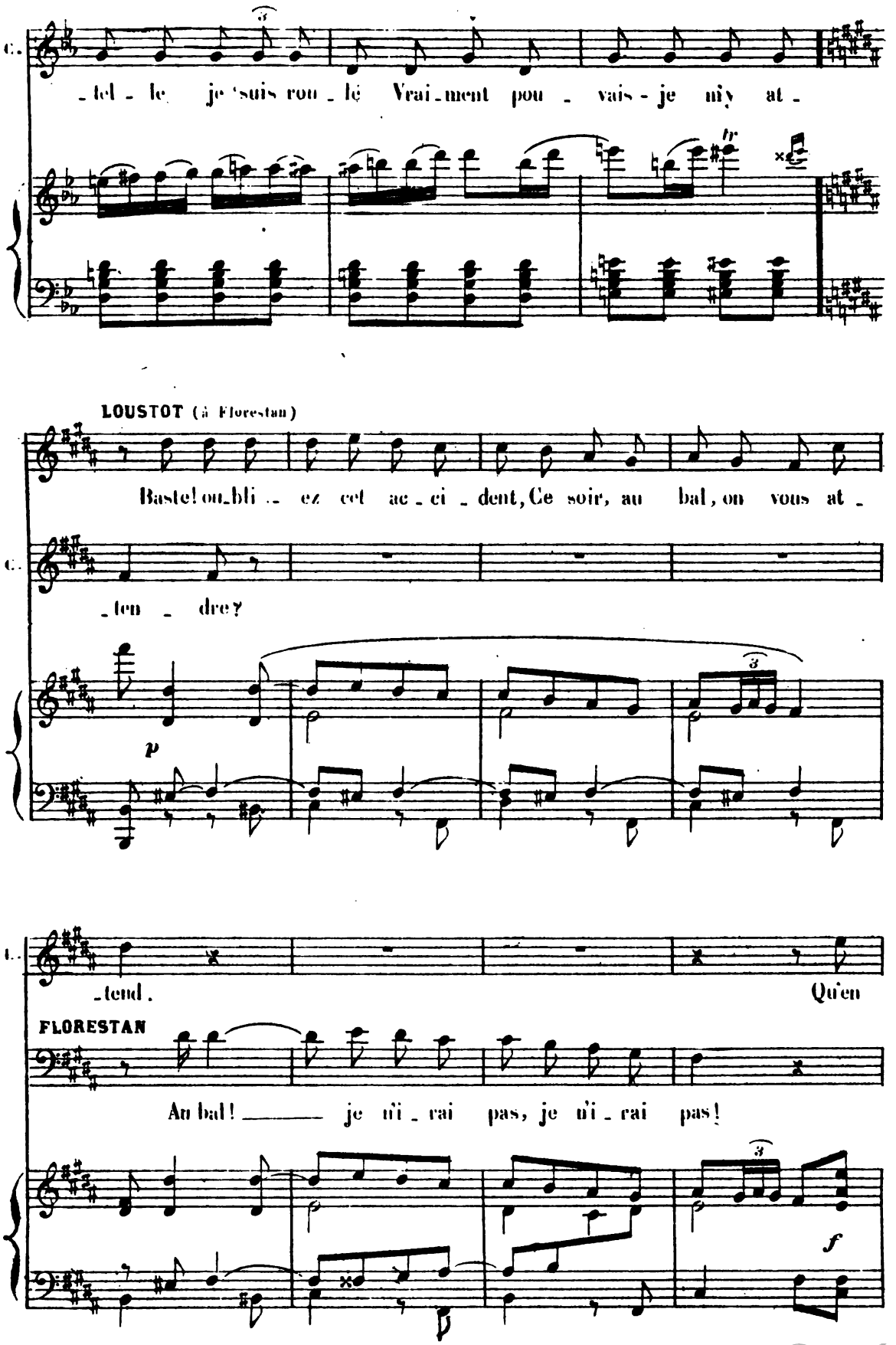

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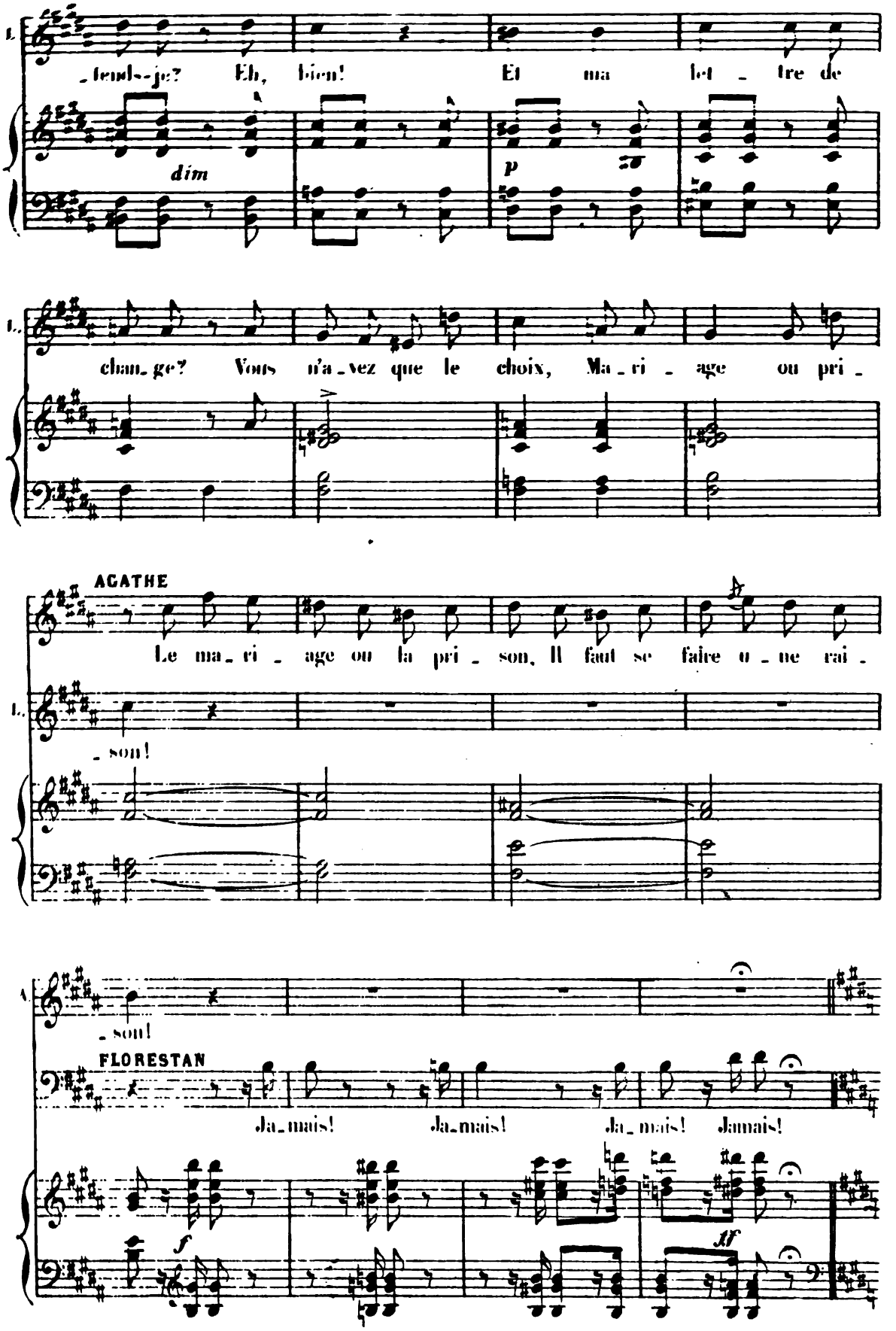

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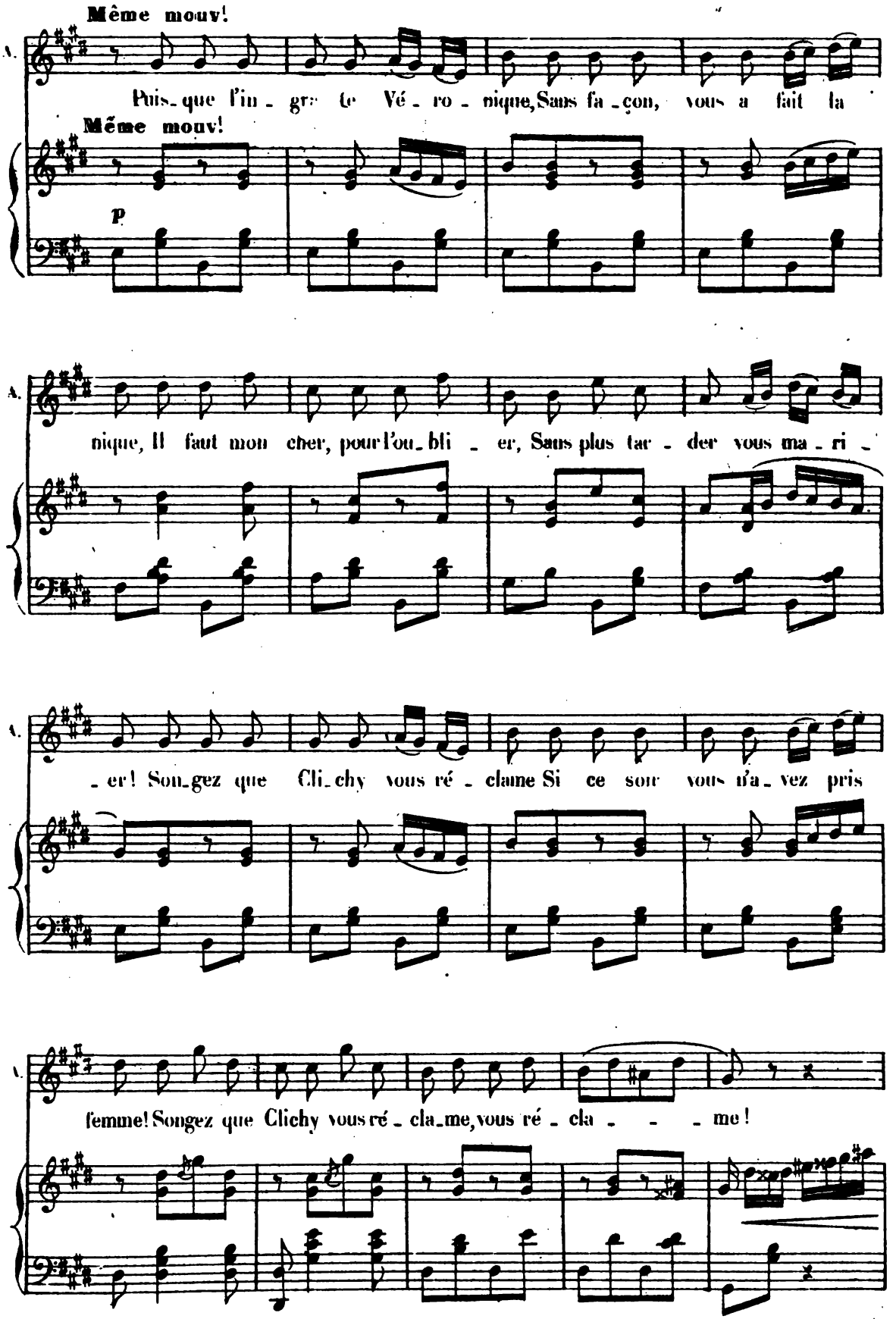

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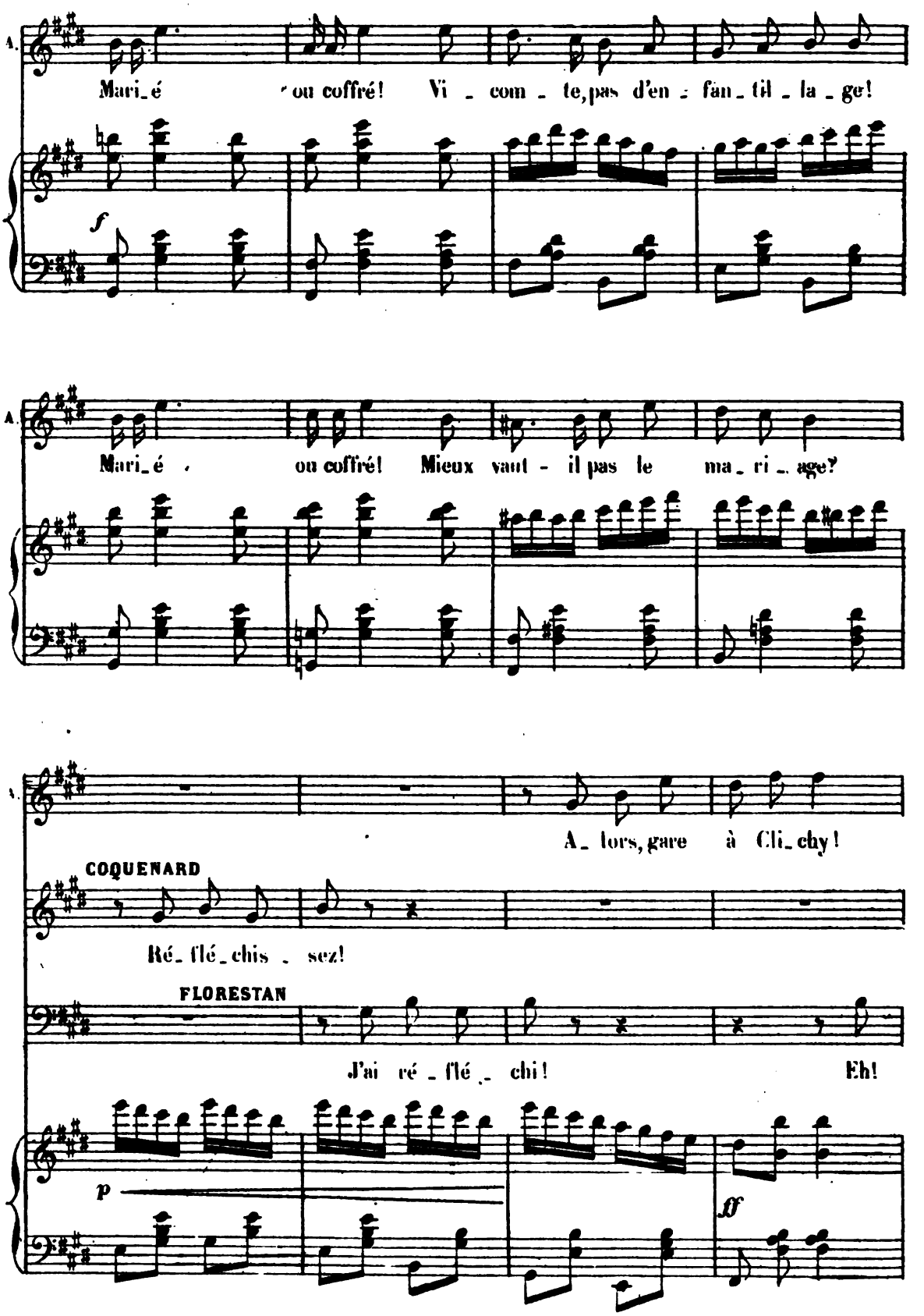

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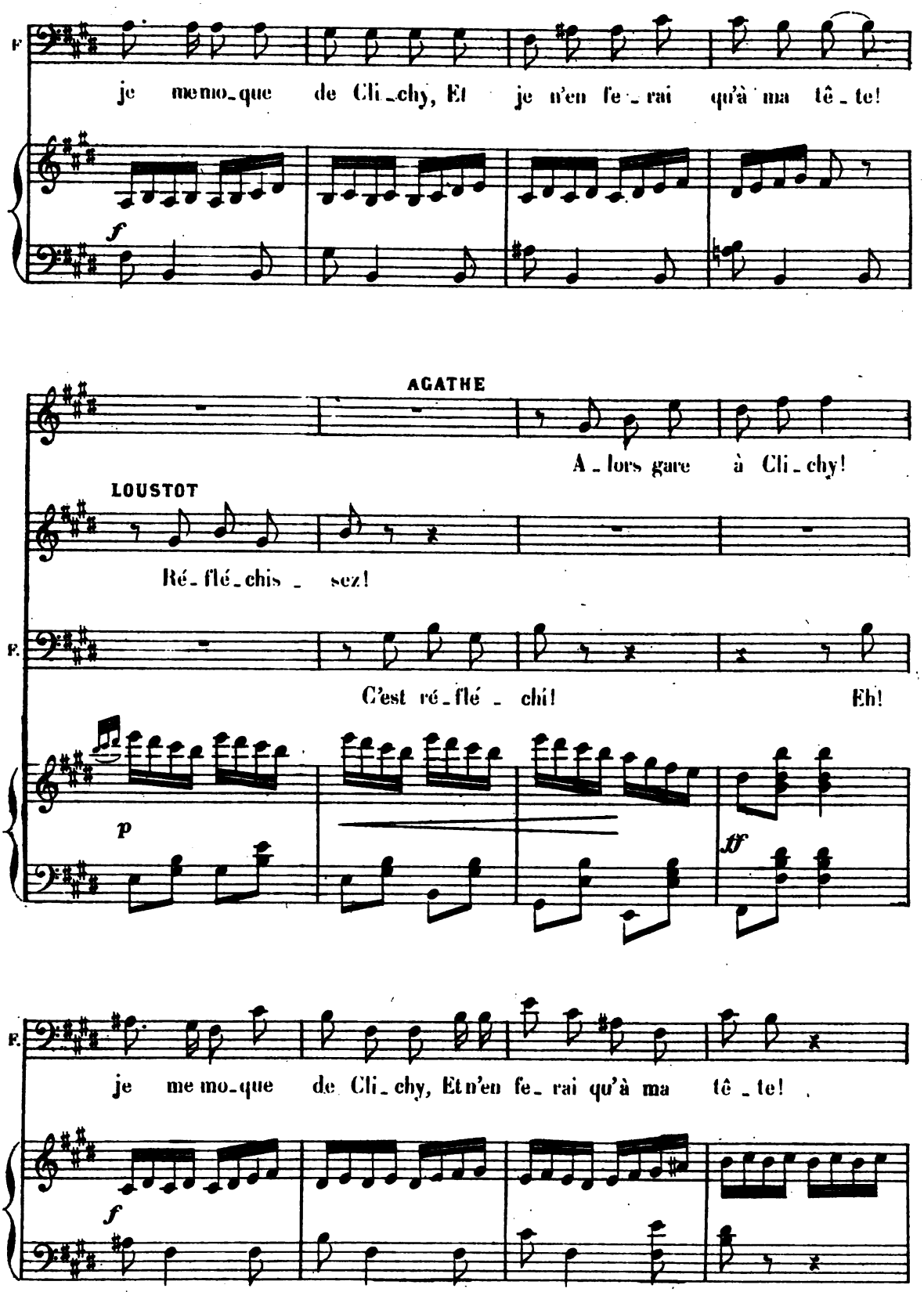

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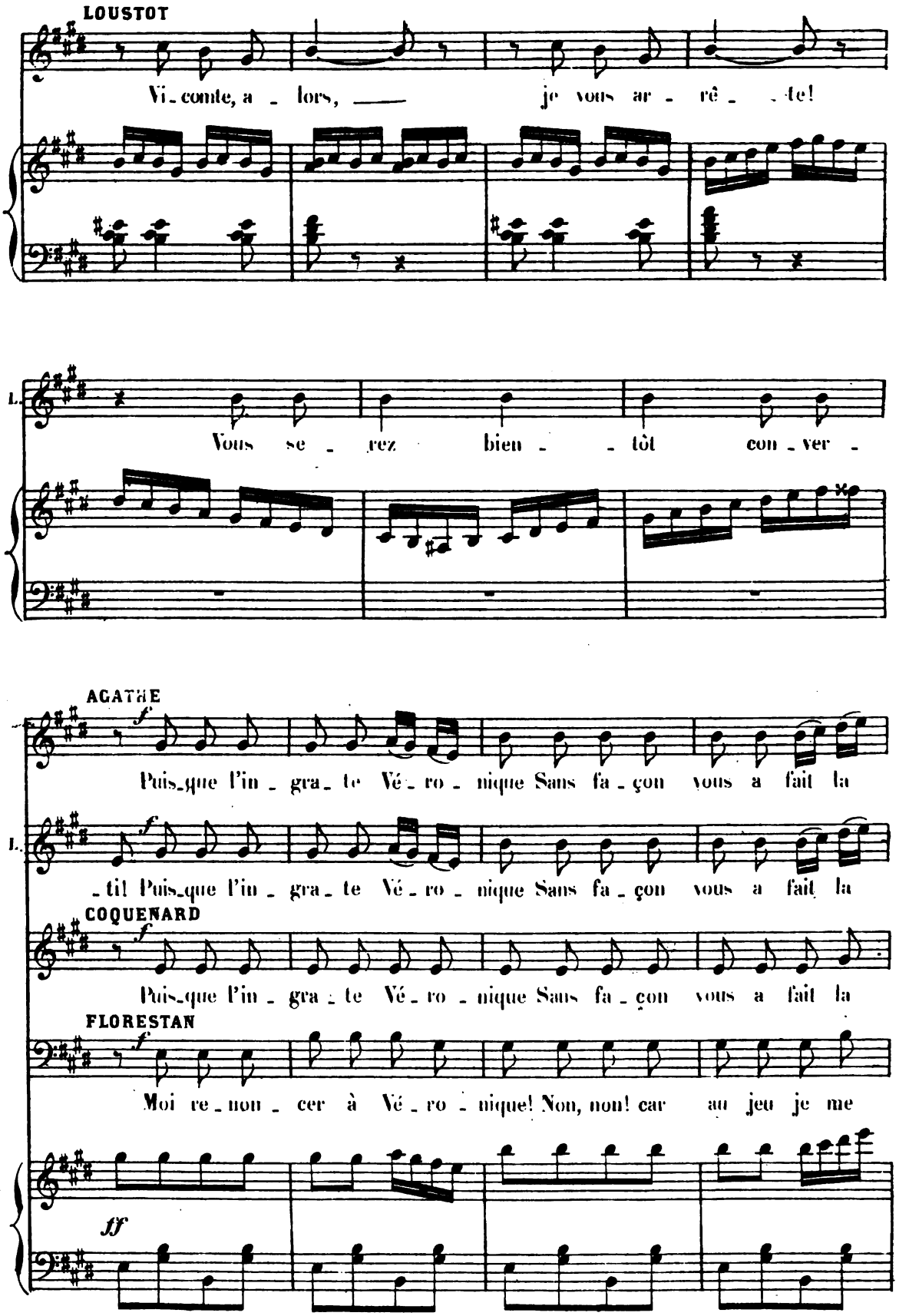

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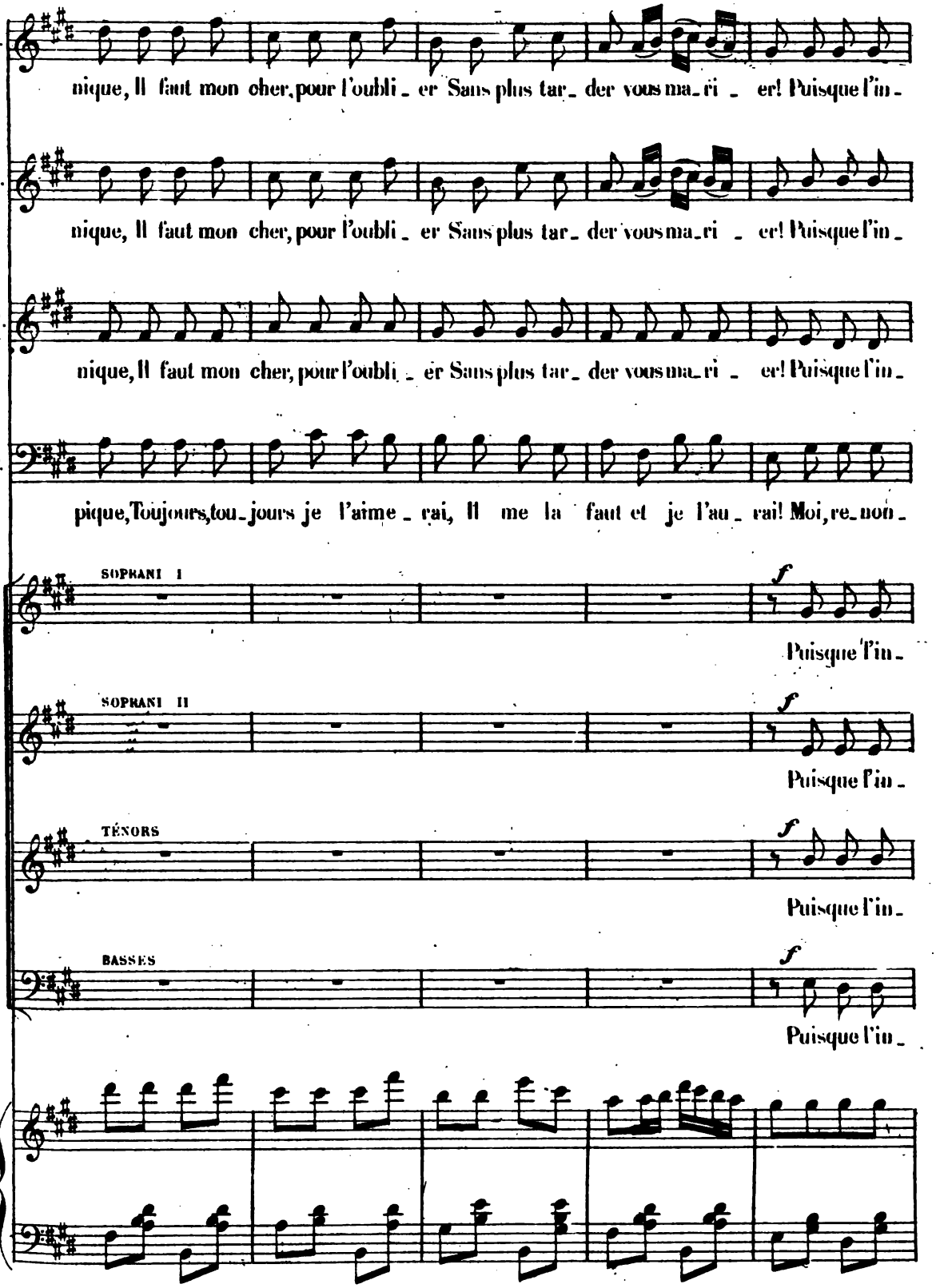

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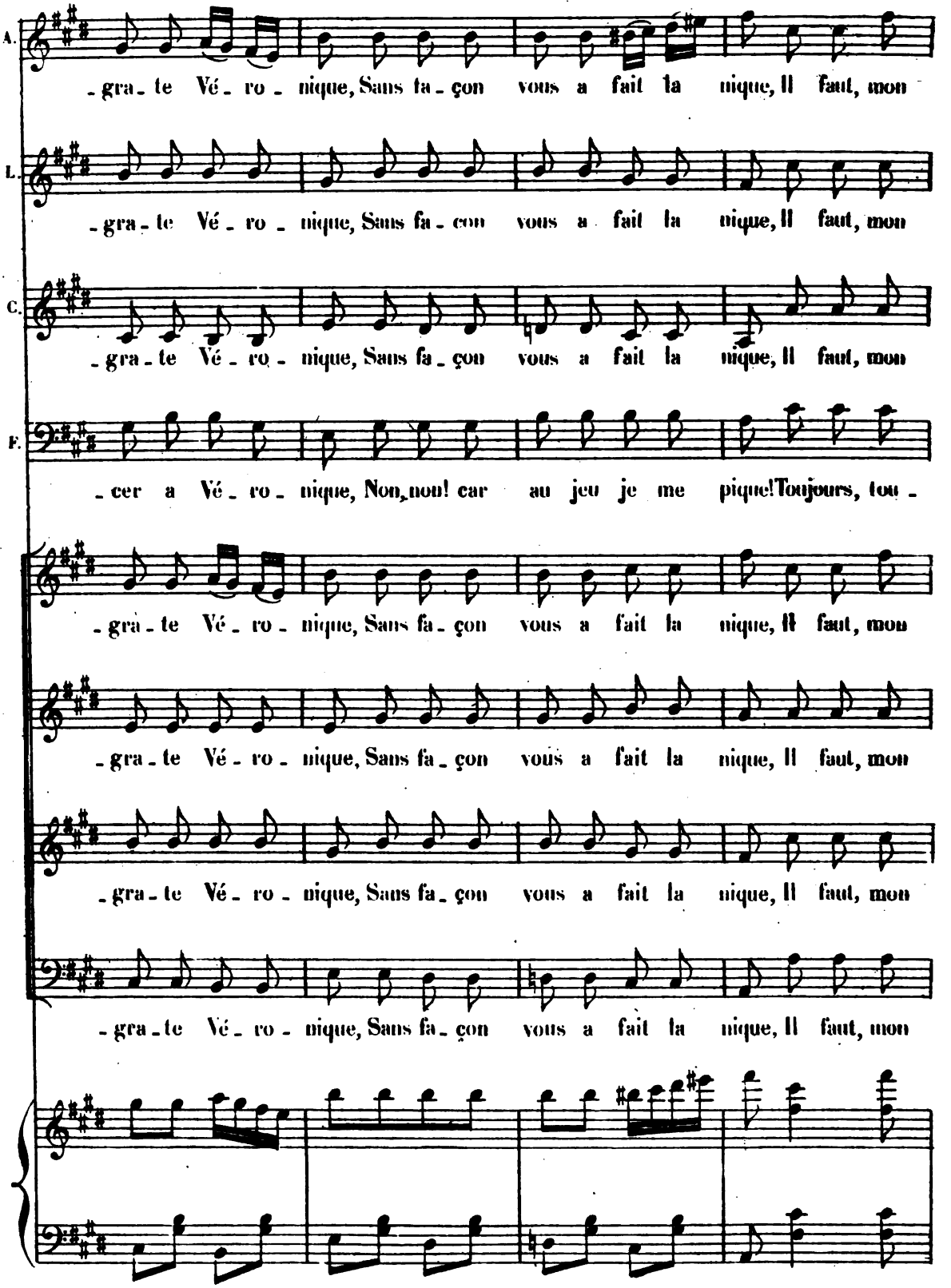

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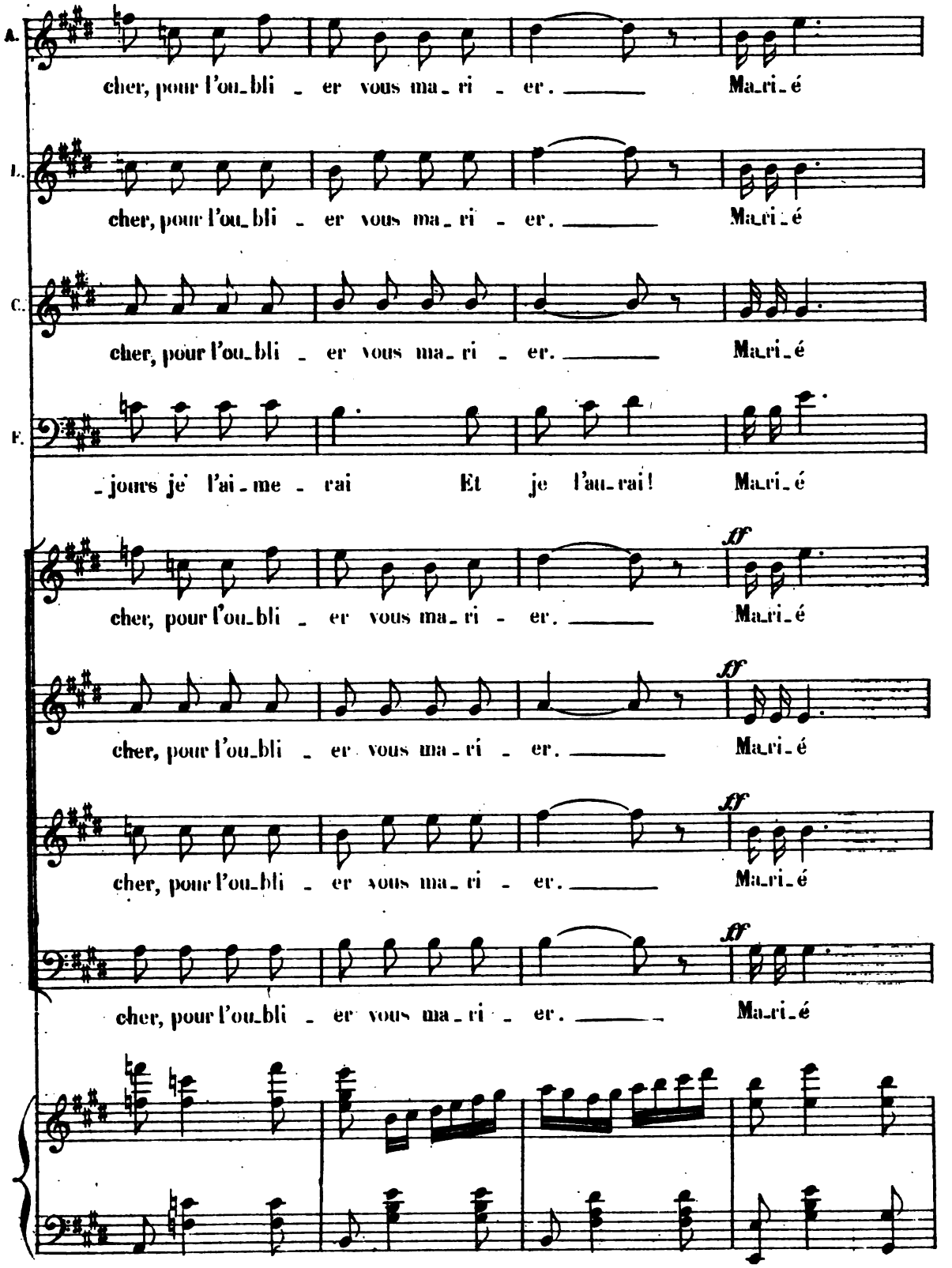

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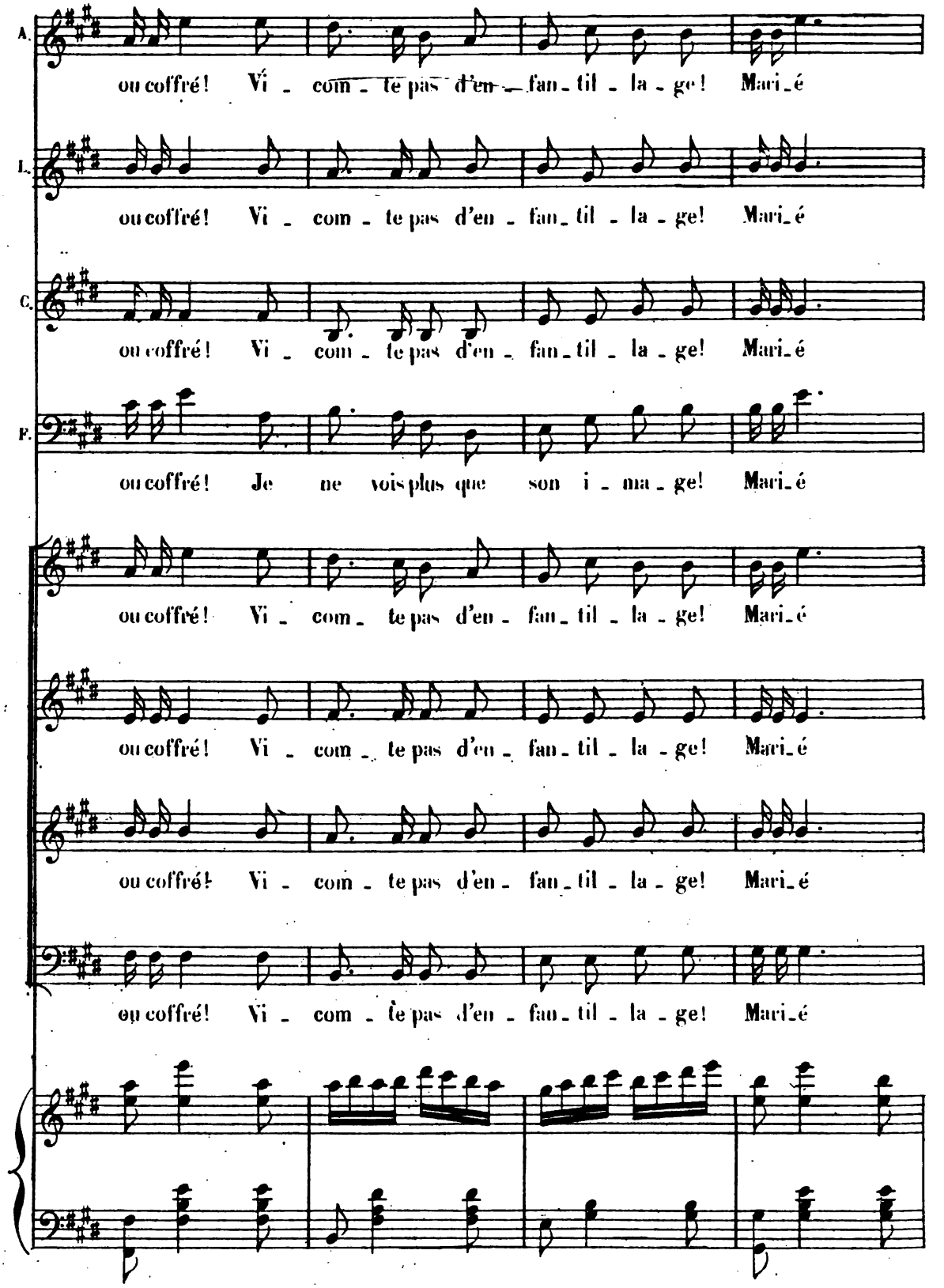

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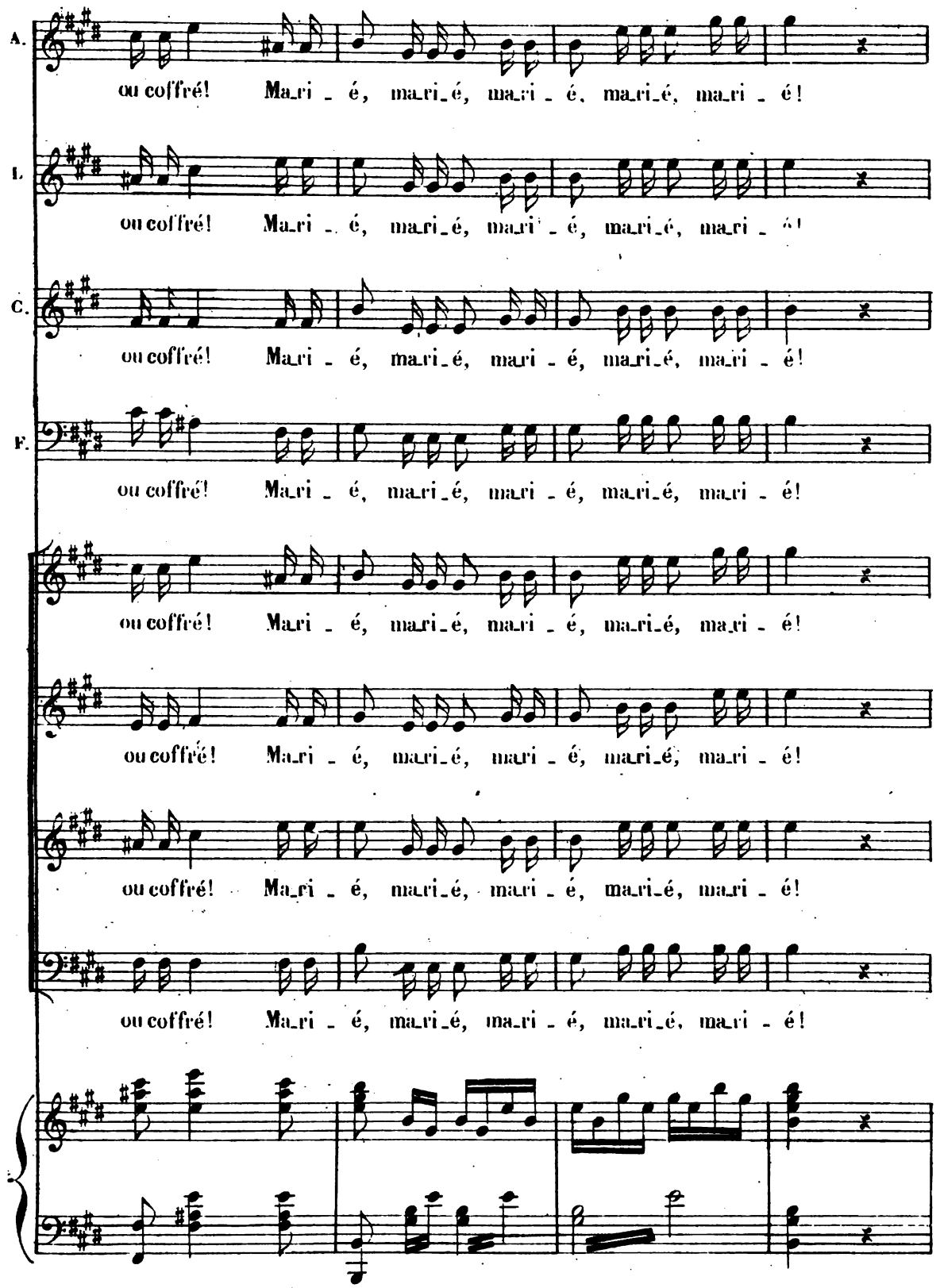

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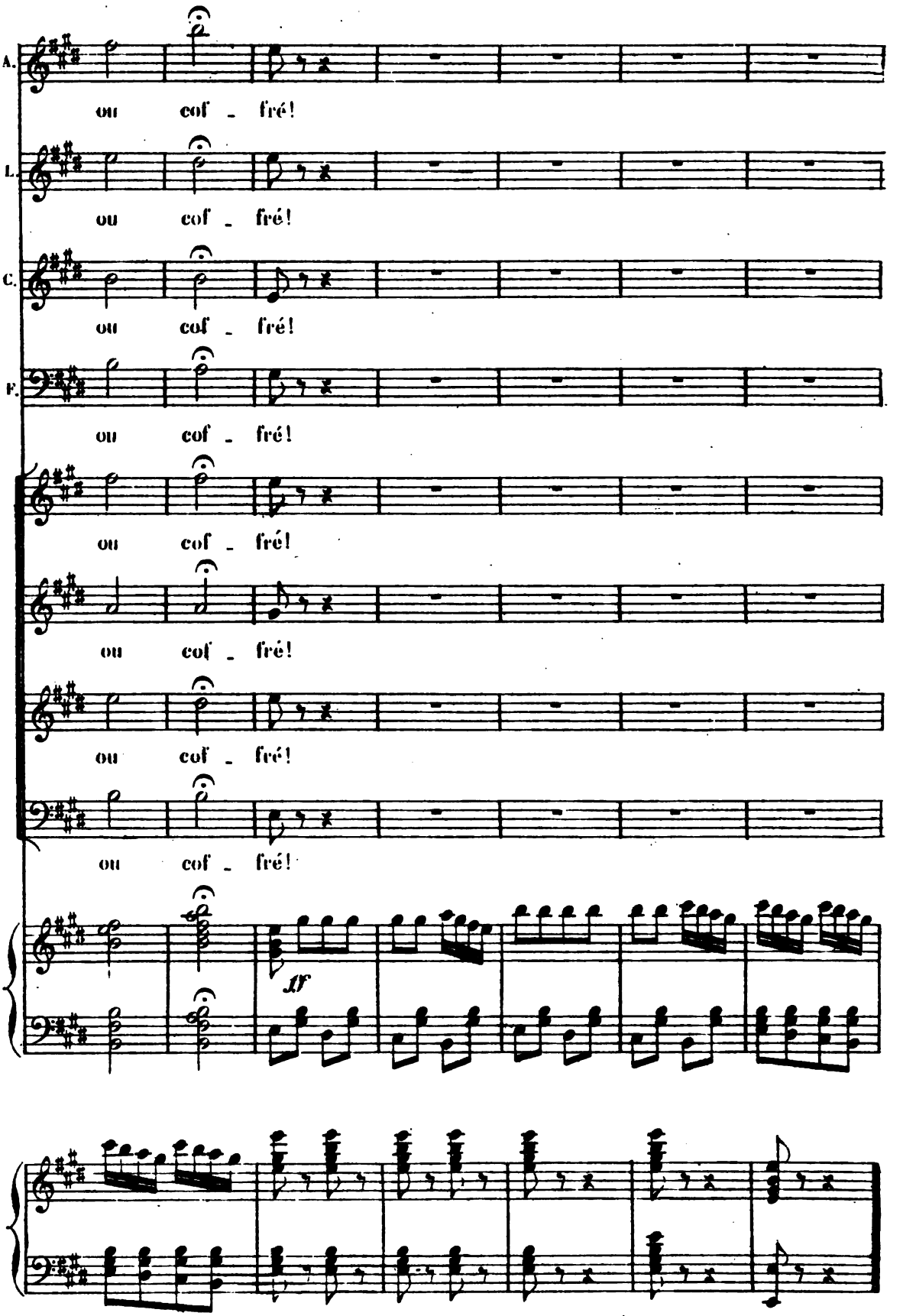

Fin du 2e Acte

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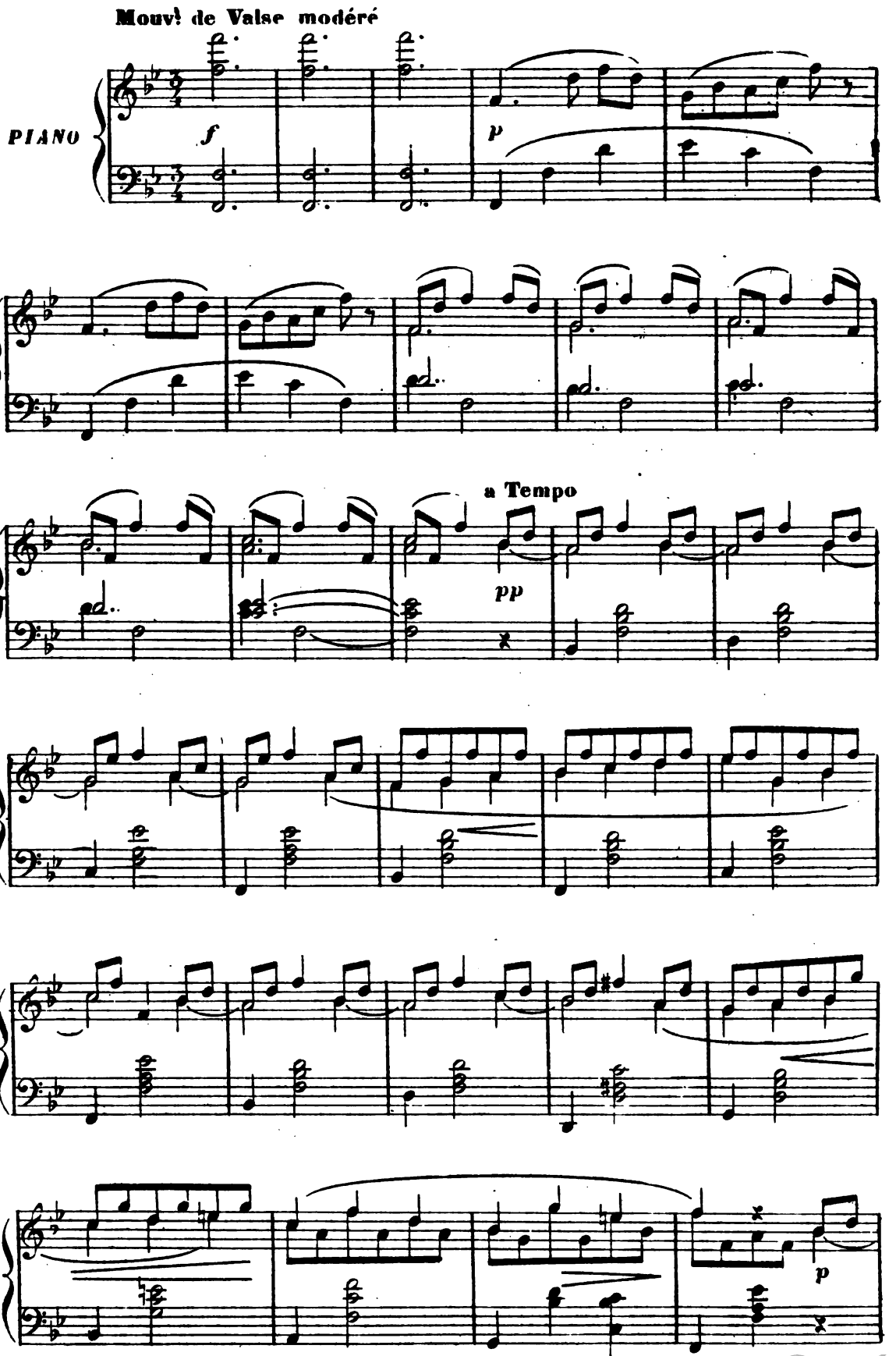
ENTR'ACTE



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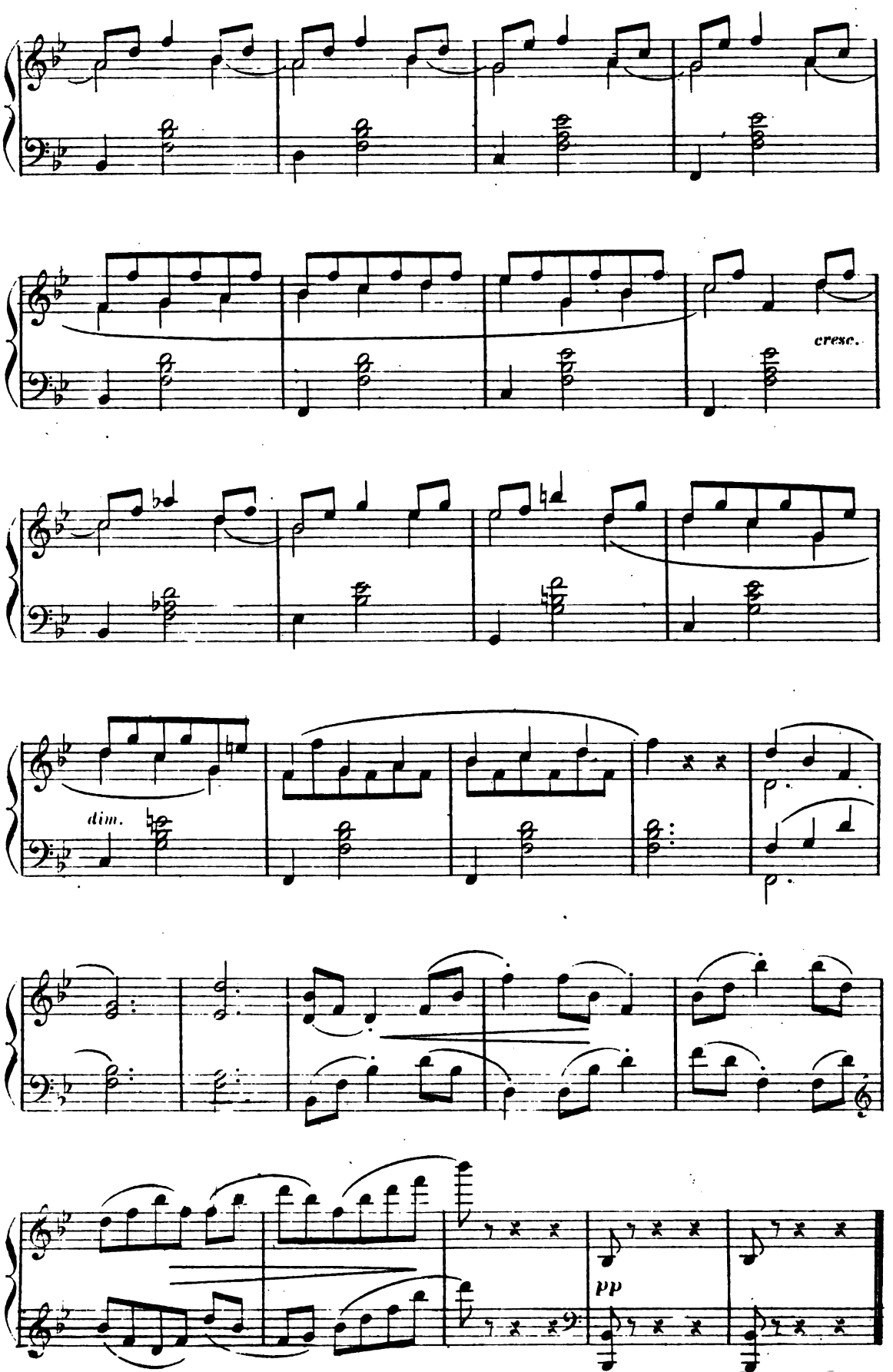

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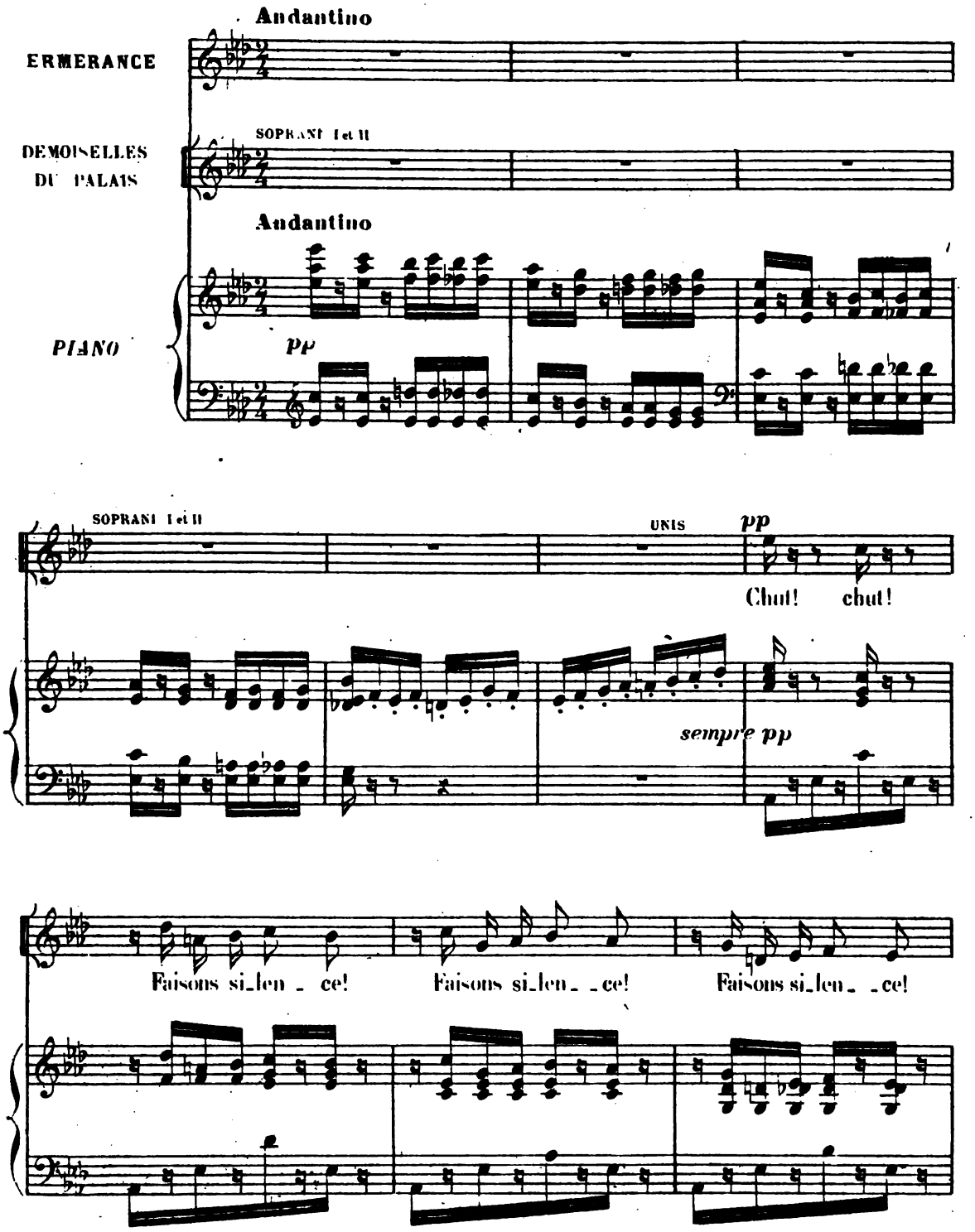
ACTE III

N° 16

CHŒUR ET ROMANCE



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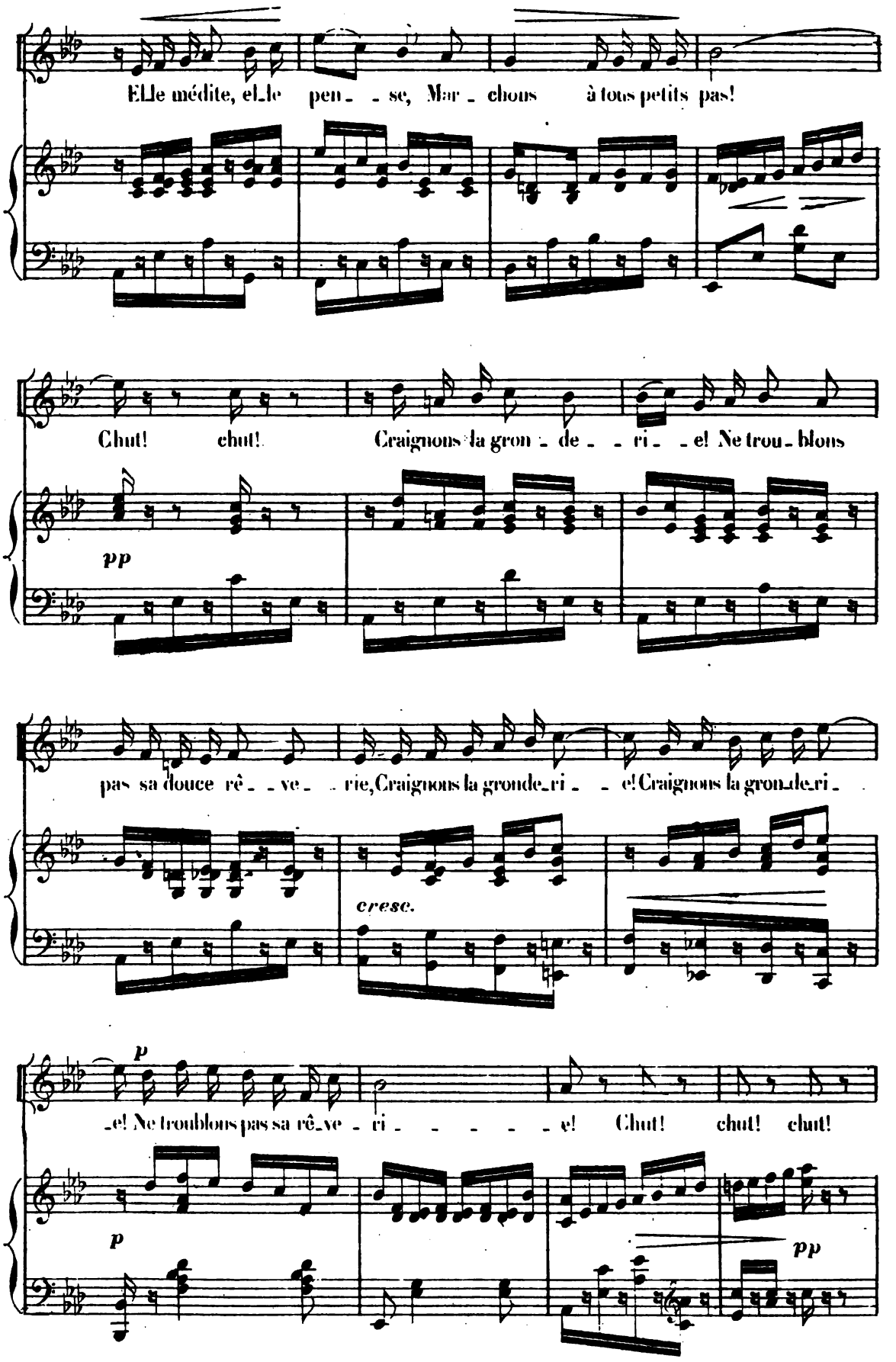

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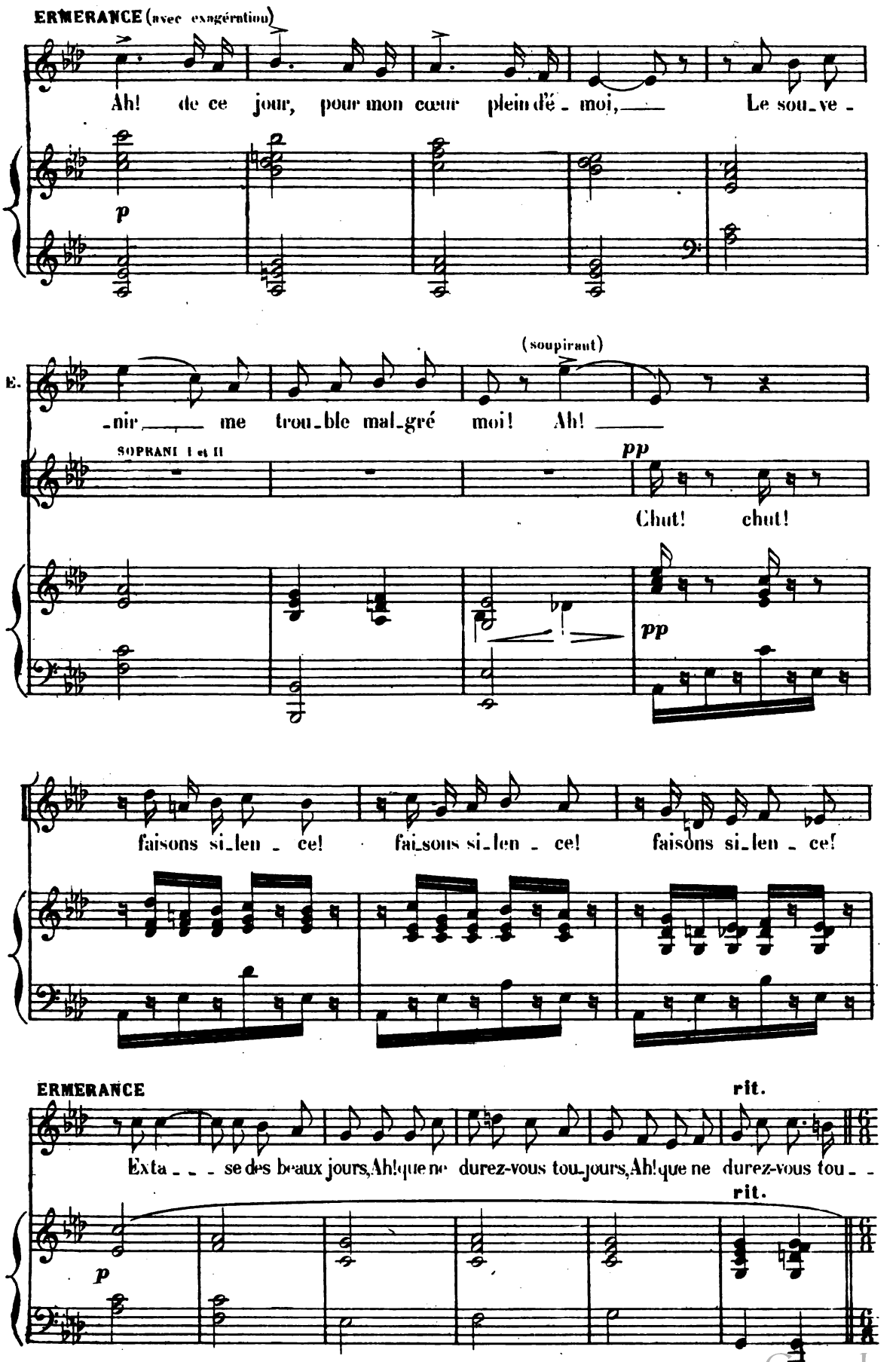

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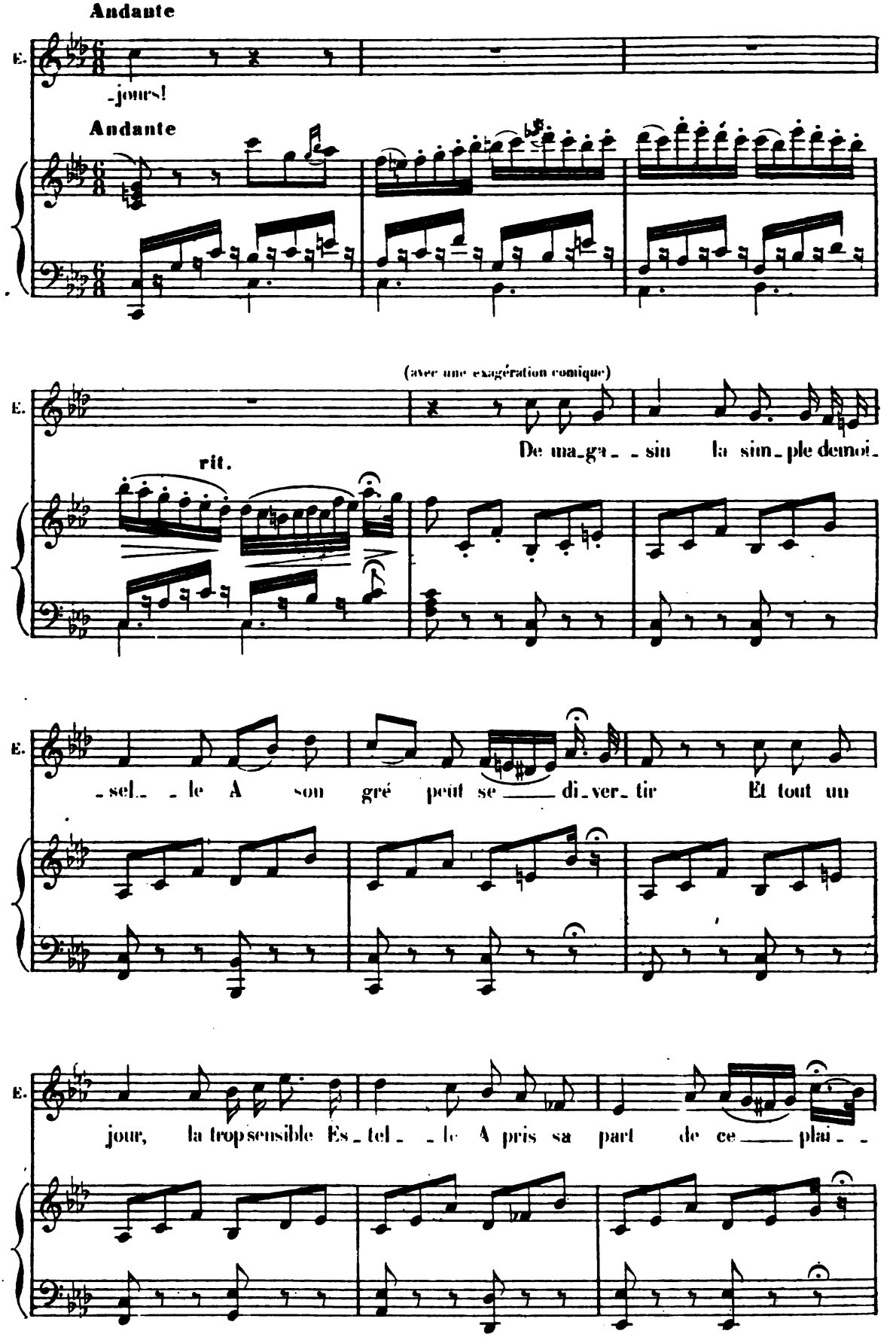

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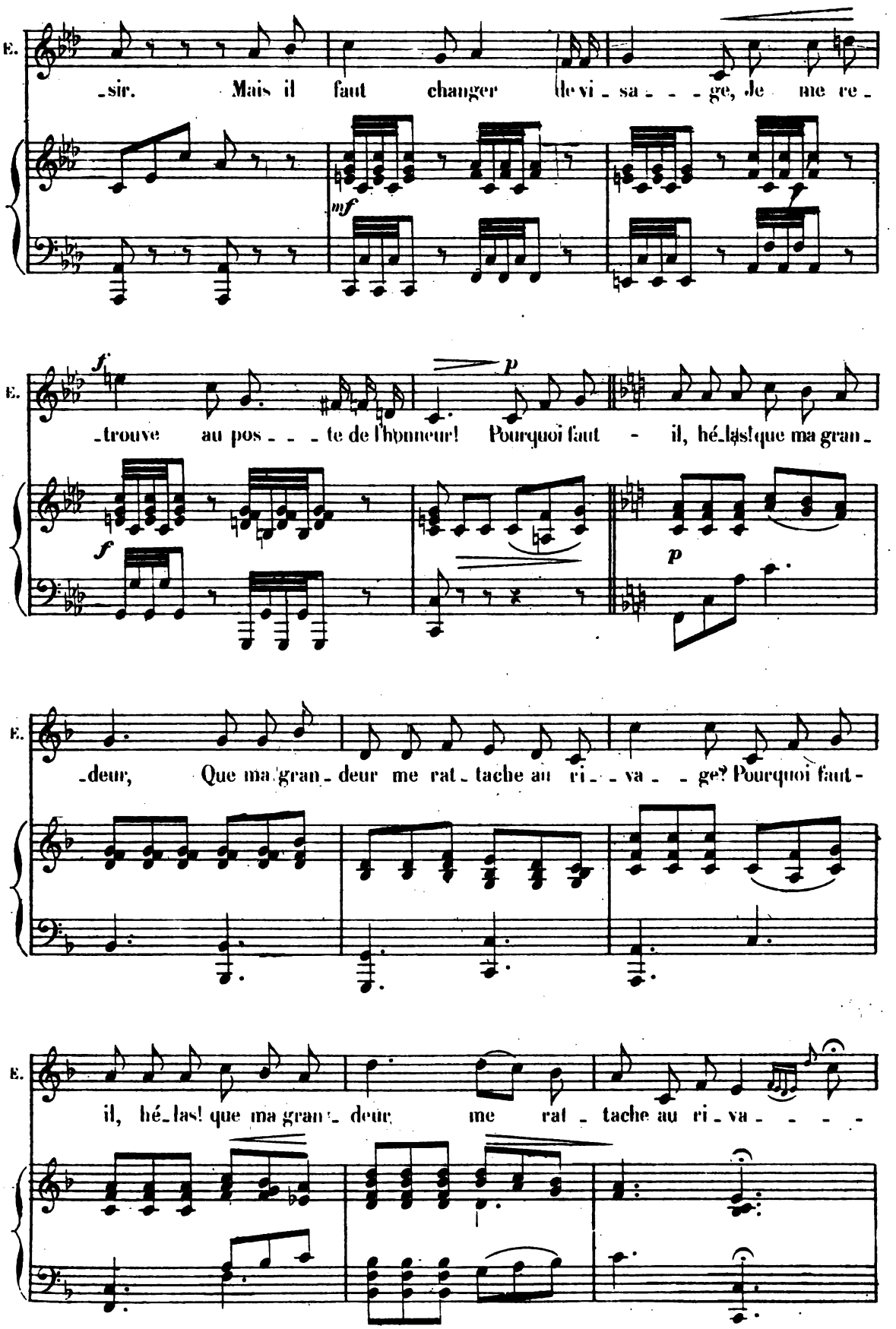

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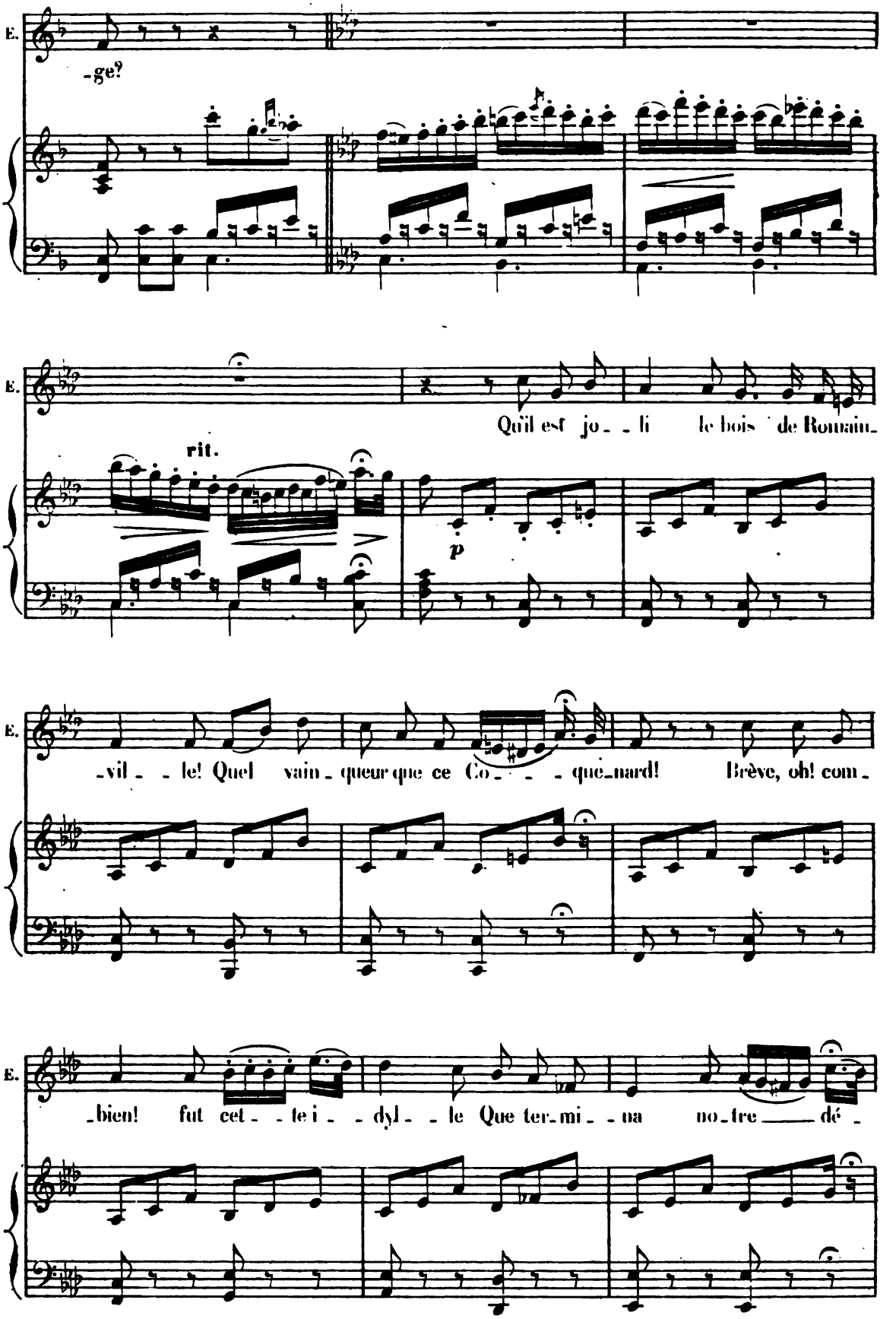

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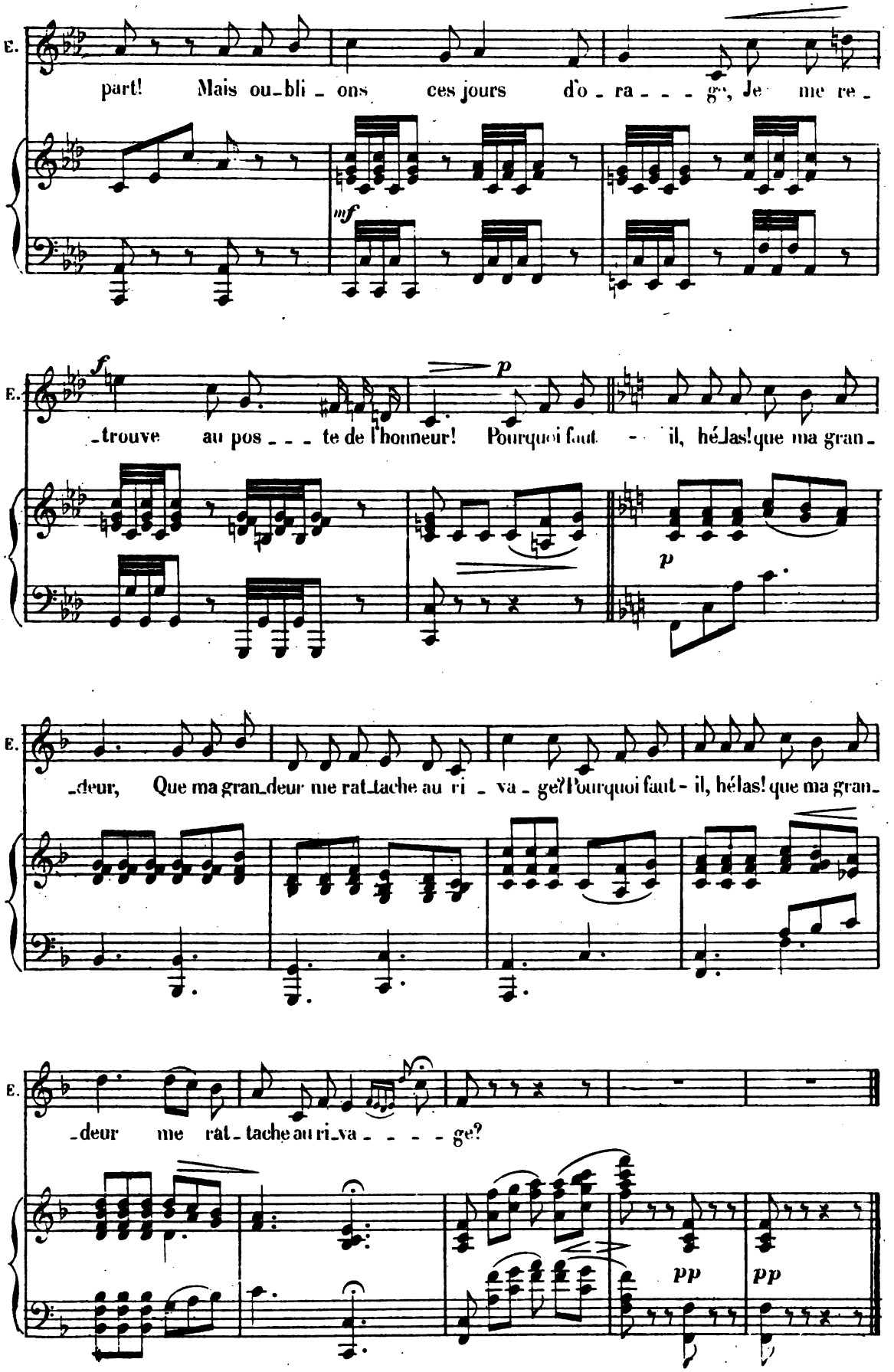

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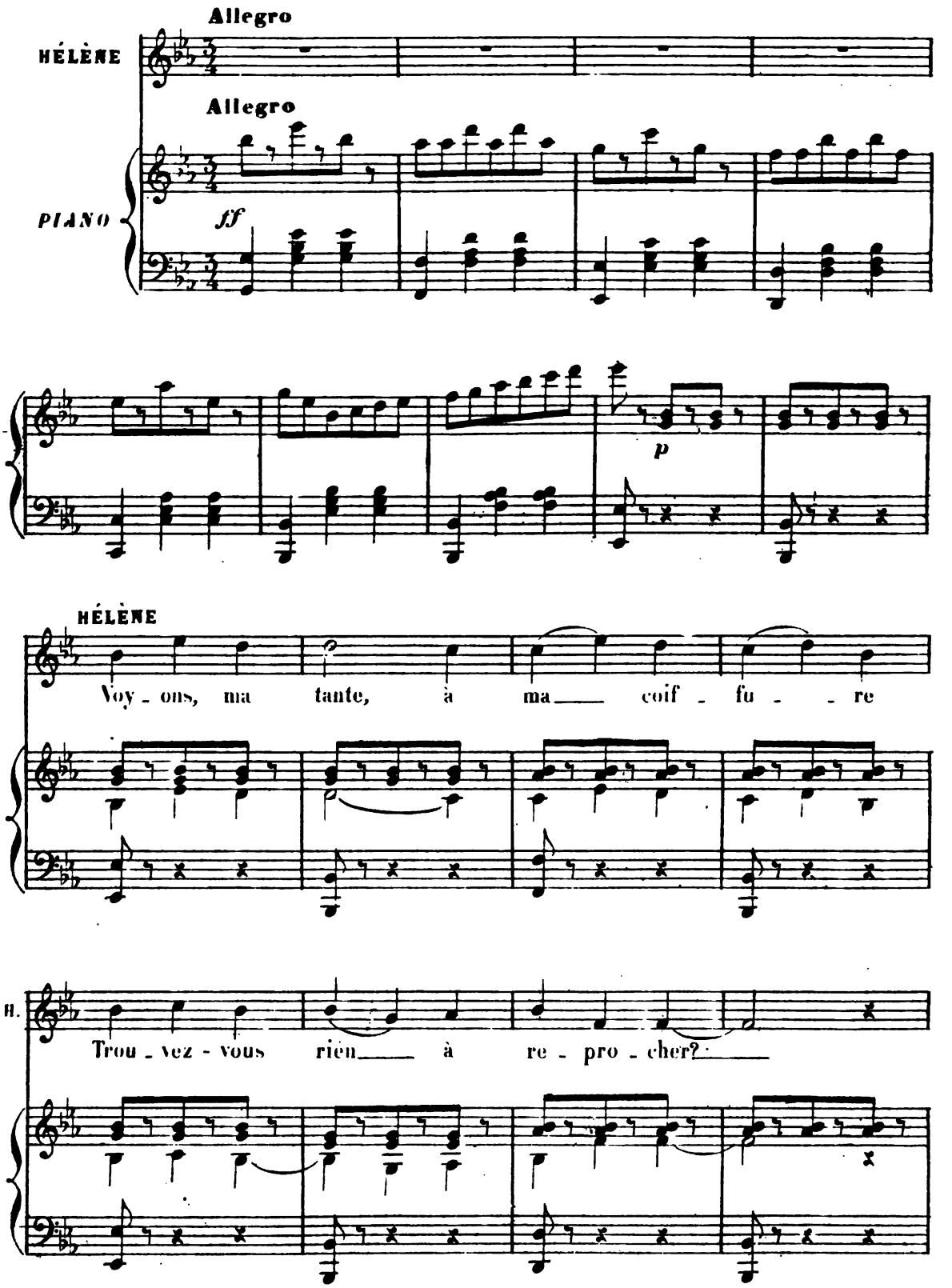
N° 17

COUPLETS



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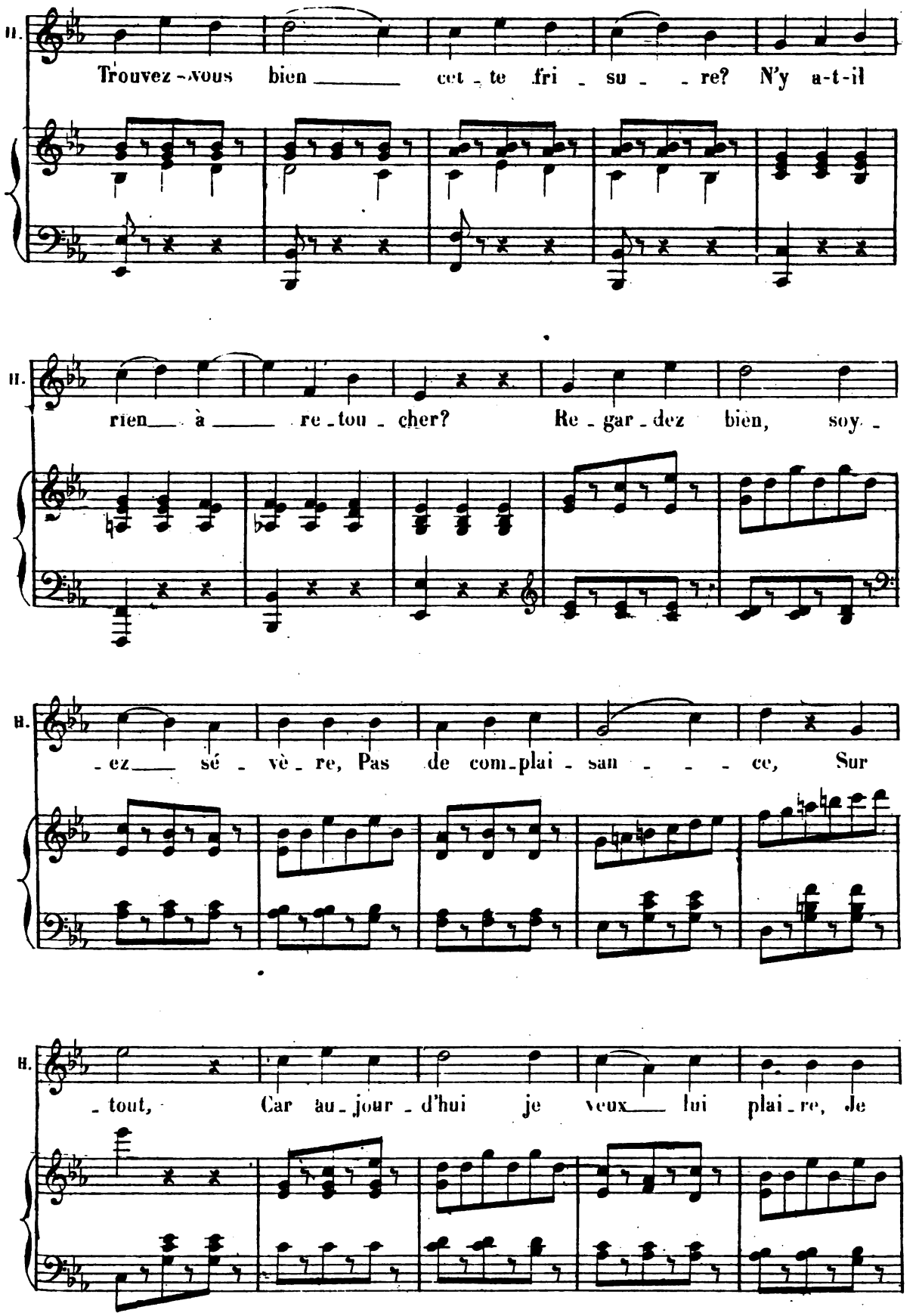

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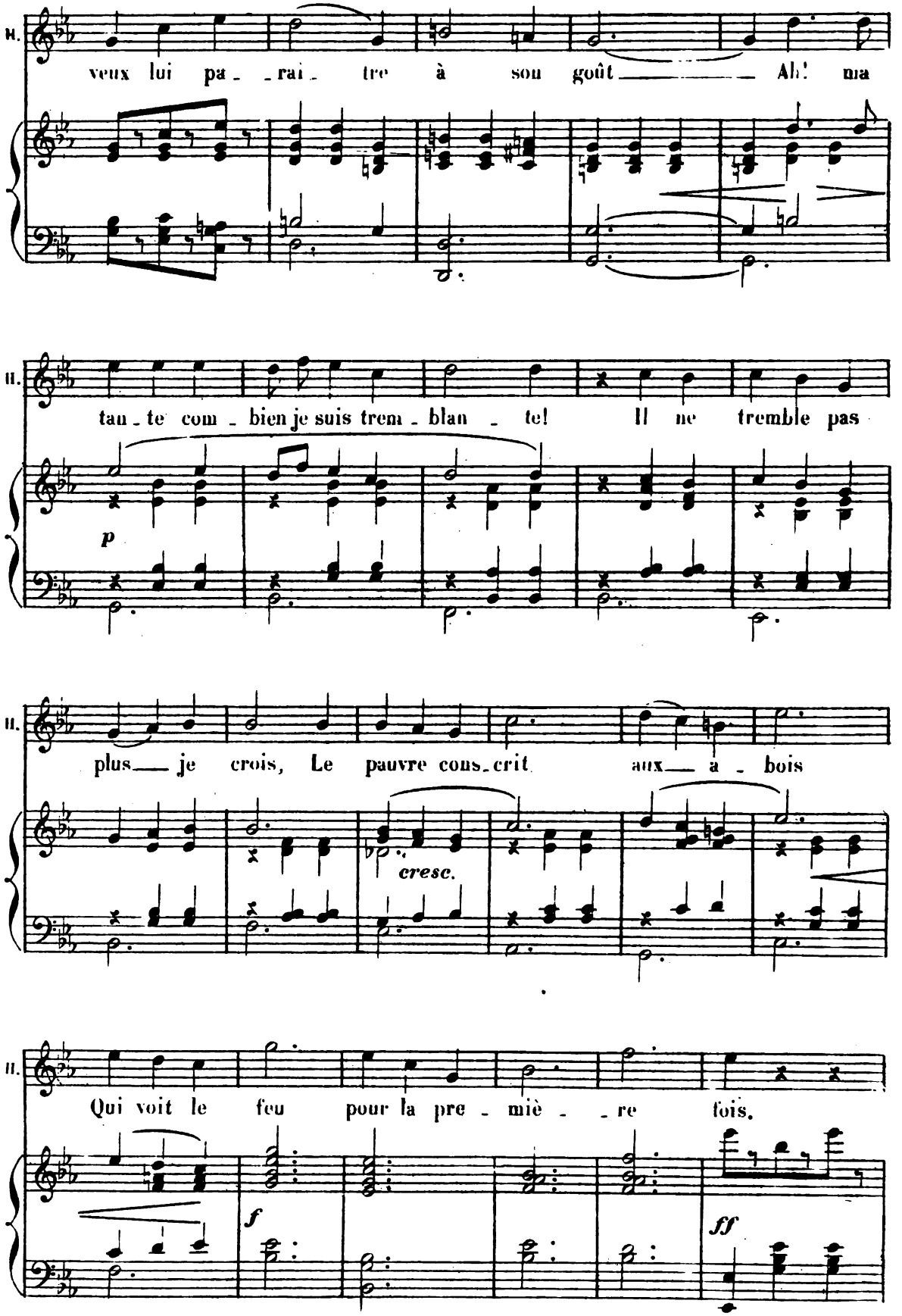

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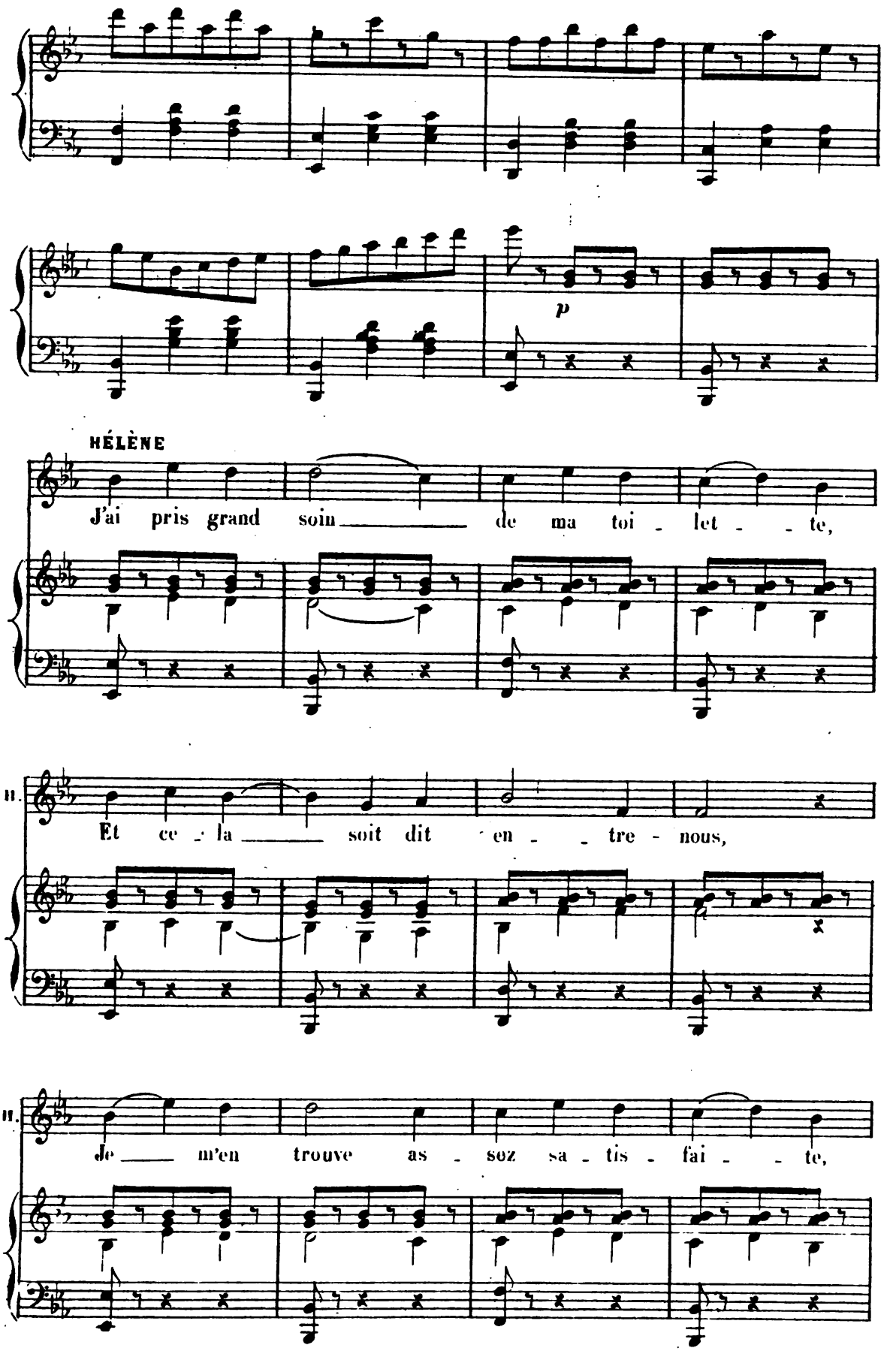

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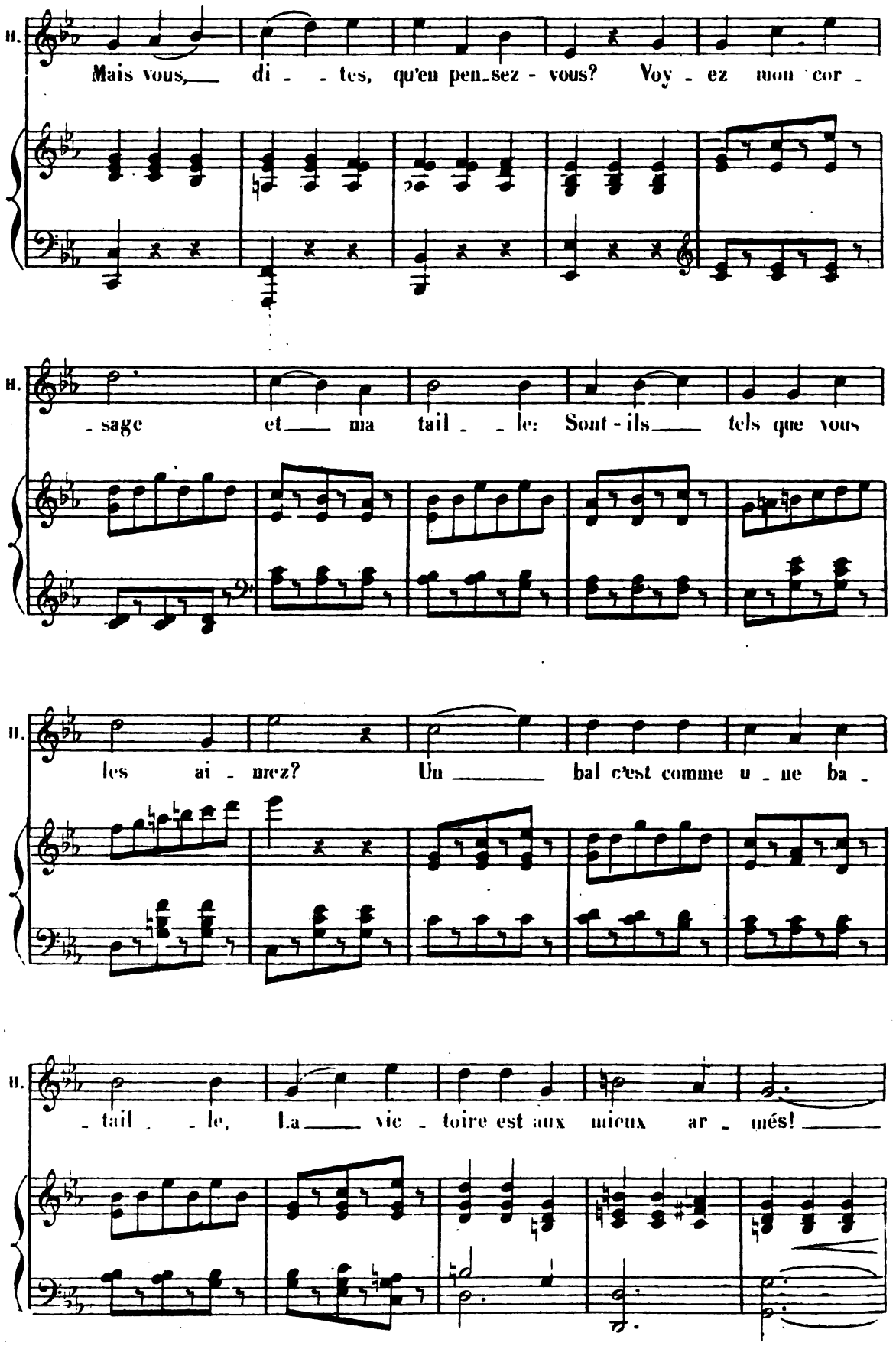

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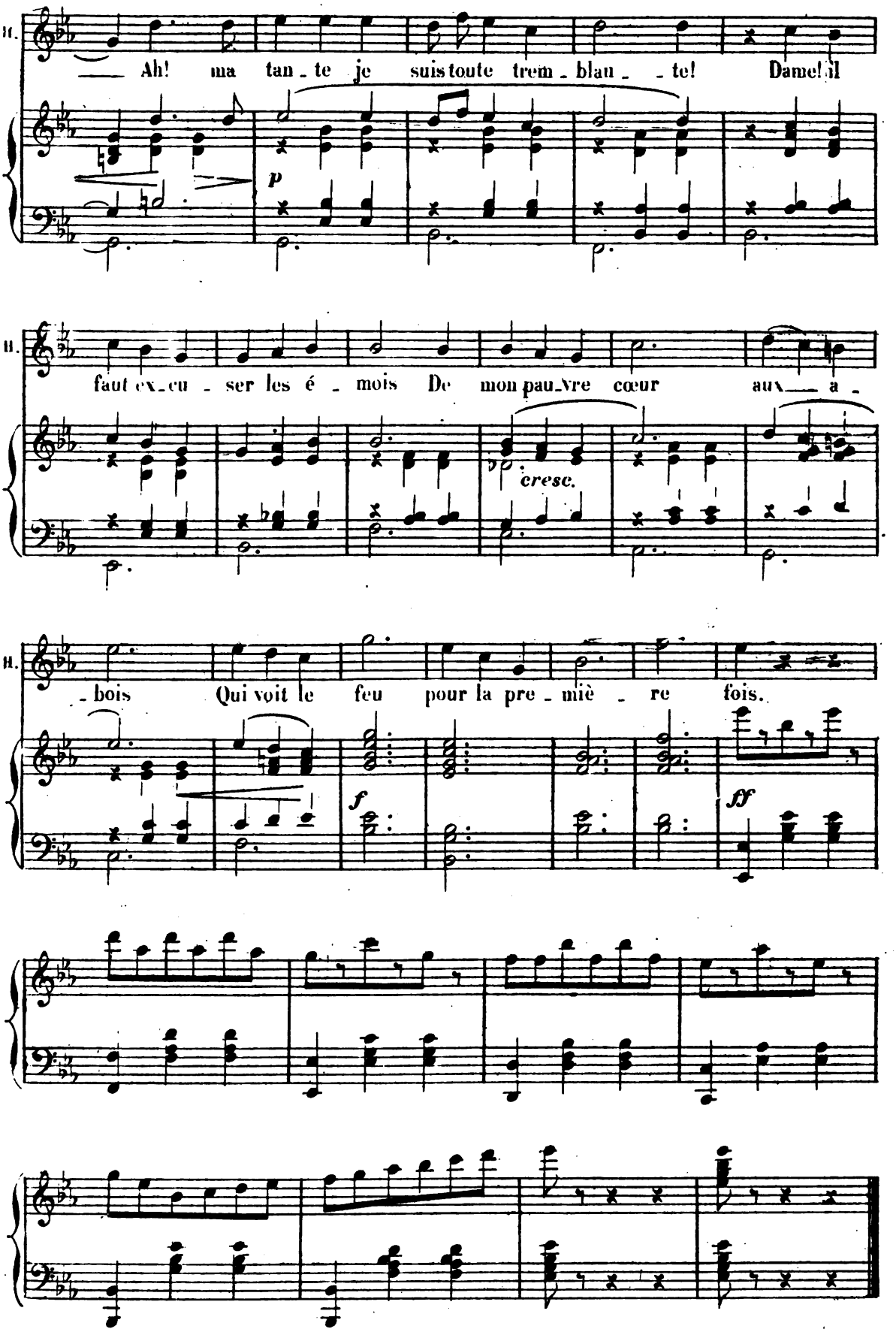

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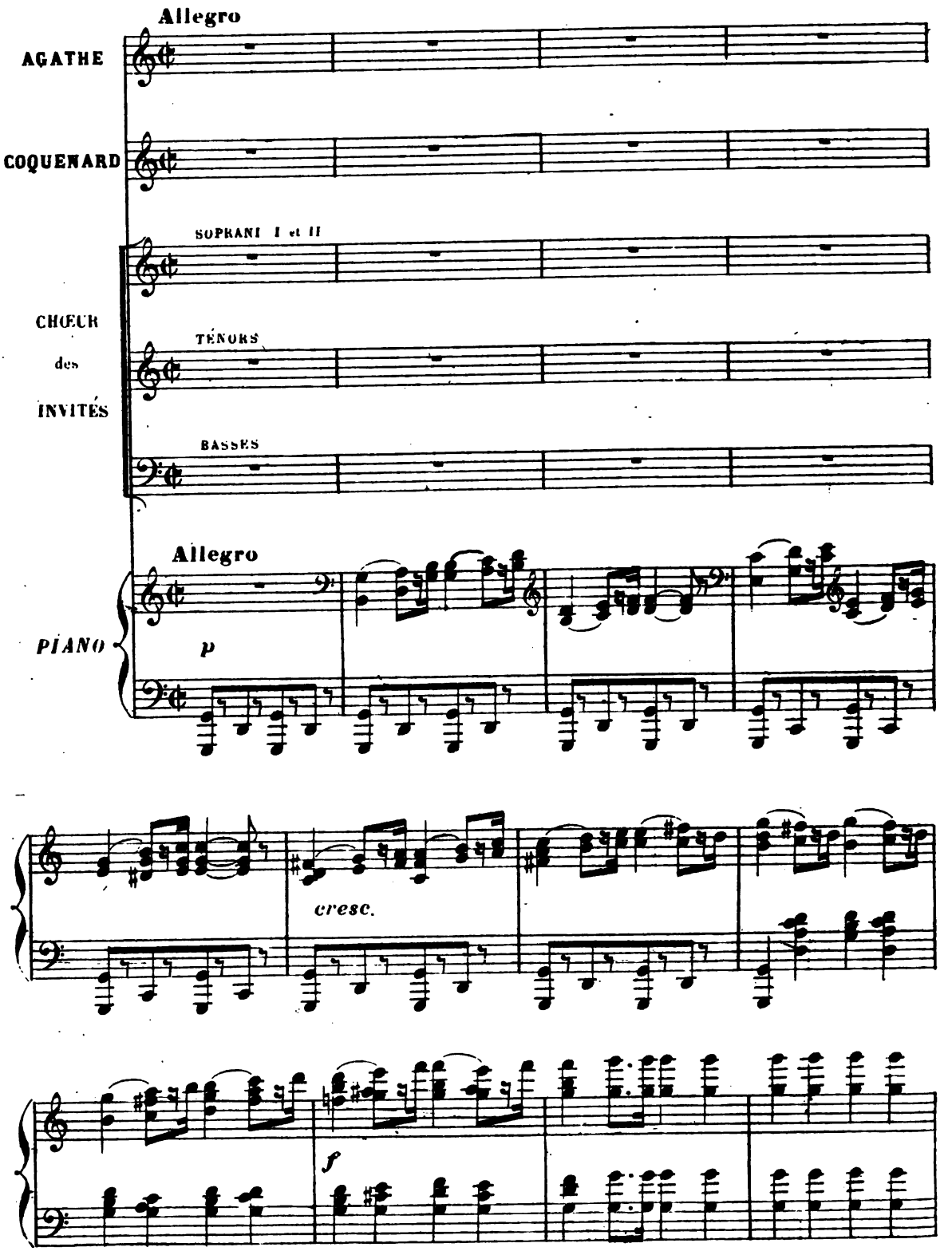
N° 18

CHŒUR ET DUETTO



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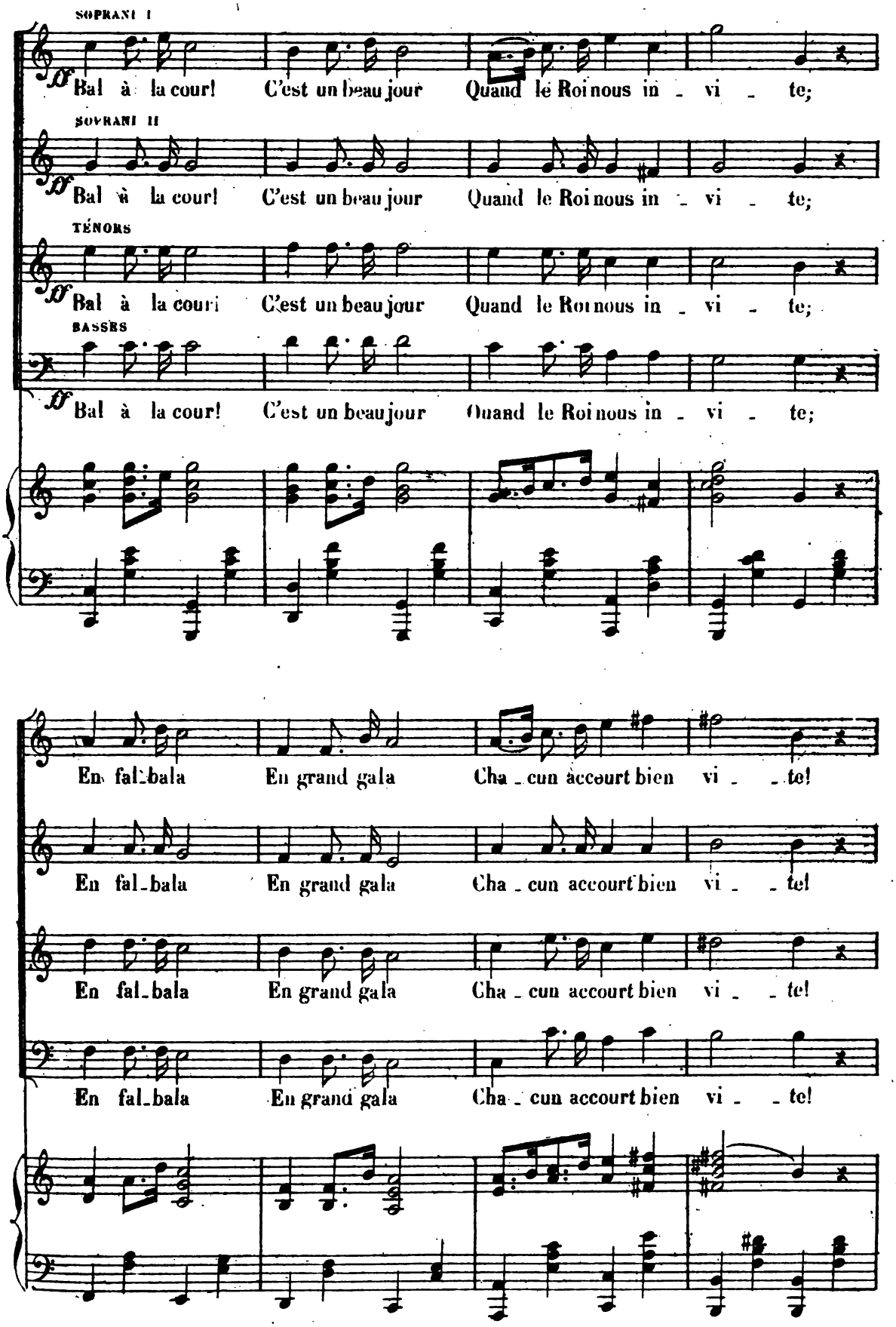

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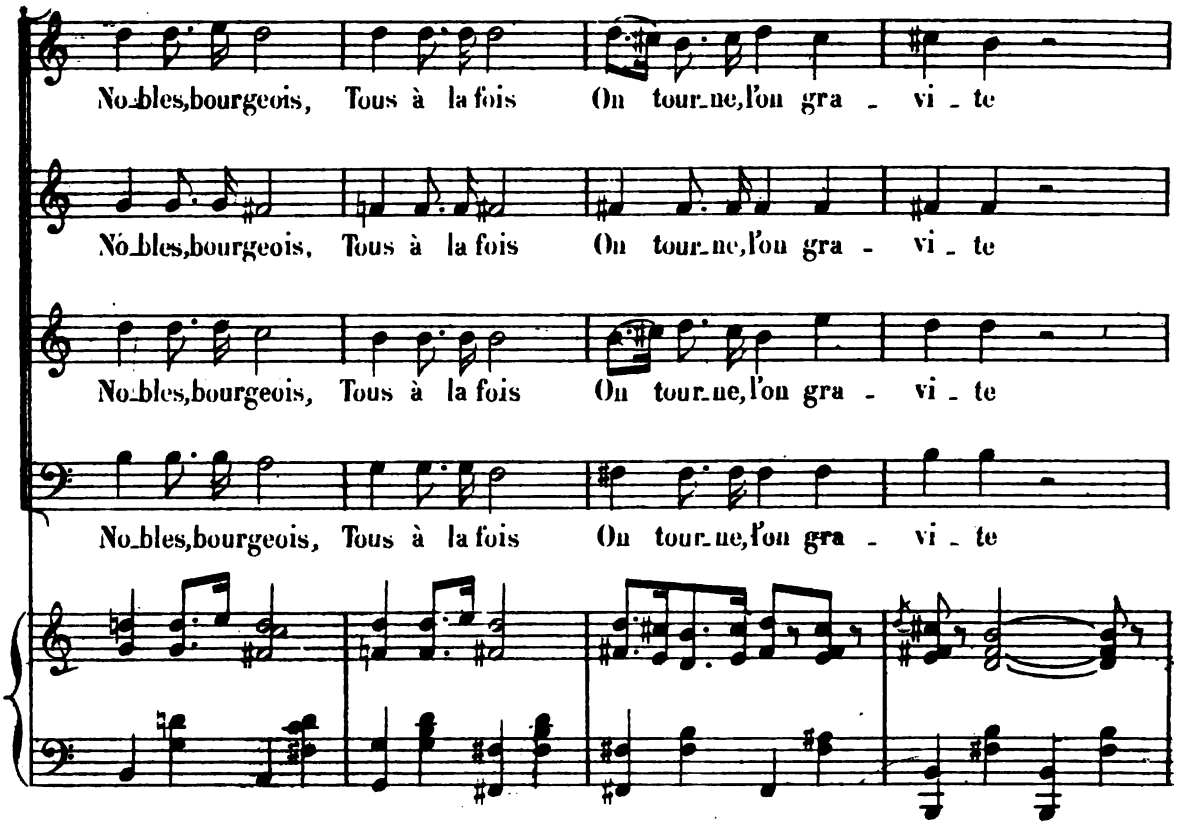

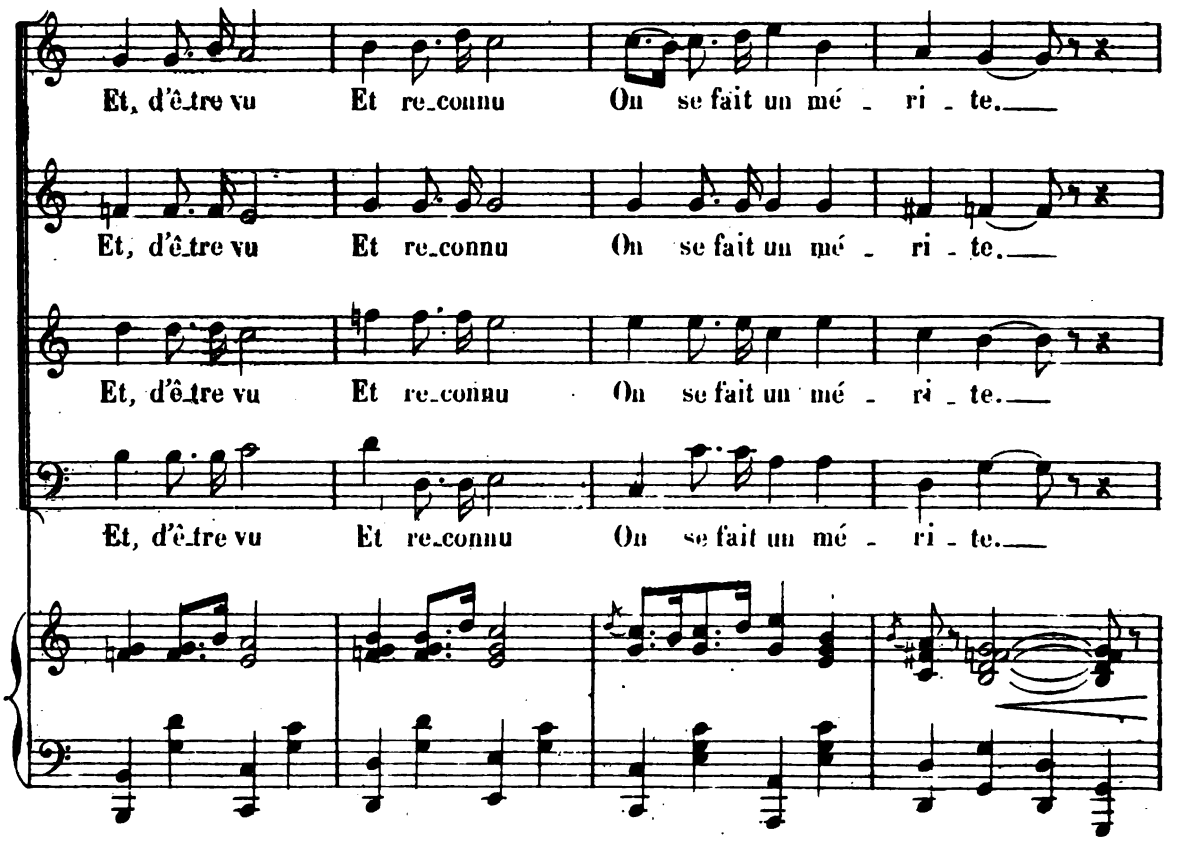

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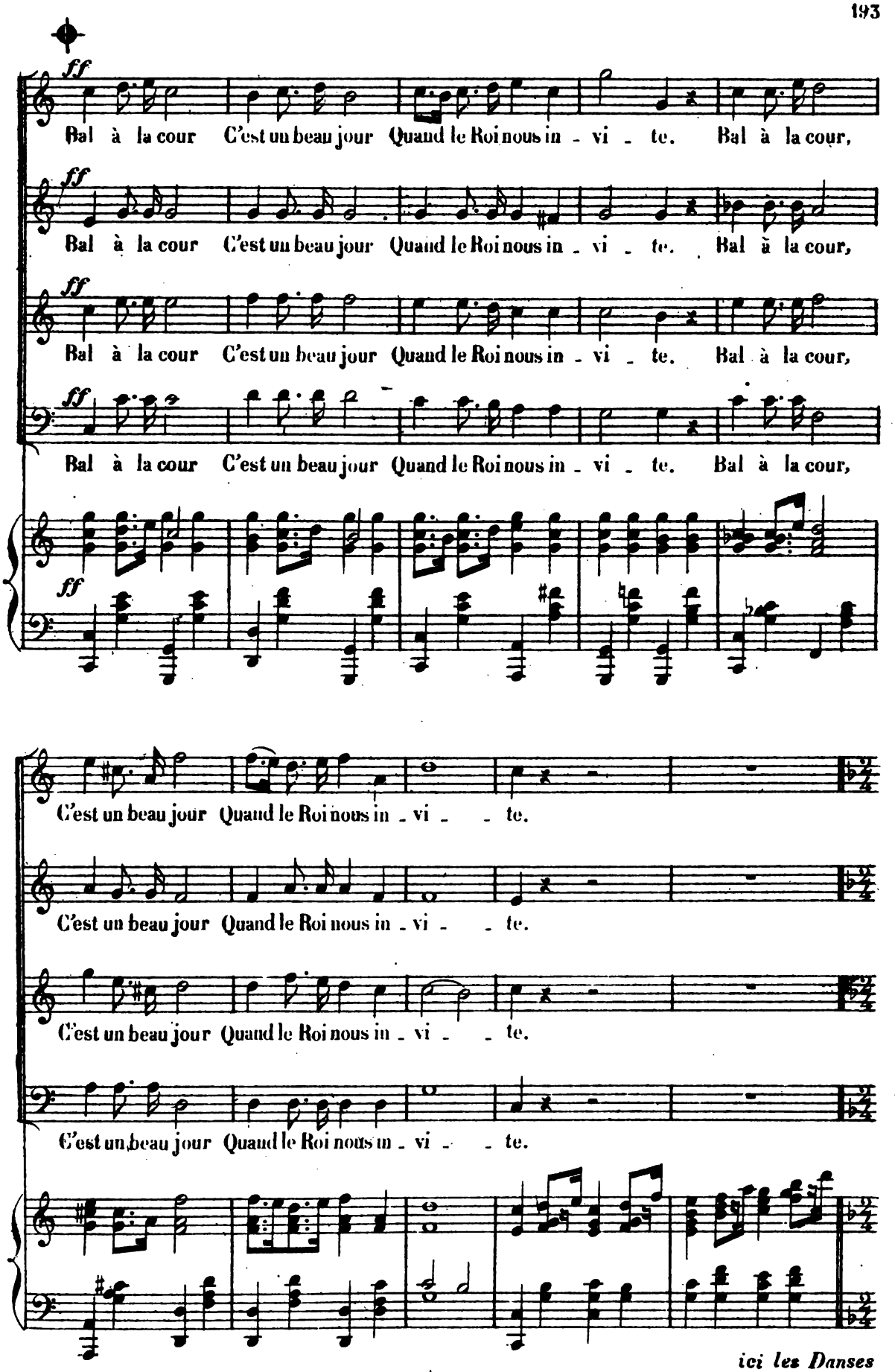

ici les Danses

Après le Ballet reprendre au signe

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Enchaînement

All.o vivo

AGATHE

Pla_ce! Pla_ce! Rangez-vous! Pla_ce! pla_ce! rangez-vous! C'est nous, c'est

COQUENARD

Pla_ce! Pla_ce! Rangez-vous! Pla_ce! pla_ce! rangez-vous! C'est nous, c'est

All.o vivo

f

A.

nous, c'est nous, c'est nous!

C.

nous, c'est nous, c'est nous!

p

A.

Aux Tui_le_ries, Eh! oui, vrai_ment! Dans le sé_jour des fé_é_

C.

Aux Tui_le_ries, Eh! oui, vrai_ment! Dans le sé_jour des fé_é_

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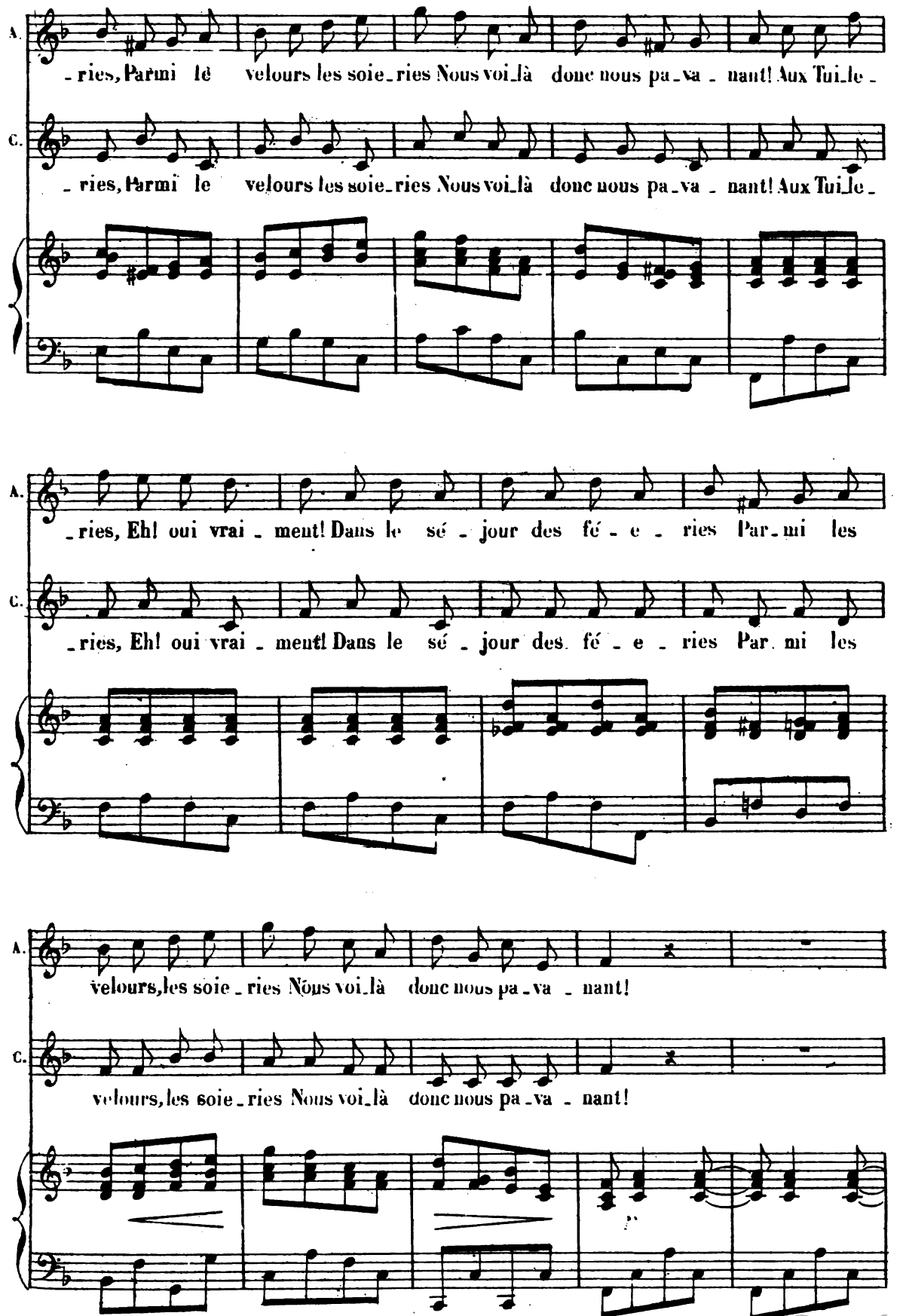

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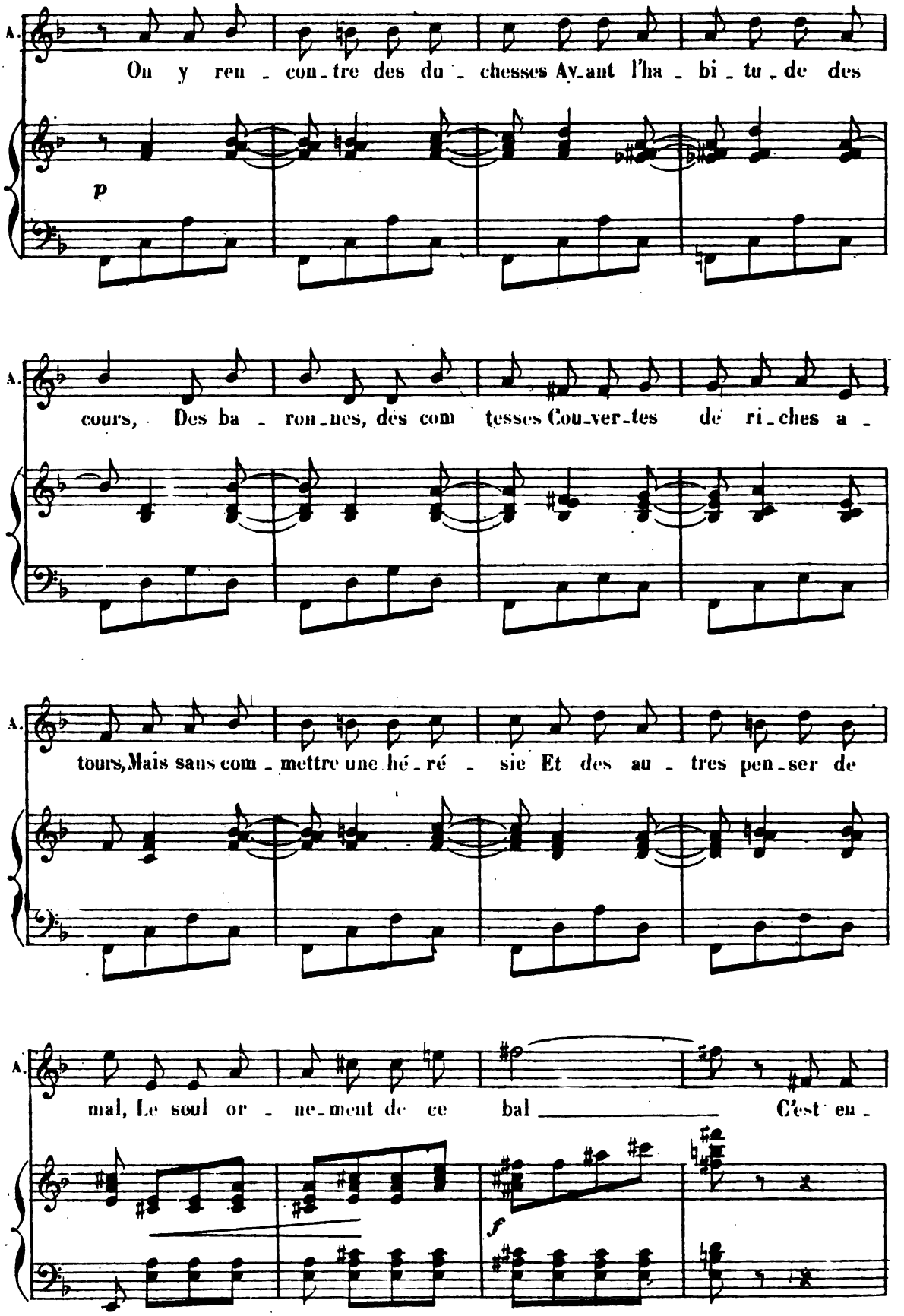

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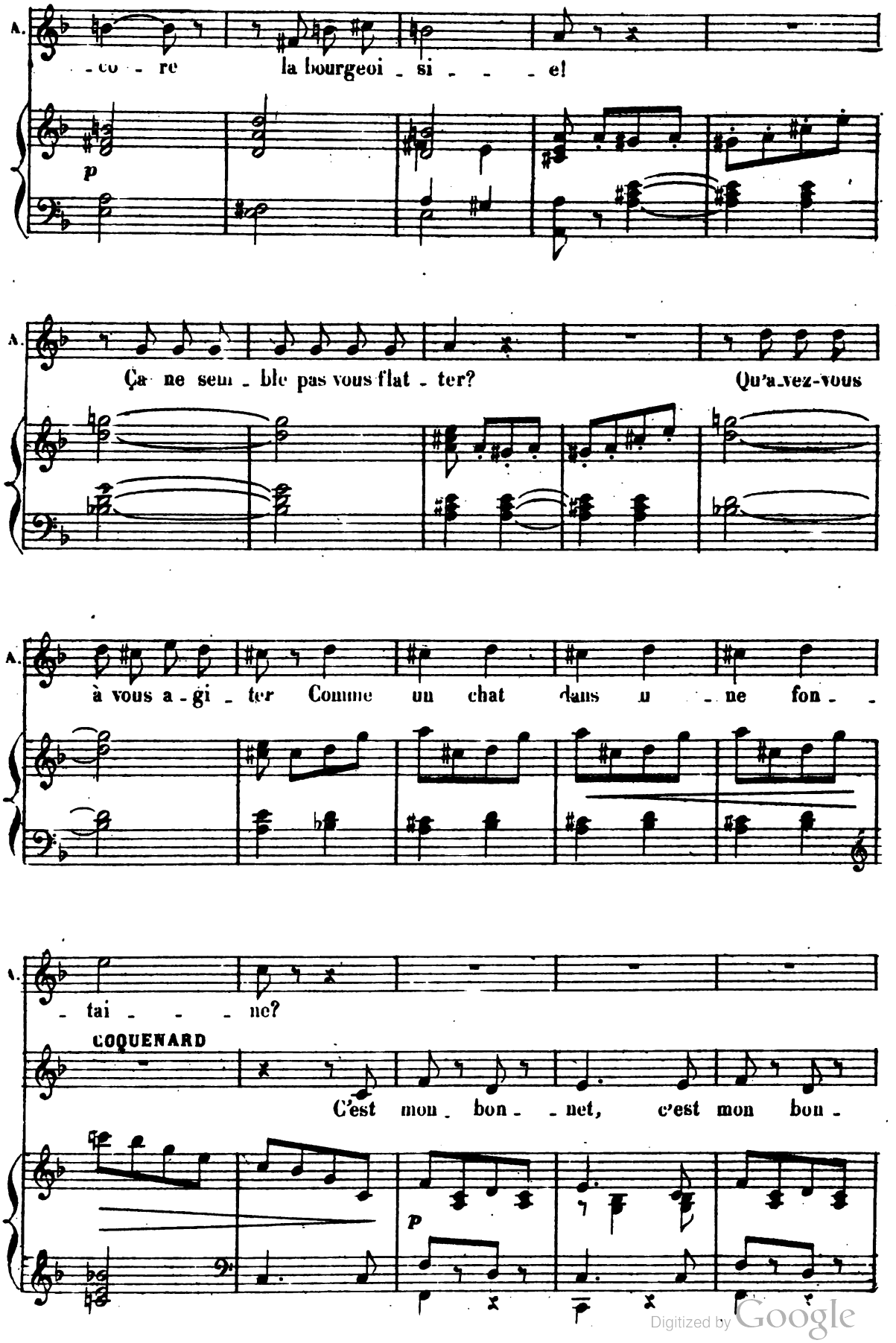

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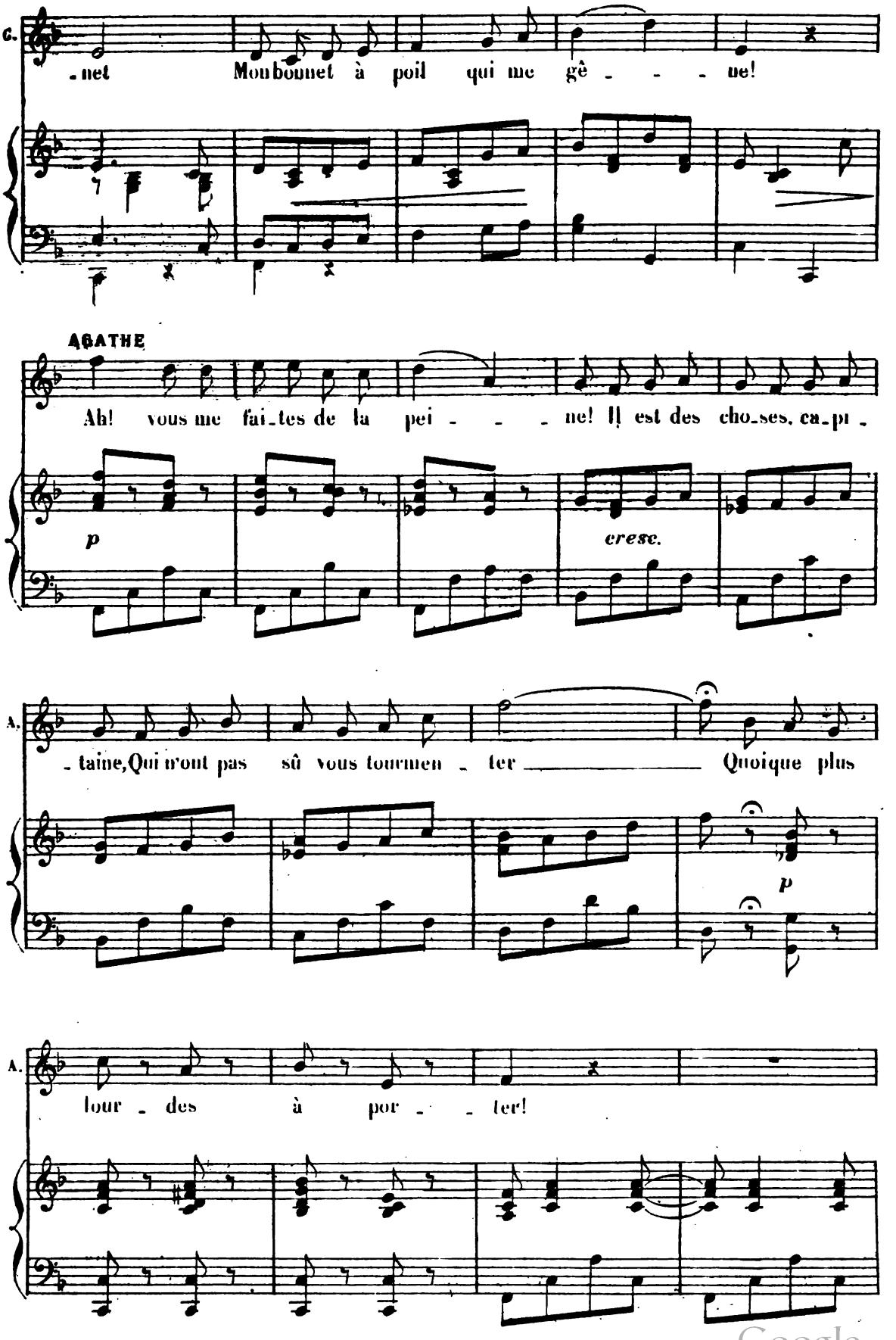

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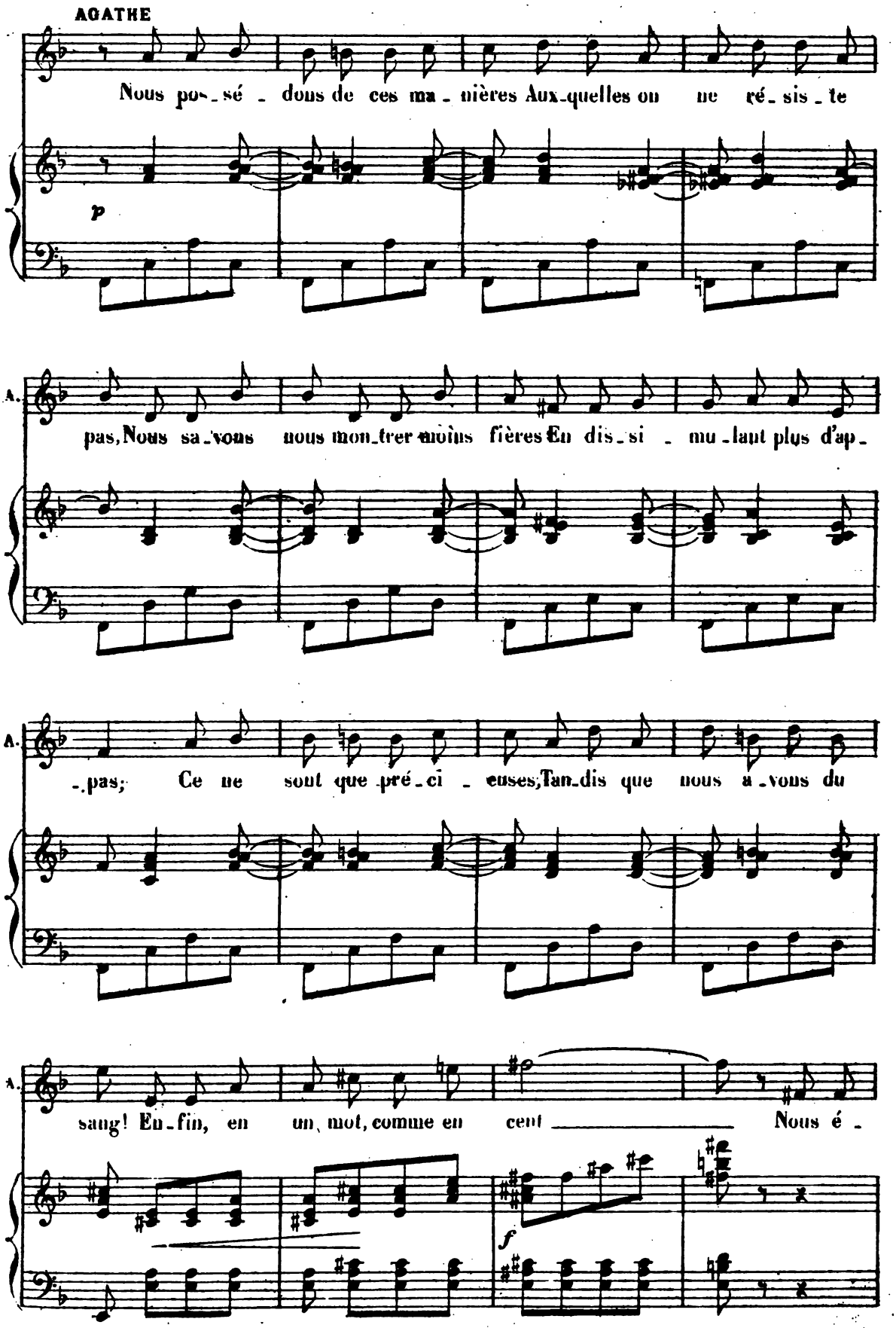

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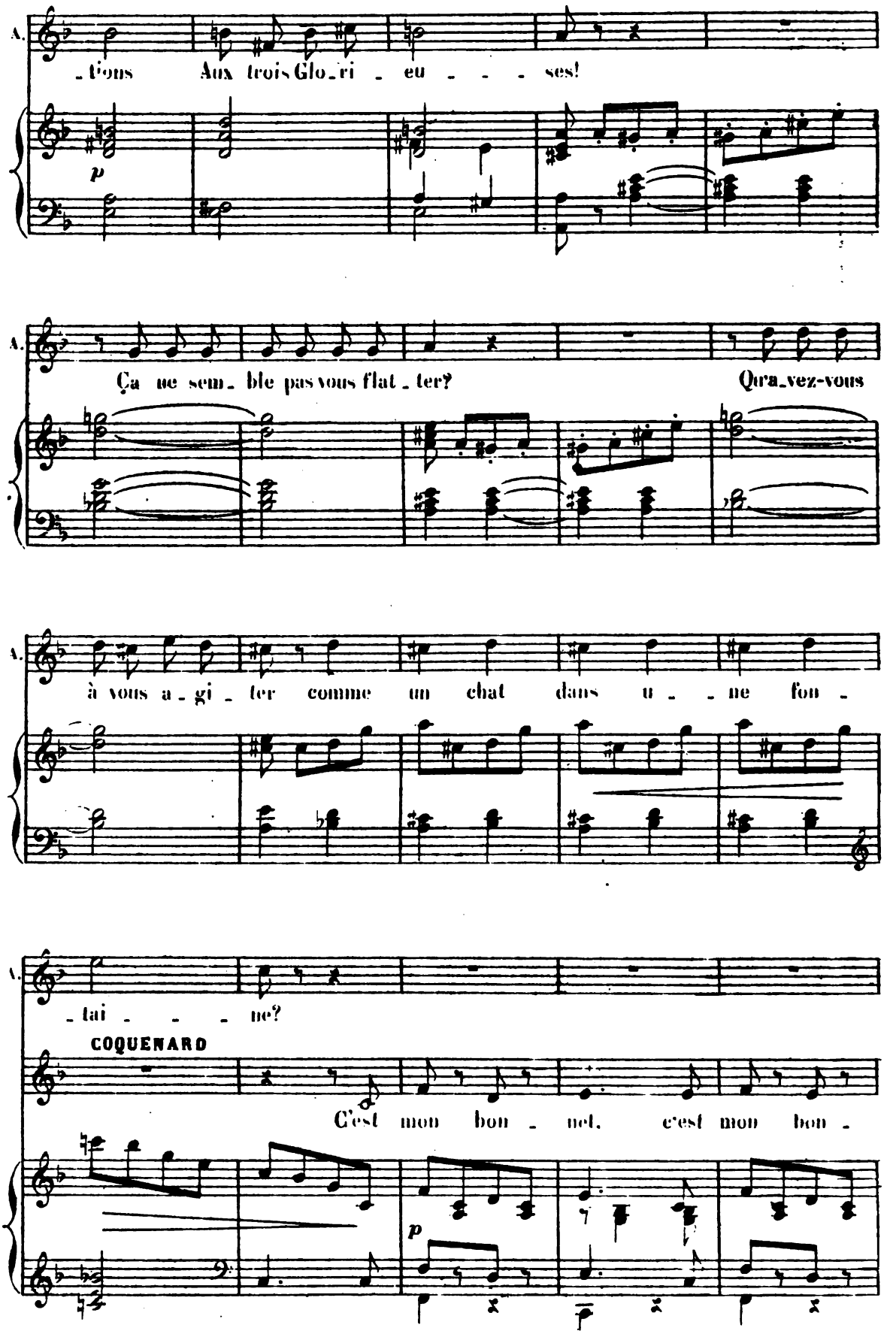

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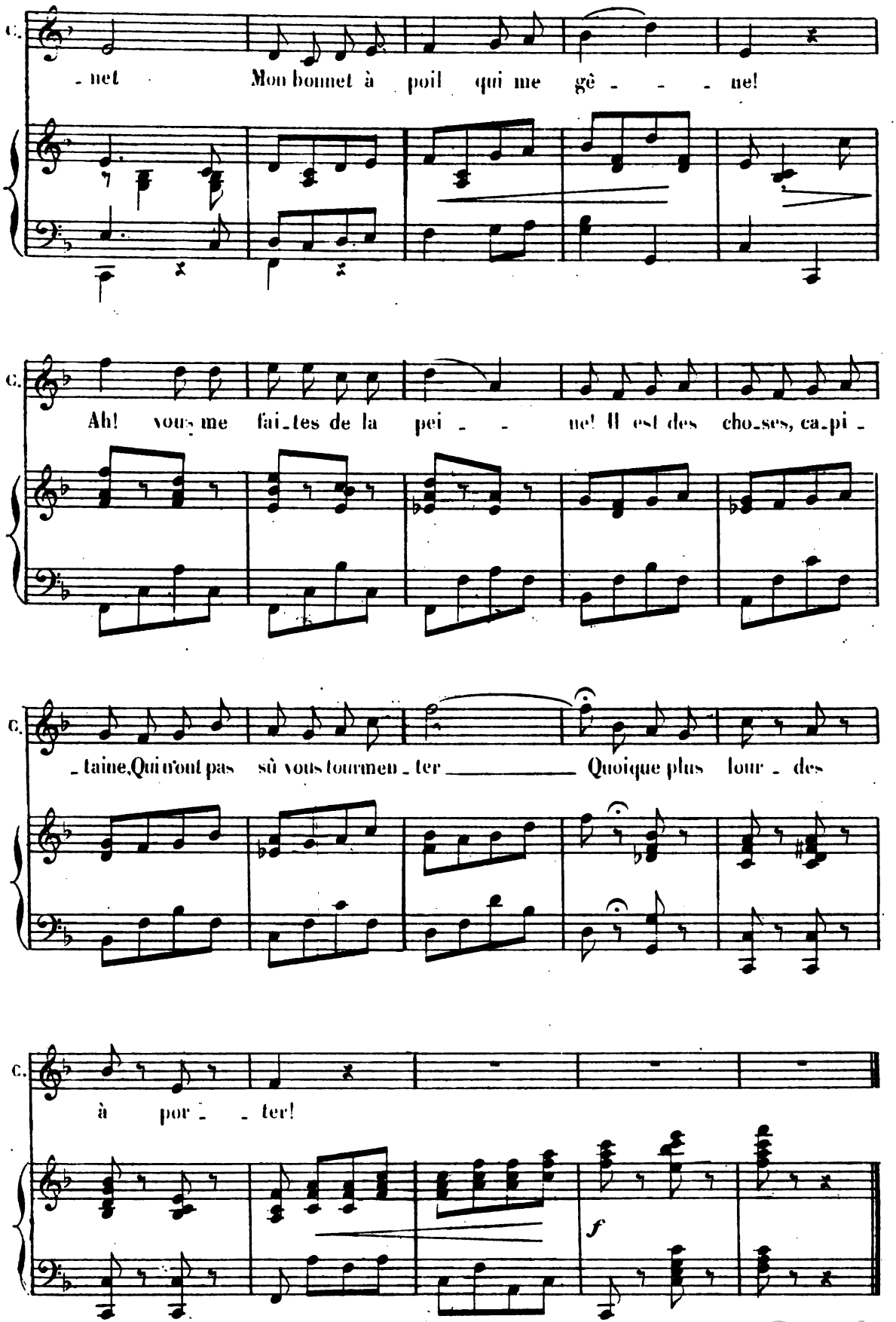

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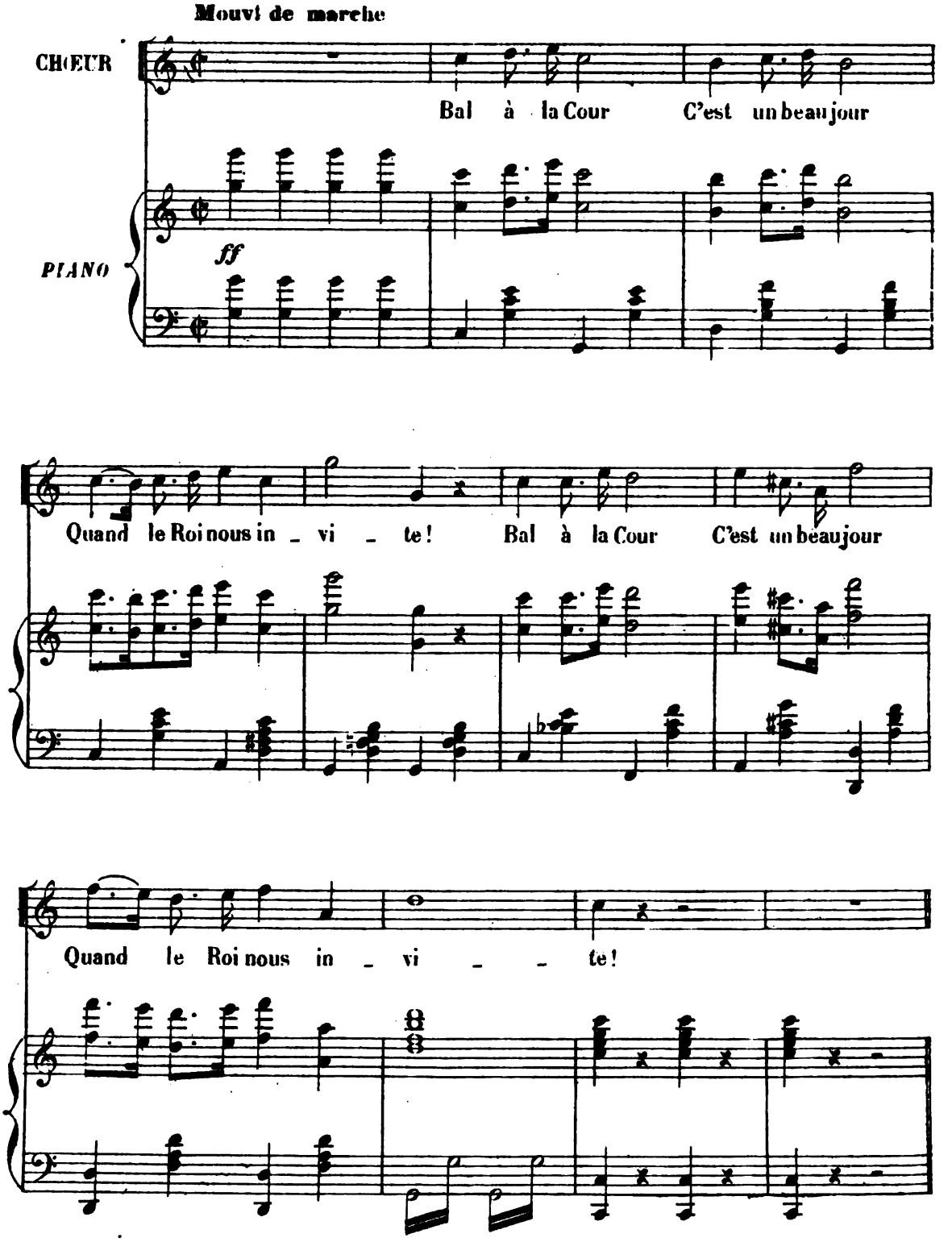
N° 18 bis

SORTIE



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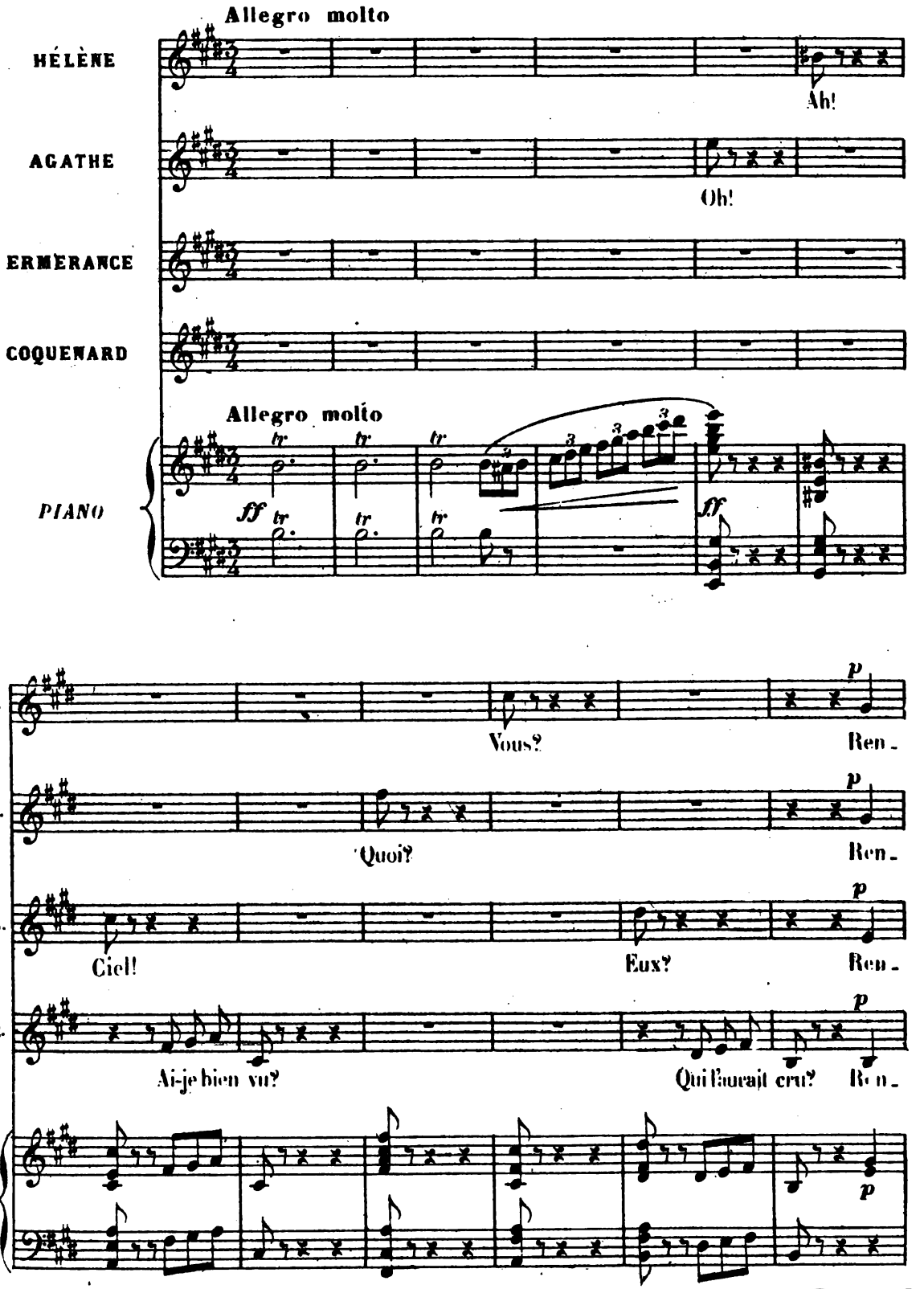
N° 19

QUARTETTE



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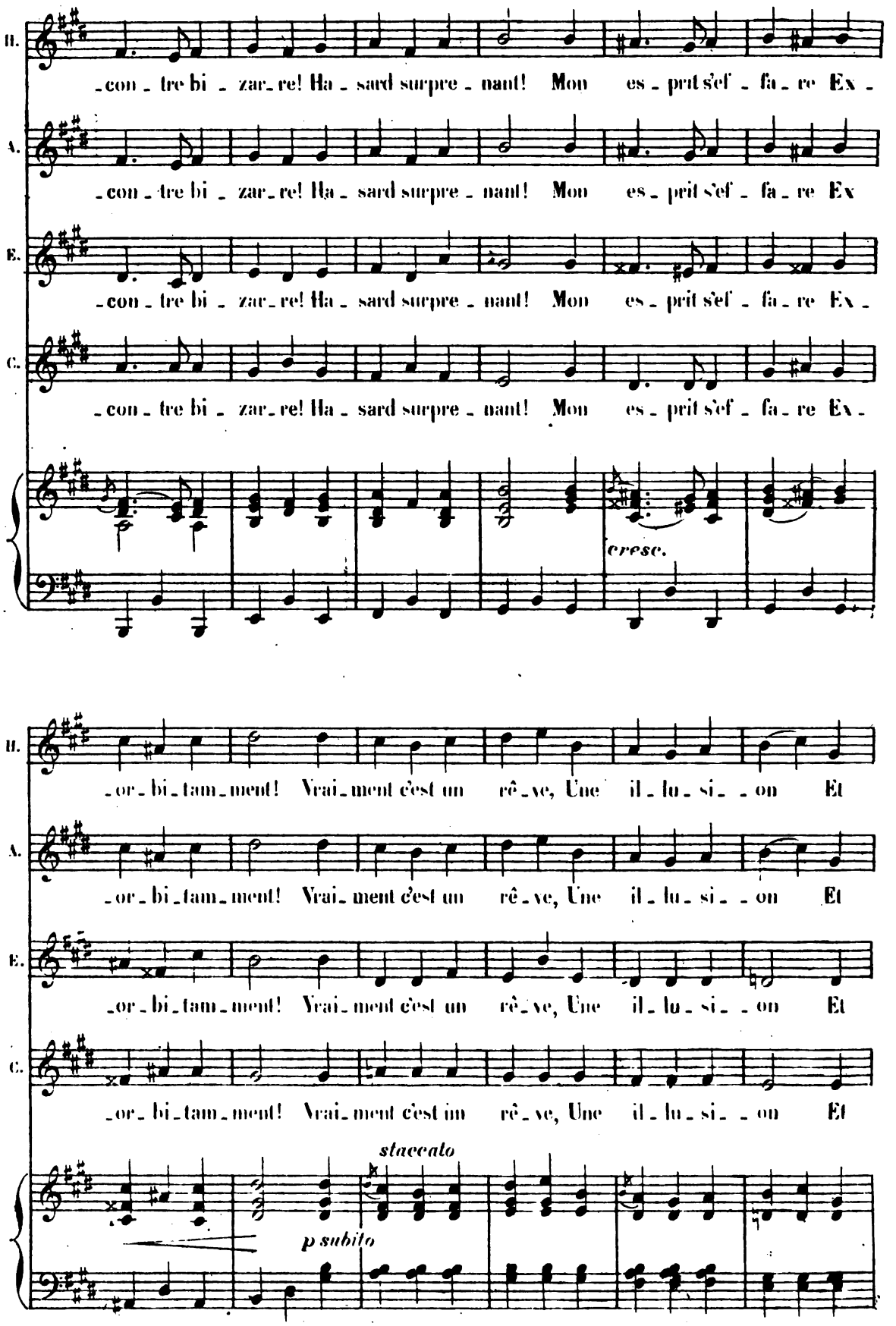

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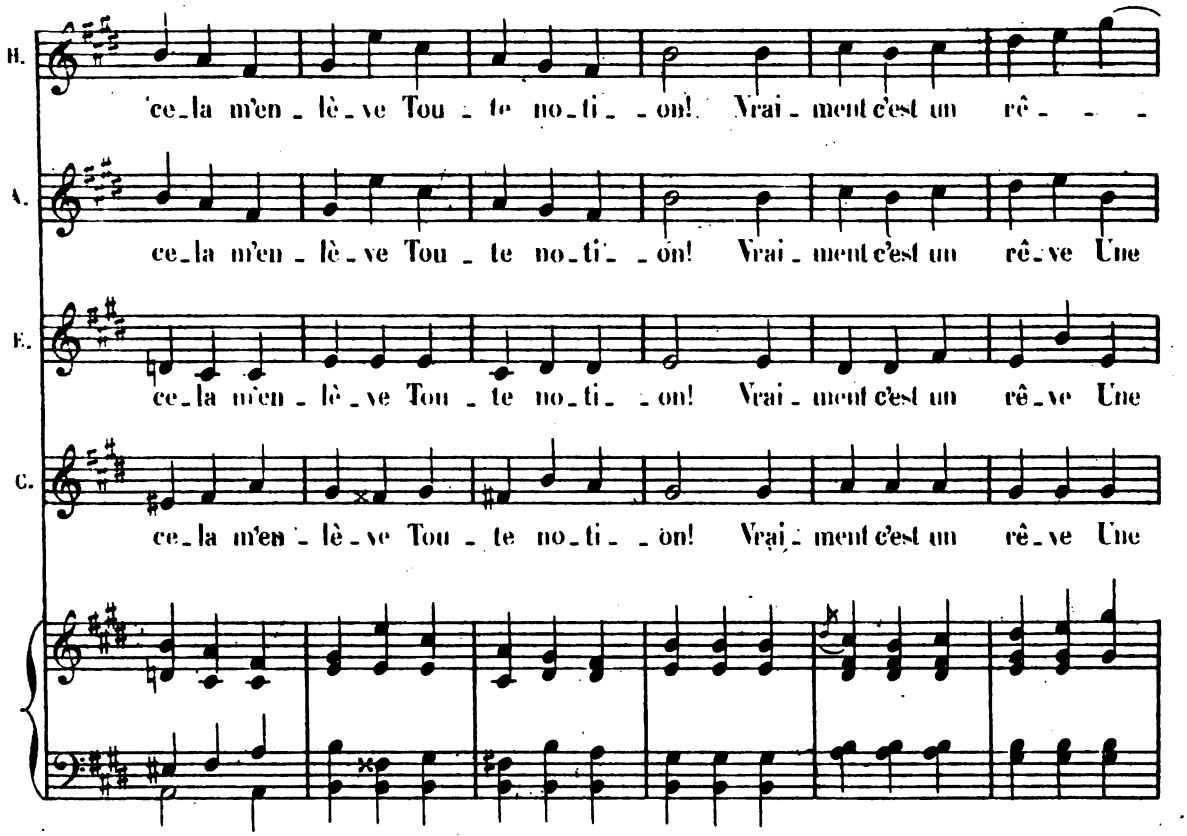

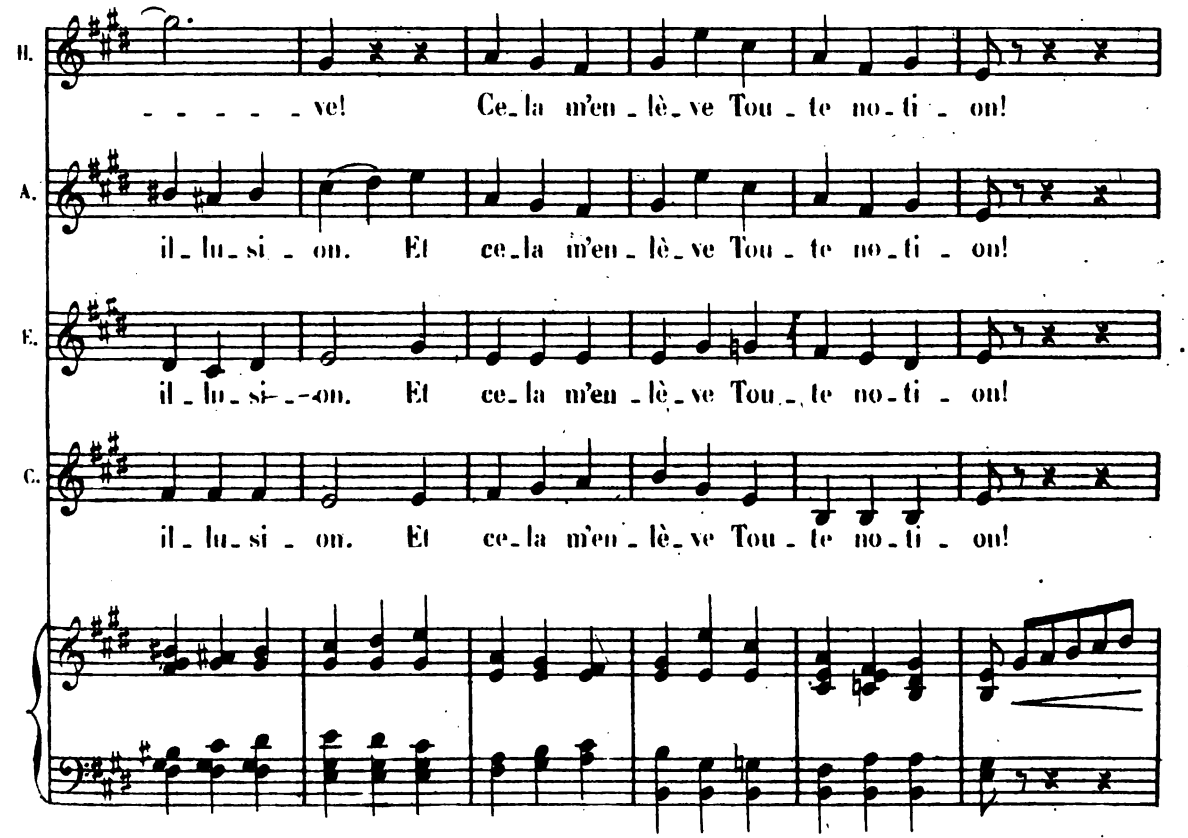

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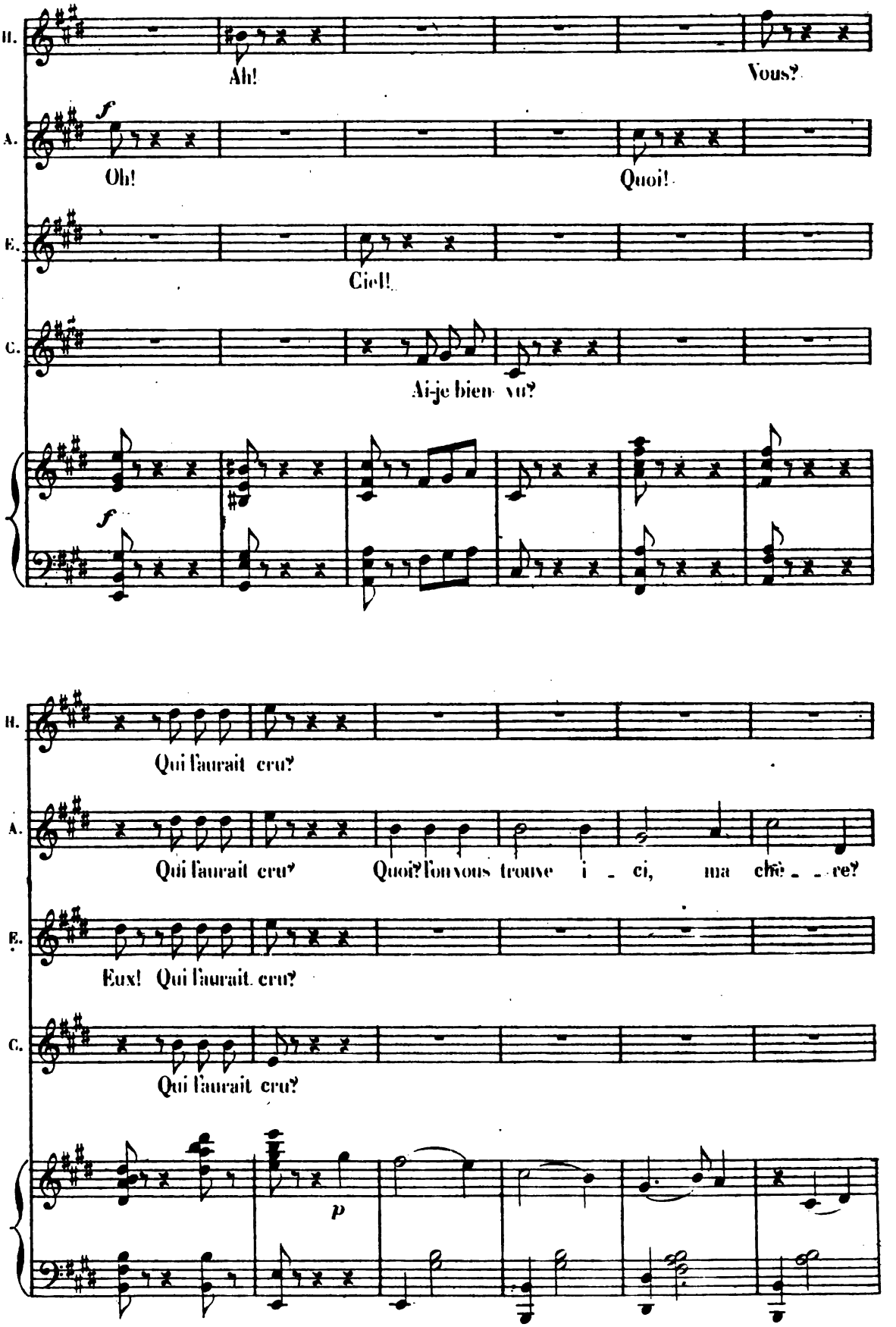

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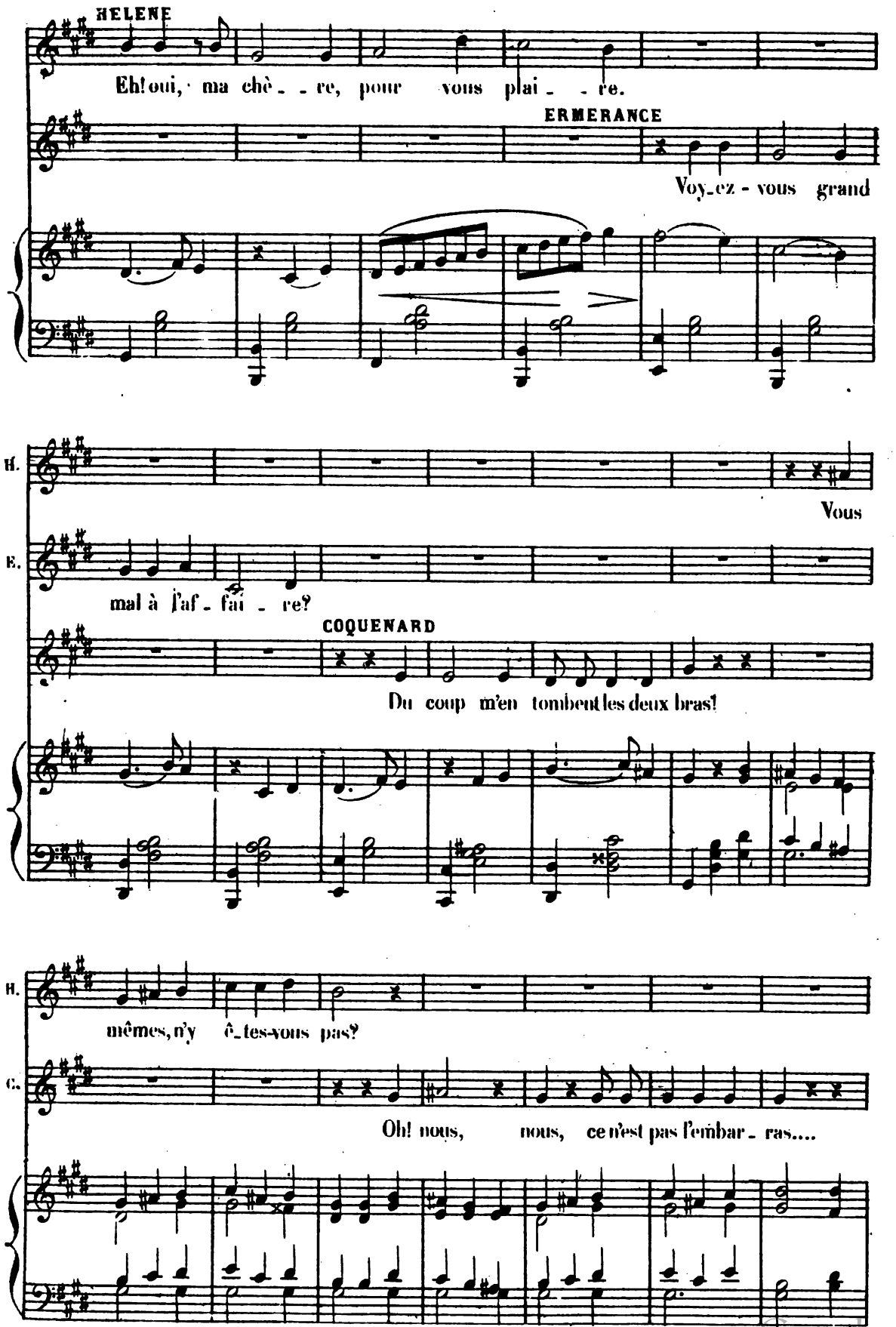

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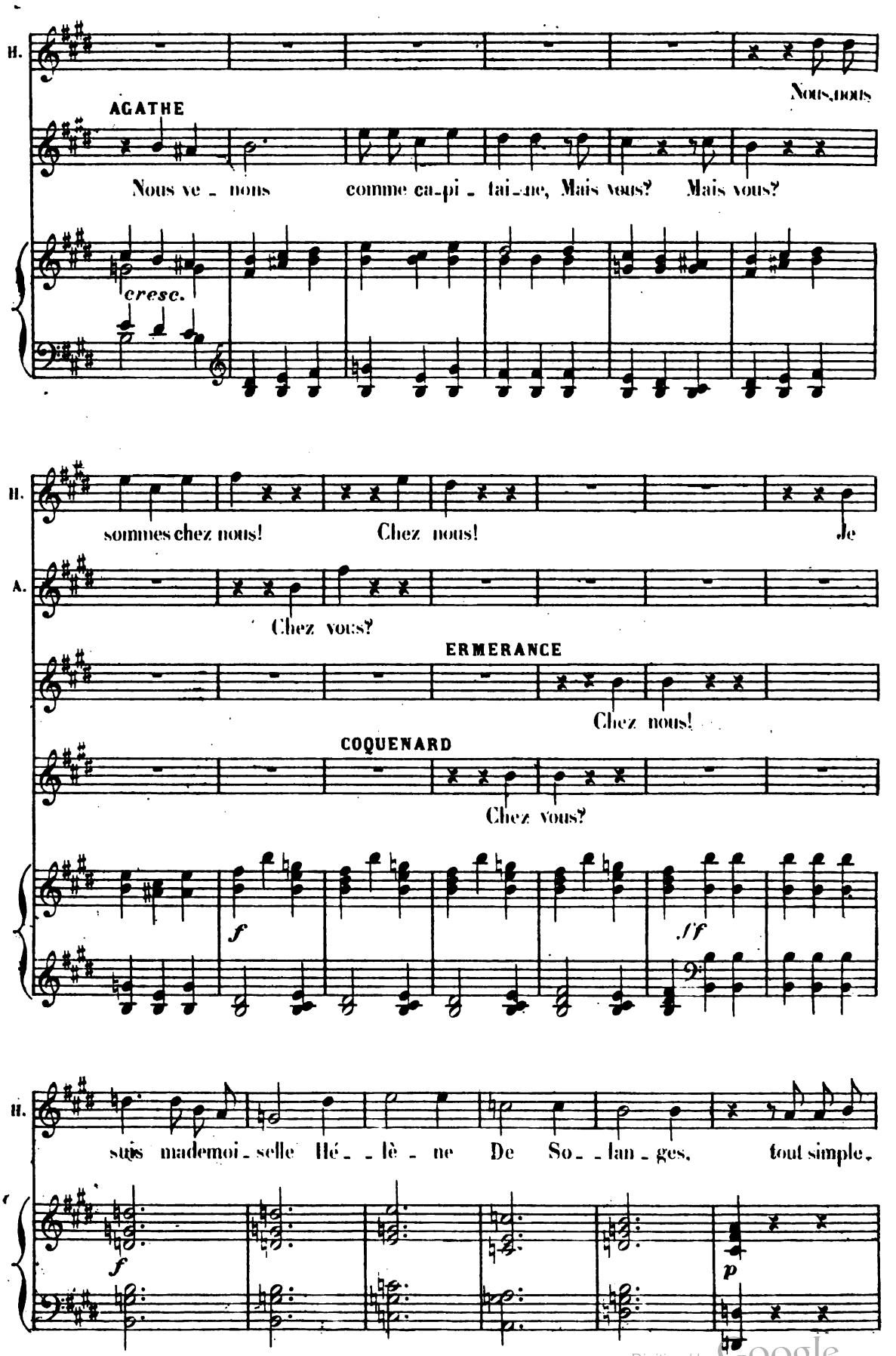

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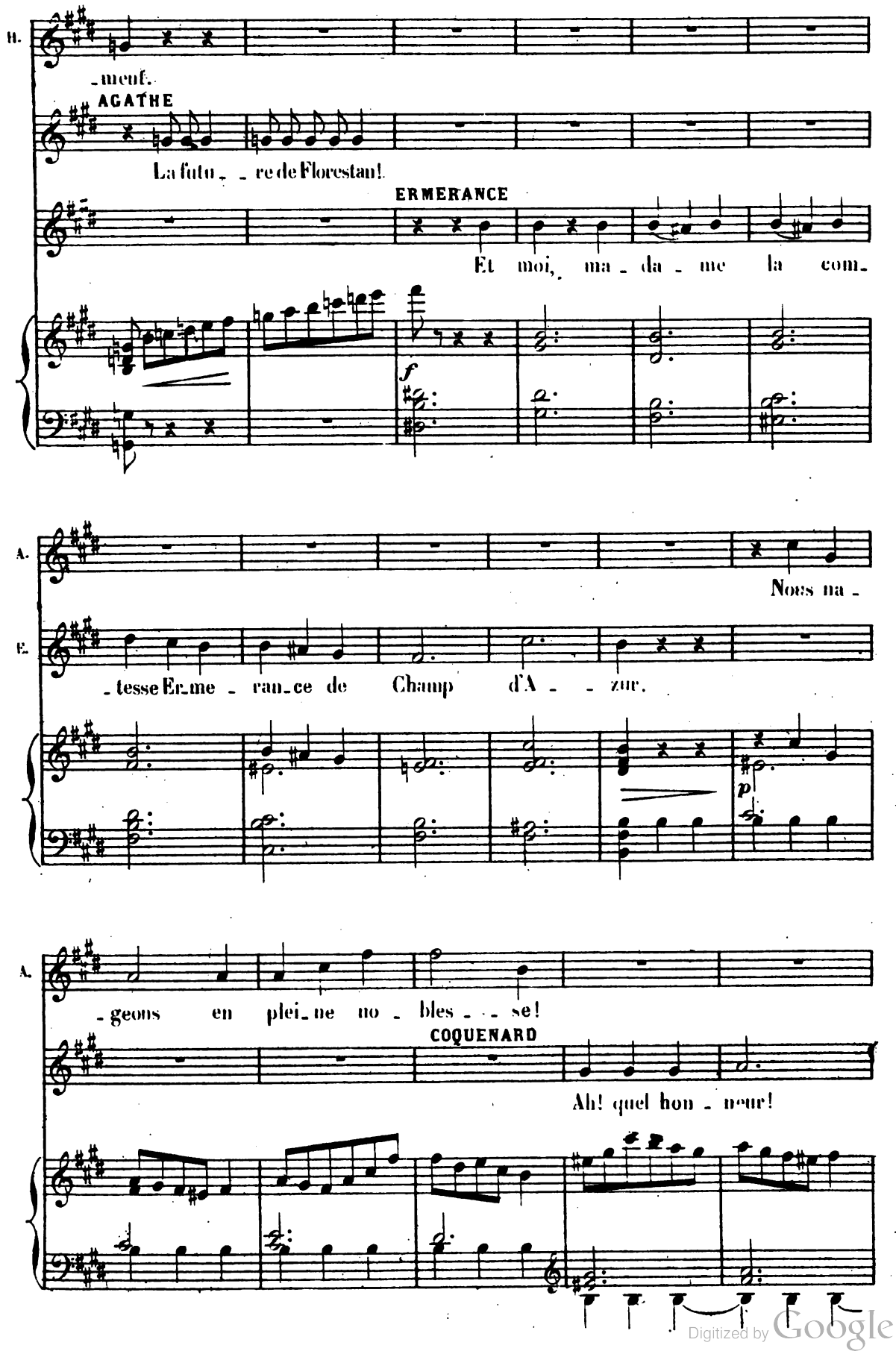

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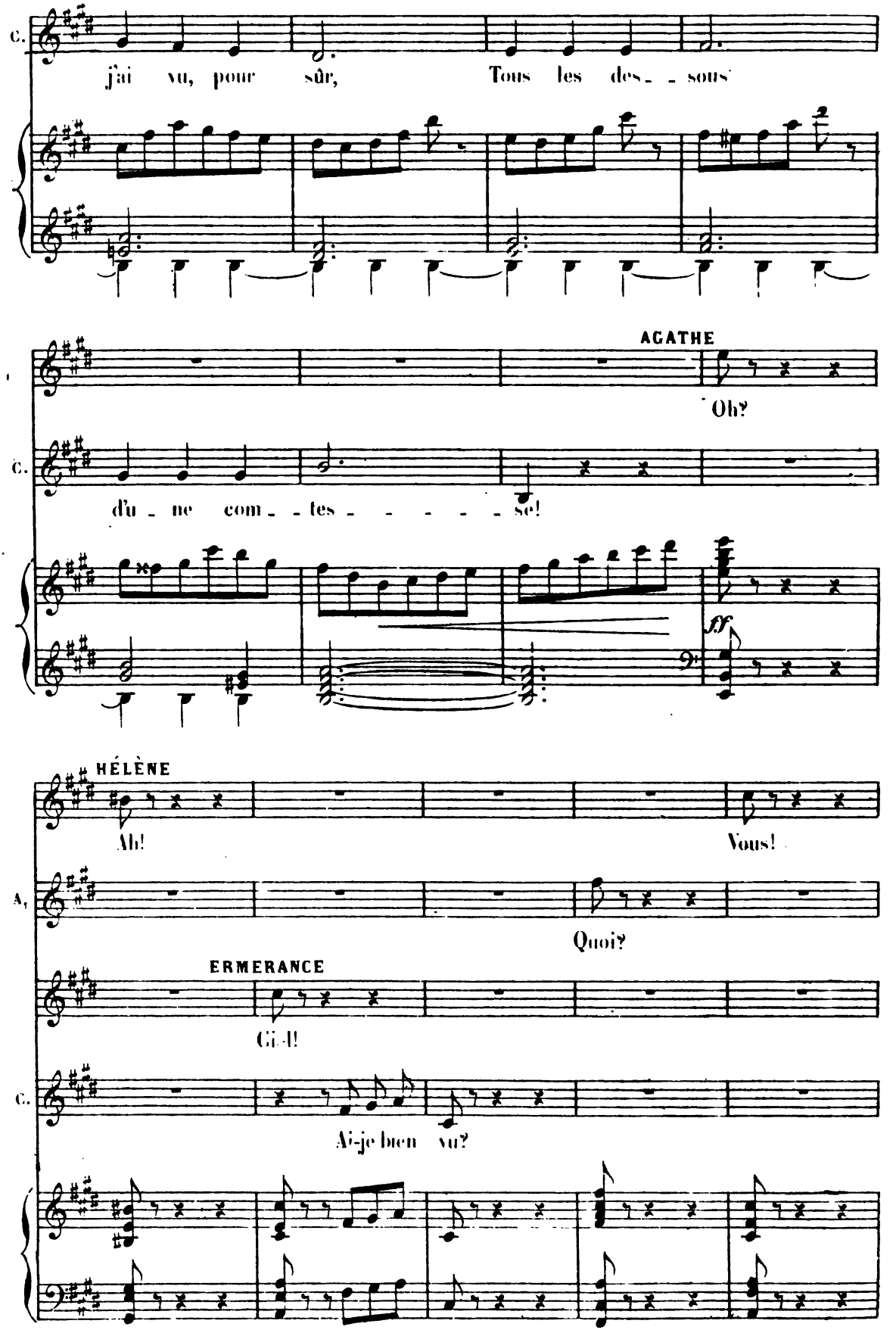

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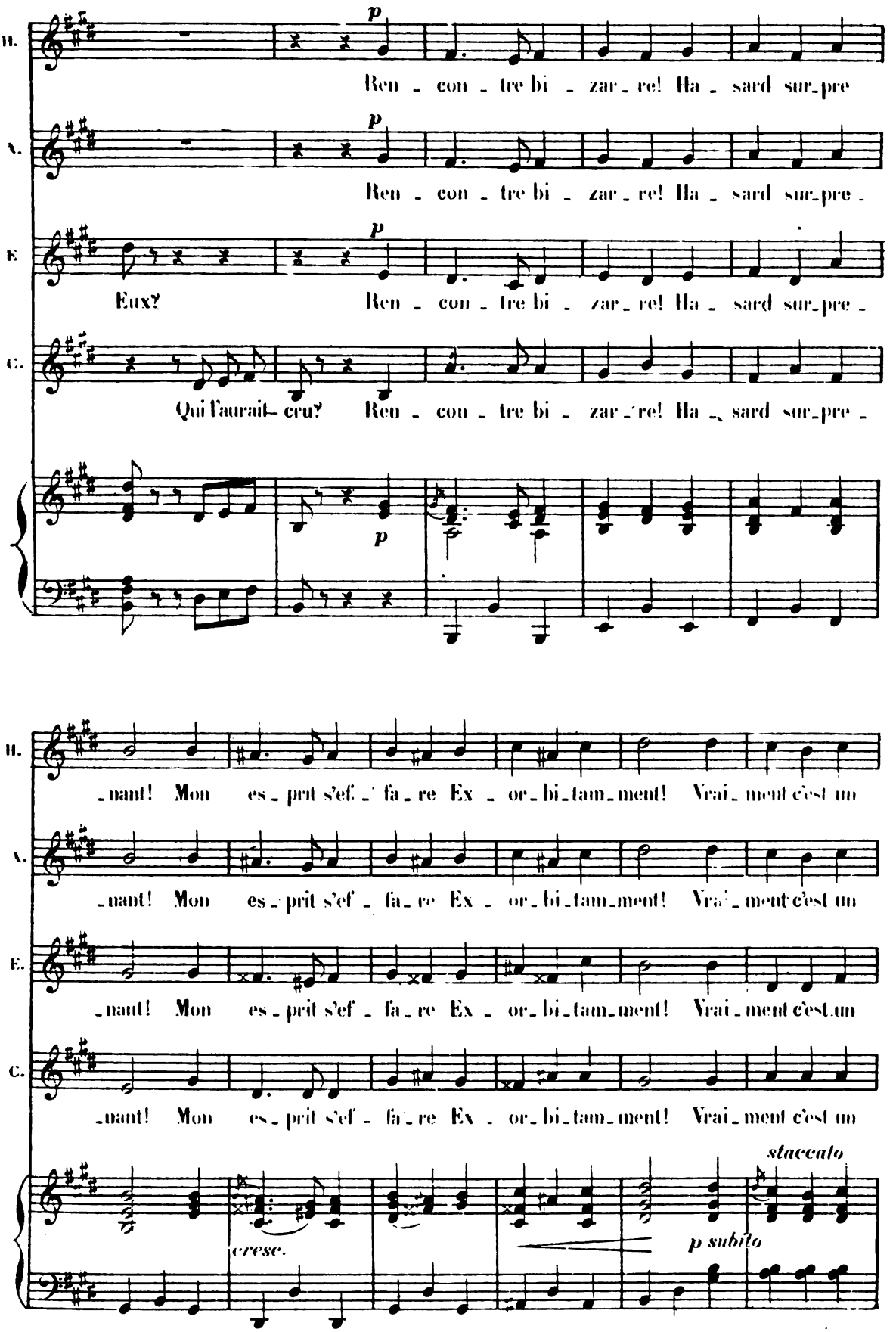

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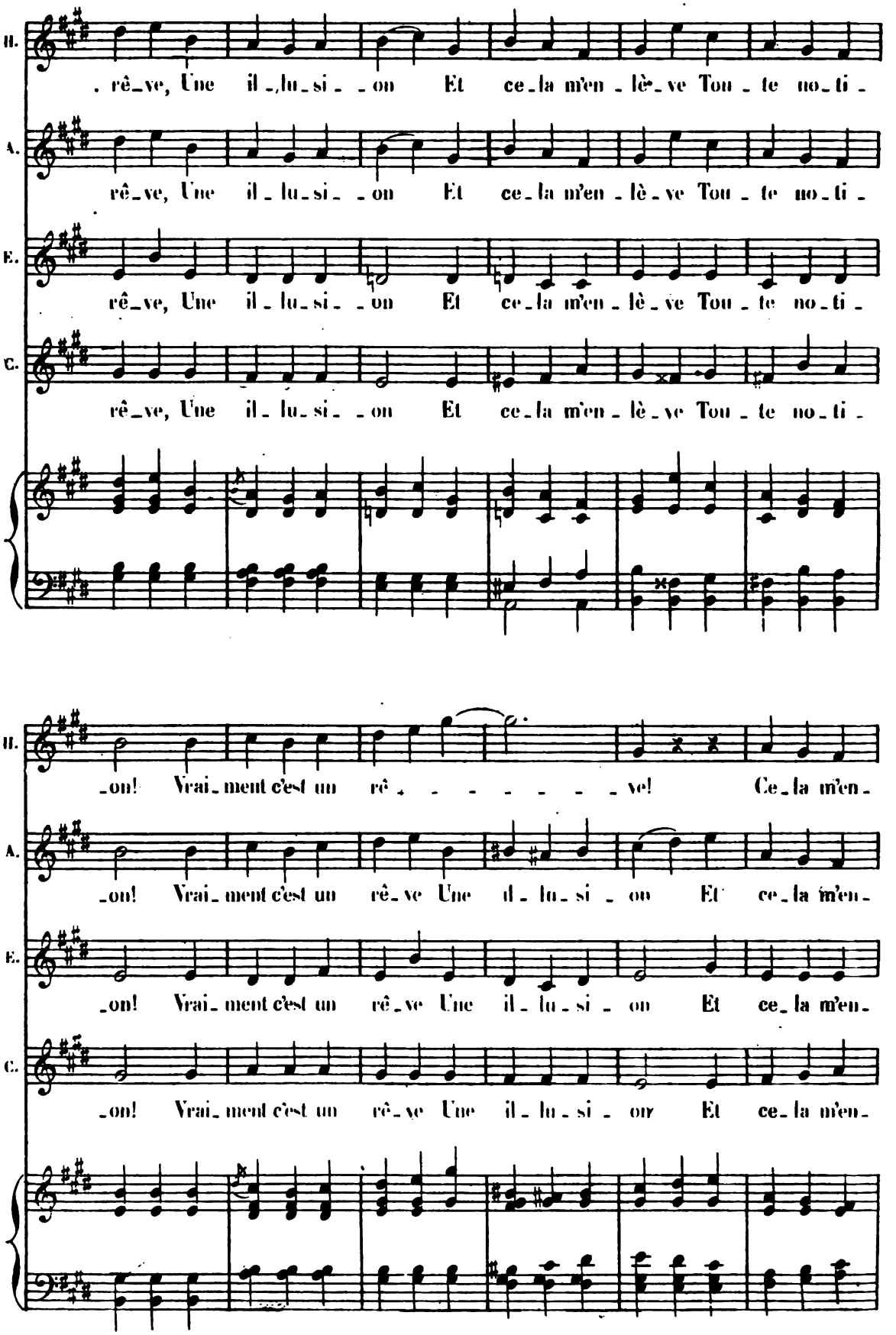

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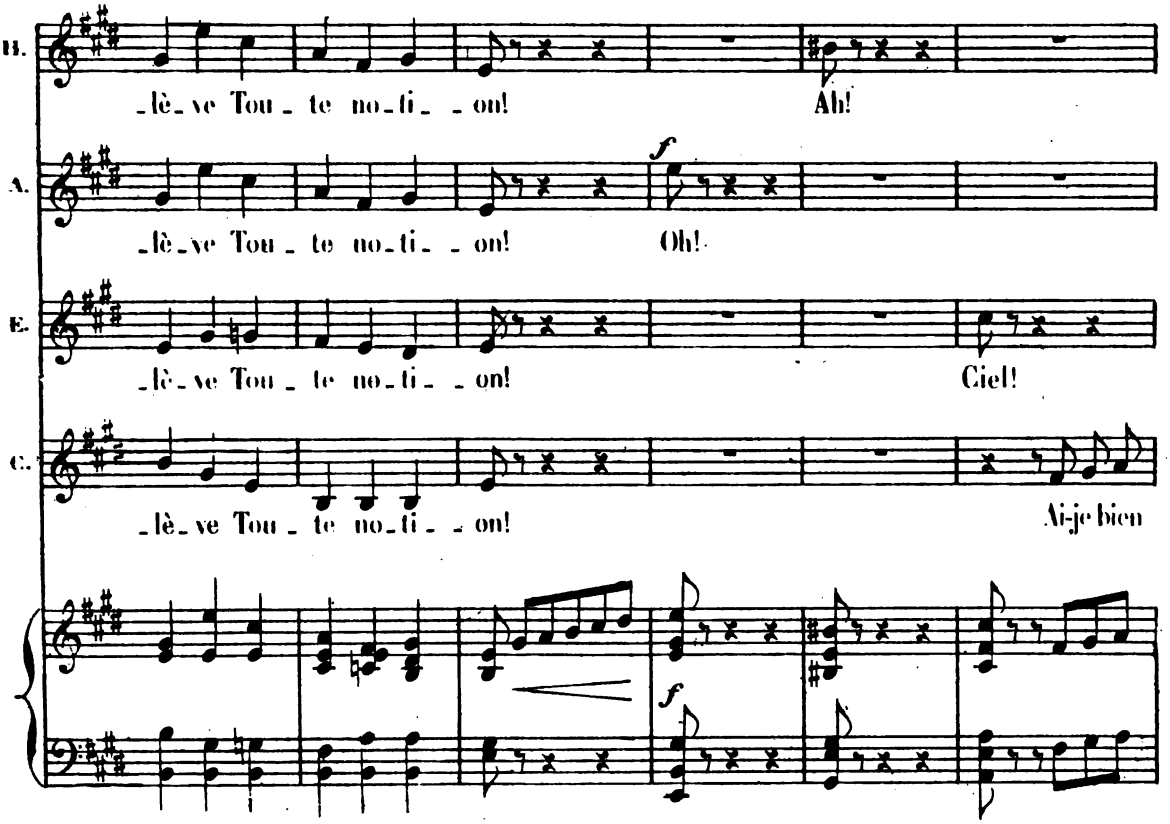

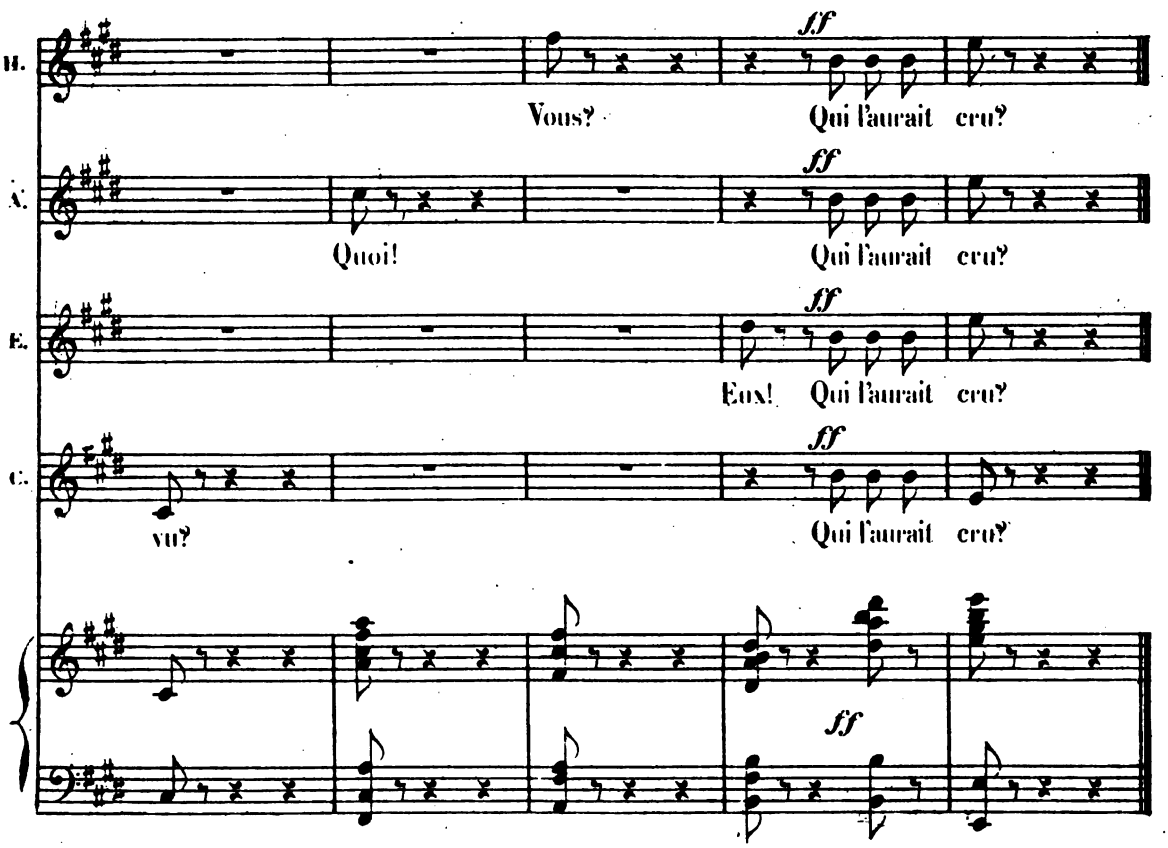

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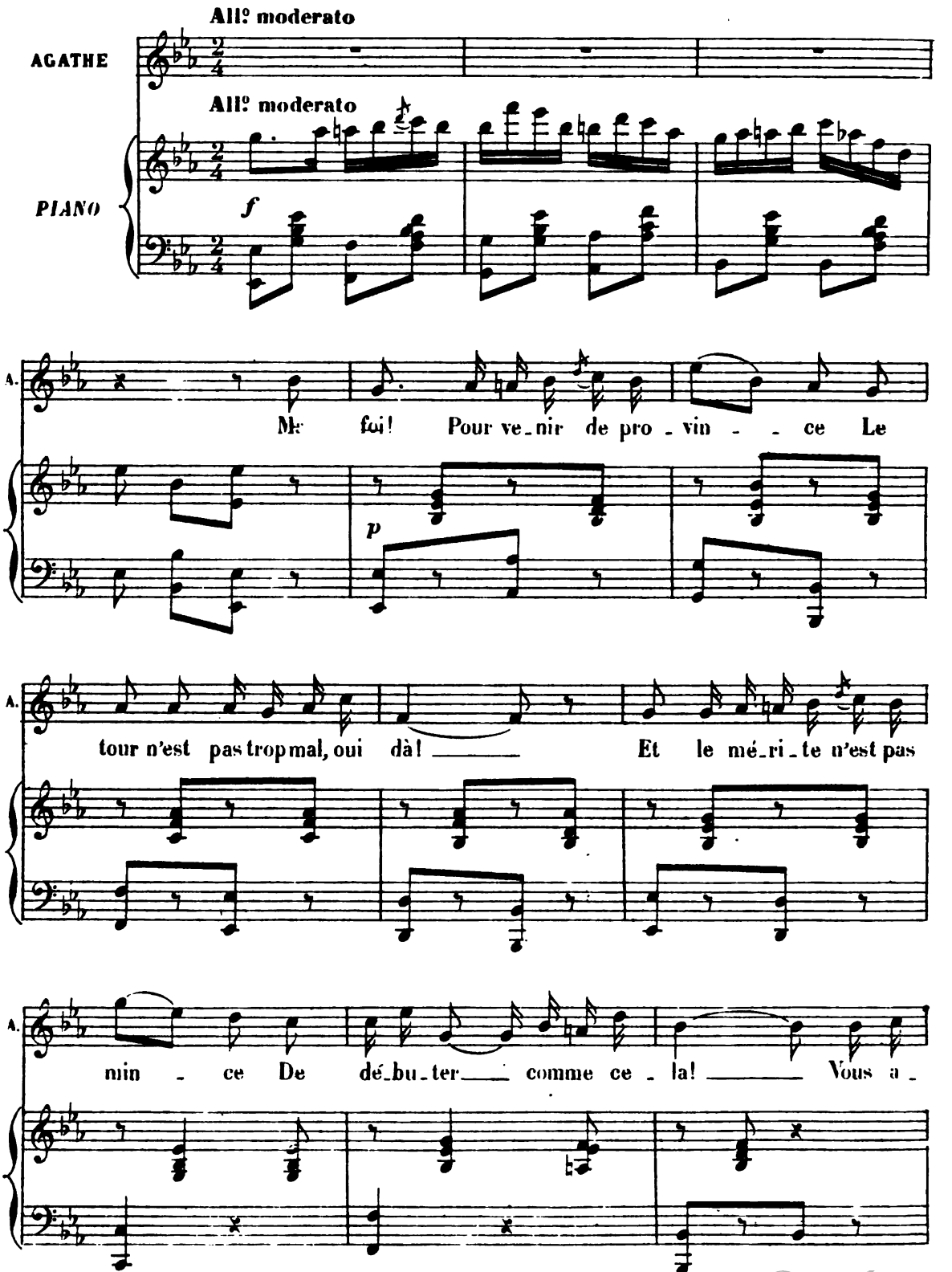

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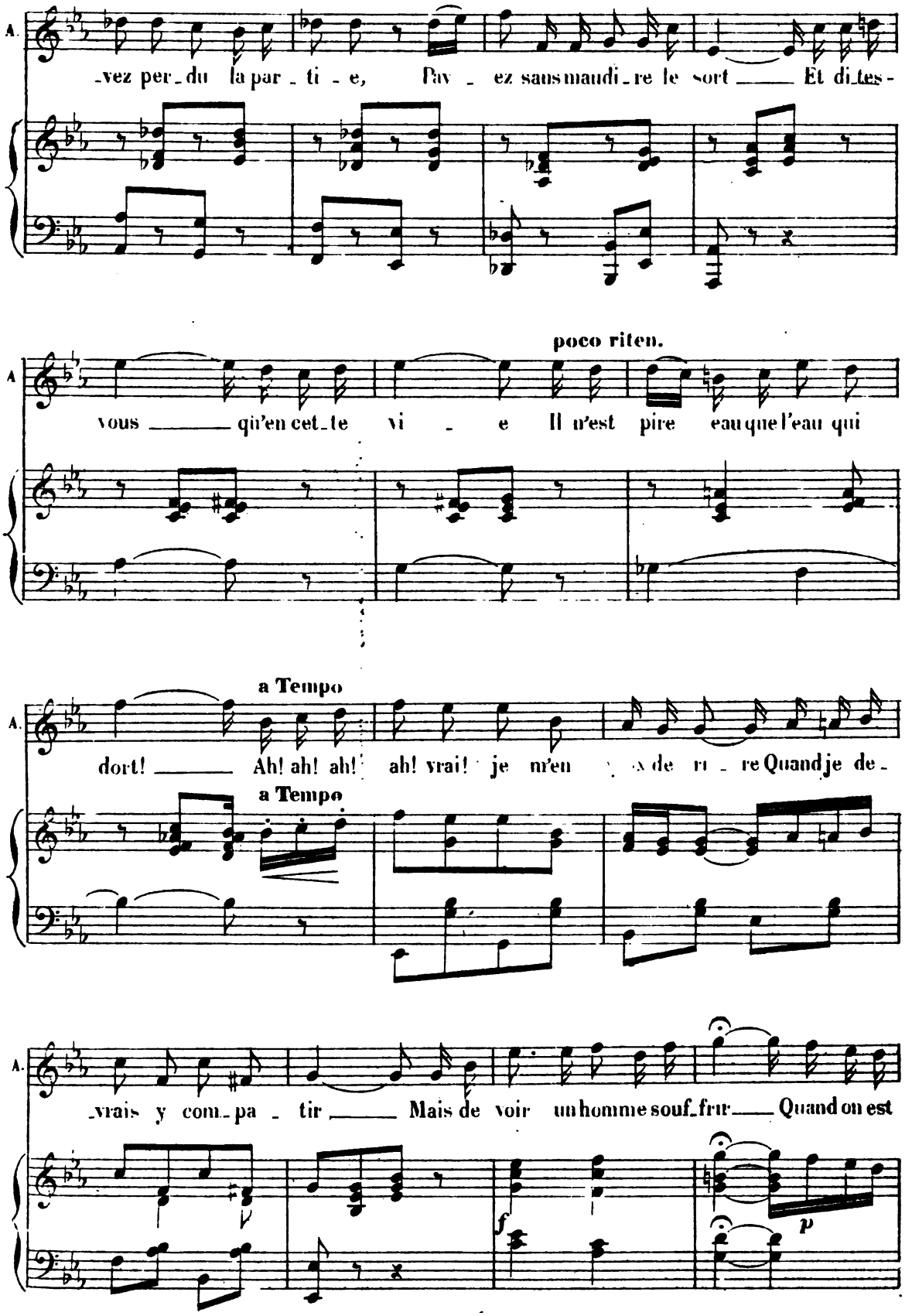

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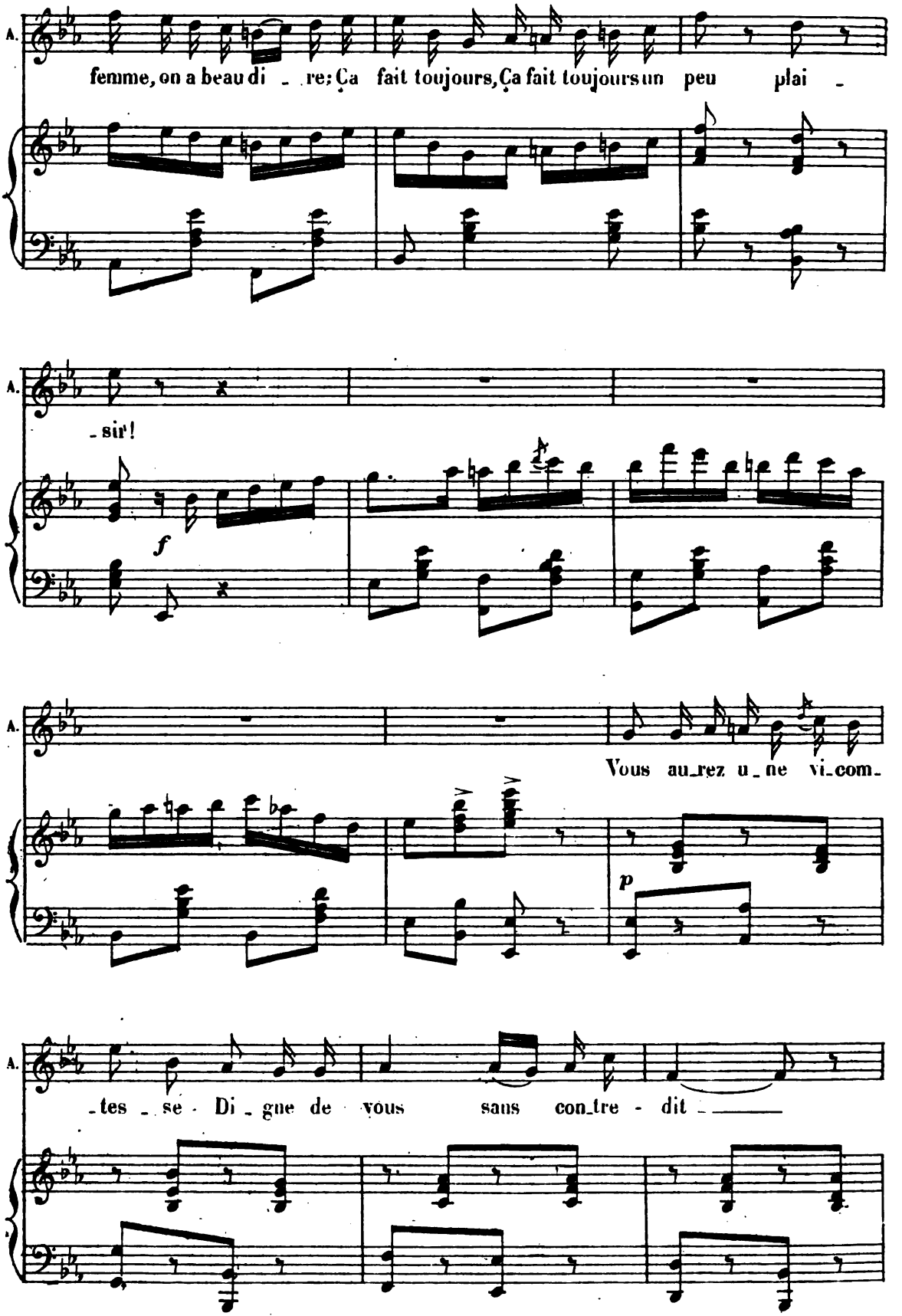

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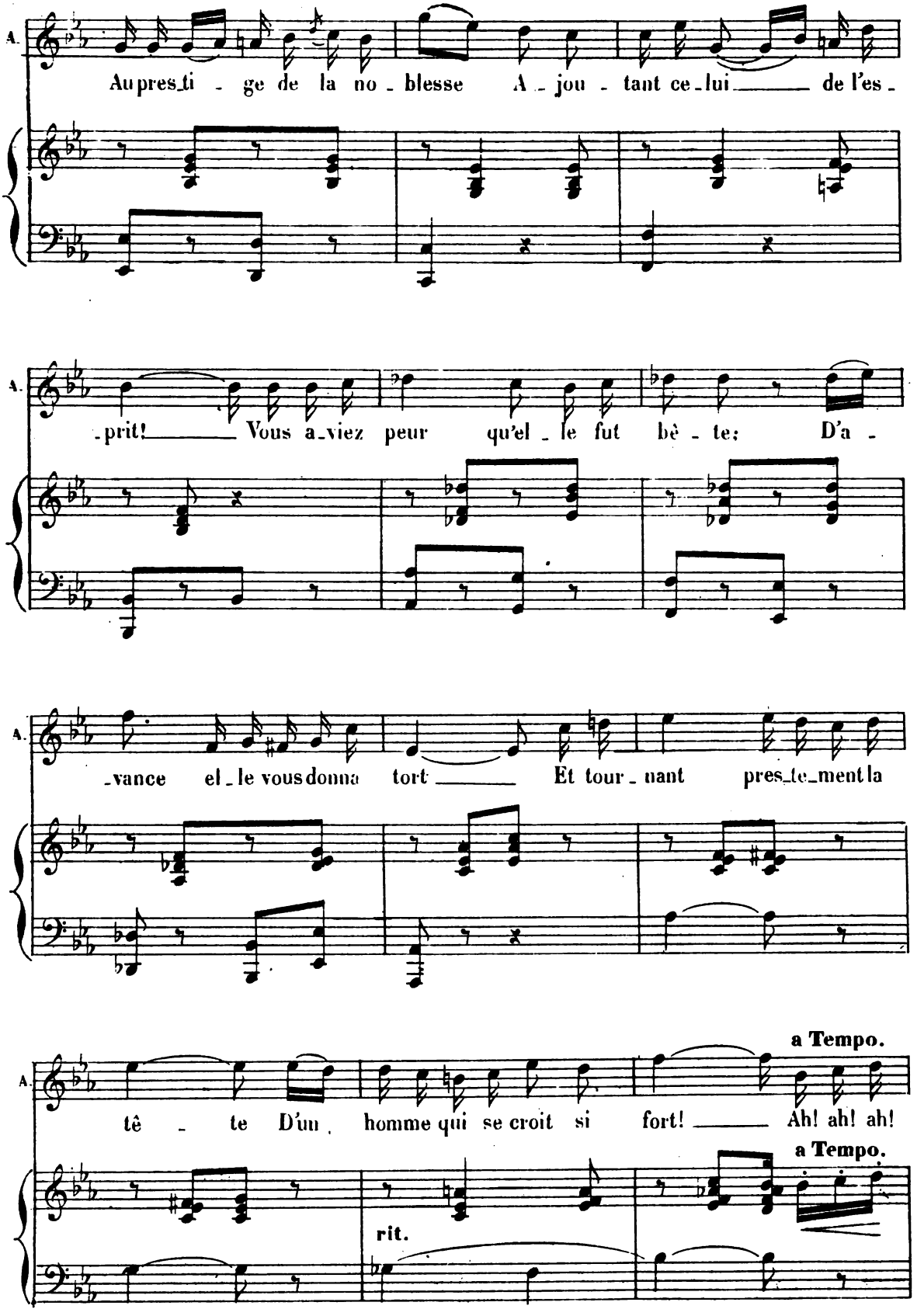

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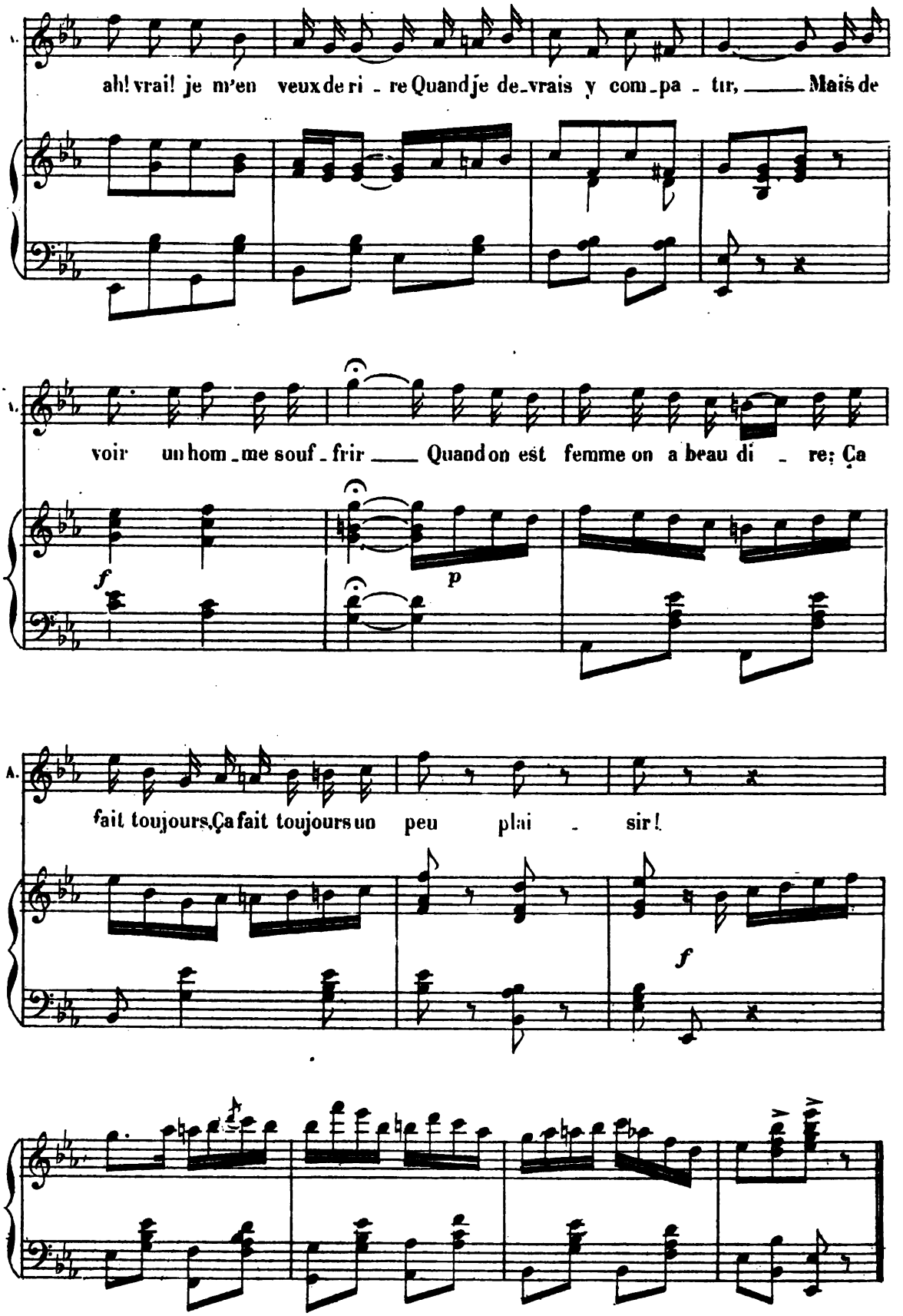

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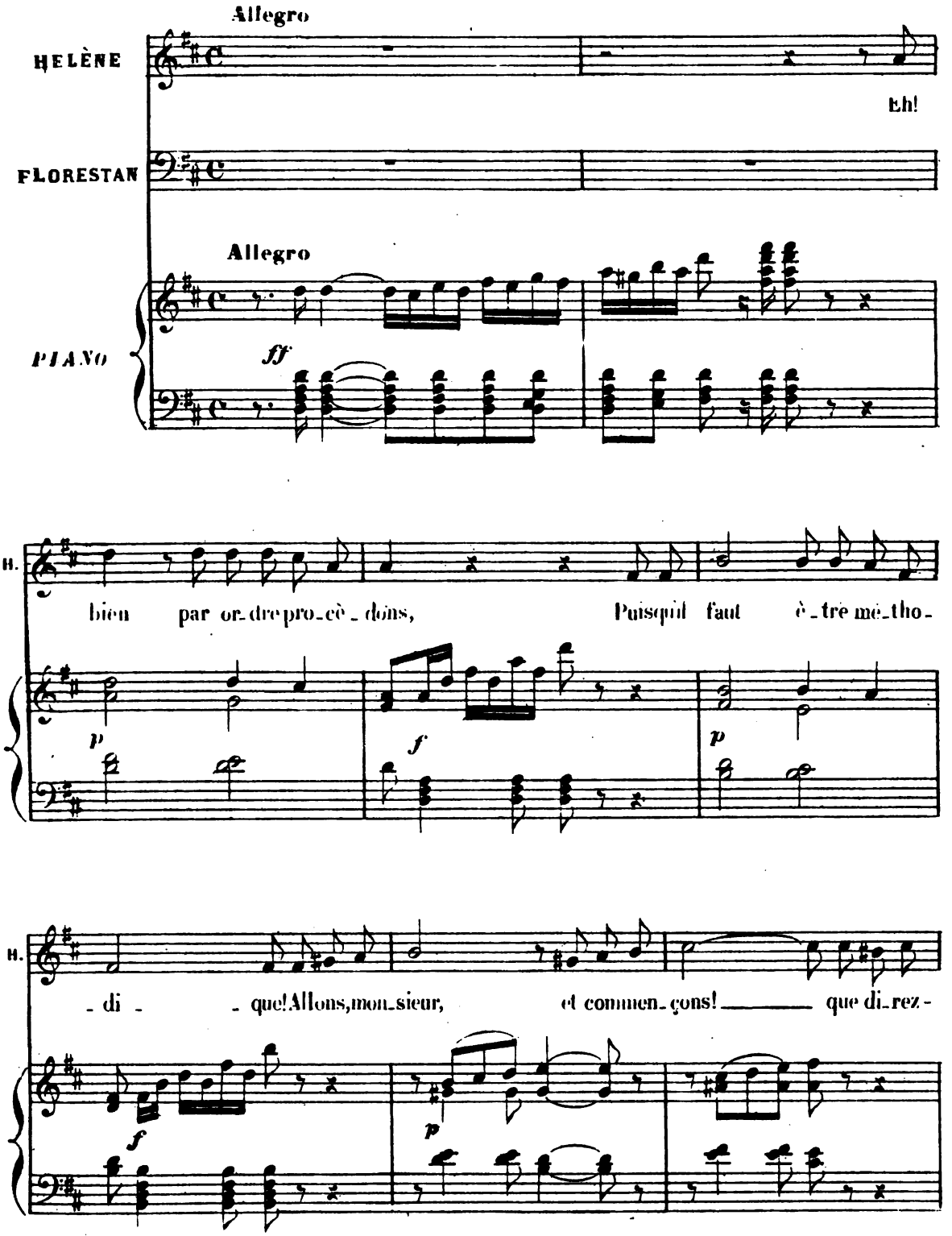

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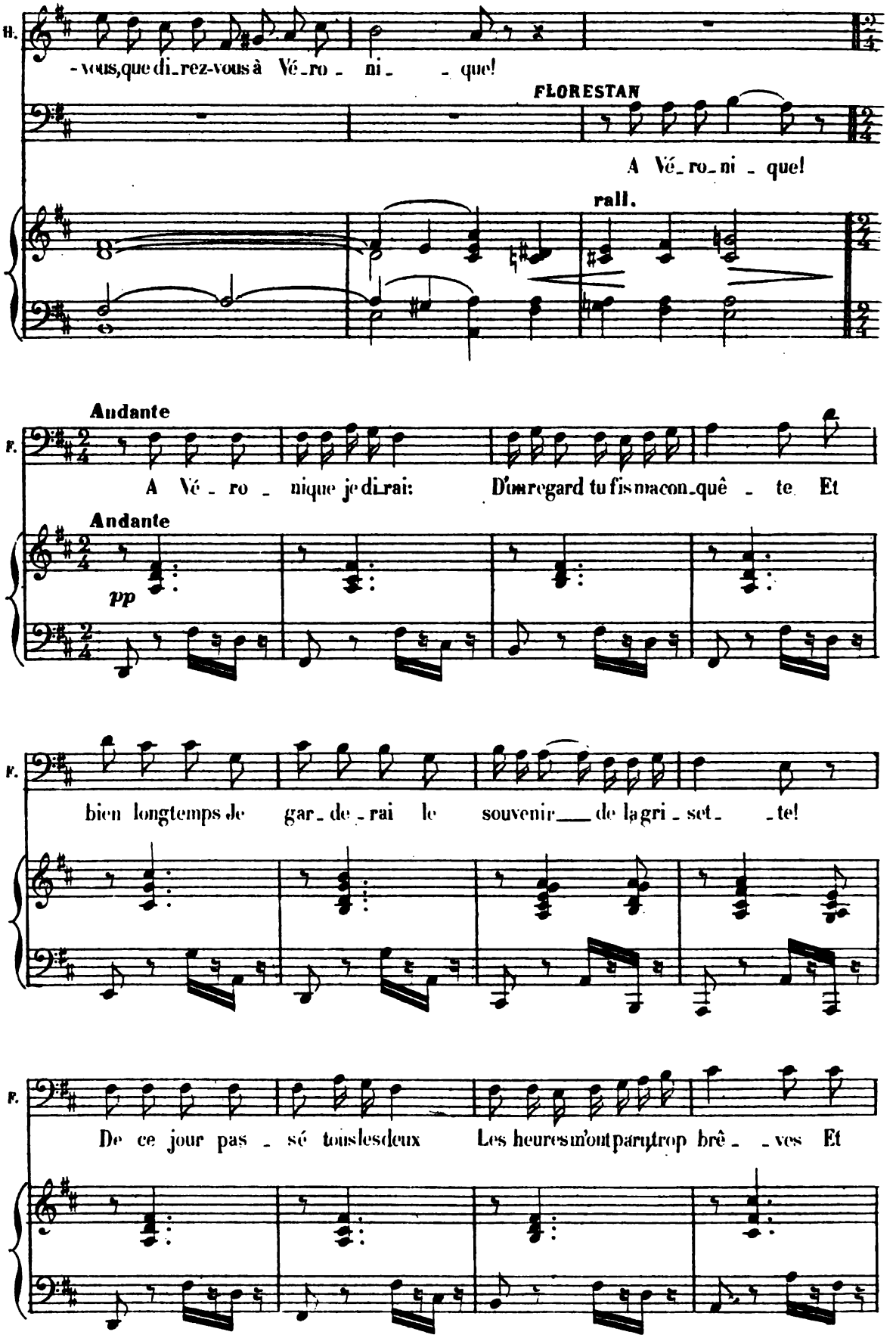

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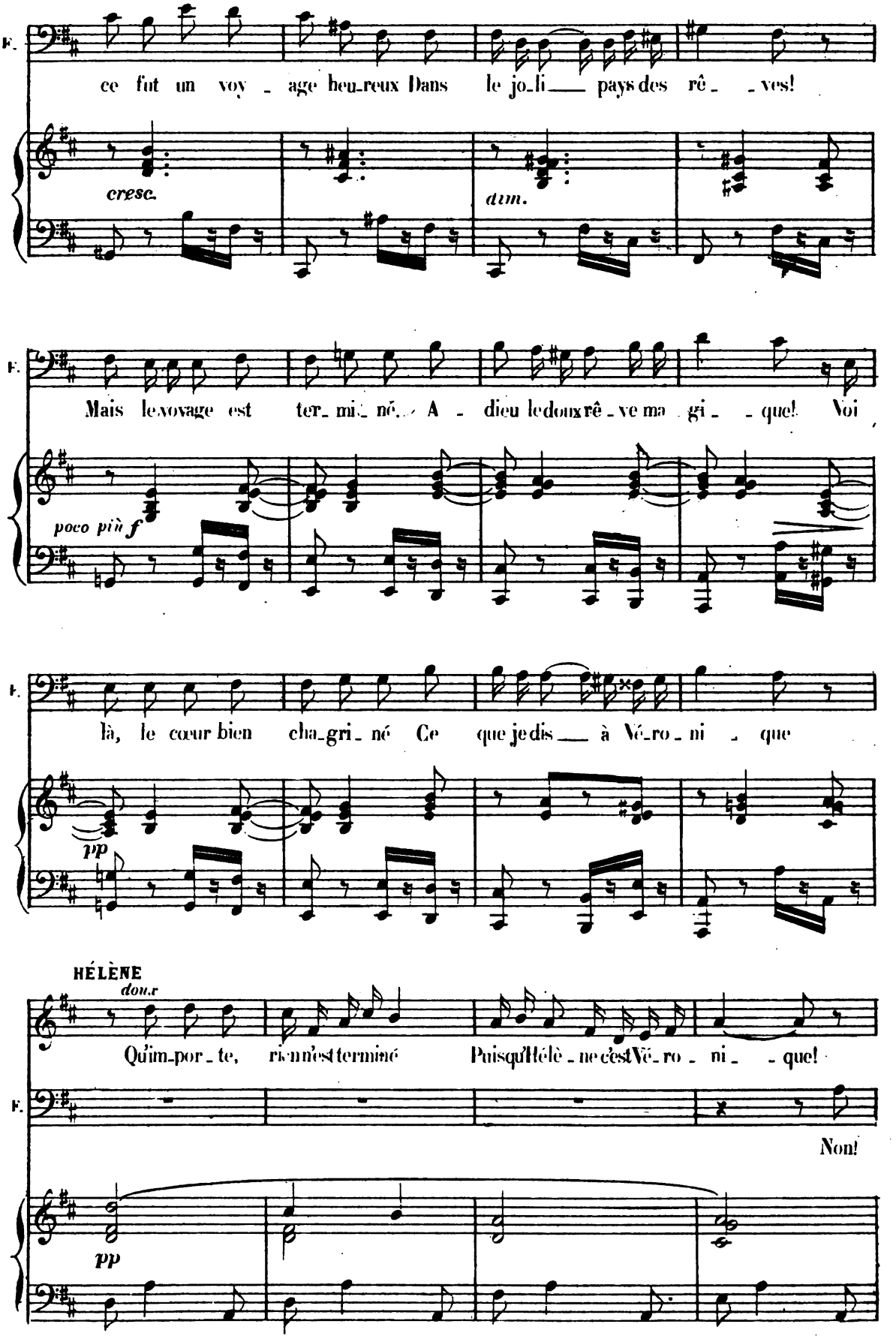

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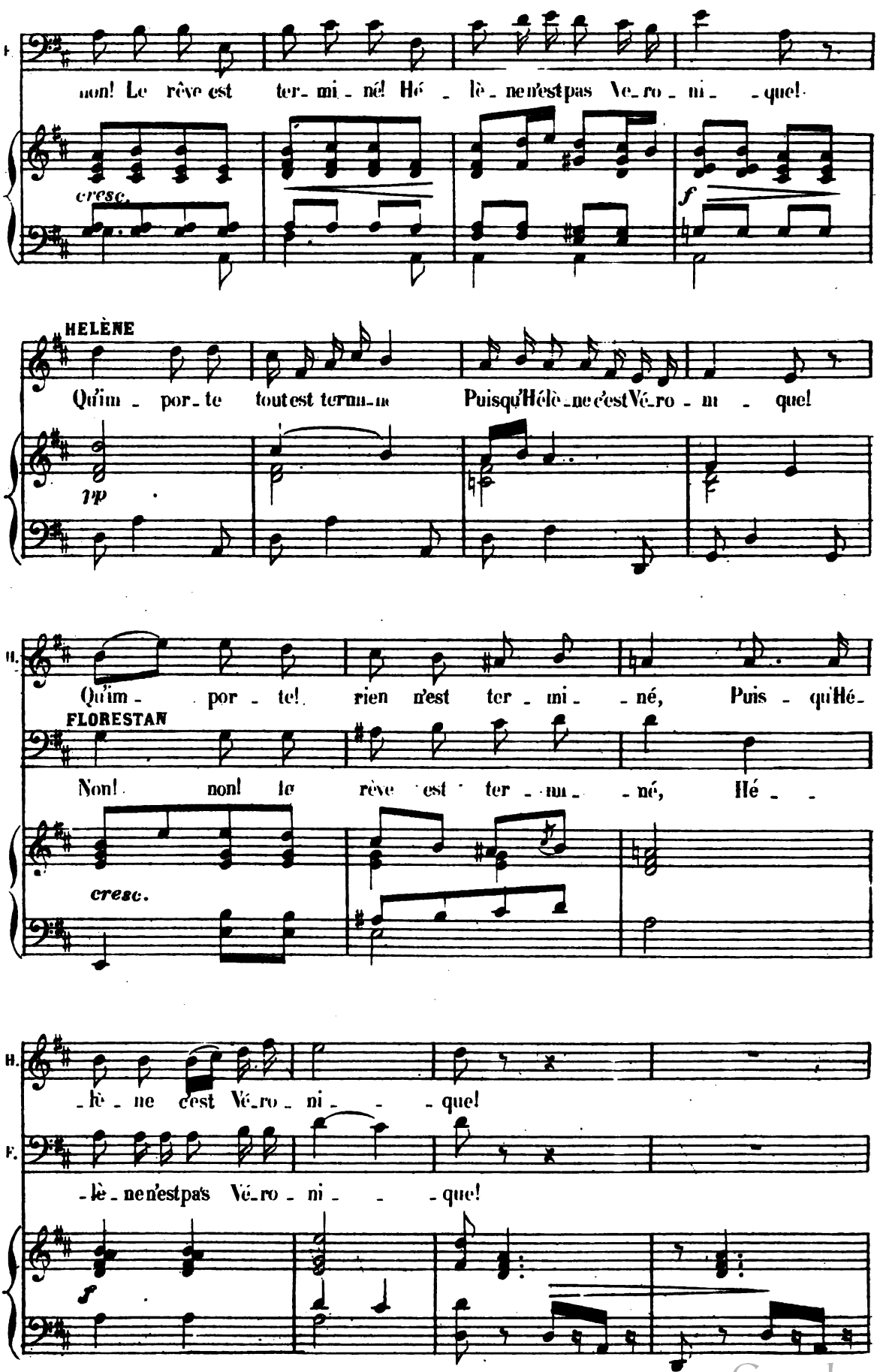

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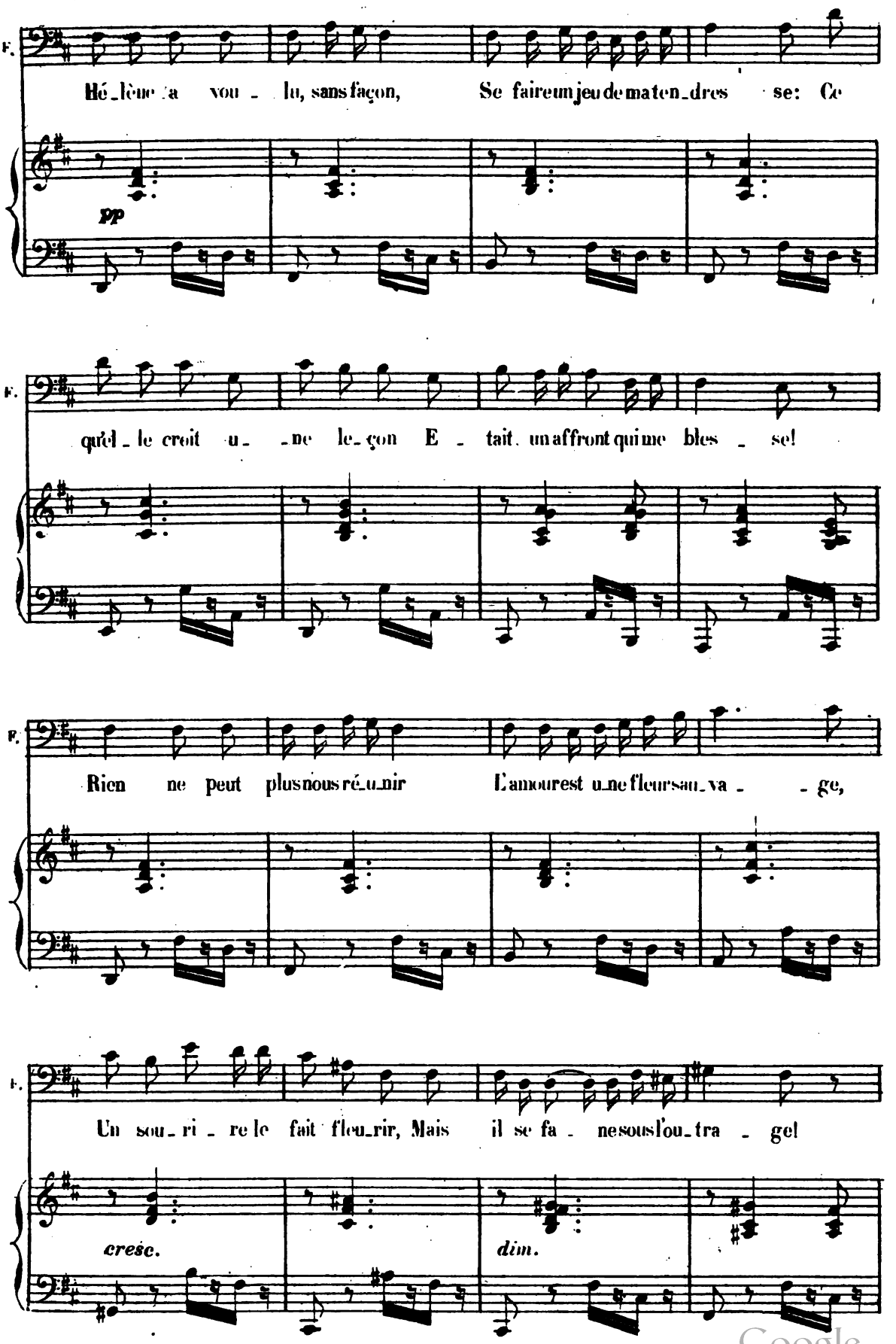

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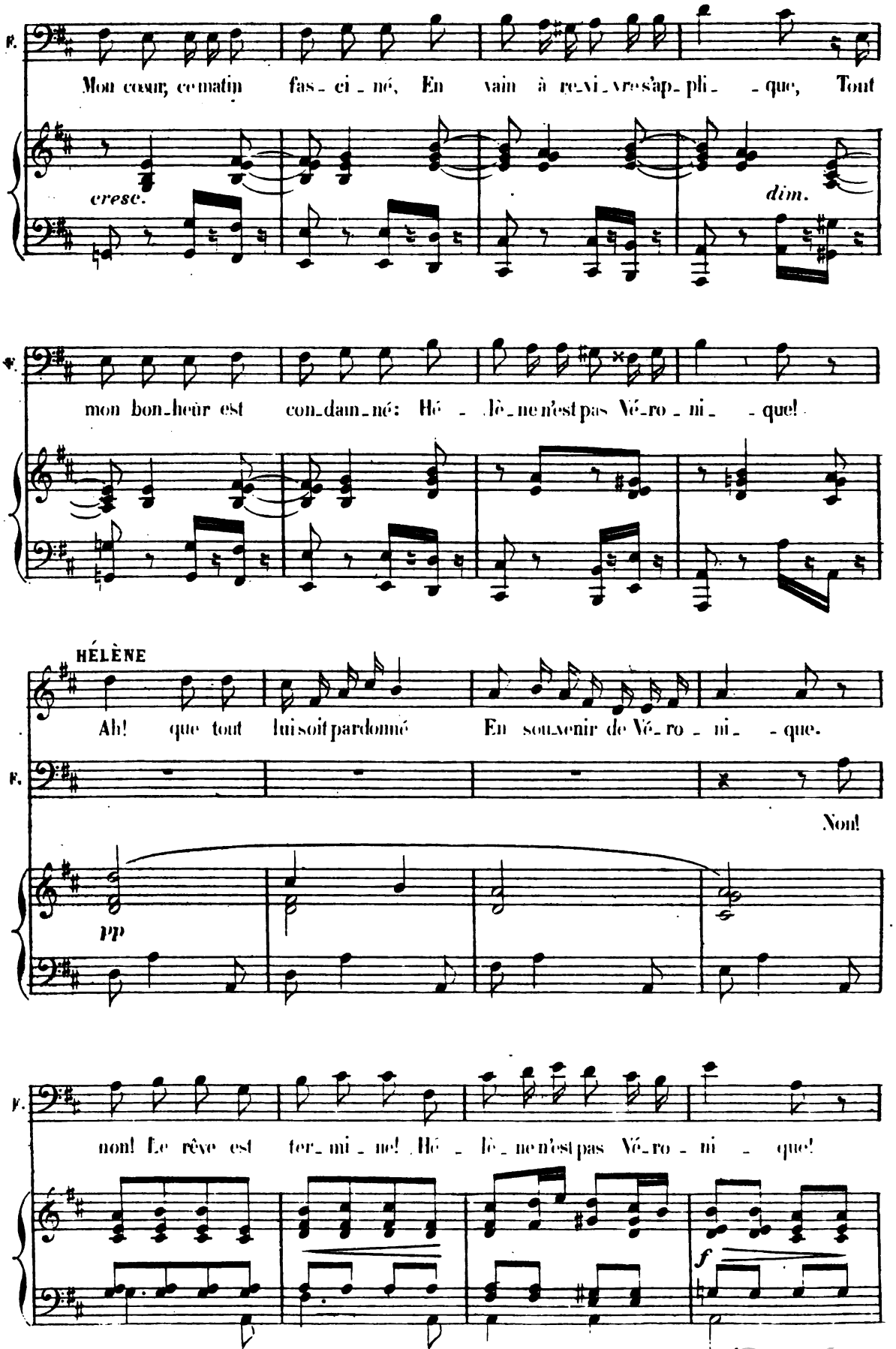

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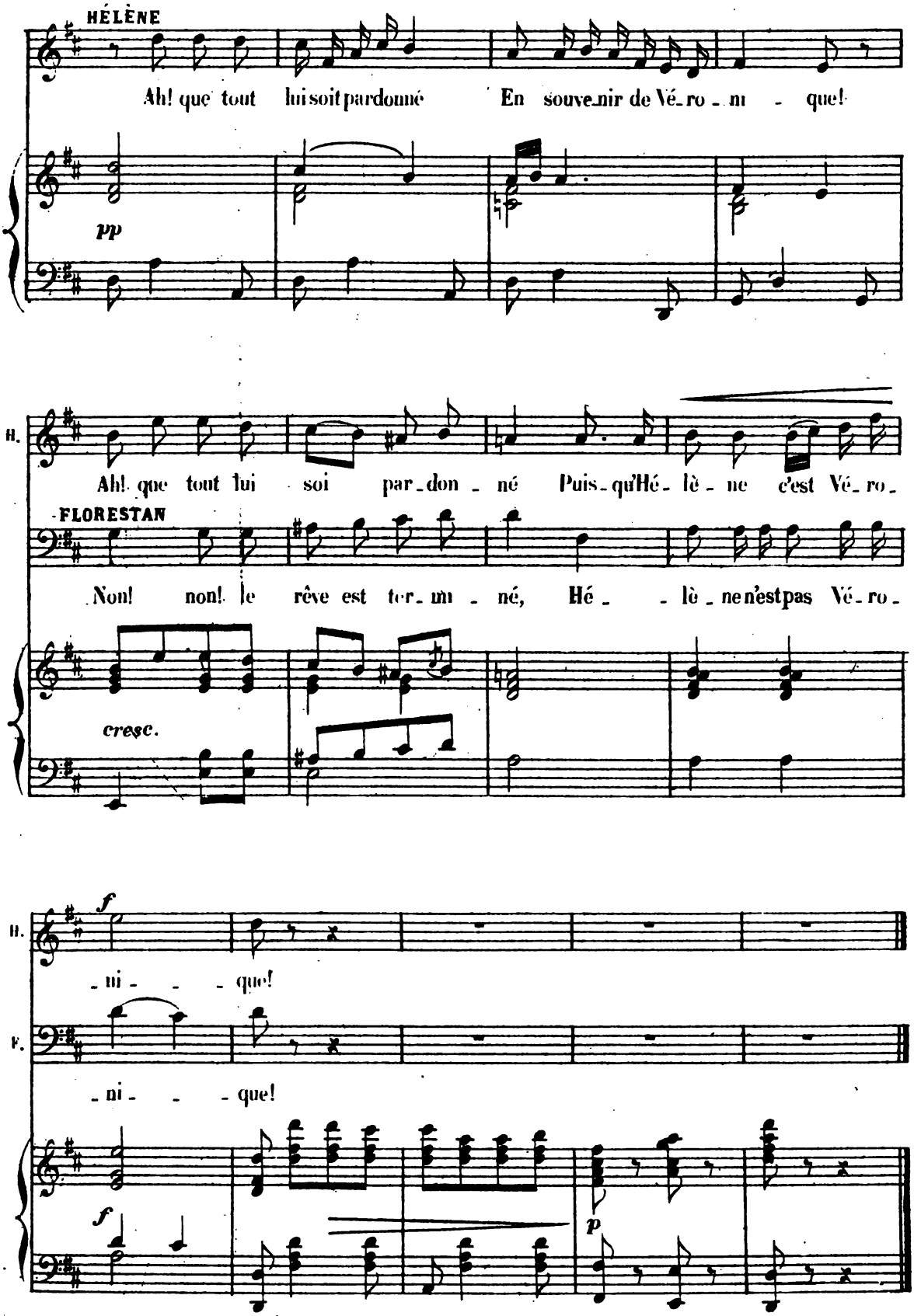

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MUSIQUE DE SCÈNE

REPLIQUE : Tout n'est peut-être pas perdu.

Moderato

PIANO

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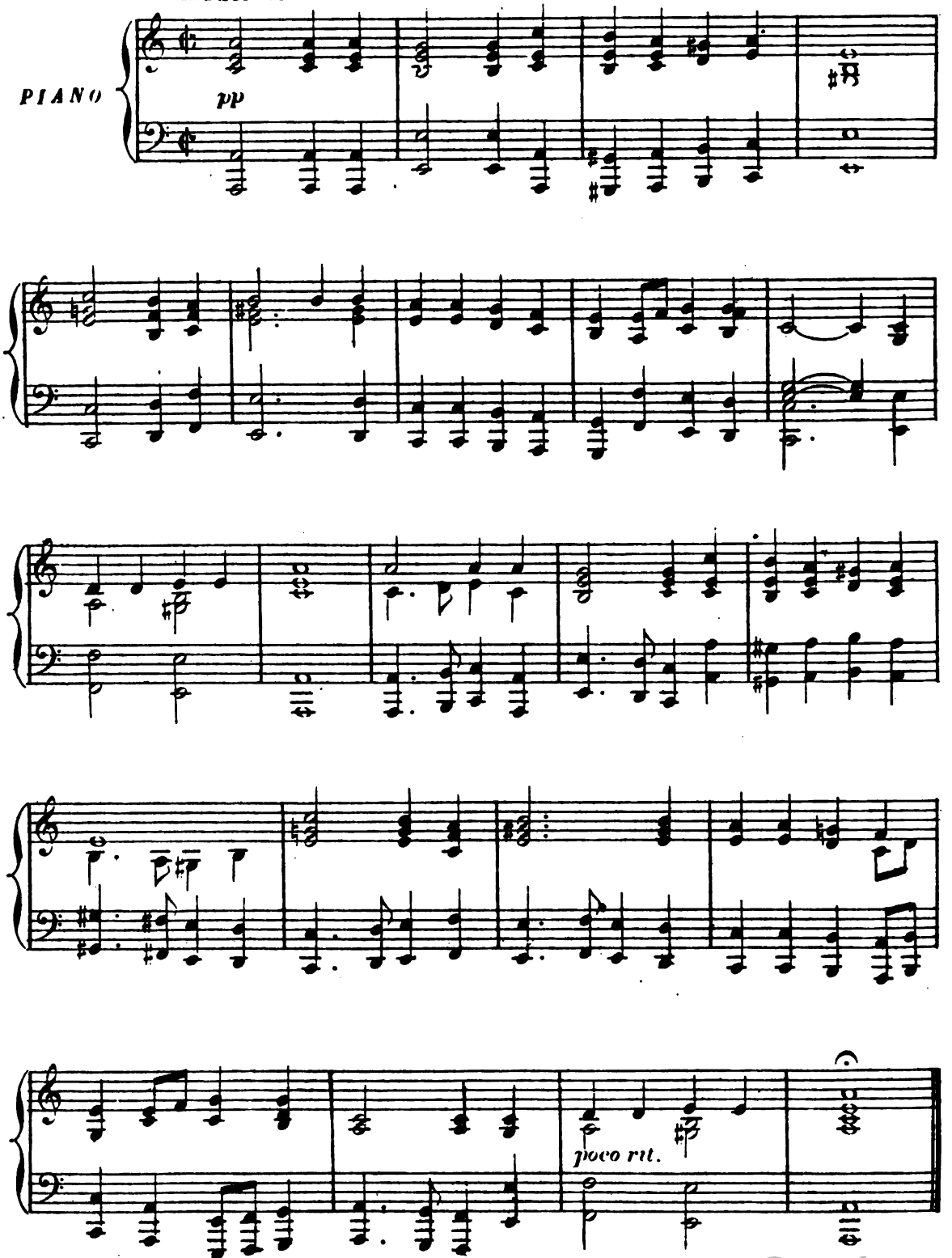

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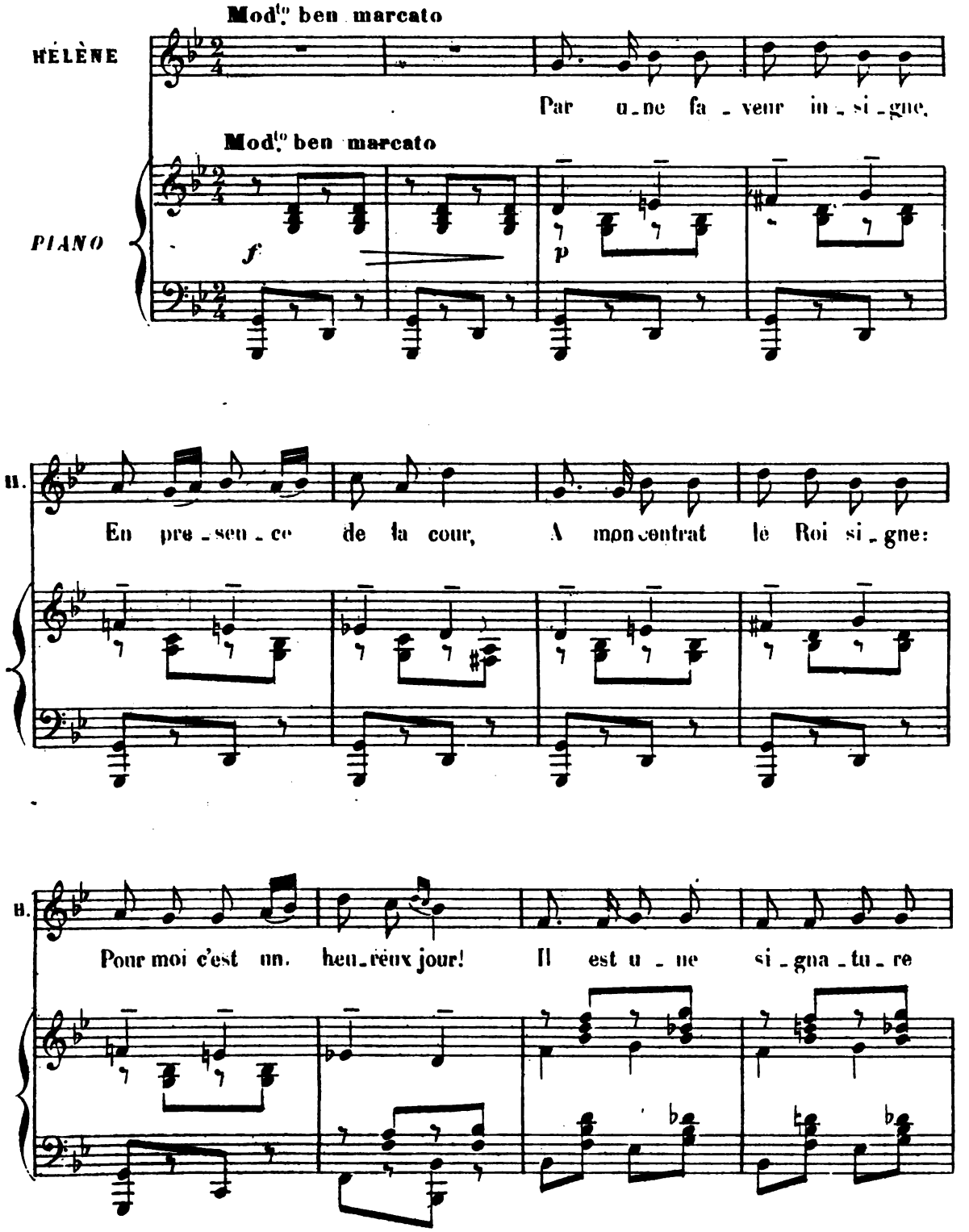
FINALE



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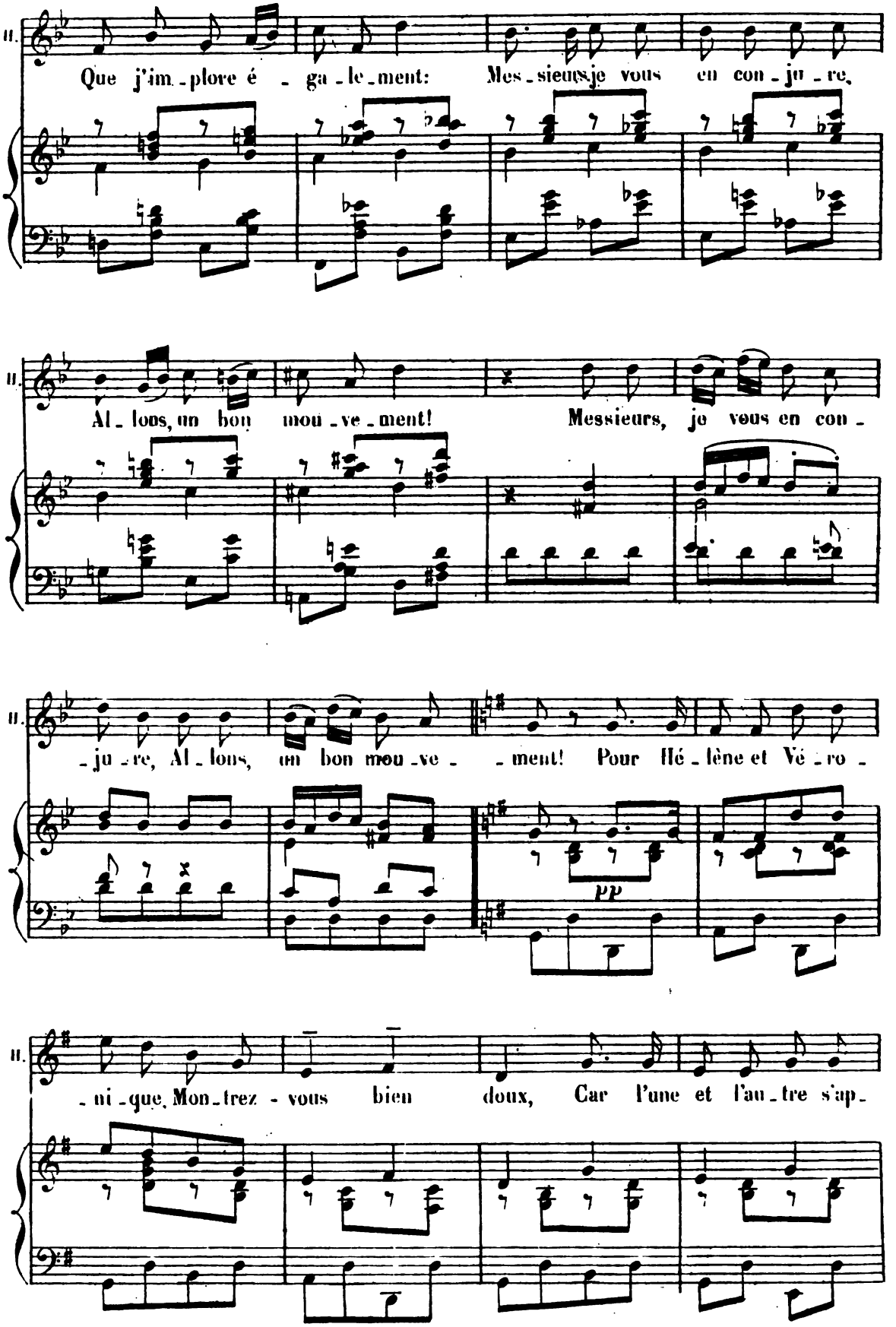

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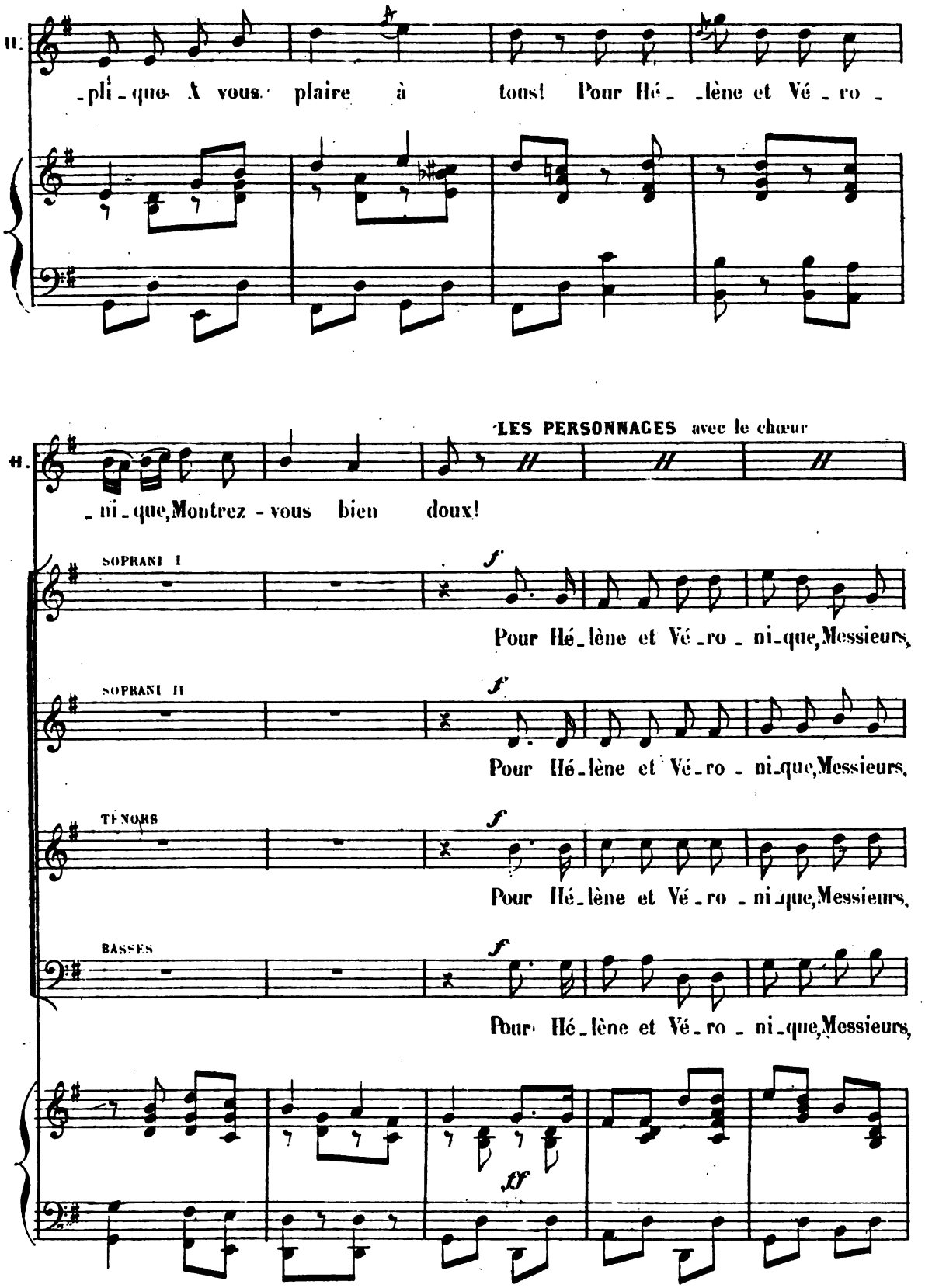

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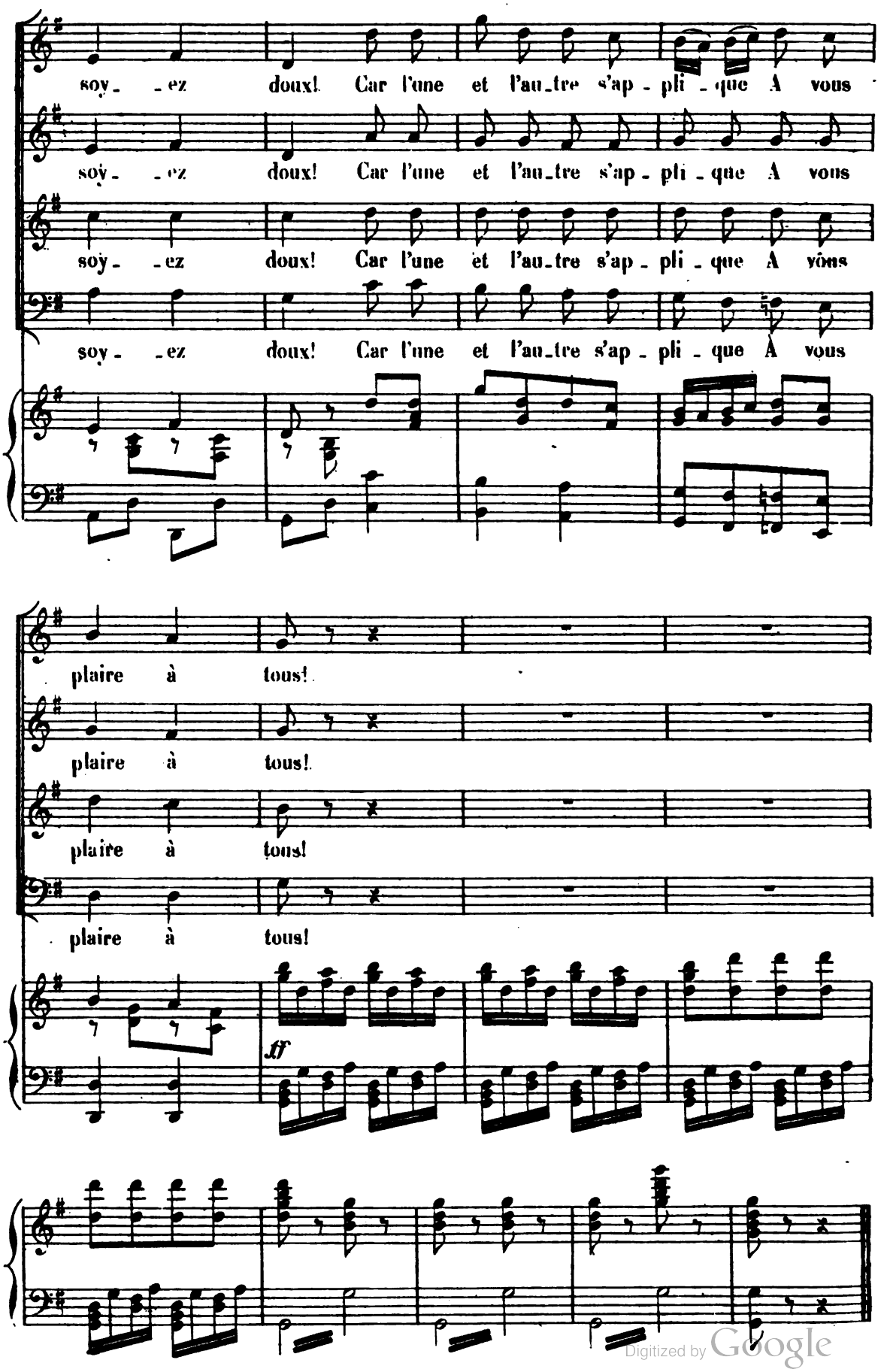

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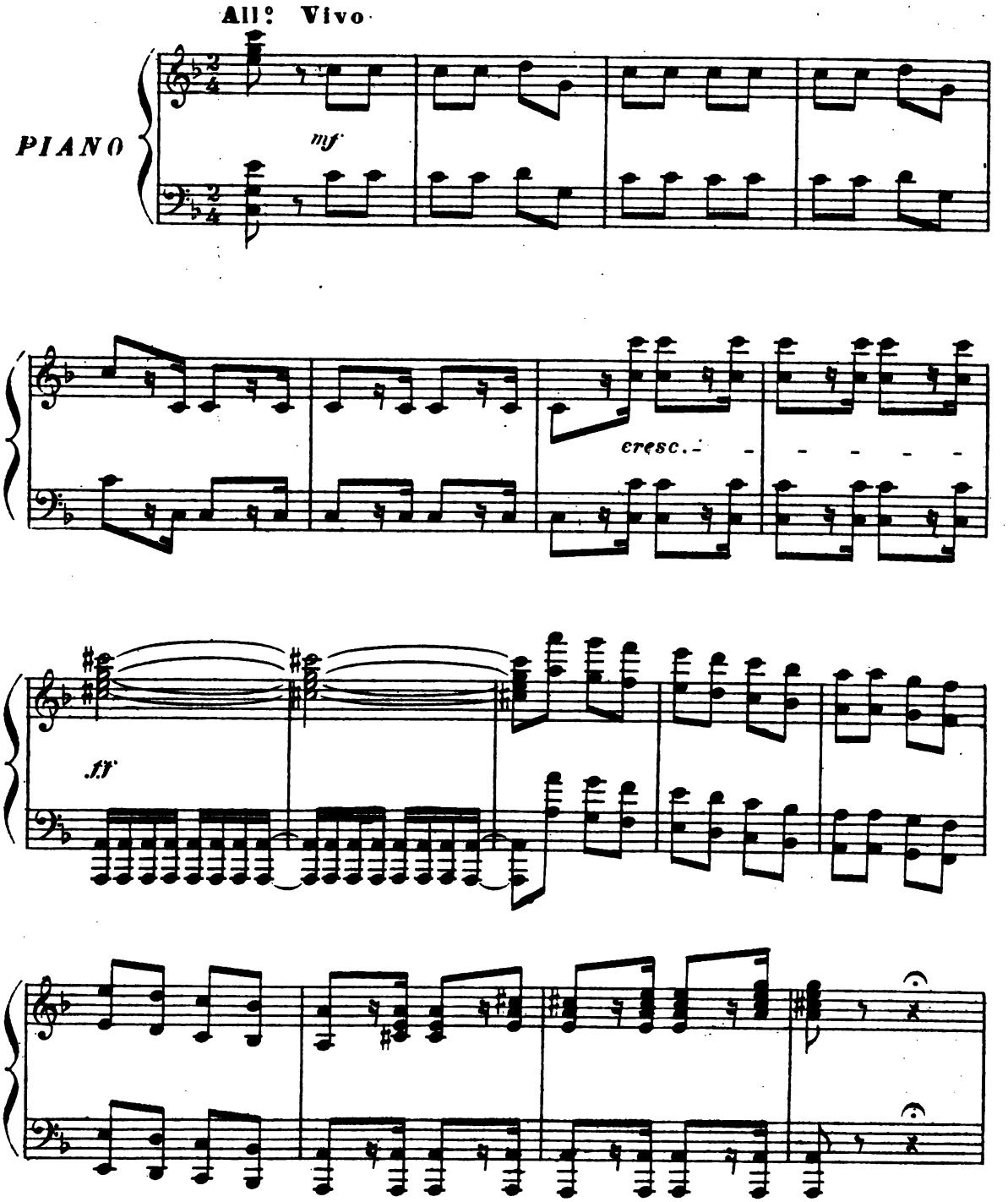

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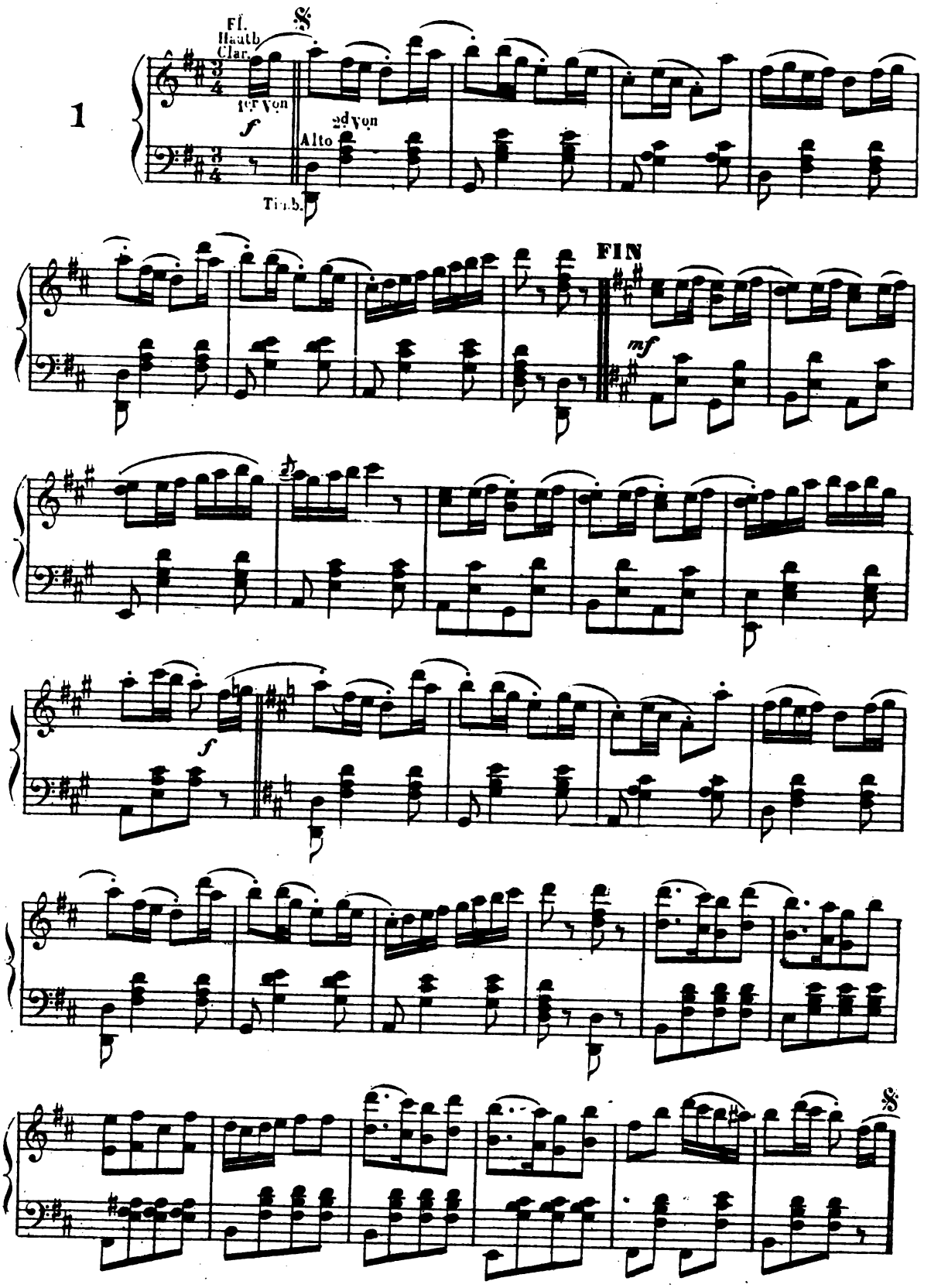

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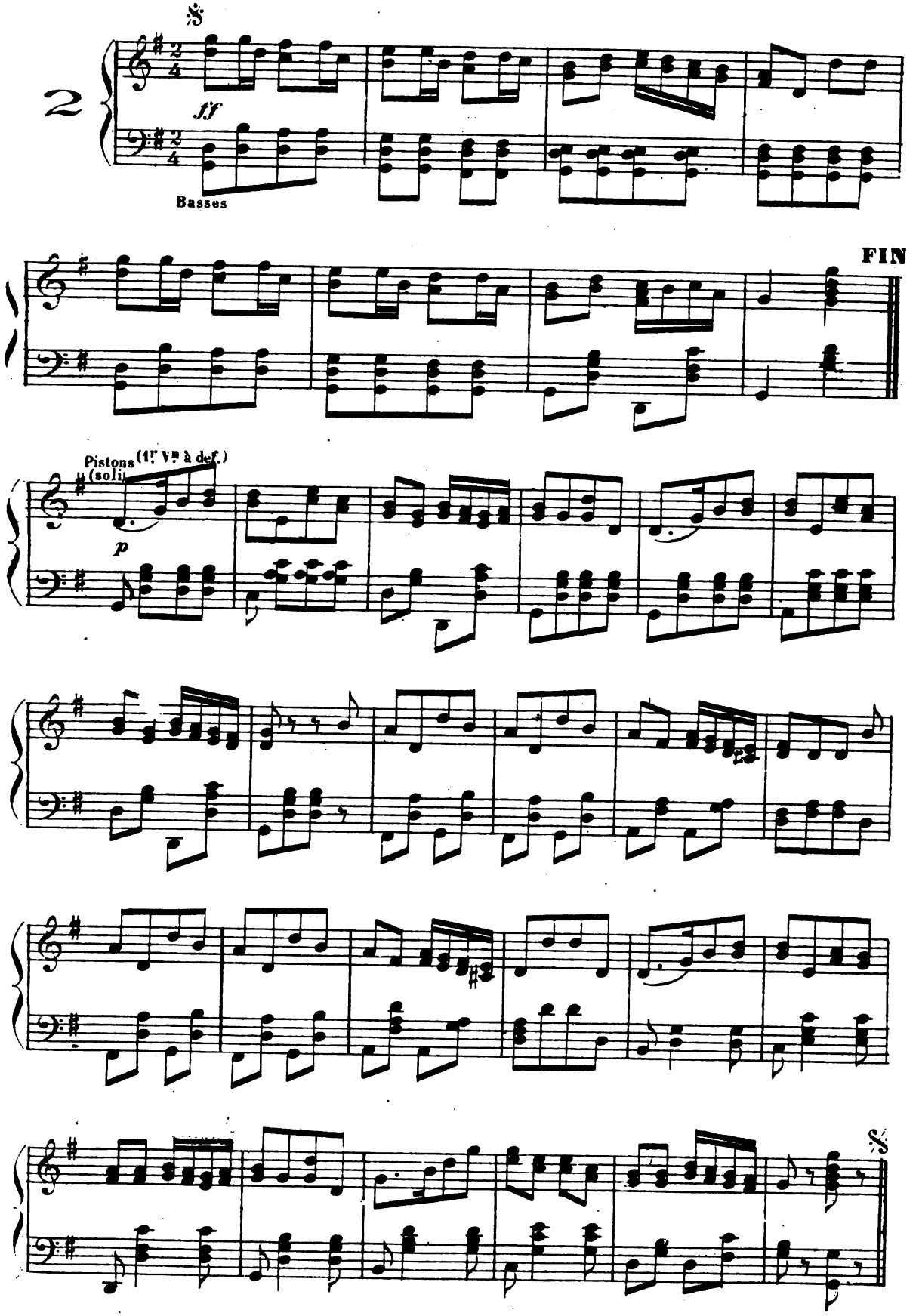

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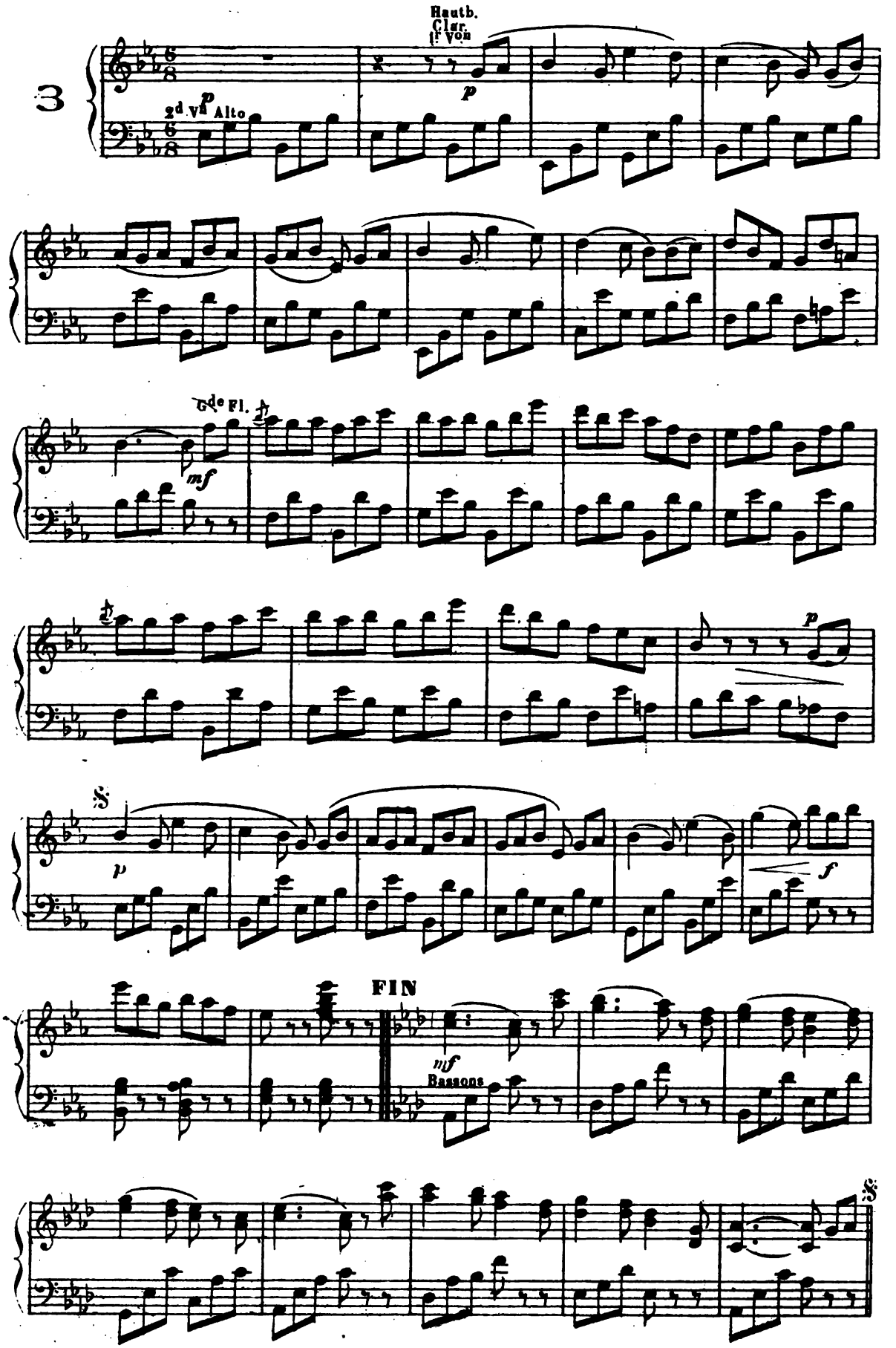

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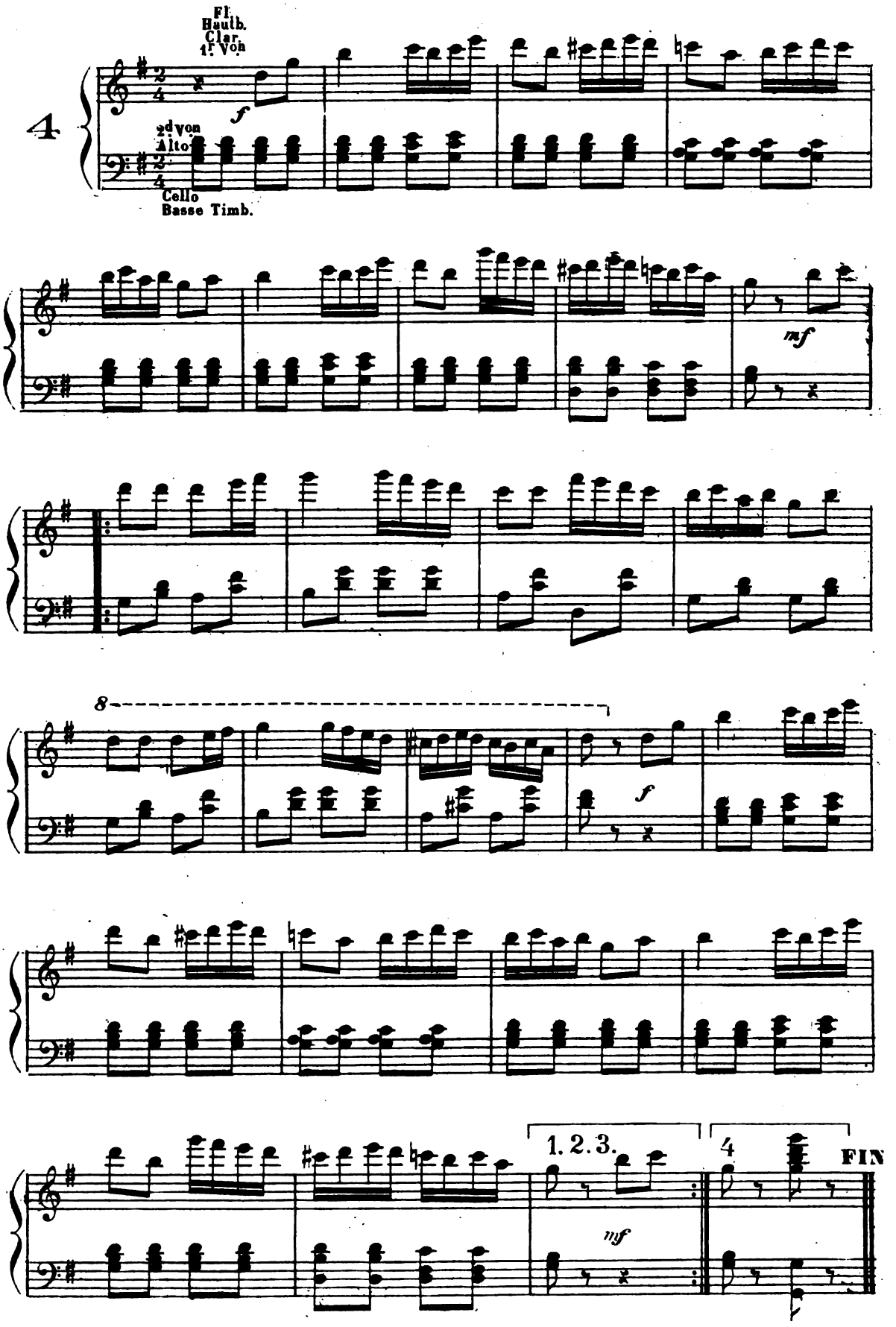

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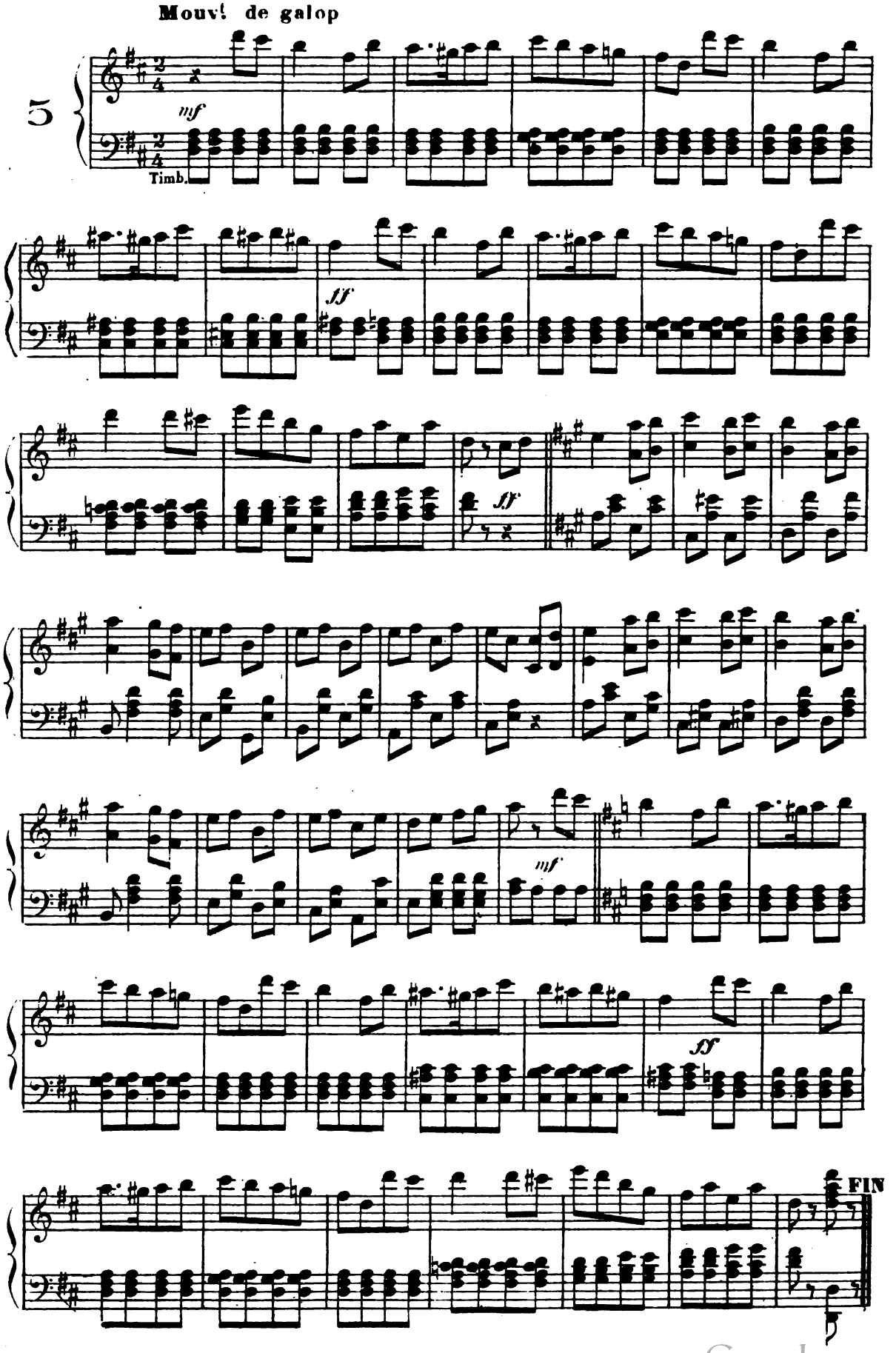

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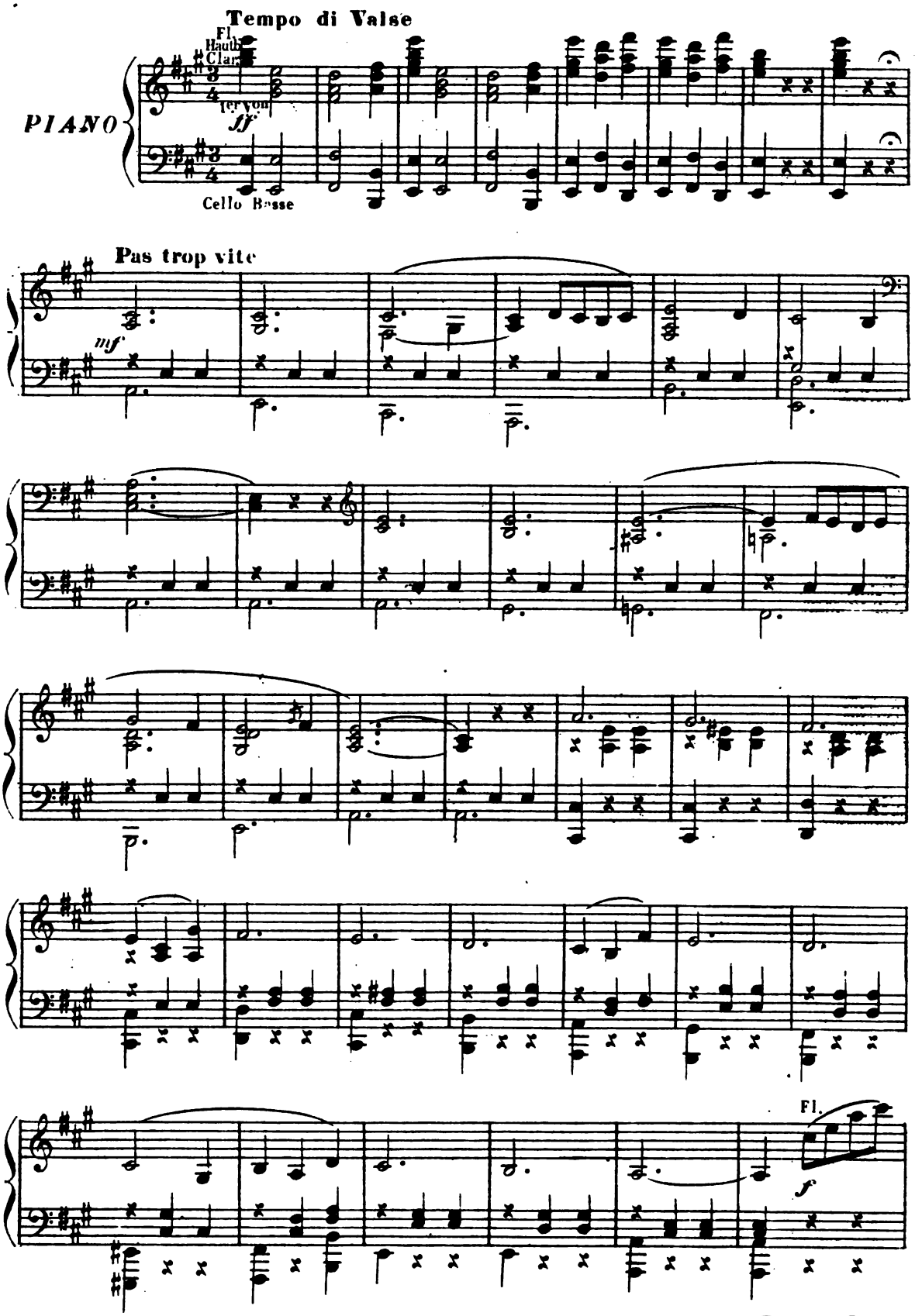

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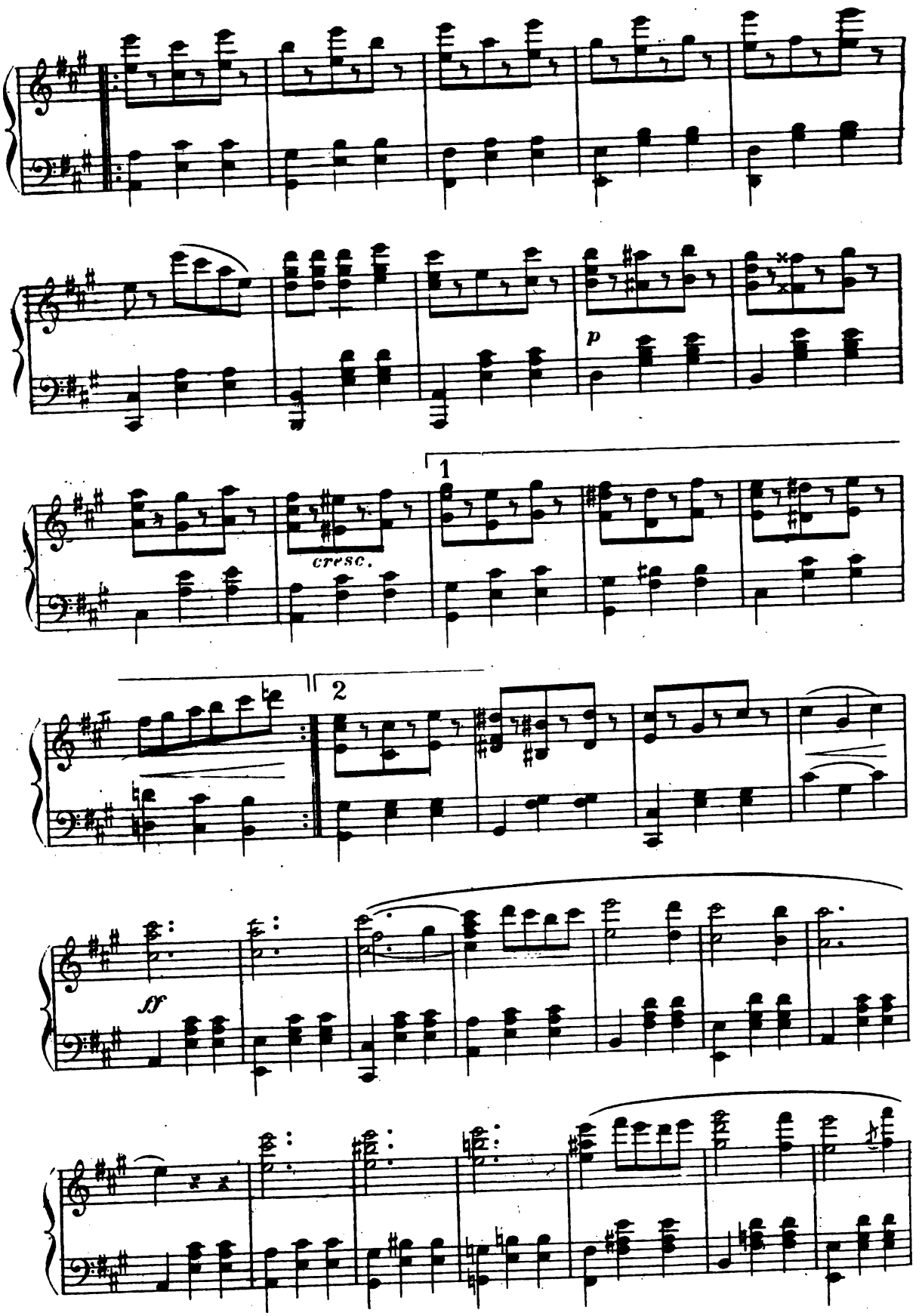

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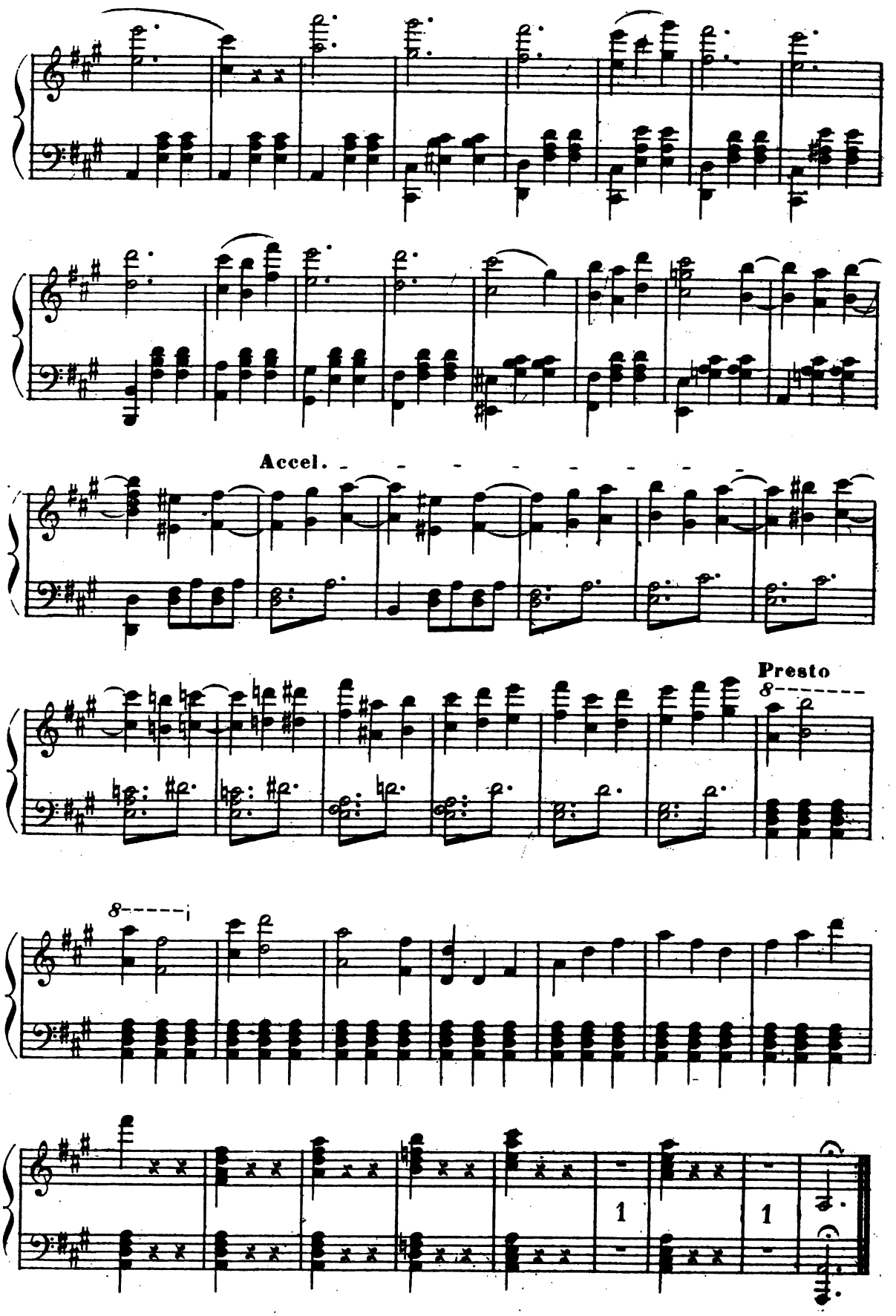

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